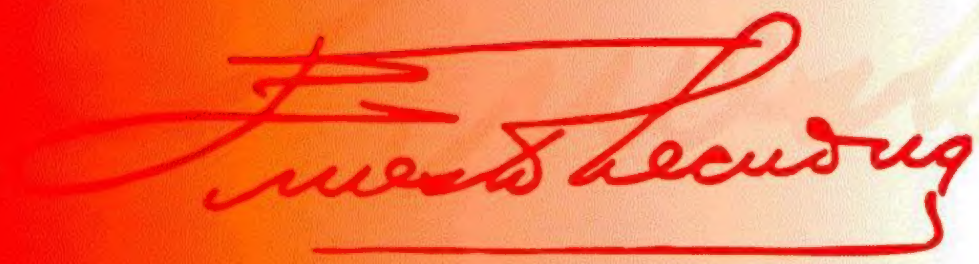
ERNESTO LECUONA

PIANO MUSIC

44 PIECES BY CUBA'S GREATEST COMPOSER INCLUDING
ANDALUCIA • LA COMPARSA • DANZA LUCUMI • GRANADA • MALAGUEÑA • ZAMBRA GITANA



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ERNESTO LECUONA

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Ernesto Lecuona

Ernesto Lecuona (1896–1963) was born in Guanabacoa, Cuba, just across the bay from Havana. As a young child he showed exceptional pianistic ability; he made his performing debut at age five. He was composing by the time he was eleven, and for much of his life, the twin pursuits of performance and composition competed for his time and energy. Eventually, he chose the latter as his primary emphasis, but not before he had established himself as a talented pianist on concert stages around the world. Similarities to one of his American contemporaries earned him the nickname "the Cuban Gershwin."

His compositions include fifty-three works for theater, twelve film scores, thirty-five orchestral works, and 176 pieces for piano. As a gifted pianist, it was only natural that he should write a great deal for his instrument. The captivating melodies and engaging rhythms of such pieces as "Malagueña," "La comparsa," and "Andalucía" have made them perennial favorites in concerts and on recordings, but such mass appeal might obscure the depth and substance of works such as "Ante el Escorial" and "San Francisco el grande."

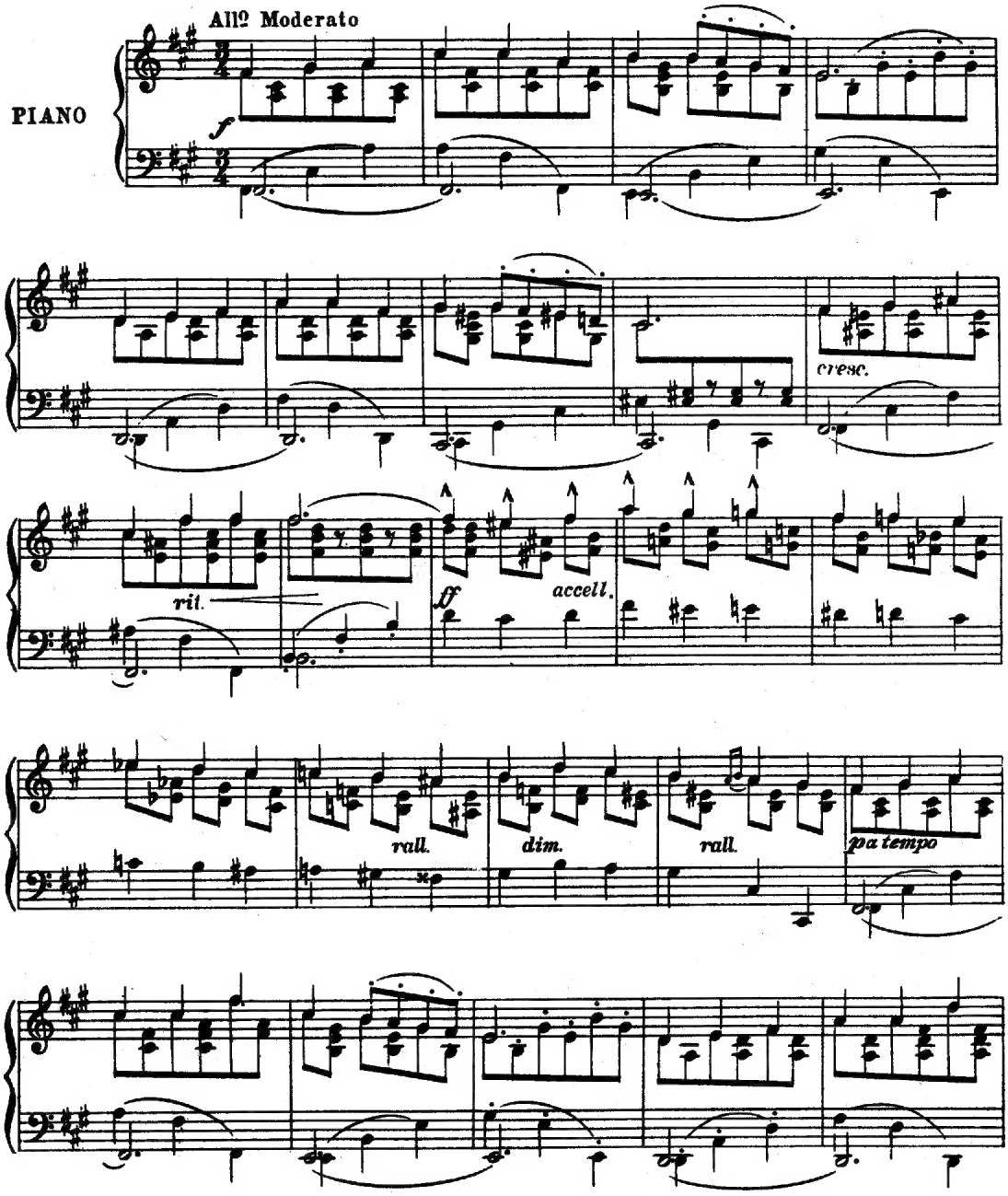
Of Lecuona's 406 songs, many originated in his scores for stage and screen, such as "Maria-La-O" (from the *zarzuela,* or musical play, of the same title) and "Mi Vida" (from the film *Carnival in Costa Rica*). Others were independent efforts—often with the composer serving as his own lyricist—such as "Siboney." Still others were derived from his compositions for piano, as if to say that his instrumental melodies deserved to be shared with the voice. Among these are "From One Love to Another" ("Danza lucumi") and "The Breeze and I" ("Andalucía").

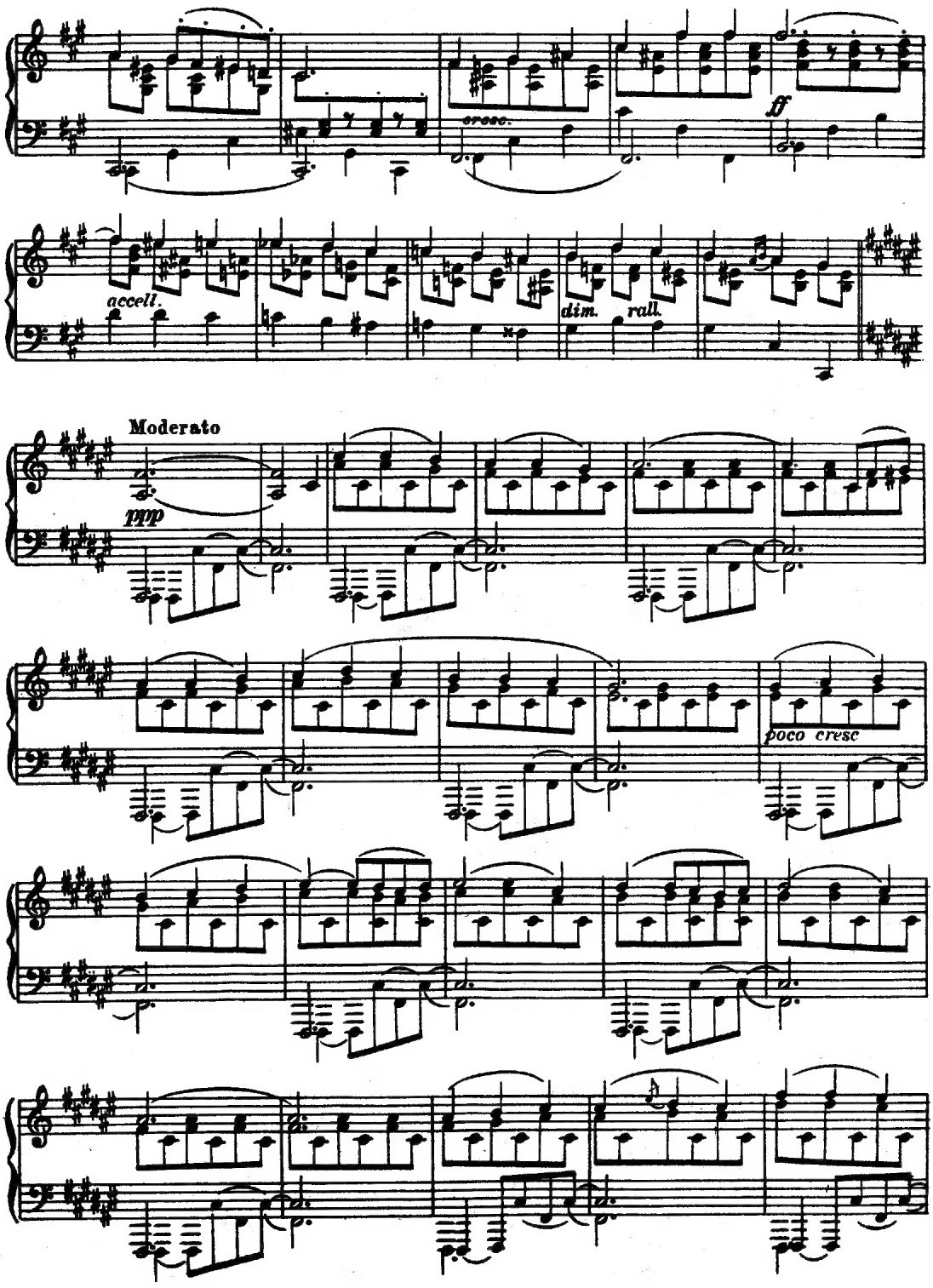
Lecuona's music spans a broad range of styles. As a composer, he embodied the many cultural streams that converged on his homeland—from the native Cuban ("19th Century Cuban Dances") to the ancestral Spanish ("Granada") to the African ("Danzas afro-cubanas") and even to the North American ("Tres miniaturas"). As a performer—both as a pianist and as a bandleader—he served as a cultural ambassador, figuratively and literally, for in 1943 he was appointed honorary cultural attaché at the Cuban Embassy in the United States. In his own country, he helped found the Havana Symphony and lent his assistance to many aspiring musicians.

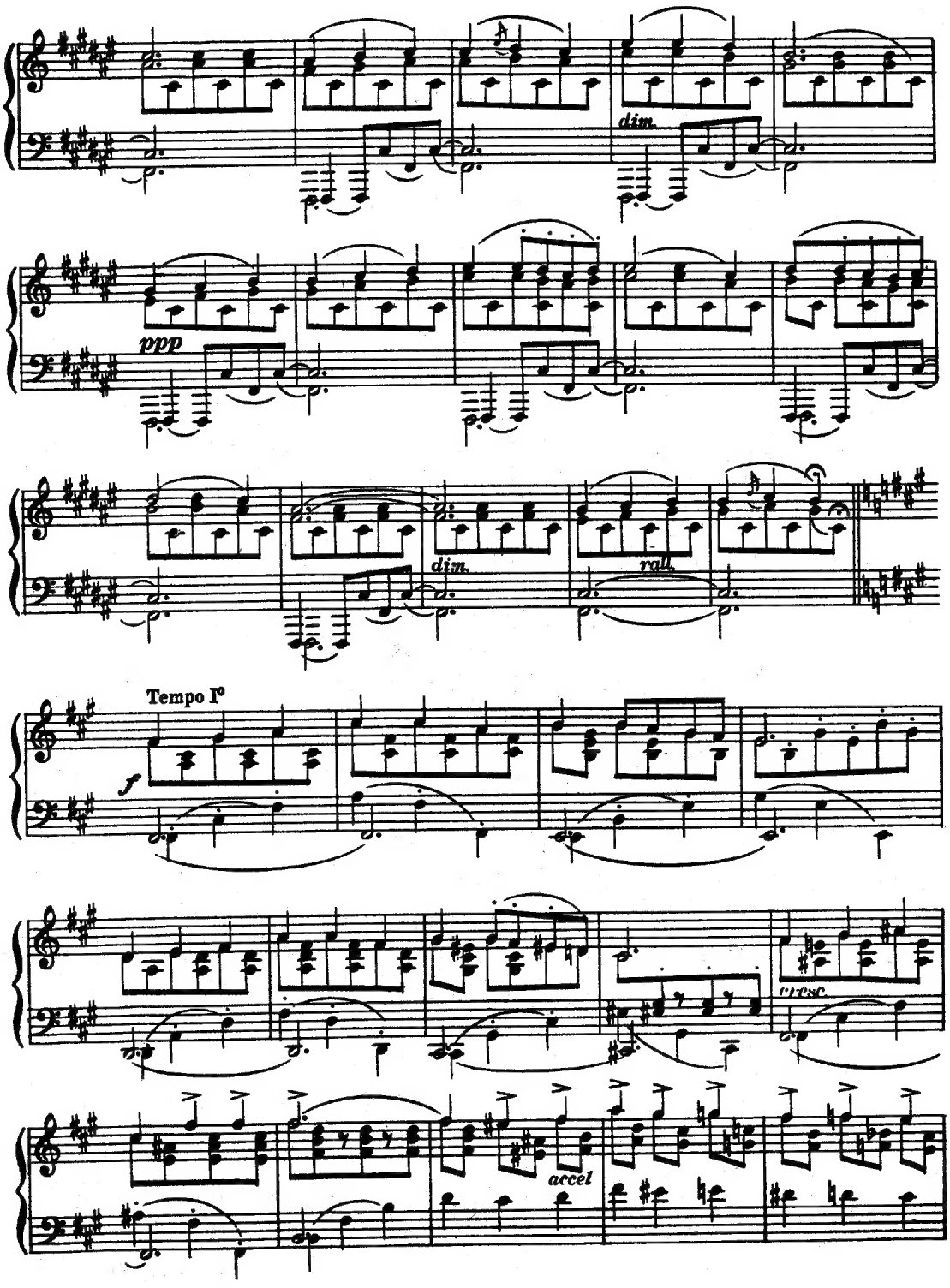
At the time of this writing, in celebration of the 100th anniversary of the composer's birth, his entire output of piano music is being recorded by pianist Thomas Tirino and released in installments on CD by the BIS label. It is a monument to the scope of Lecuona's talent and a testament to his enduring stature as a composer.

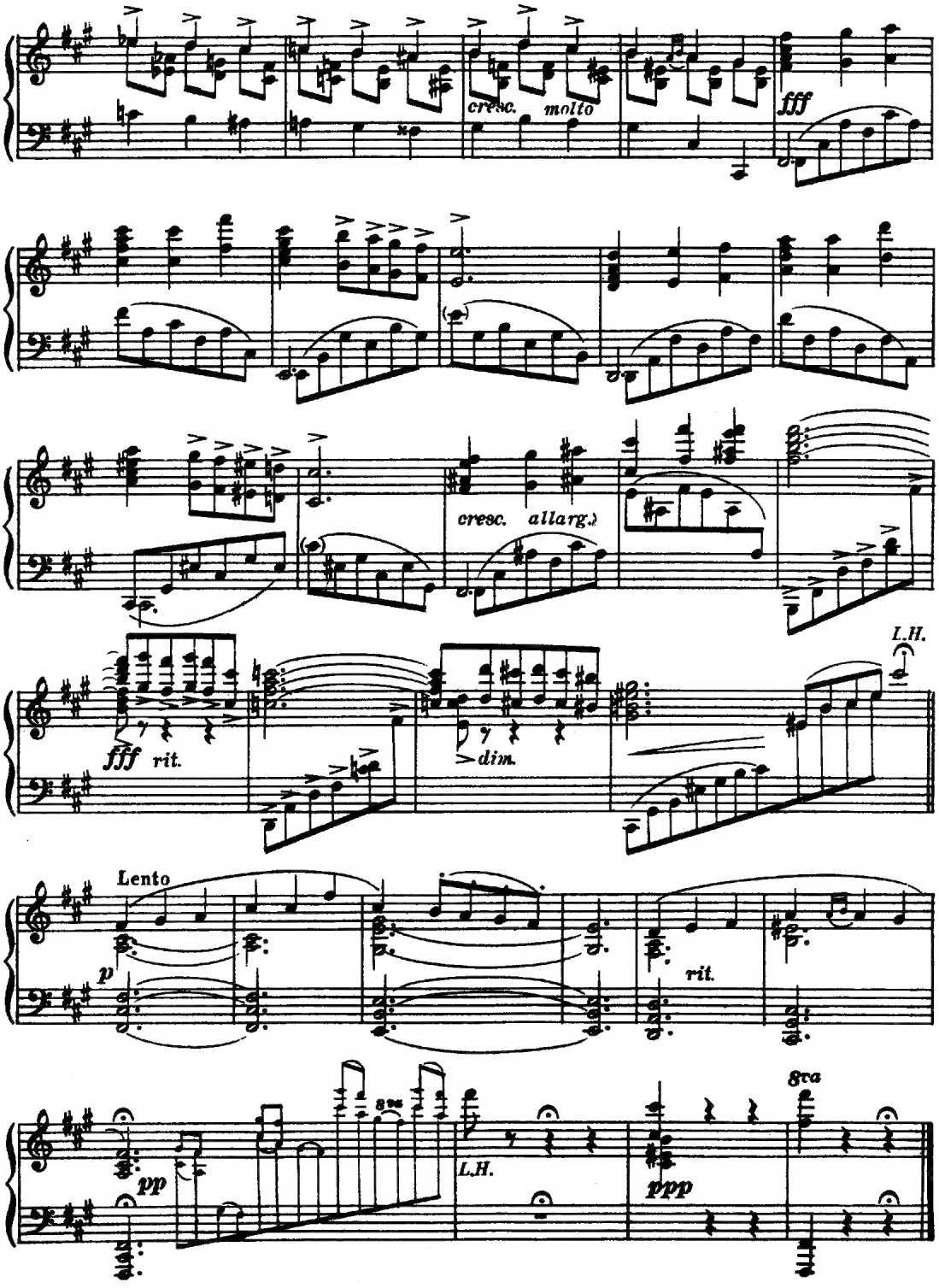
CÓRDOBA

By ERNESTO LECUONA



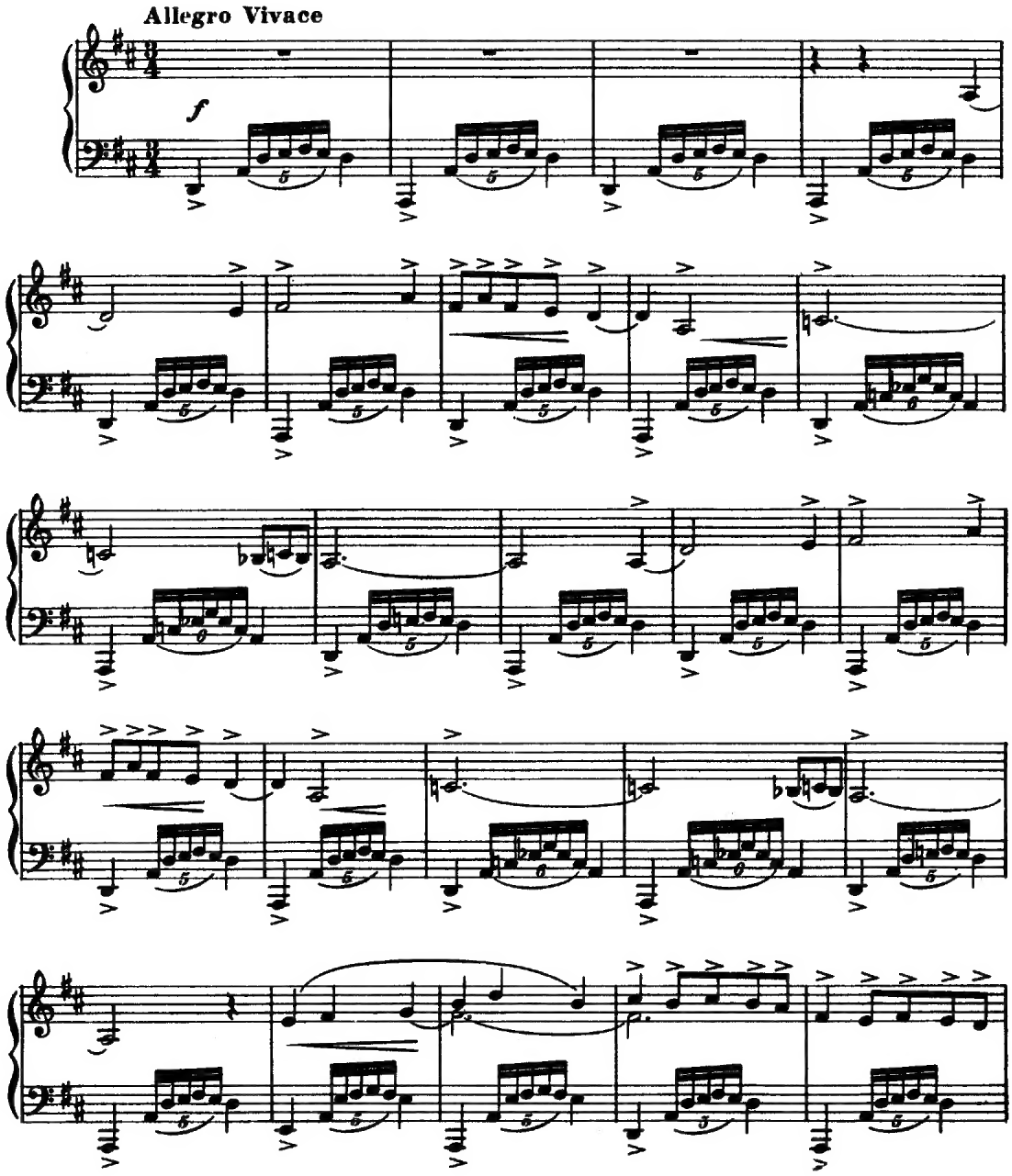

cresc.
ff
accell.
dim.
rall.
Moderato
ppp
poco cresc

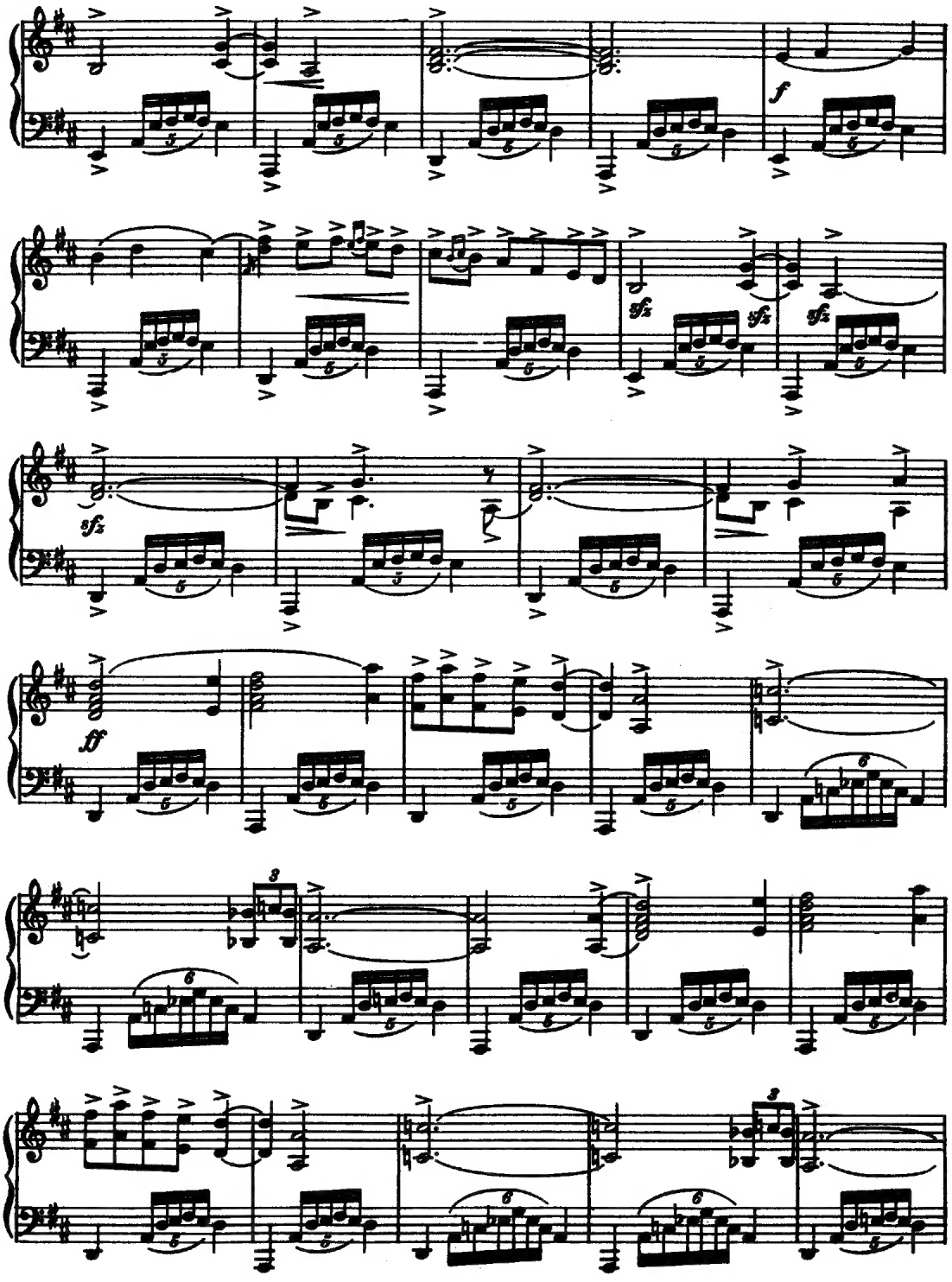

dim.
ppp
dim.
rall.
Tempo I°
f
cresc.
accel

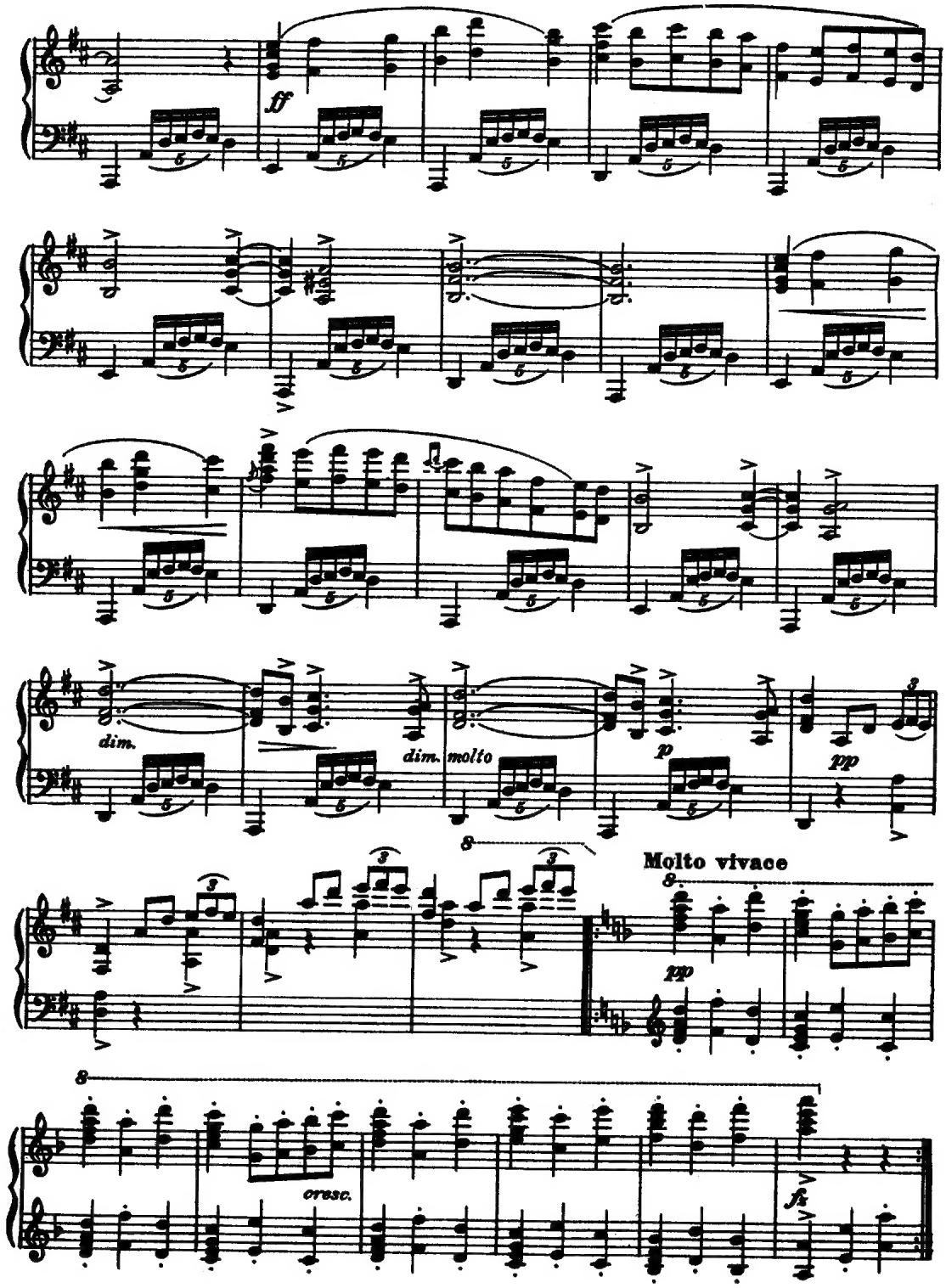

cresc. molto
fff
cresc. allarg.
fff rit.
dim.
L.H.
Lento
p
rit.
pp
8va
L.H.
ppp
8va

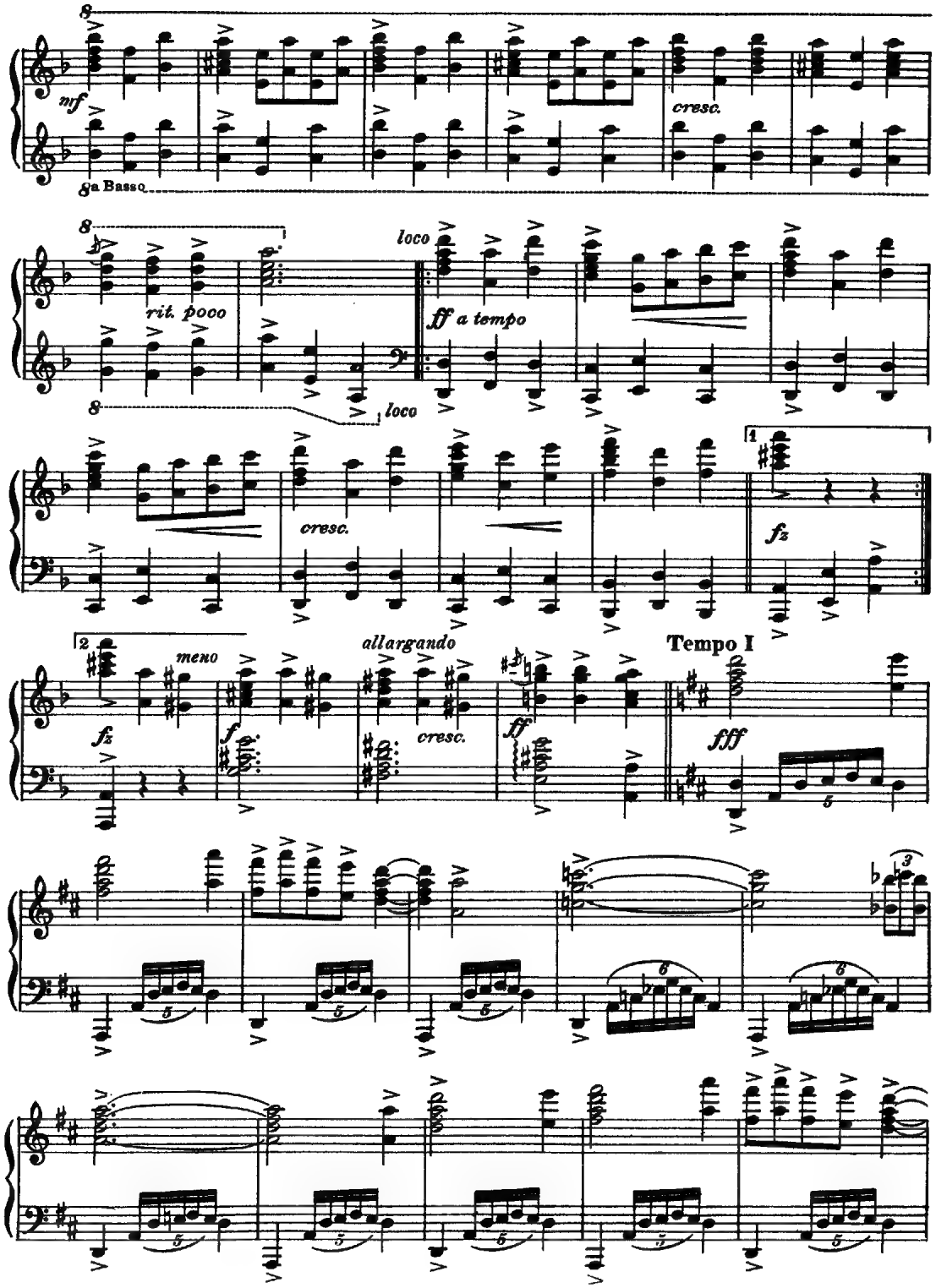
ANDALUCÍA

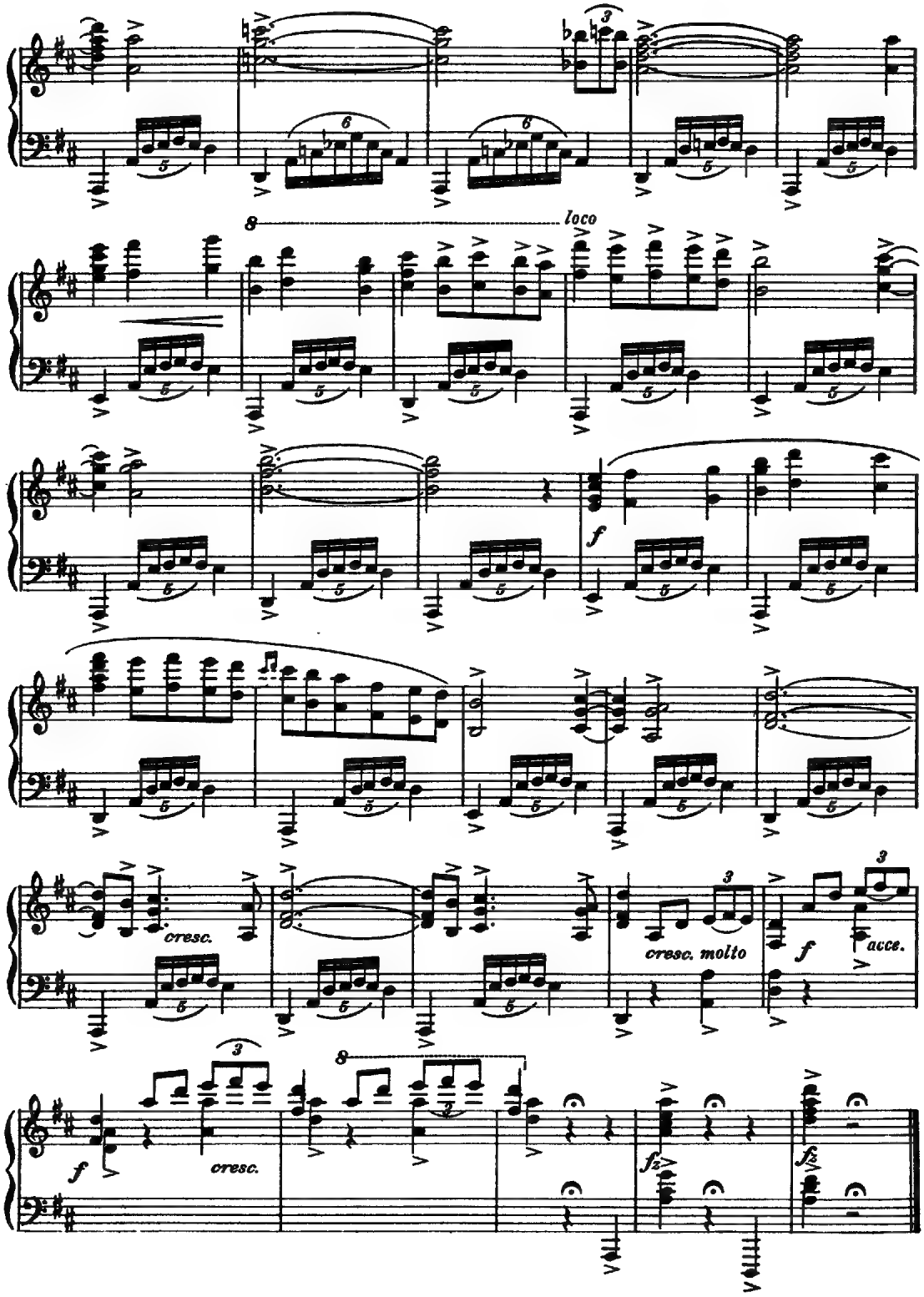
By ERNESTO LECUONA




f
sfz
sfz
sfz
sfz
ff

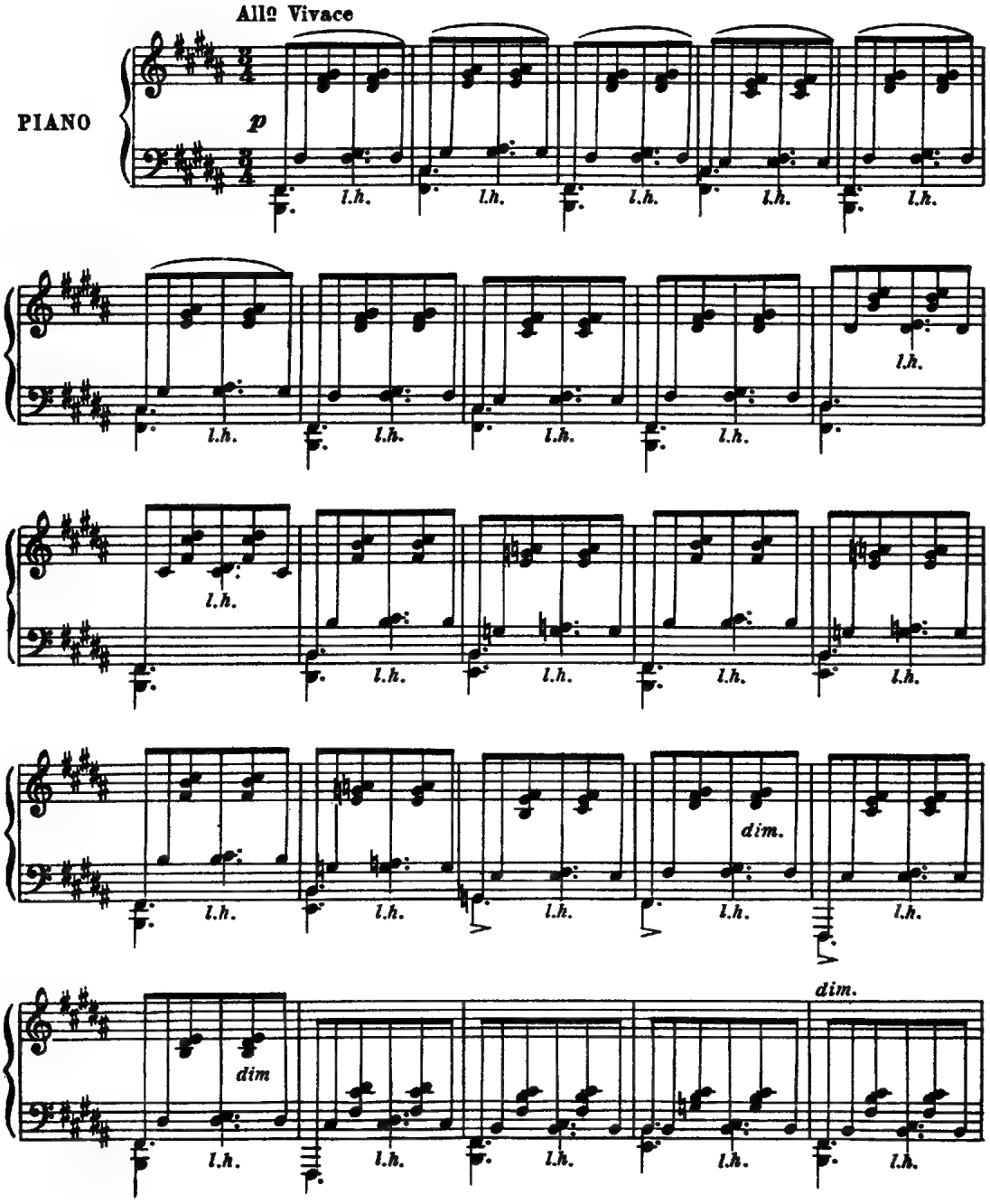

ff
dim.
dim. molto
p
pp
Molto vivace
pp
cresc.
fz

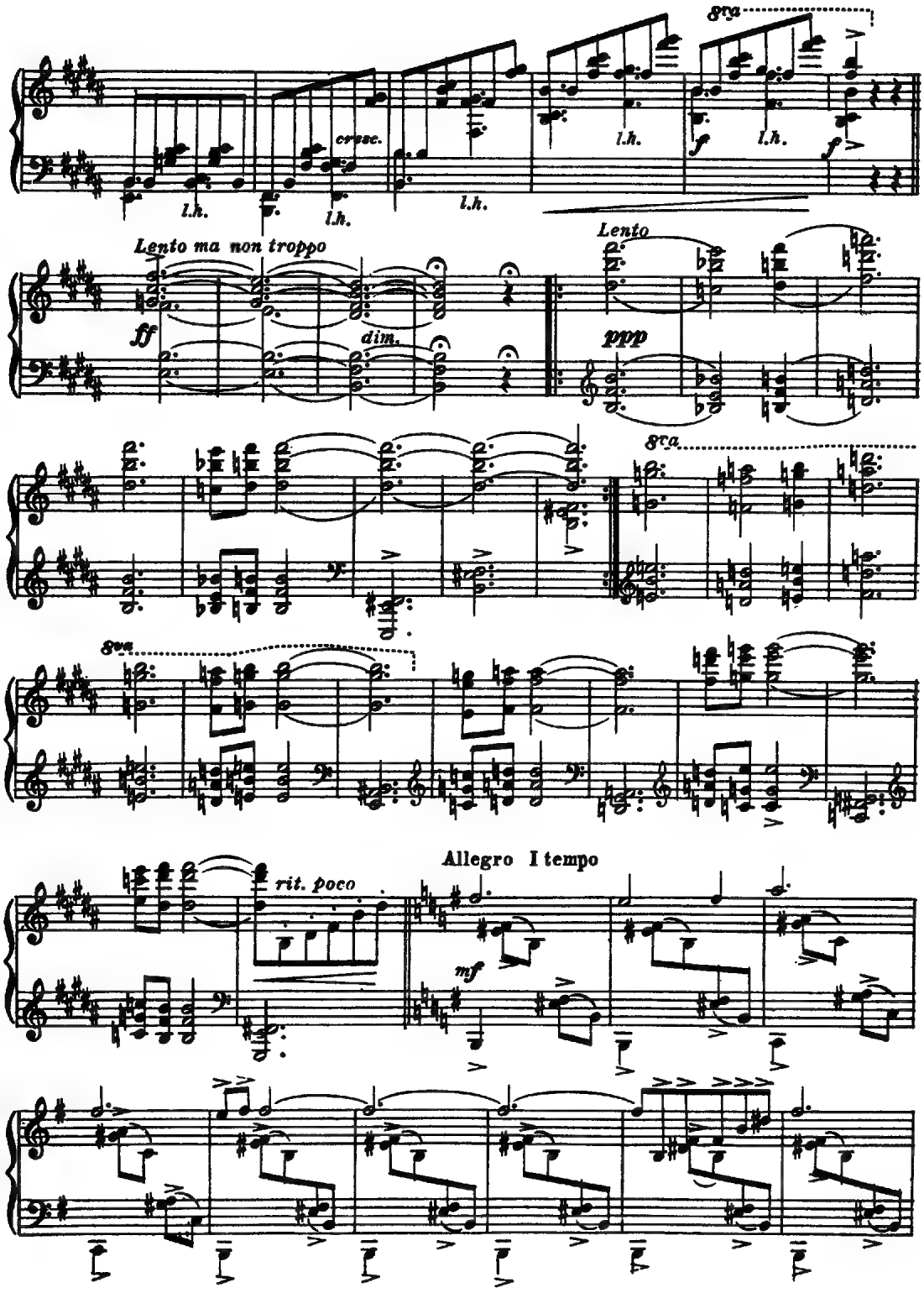

mf
cresc.
8a Basso
rit. poco
loco
ff a tempo
cresc.
fz
meno
allargando
cresc.
ff
Tempo I
fff

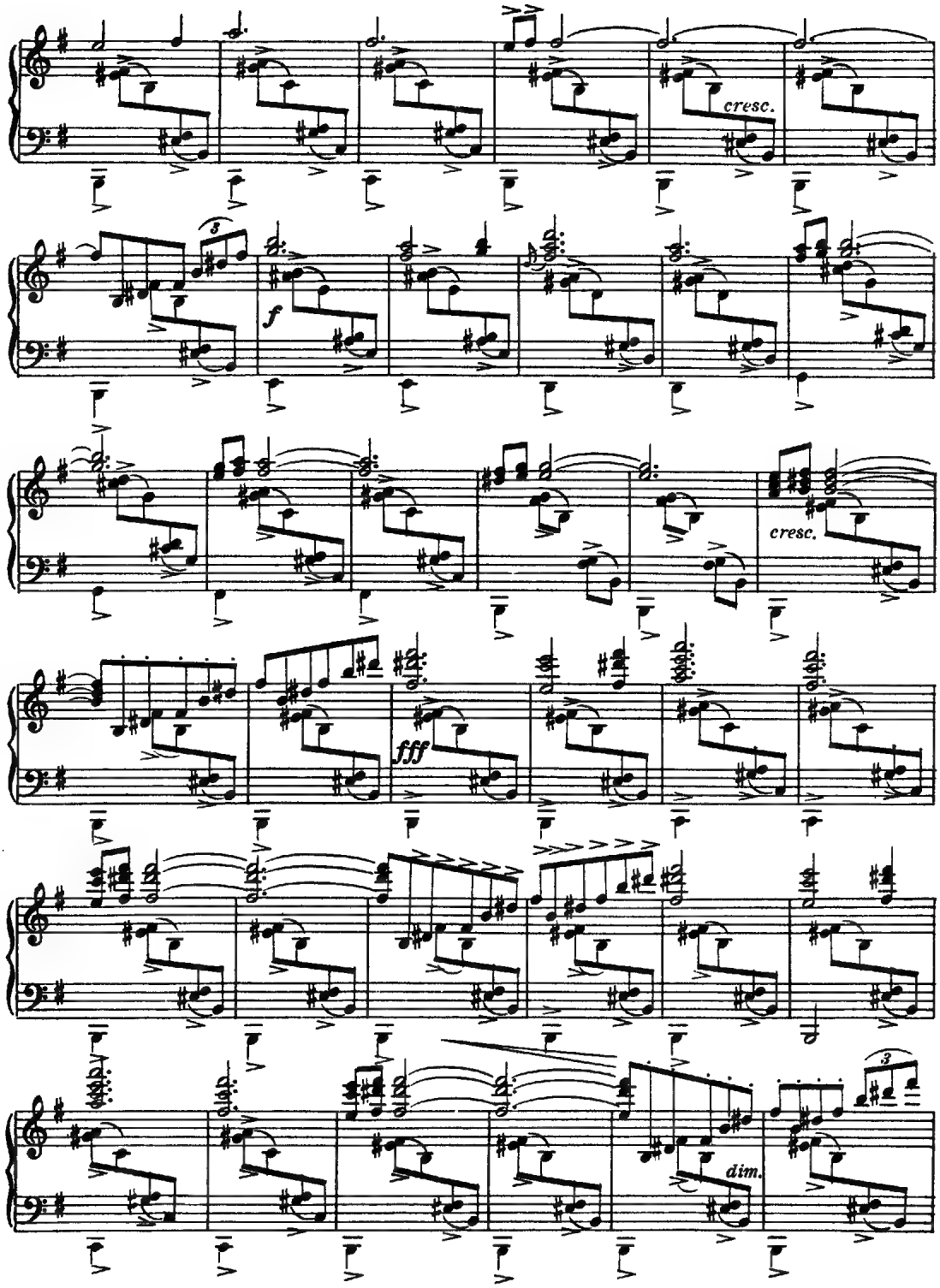

8
loco
f
cresc.
cresc. molto
f
acce.
f
cresc.
8
f2
f2

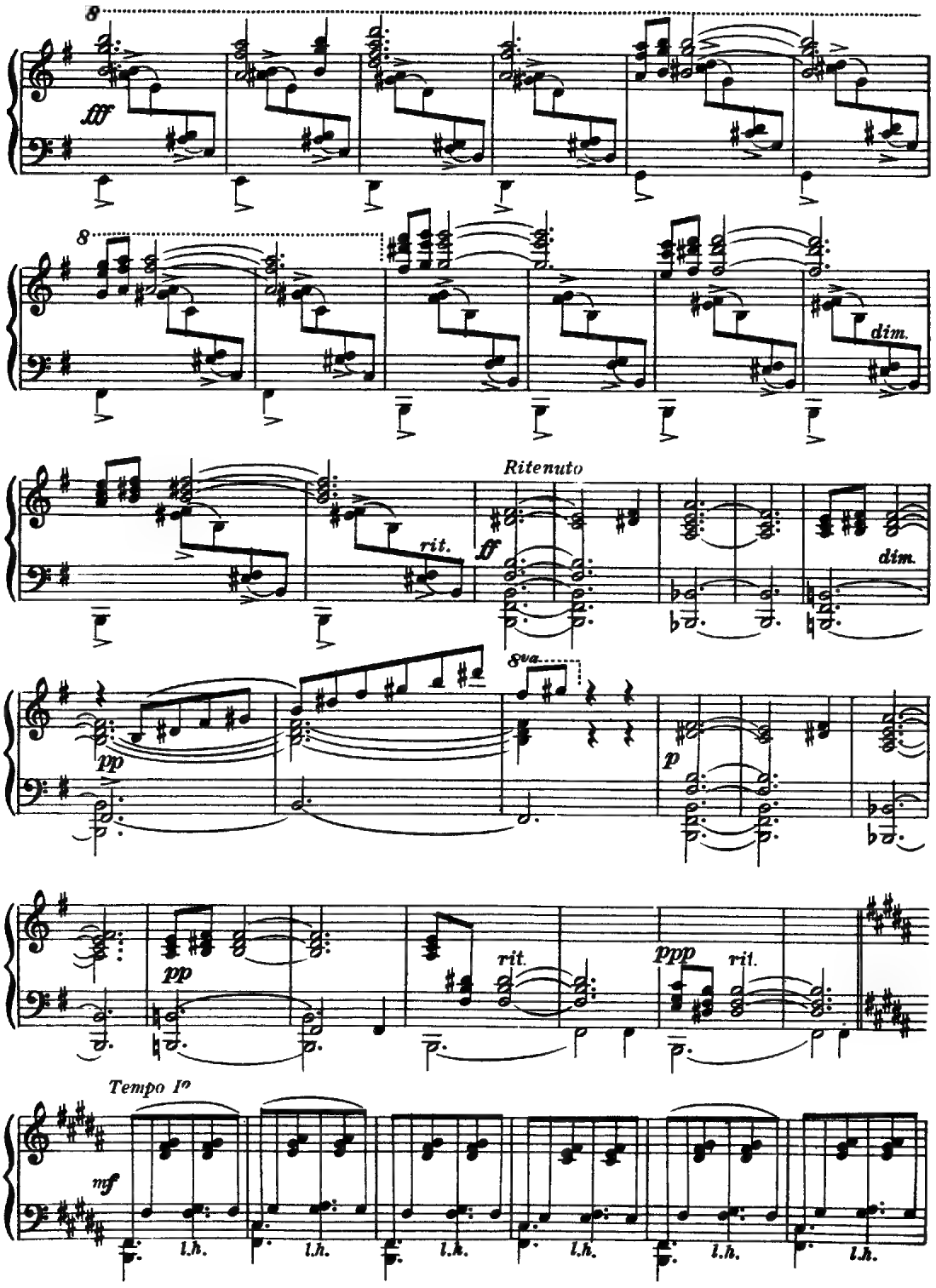
ALHAMBRA

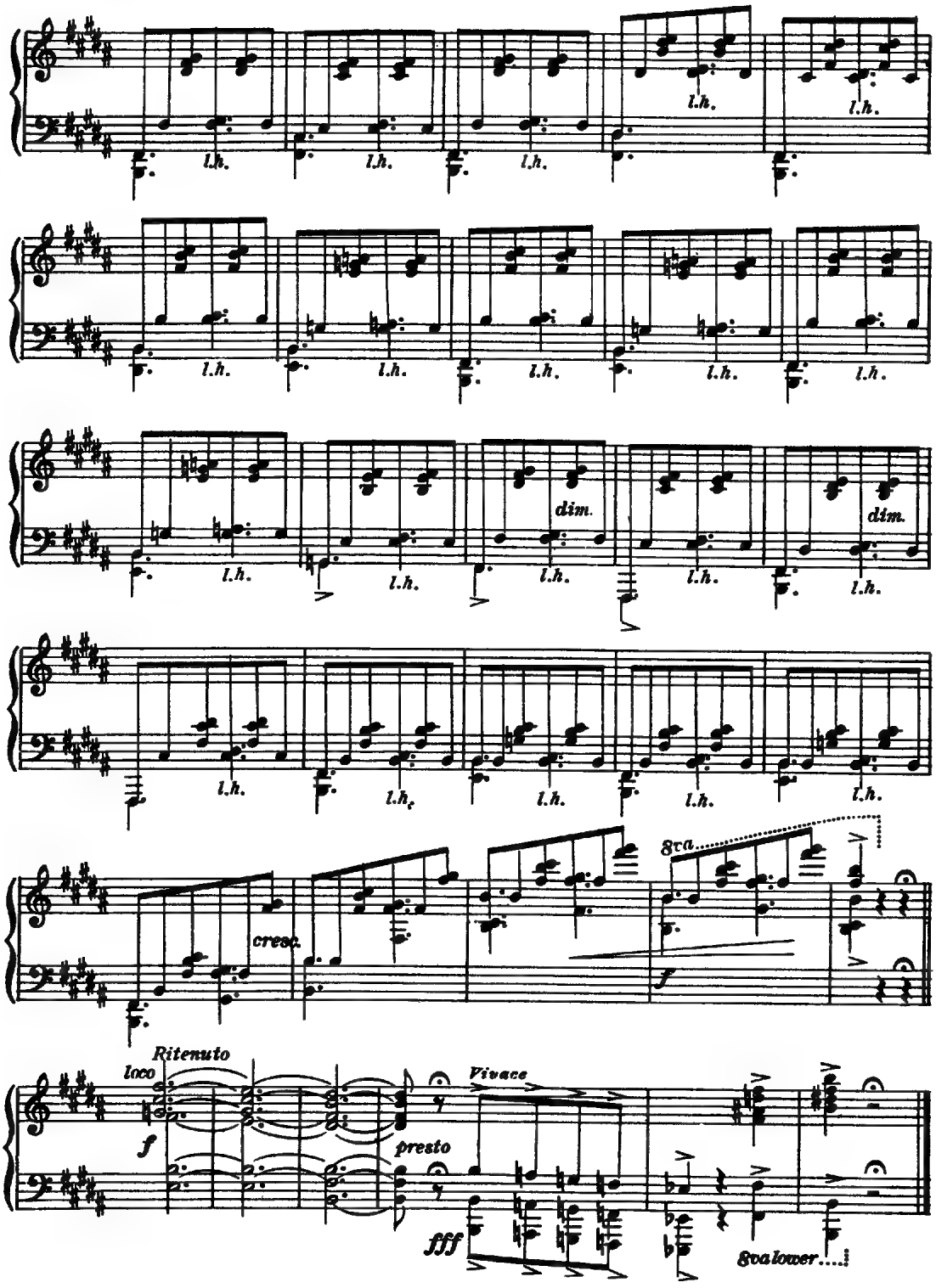
By ERNESTO LECUONA




8va
cresc.
l.h.
l.h.
l.h.
l.h.
l.h.
f
f
Lento ma non troppo
ff
dim.
Lento
ppp
8va
8va
rit. poco
Allegro I tempo
mf

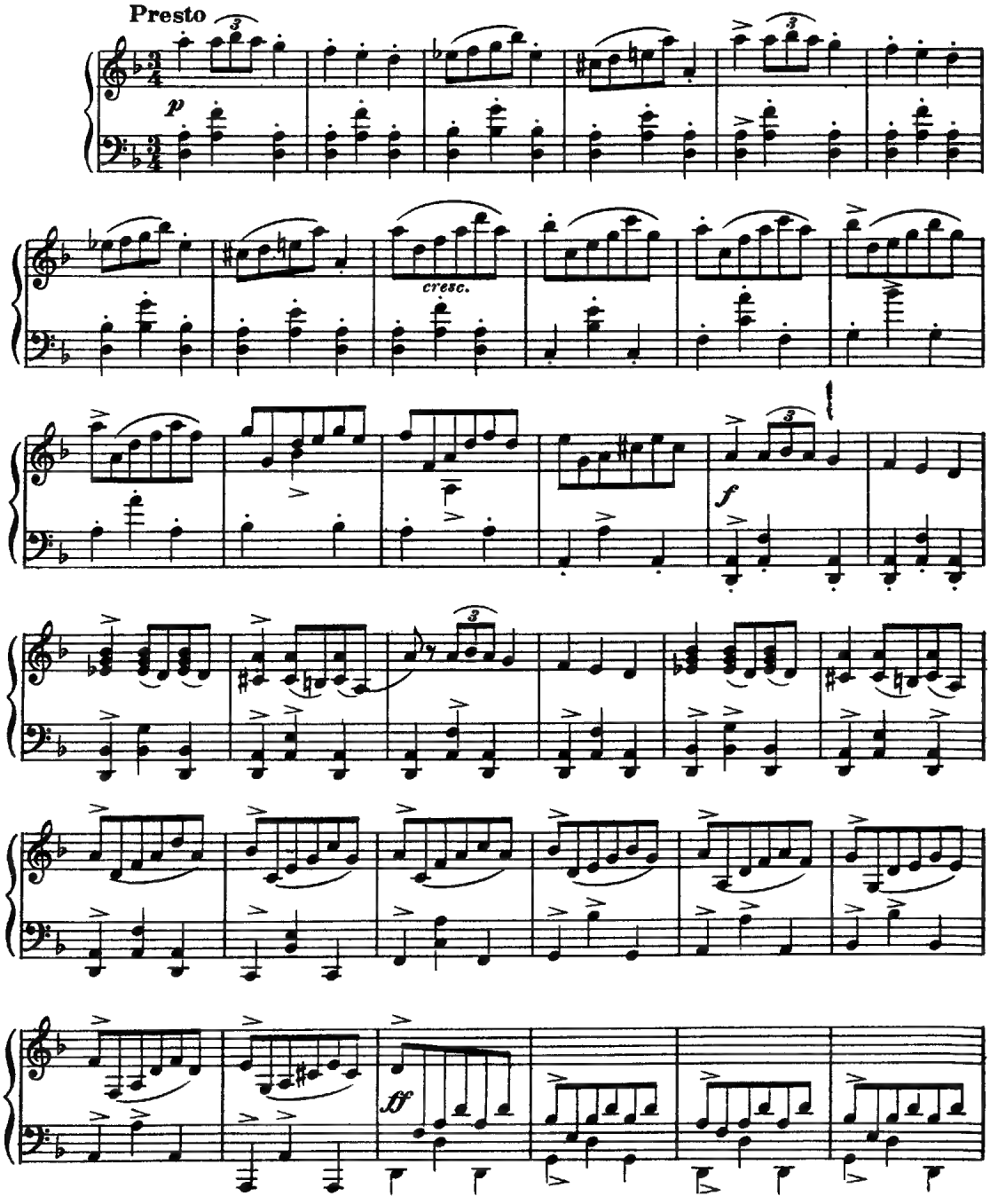

cresc.
f
cresc.
fff
dim.

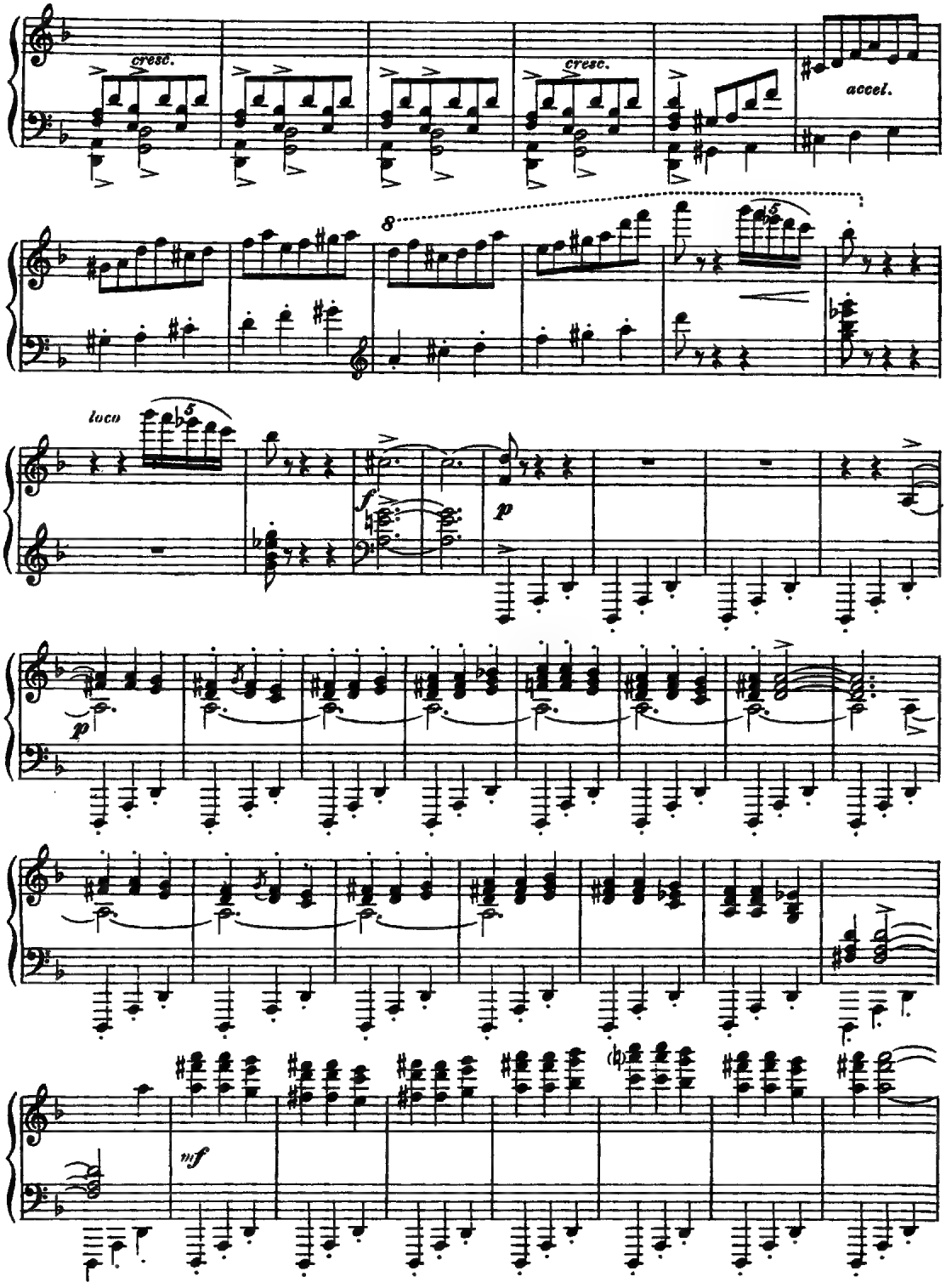

8
fff
8
dim.
Ritenuto
rit.
ff
dim.
8va
pp
p
pp
rit.
ppp
rit.
Tempo Io
mf
l.h.
l.h.
l.h.
l.h.
l.h.
l.h.

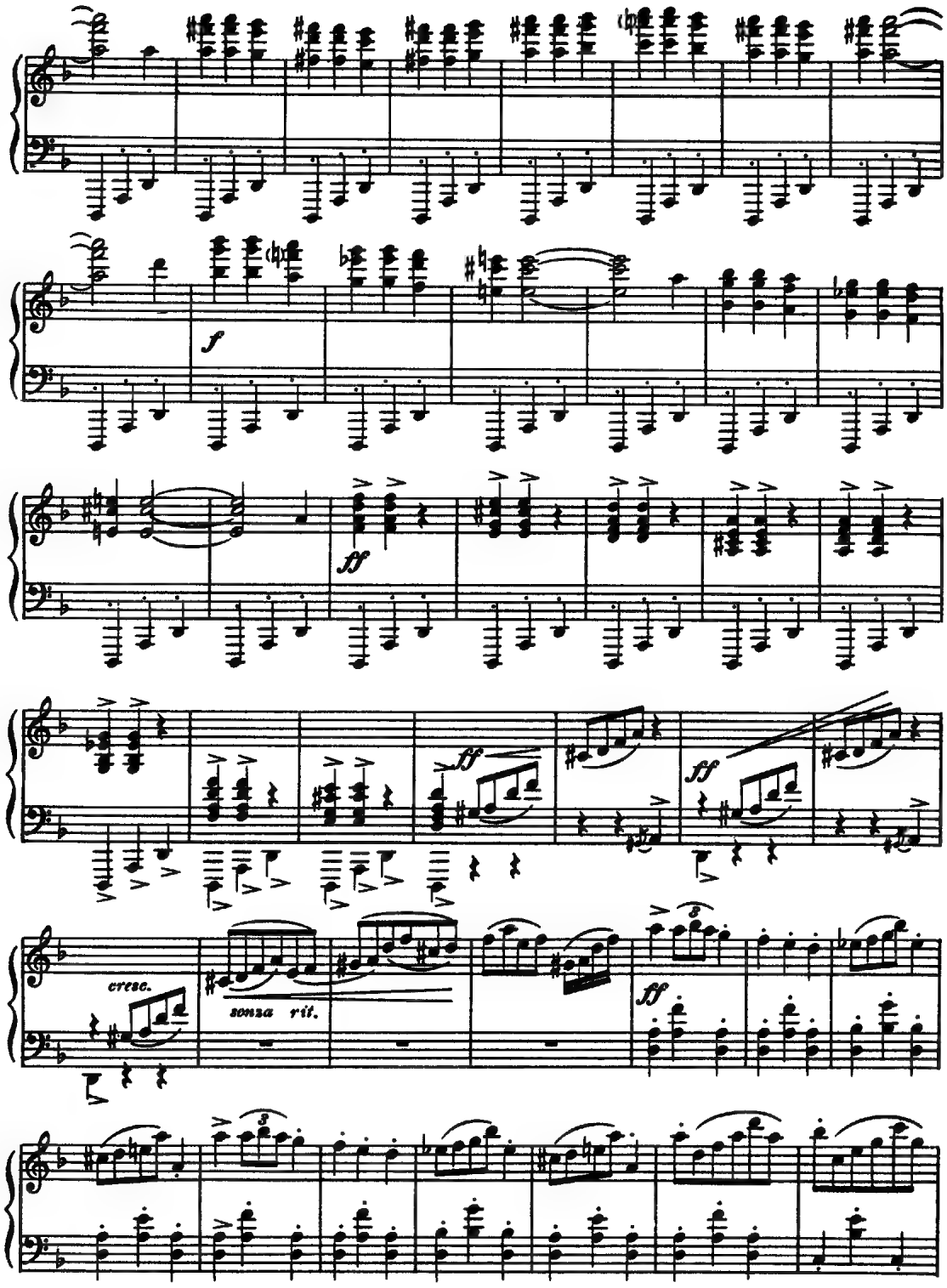

l.h.
dim.
cresc.
8va
Ritenuto
loco
f
Vivace
presto
fff
8va lower

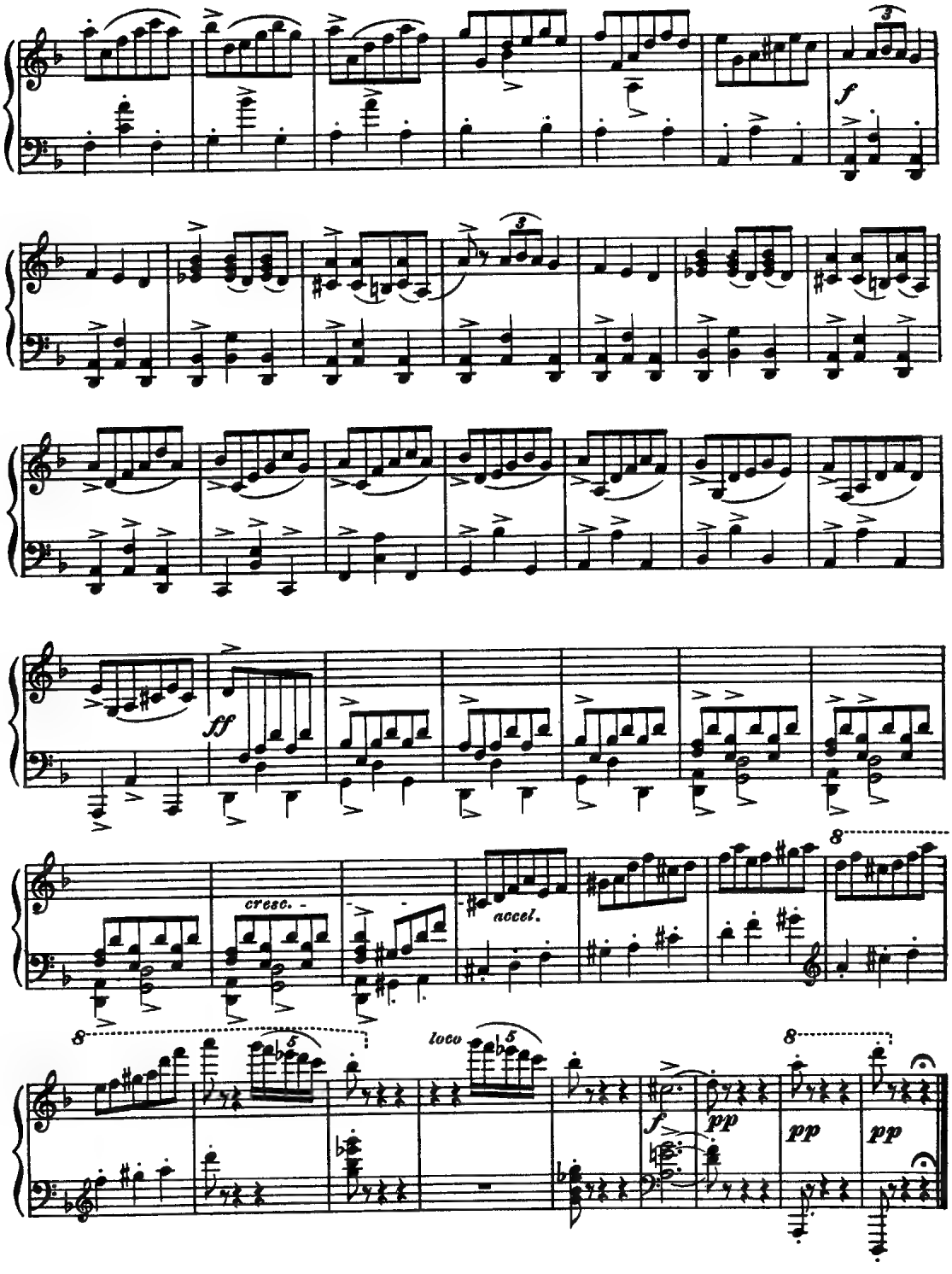
GITANERÍAS

By ERNESTO LECUONA




cresc.
cresc.
accel.
8
loco
f
p
p
mf


f
ff
ff
ff
cresc.
senza rit.
ff


f
ff
cresc.
accel.
loco
pp
pp
pp

GUADALQUIVIR

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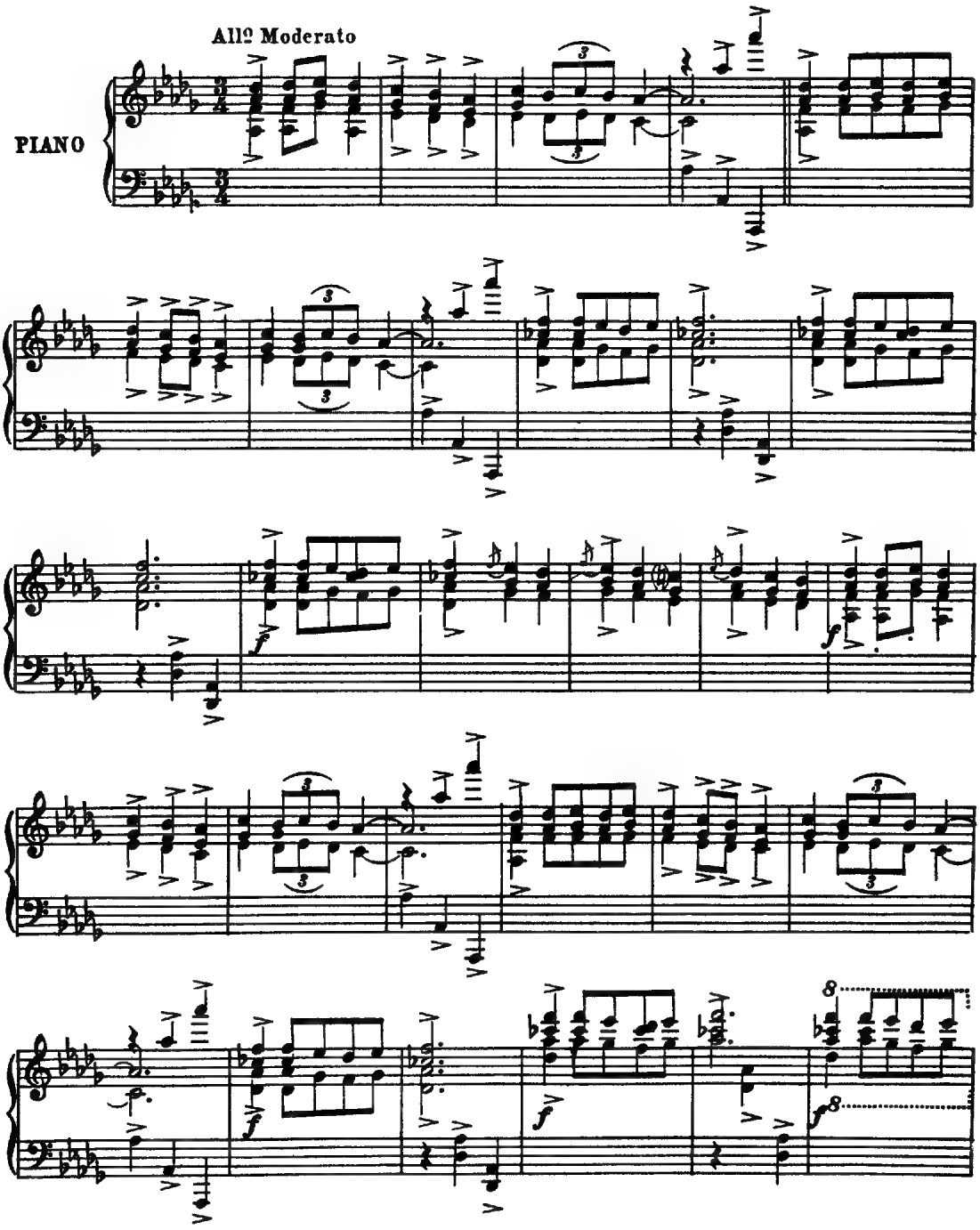
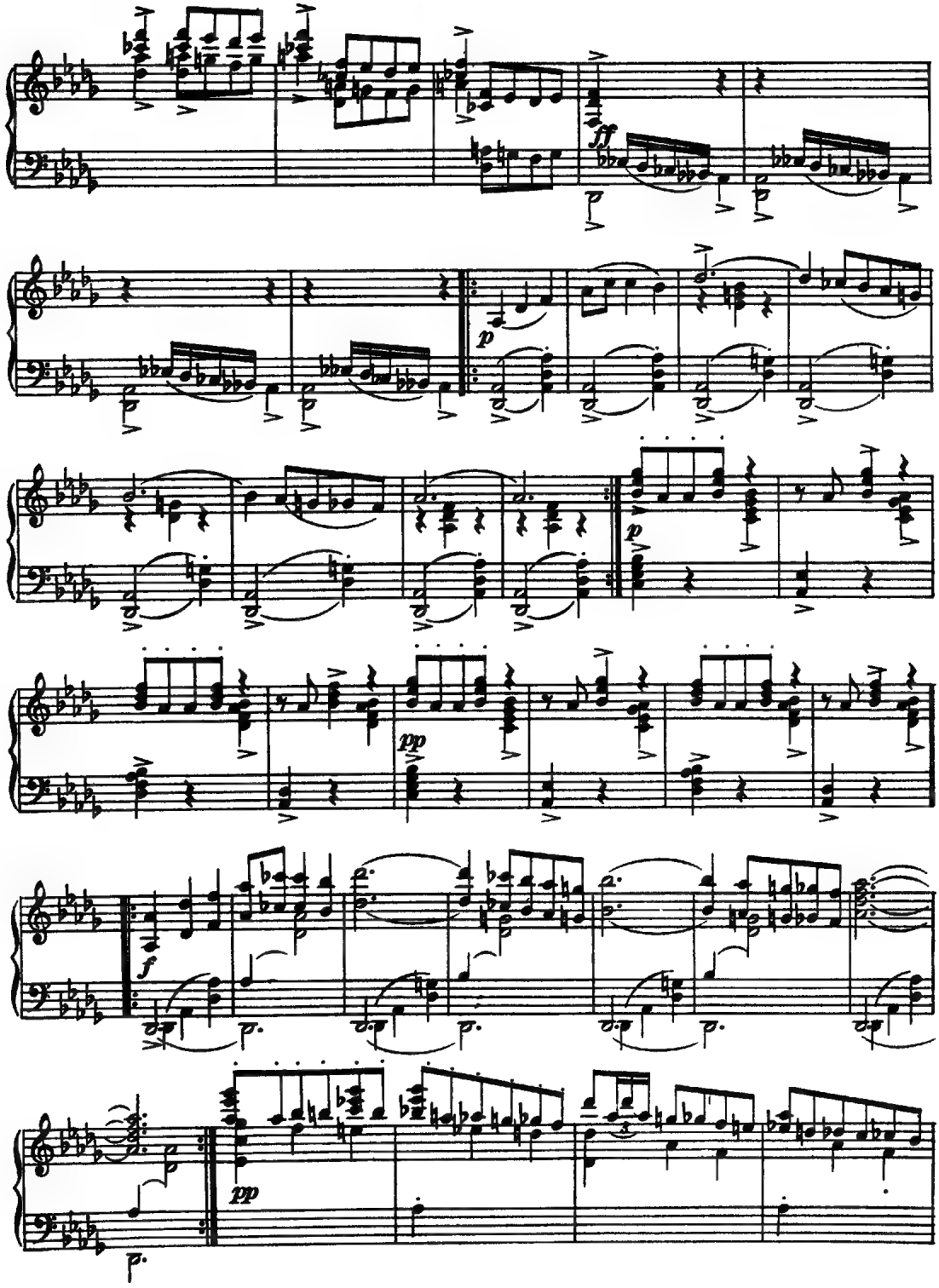
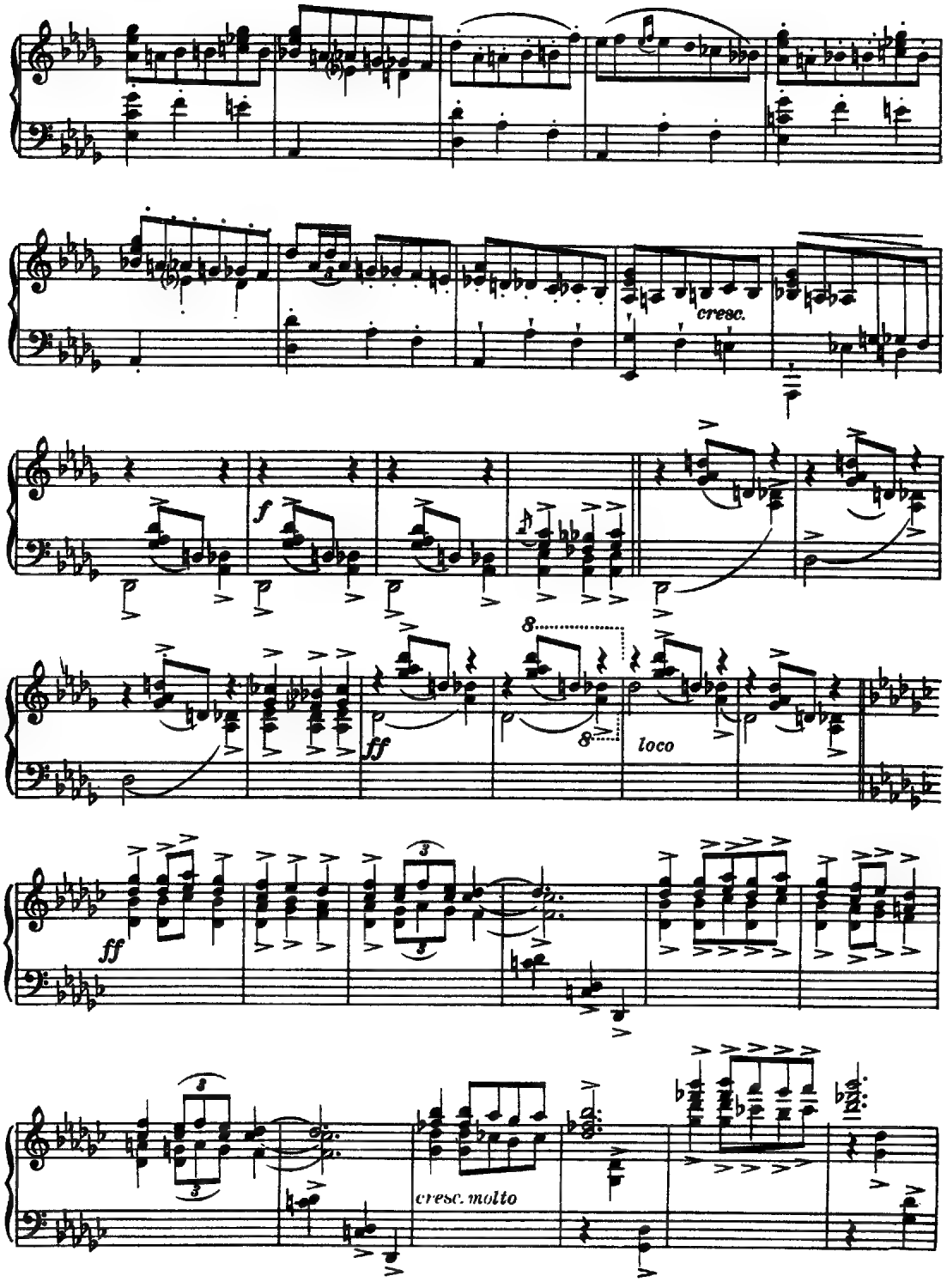
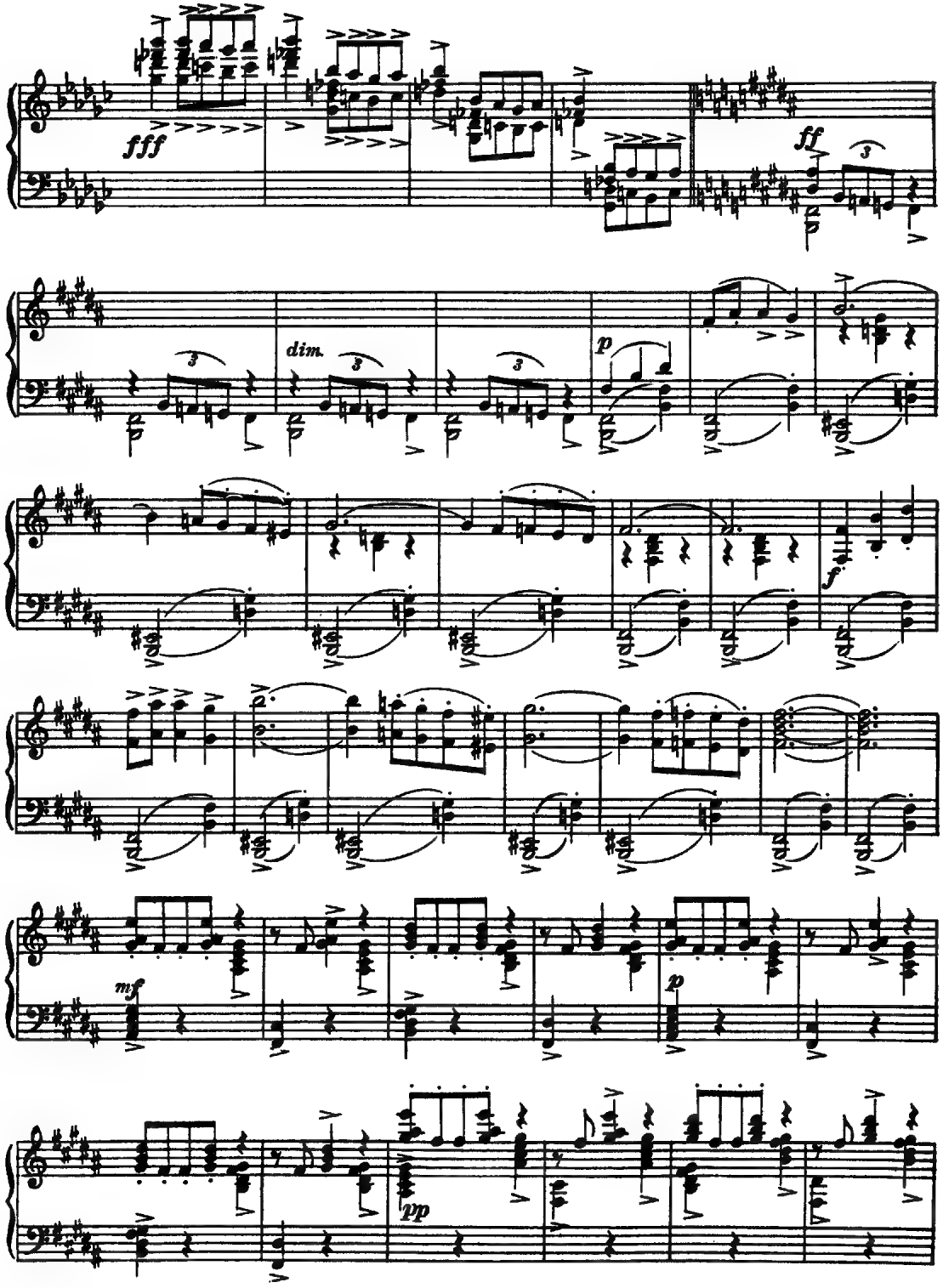
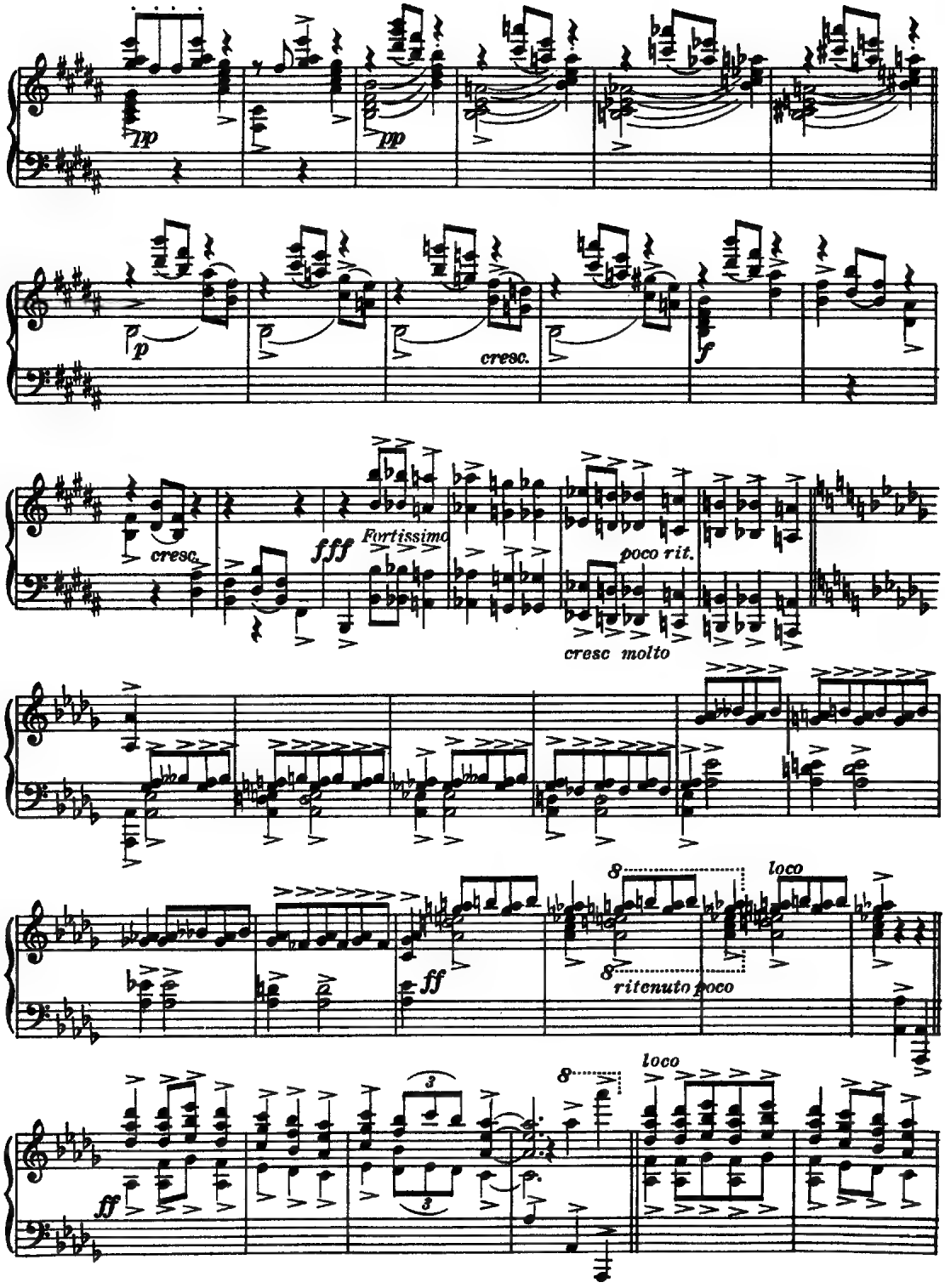
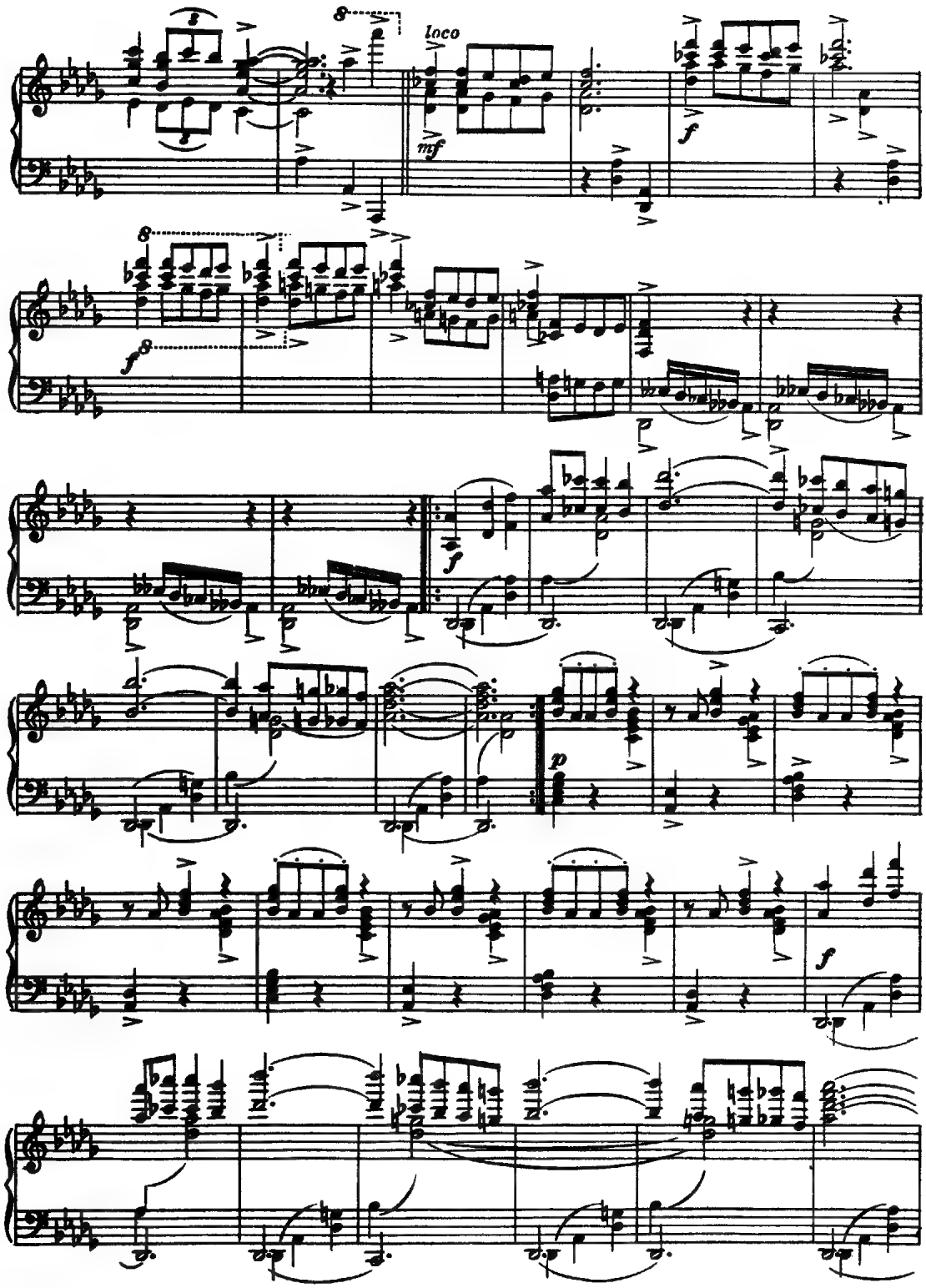


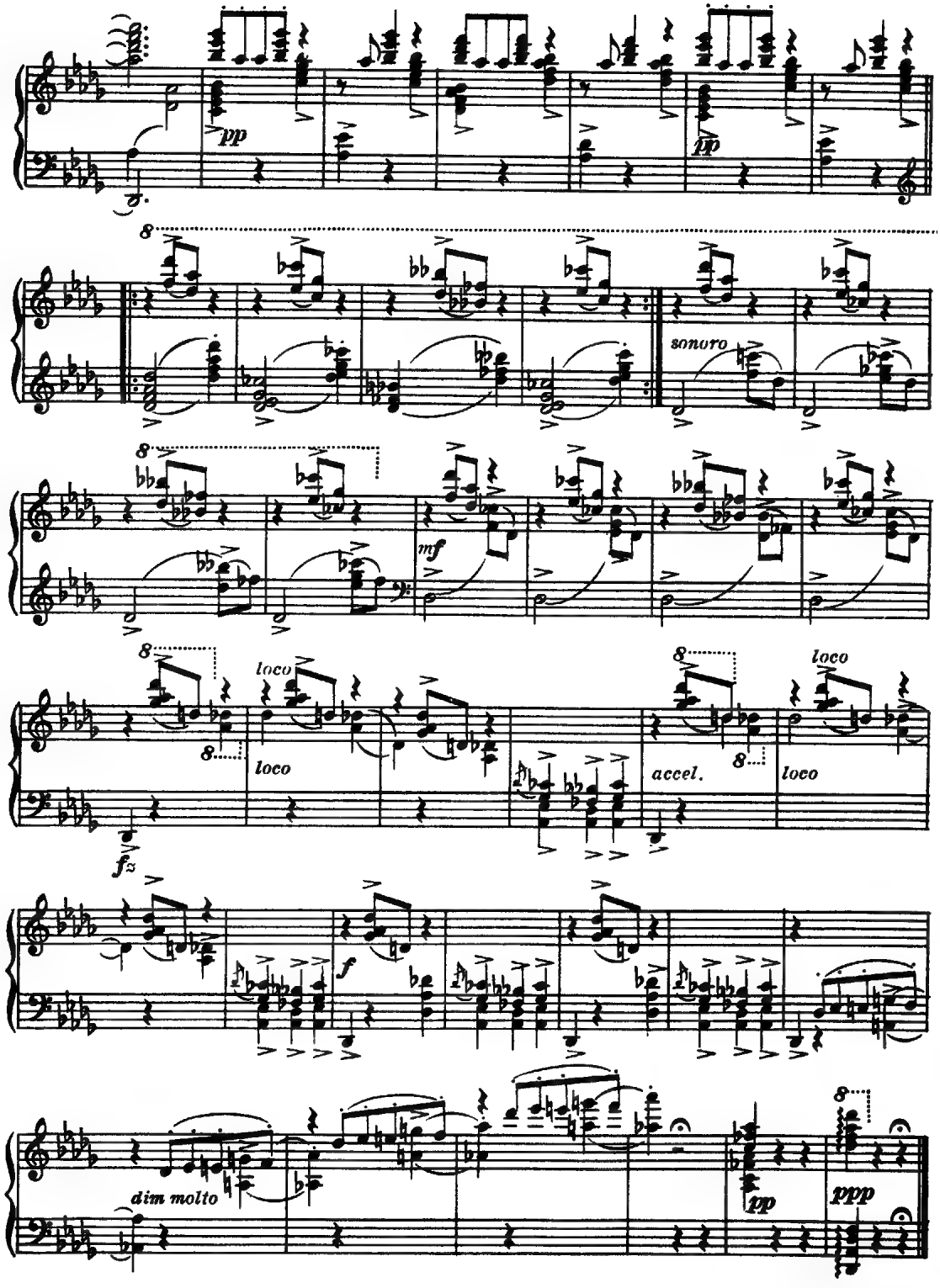

ff
p
p
p
pp
f
p.
p.
p.
pp
p.


cresc.
f
ff
8
loco
ff
cresc. molto


fff
ff
dim.
p
f
mf
p
pp

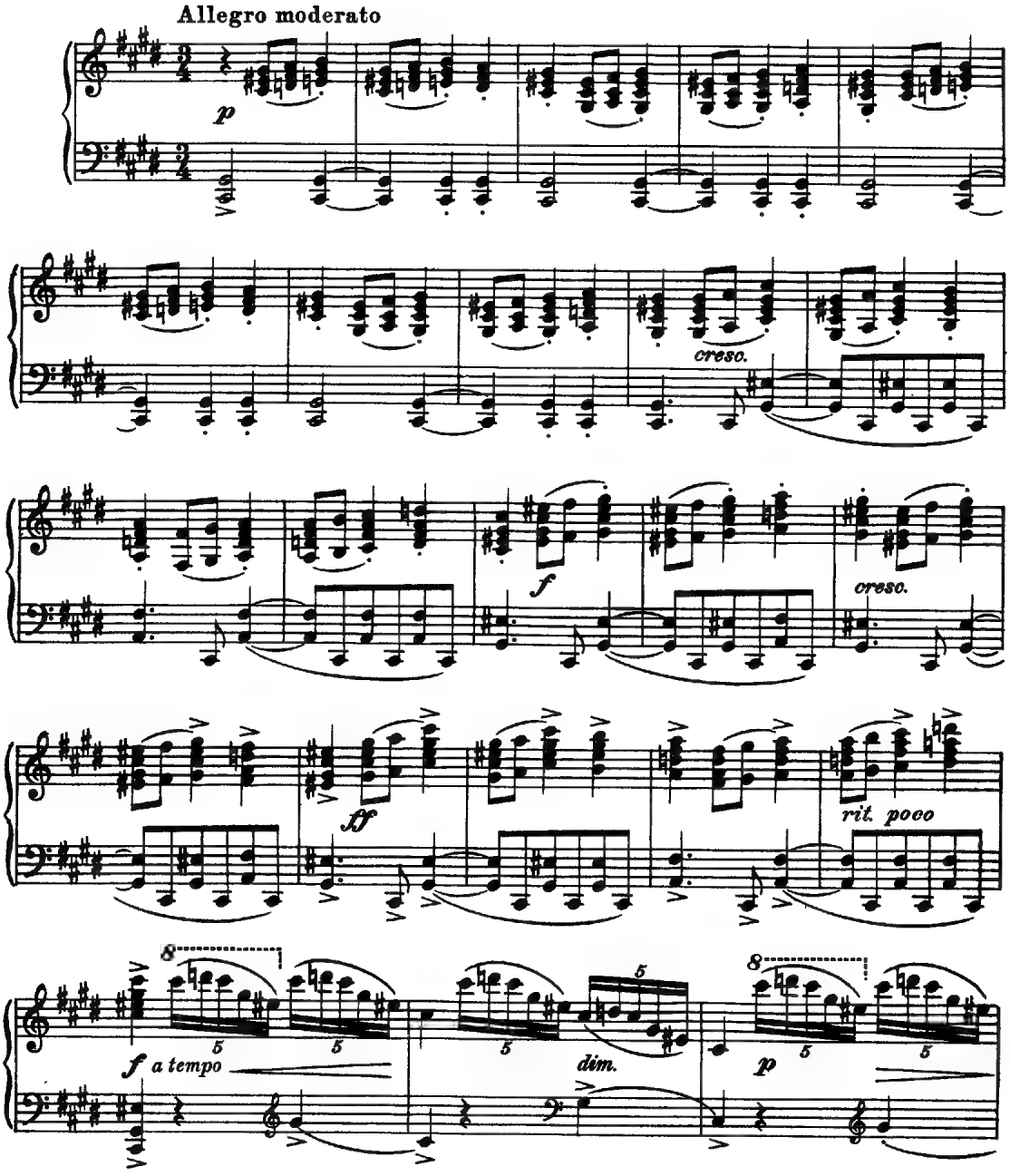

pp
pp
p
cresc.
f
cresc.
fff
Fortissimo
poco rit.
cresc molto
8
loco
ff
8
ritenuto poco
ff
8
loco
3
3

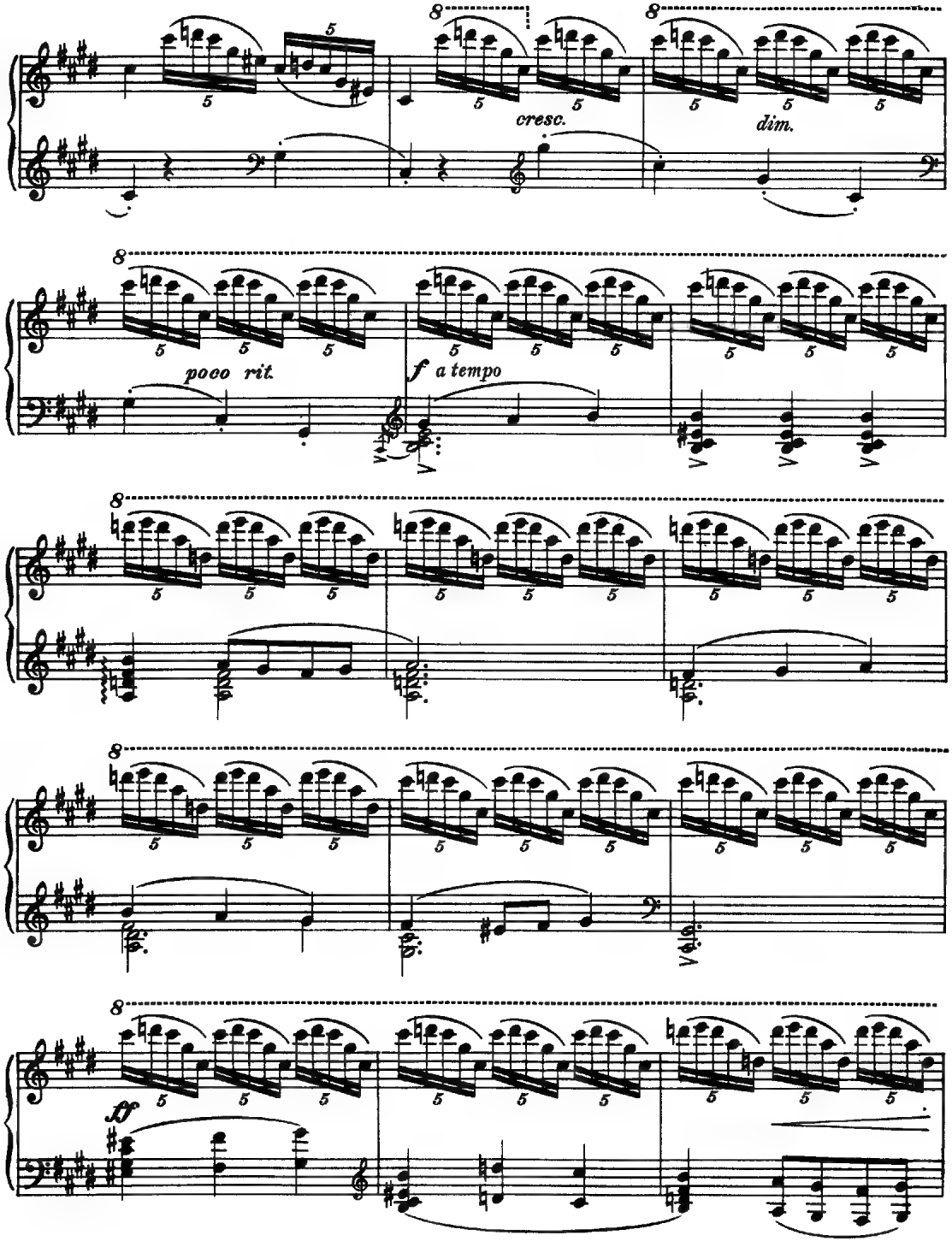

loco
mf
f
f
f
p
f

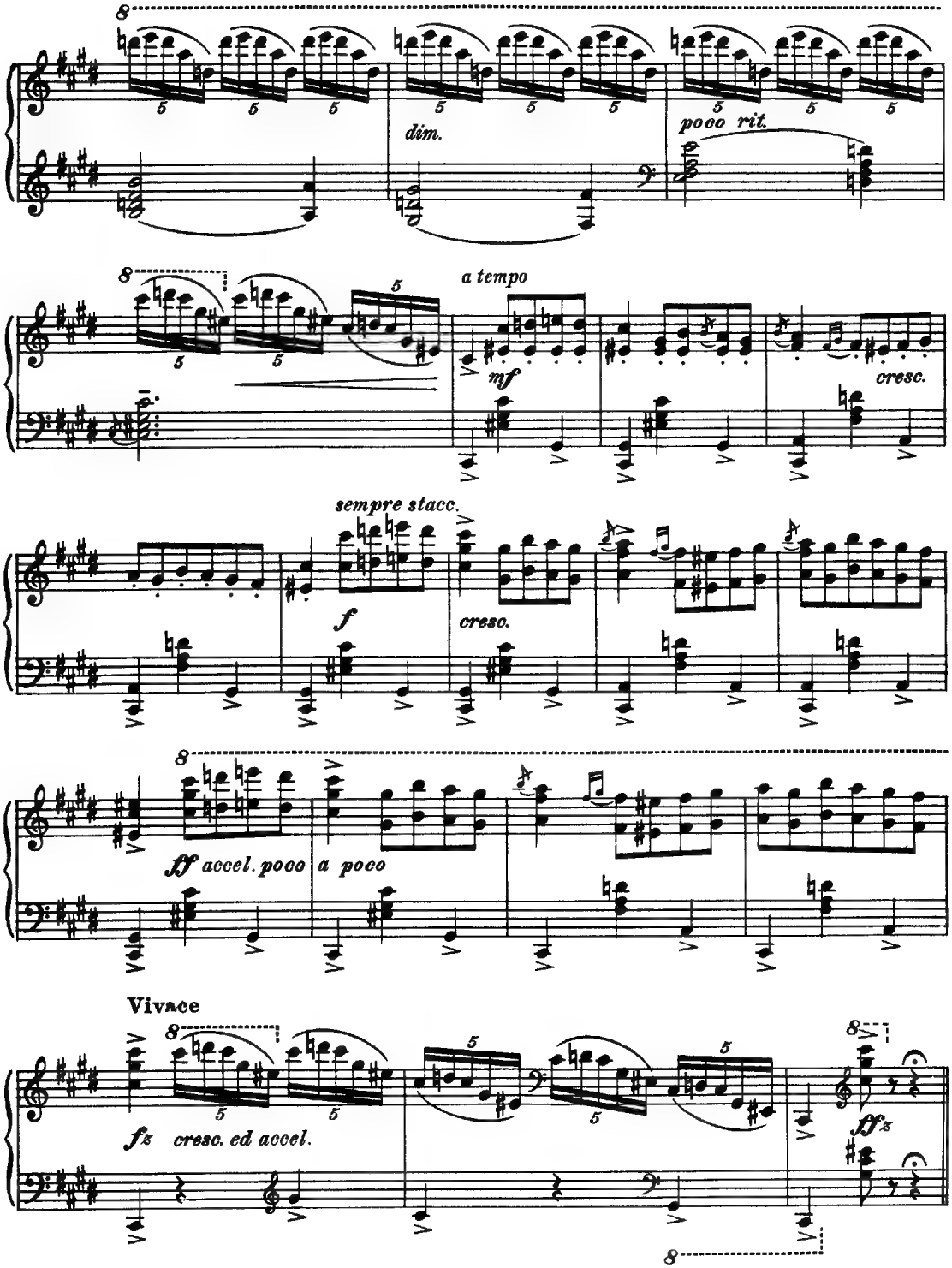

pp
pp
8
sonoro
8
mf
8
loco
8
loco
8
accel.
8
loco
loco
fz
f
dim molto
pp
8
ppp

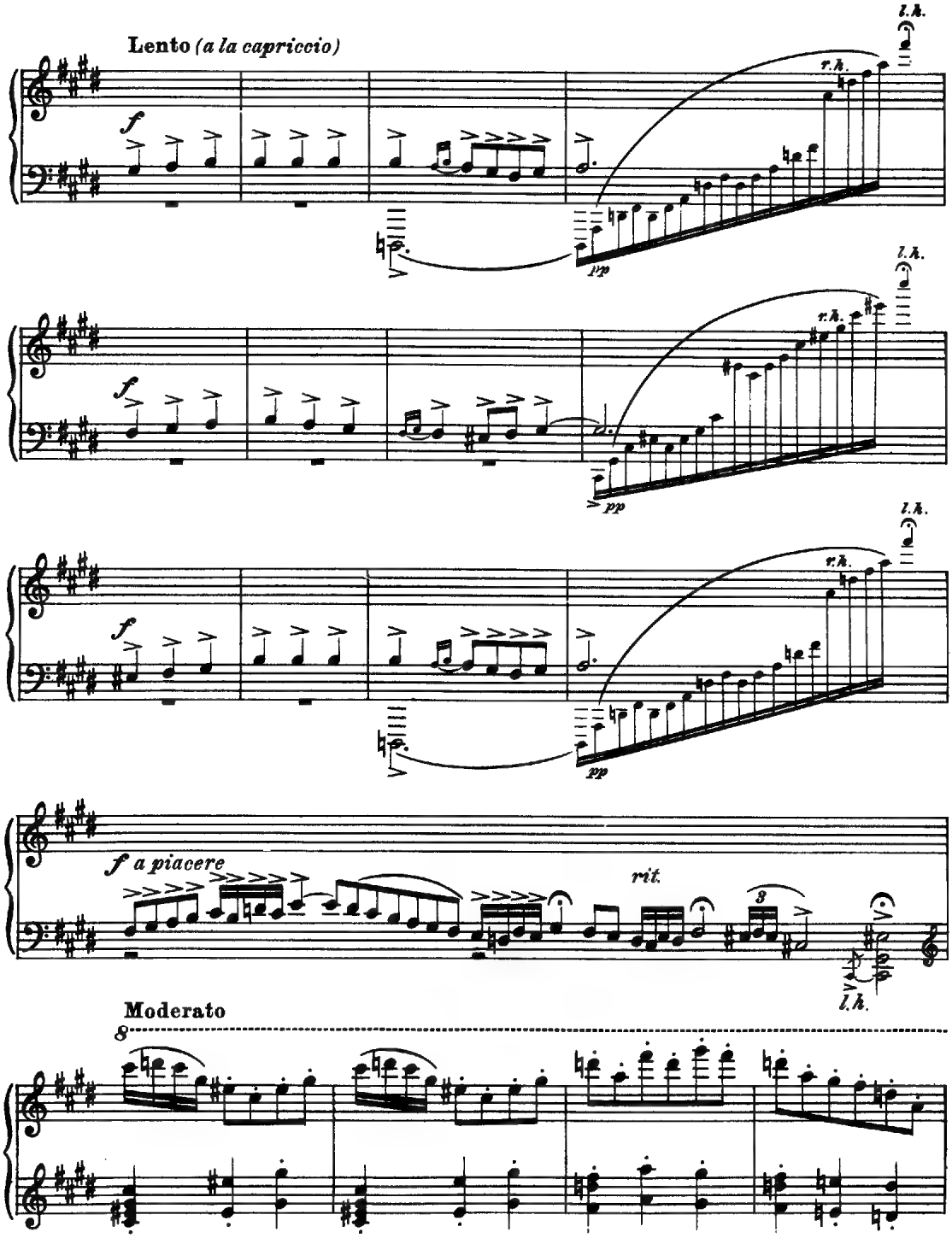
MALAGUEÑA

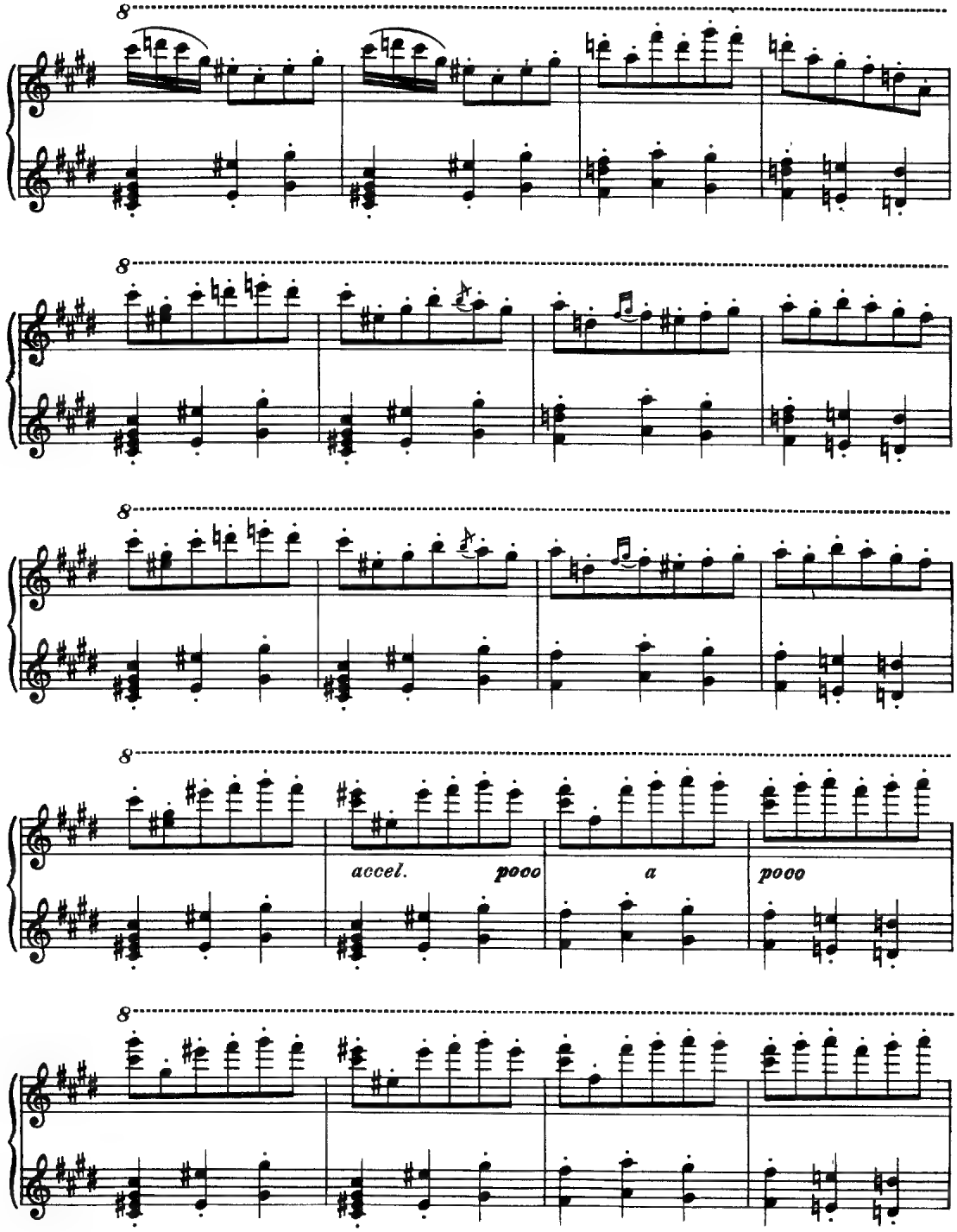
By ERNESTO LECUONA

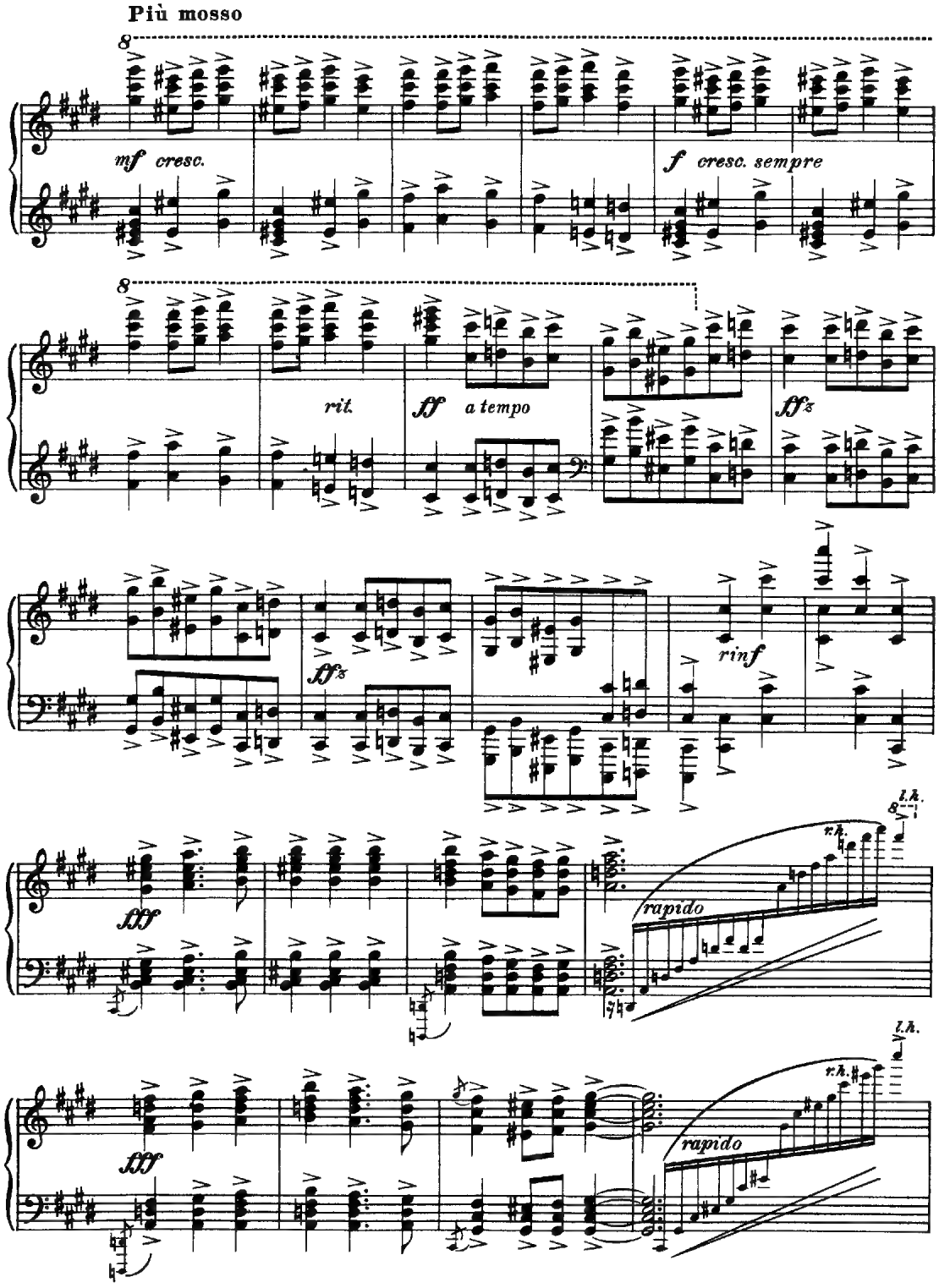


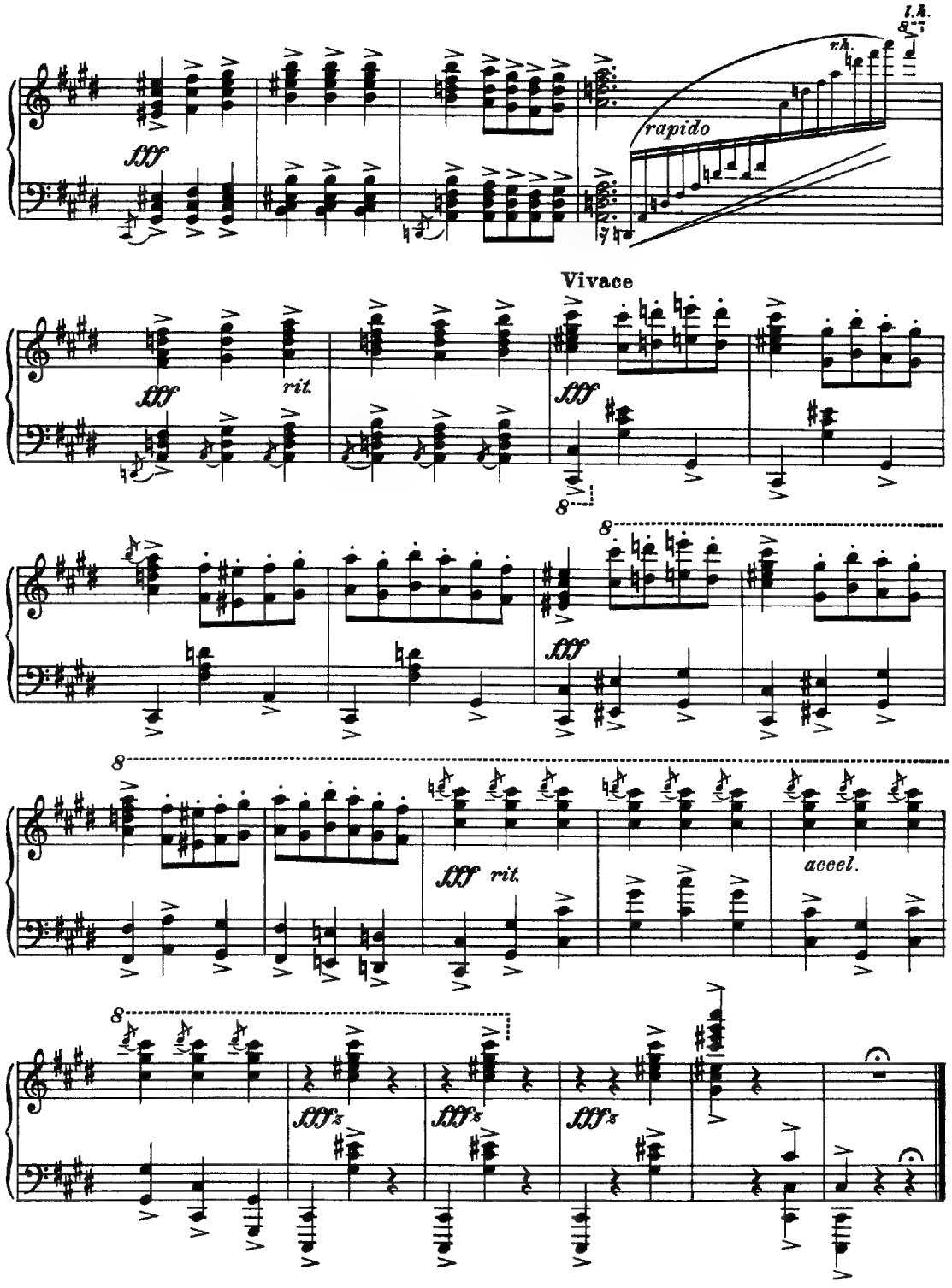

cresc.
dim.
poco rit.
f a tempo
ff


dim.
poco rit.
a tempo
mf
cresc.
sempre stacc.
f
cresc.
ff accel. poco
a poco
Vivace
fz cresc. ed accel.
ffz


Lento (a la capriccio)
f
pp
l.h.
r.h.
f a piacere
rit.
Moderato

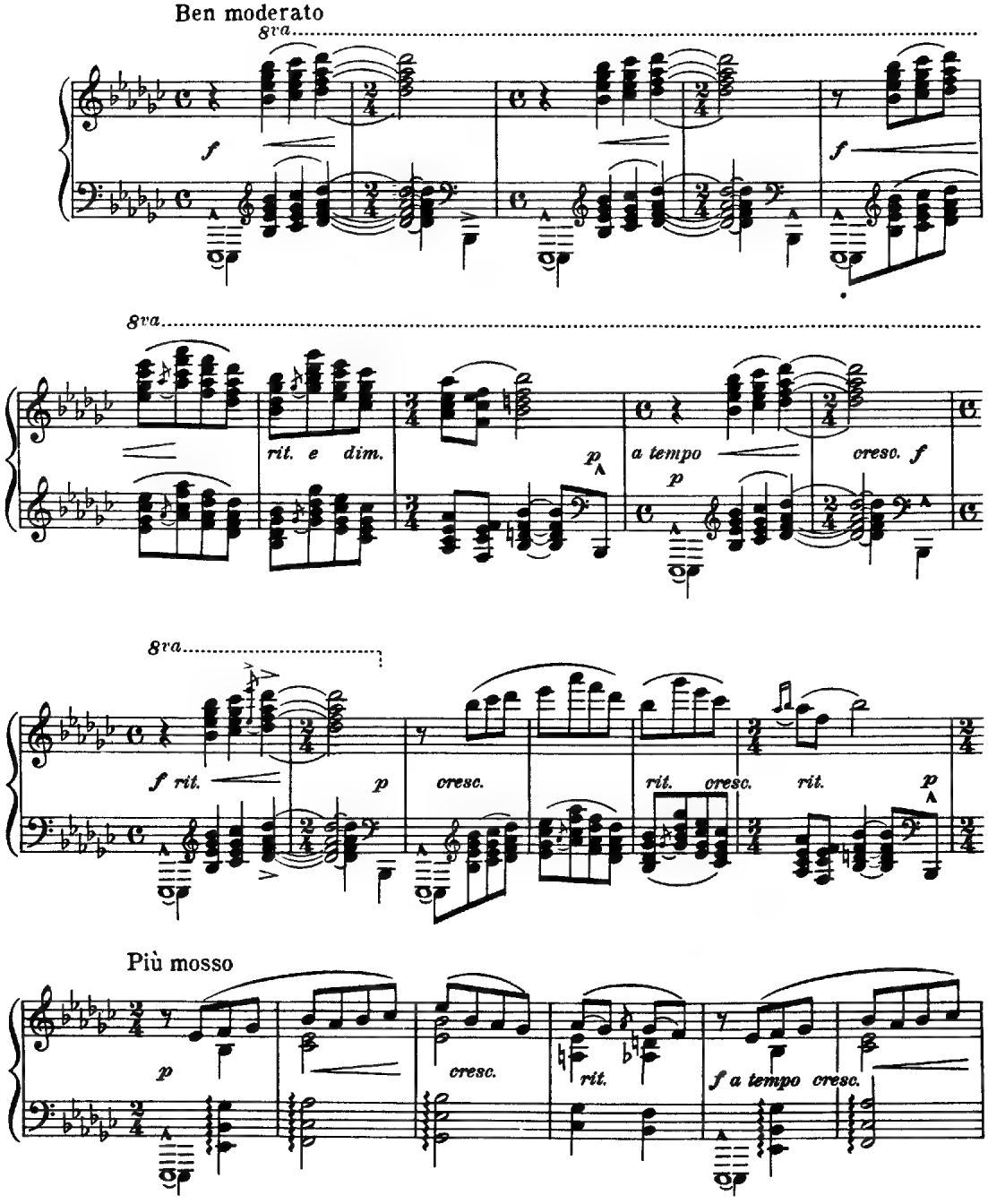

8
8
8
8
accel.
poco
a
poco
8

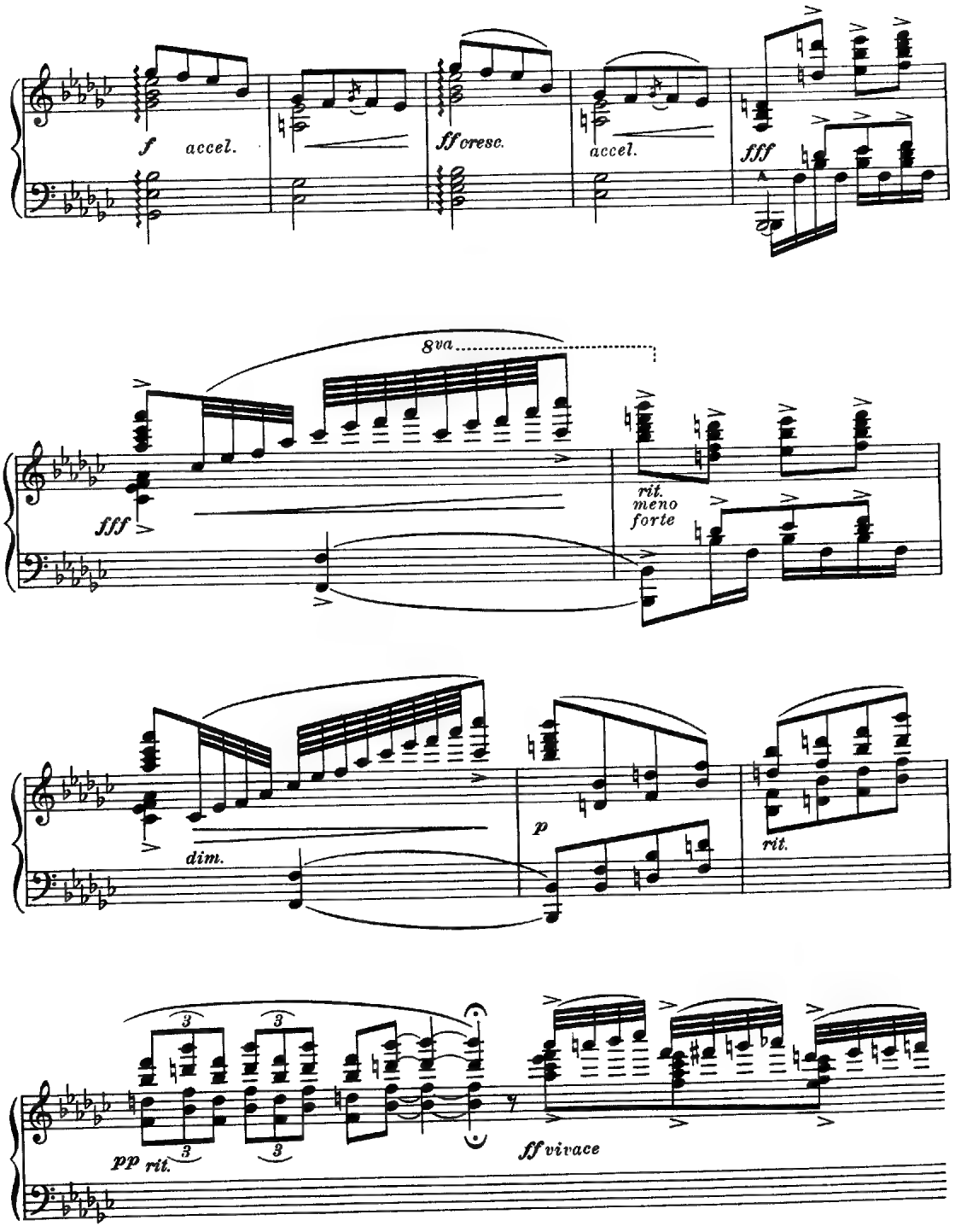

Più mosso
mf cresc.
f cresc. sempre
rit.
ff a tempo
ffz
rinf
fff
rapido
l.h.
r.h.

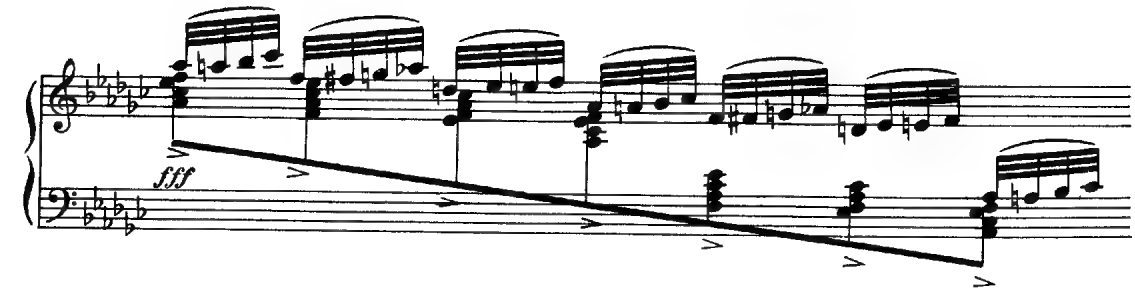

l.h.
r.h.
rapido
fff
Vivace
rit.
fff
fff
fff rit.
accel.
fffz
fffz
fffz

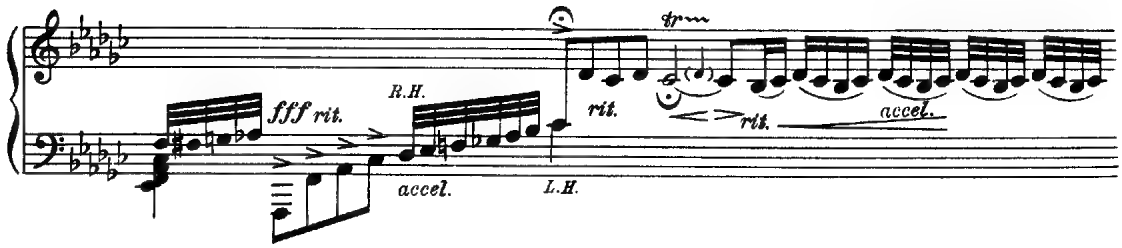
ANTE EL ESCORIAL

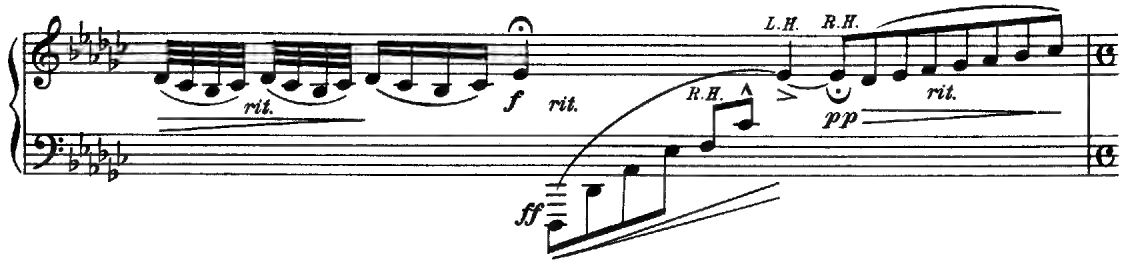
By ERNESTO LECUONA

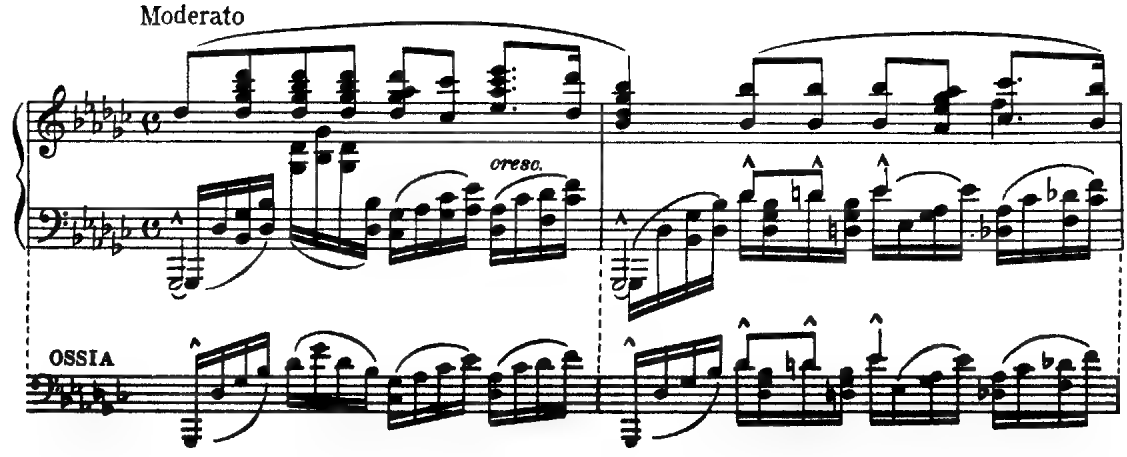


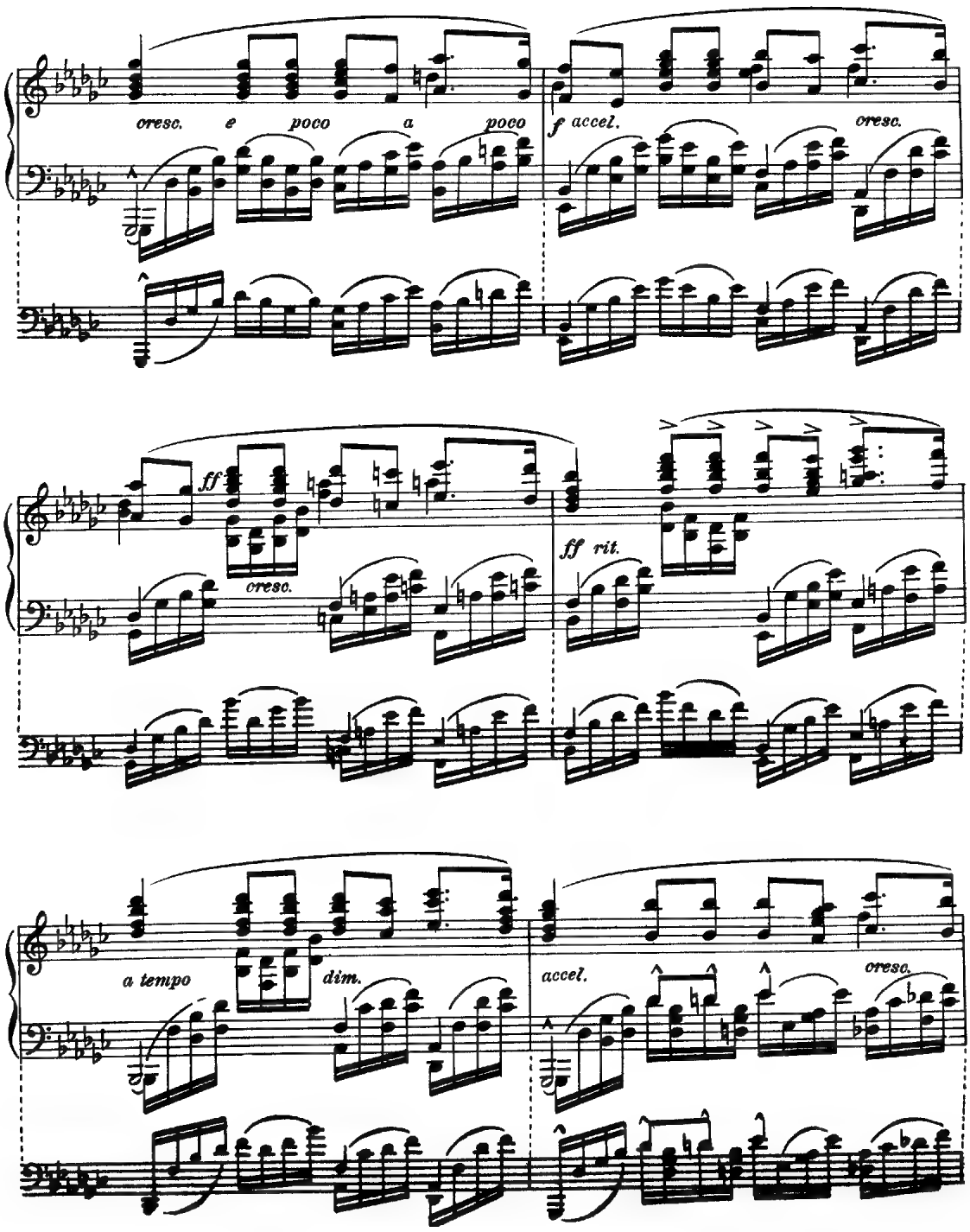

f accel.
ff cresc.
accel.
fff
8va
fff
rit.
meno
forte
dim.
p
rit.
pp rit.
ff vivace

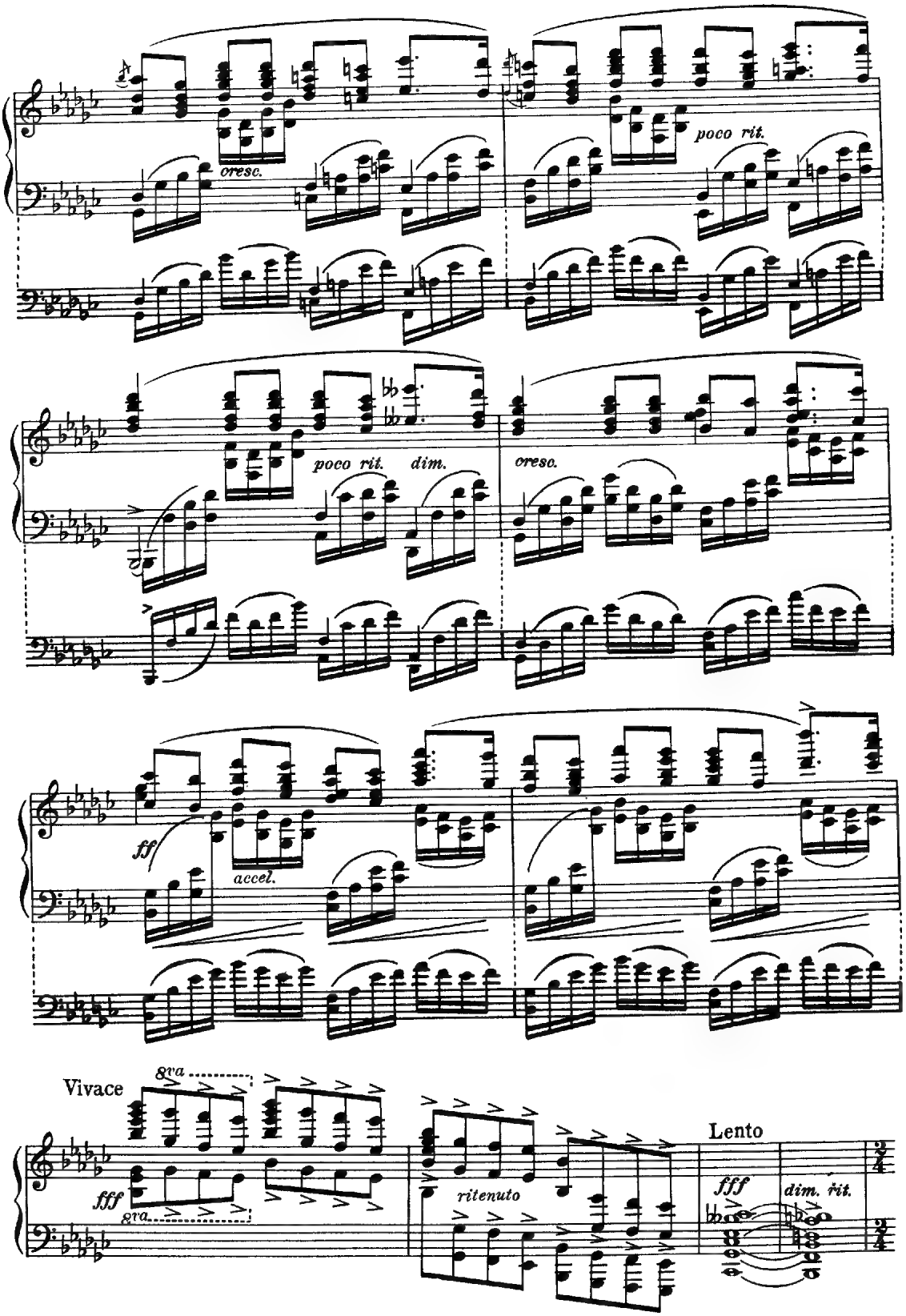

fff

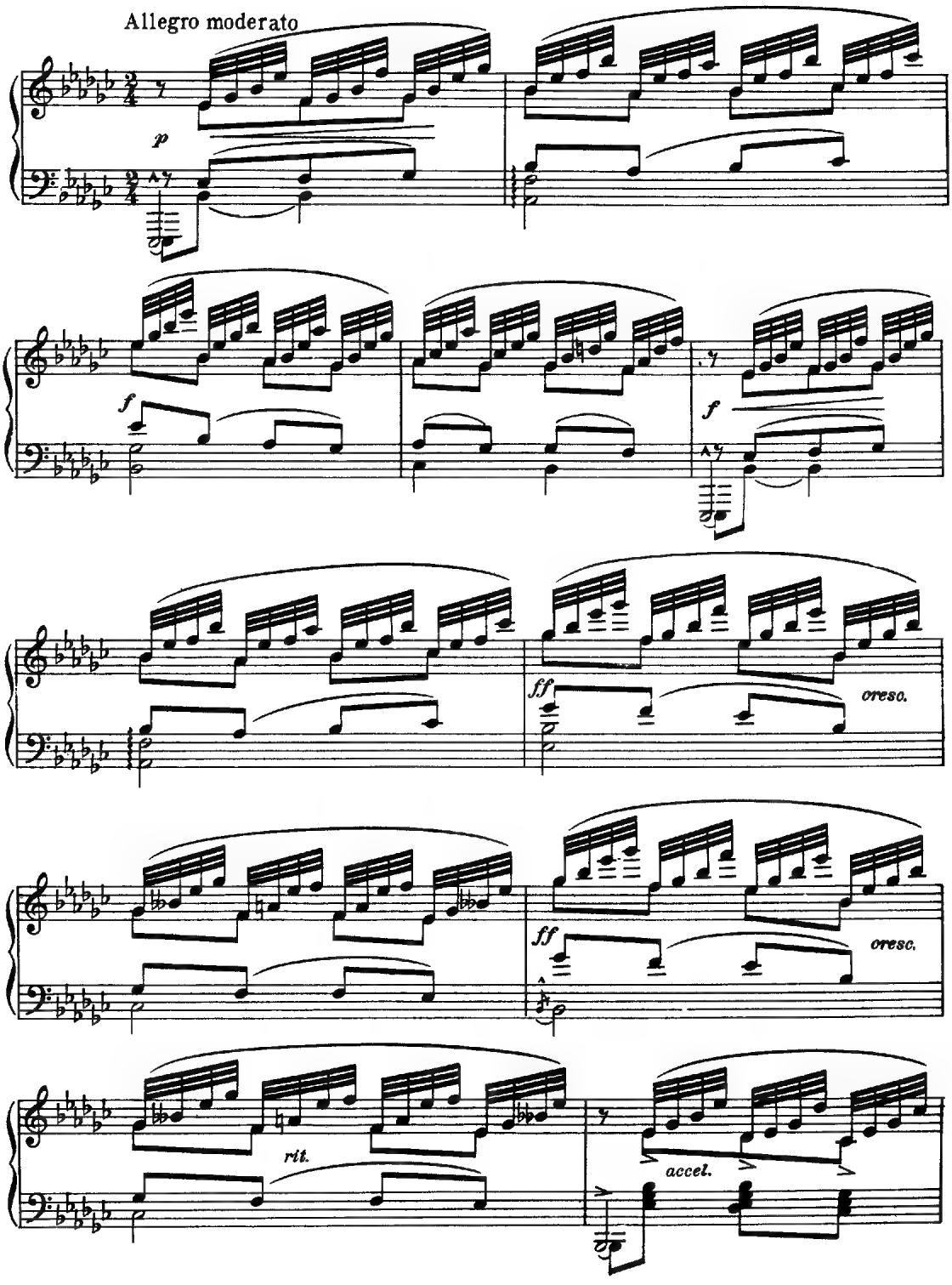

fff rit.
R.H.
accel.
L.H.
rit.
rit.
accel.

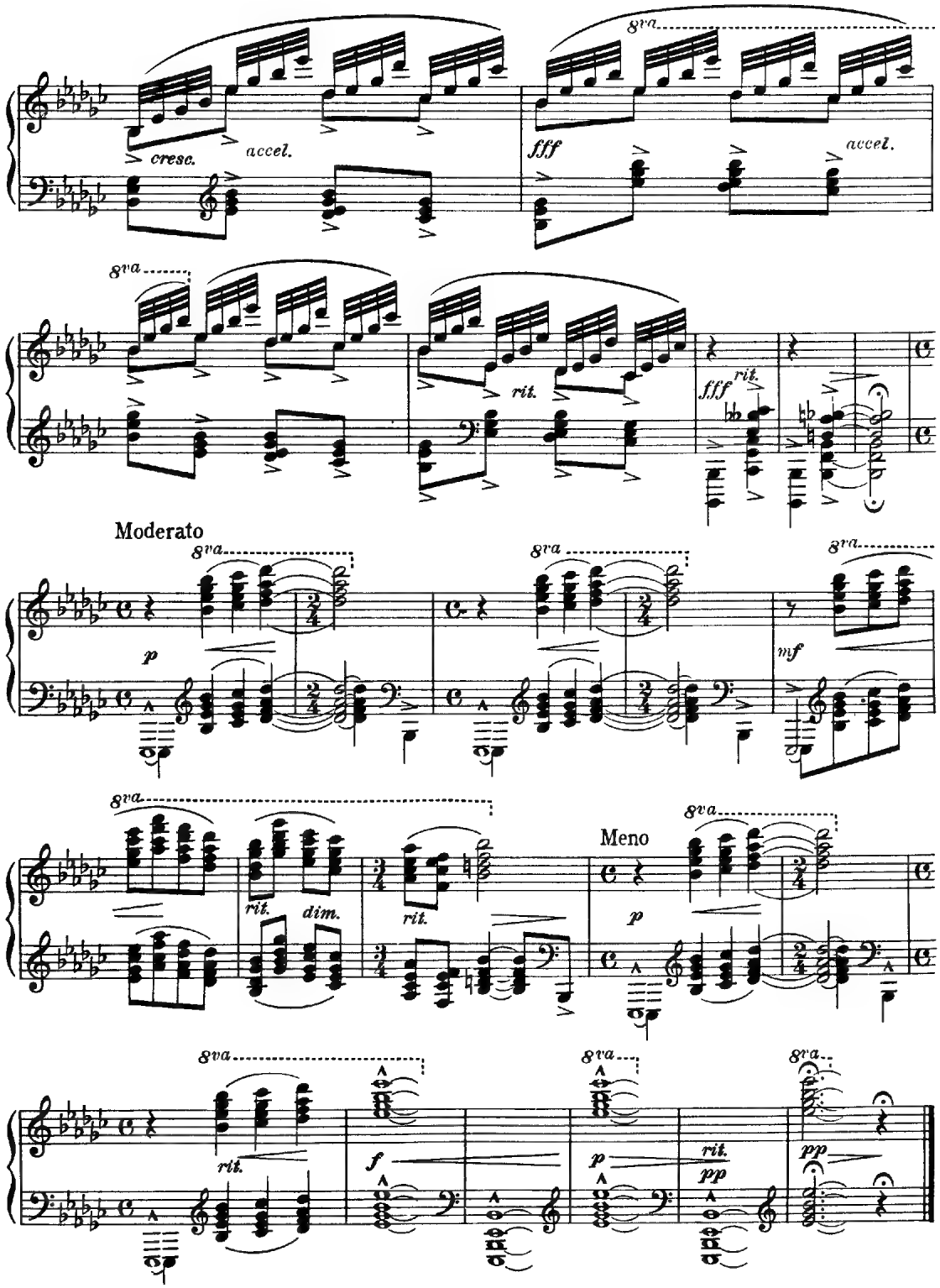

rit.
f
rit.
L.H.
R.H.
pp
rit.
R.H.
ff


Moderato
cresc.
OSSIA


cresc. e poco a poco
f accel.
cresc.
ff
cresc.
ff rit.
a tempo
dim.
accel.
cresc.

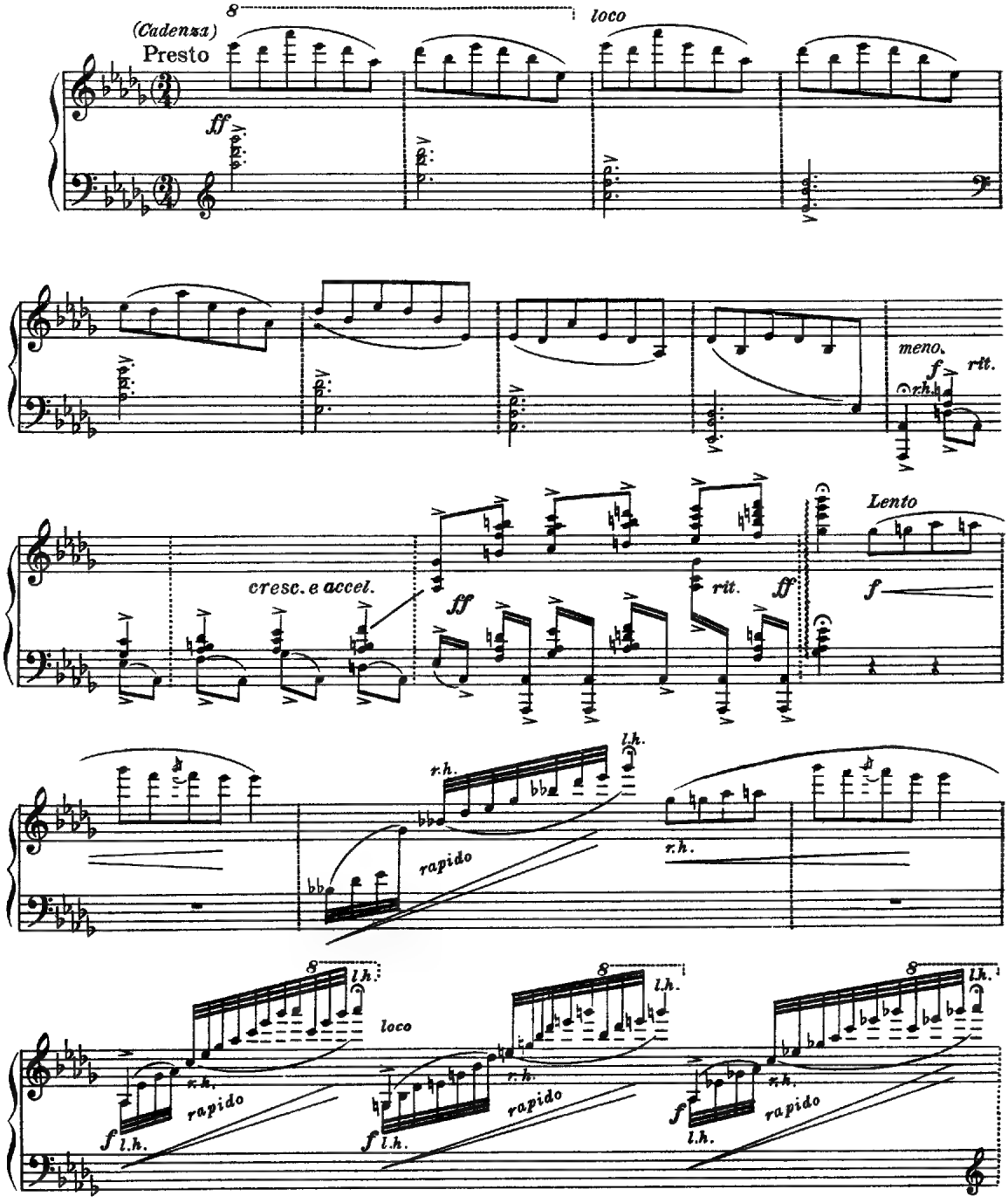

cresc.
poco rit.
poco rit.
dim.
cresc.
ff
accel.
Vivace
8va
fff
8va
ritenuto
Lento
fff
dim. rit.

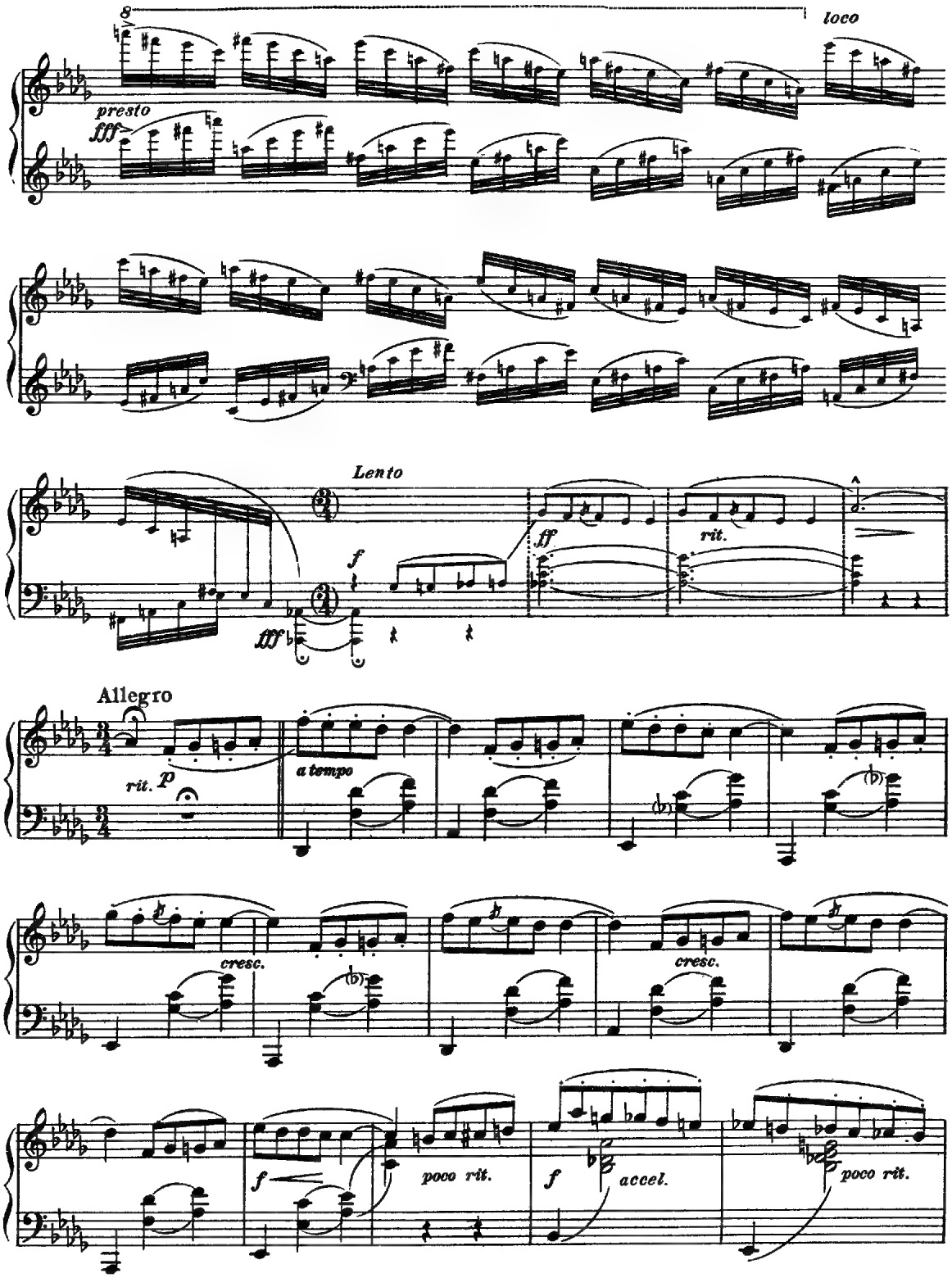

Allegro moderato
p
f
f
ff
cresc.
ff
cresc.
rit.
accel.

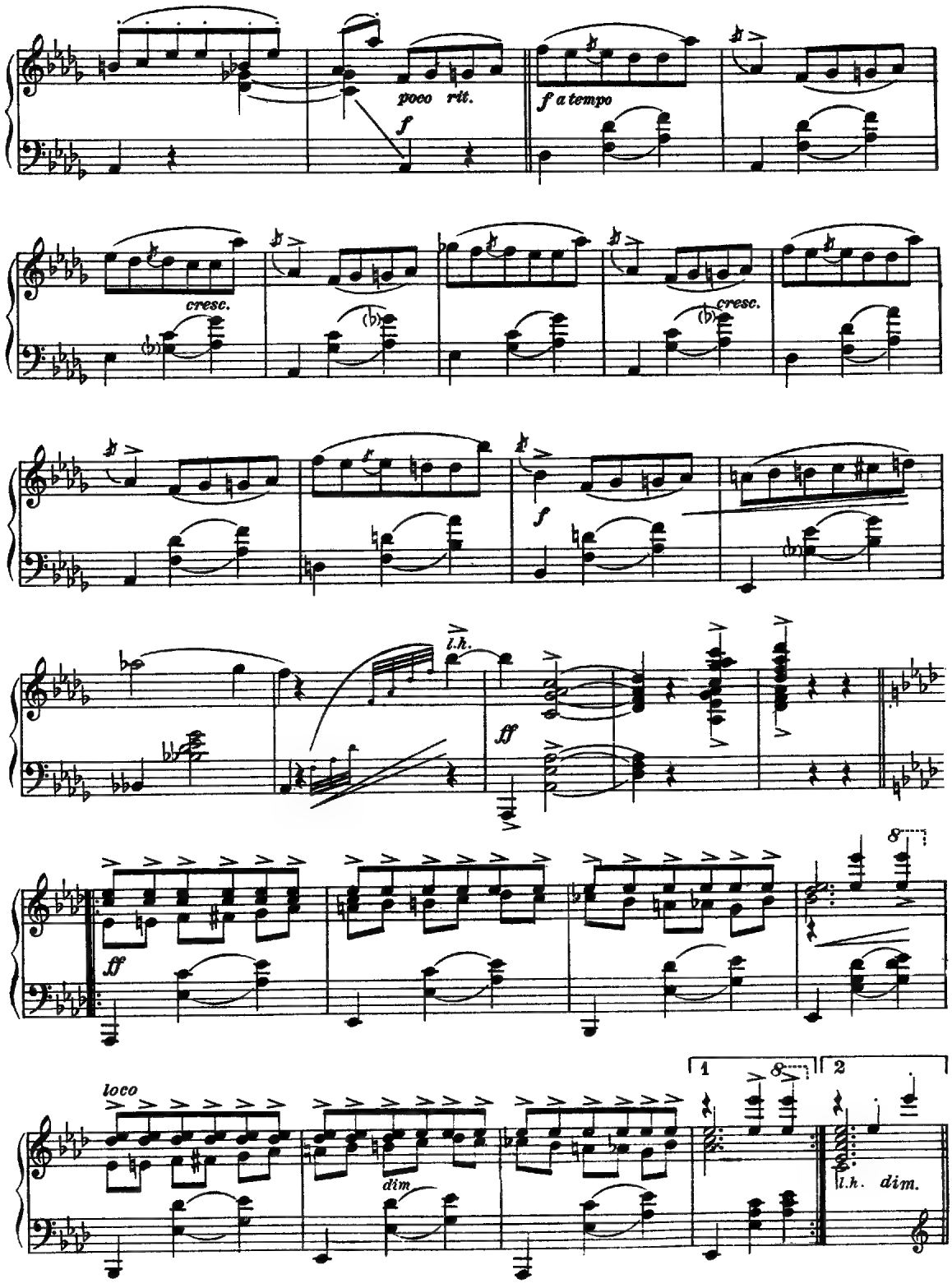

cresc.
accel.
8va
fff
accel.
rit.
fff
rit.
Moderato
p
mf
rit.
dim.
Meno
f
pp

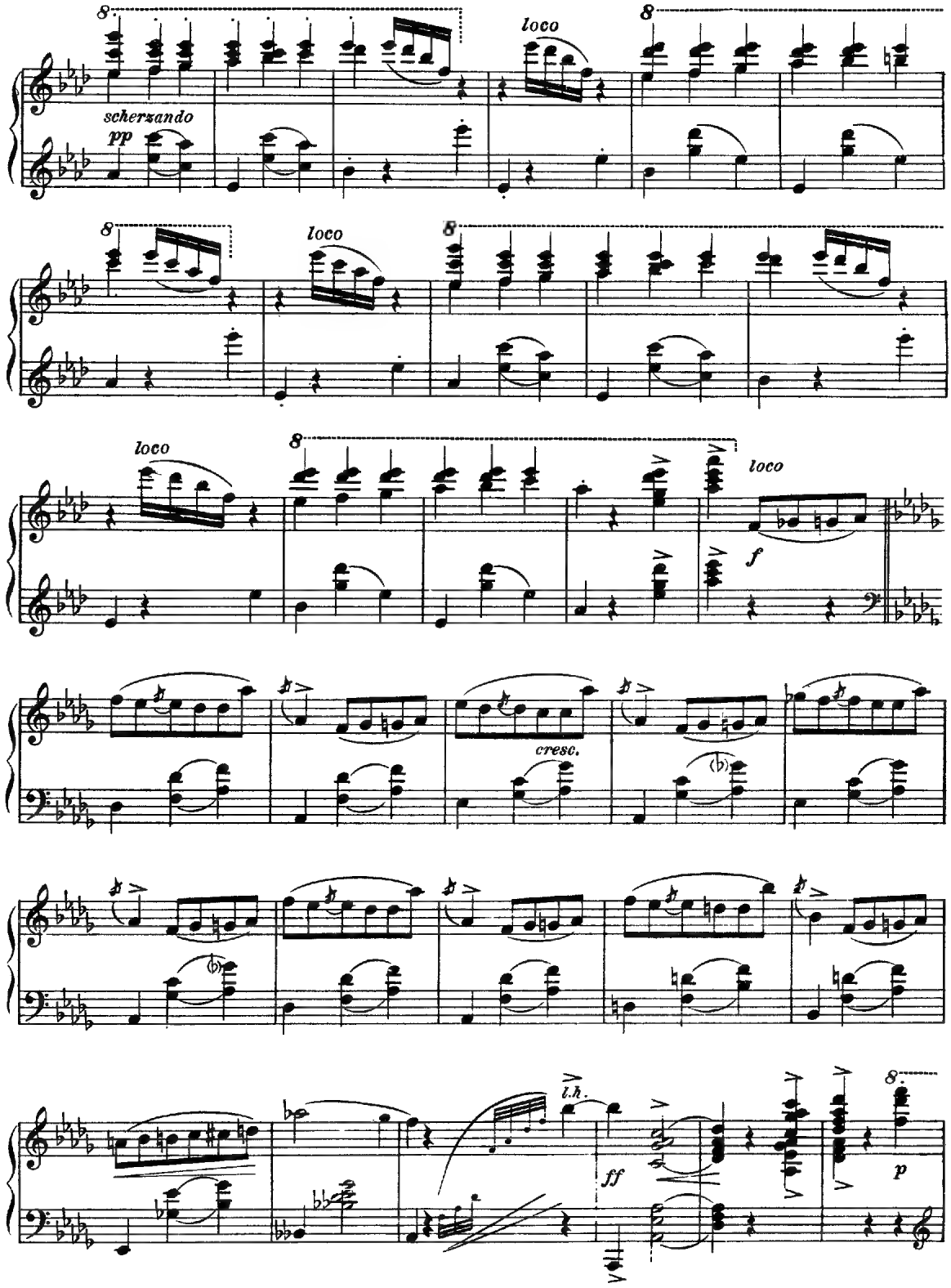
ARAGÓN

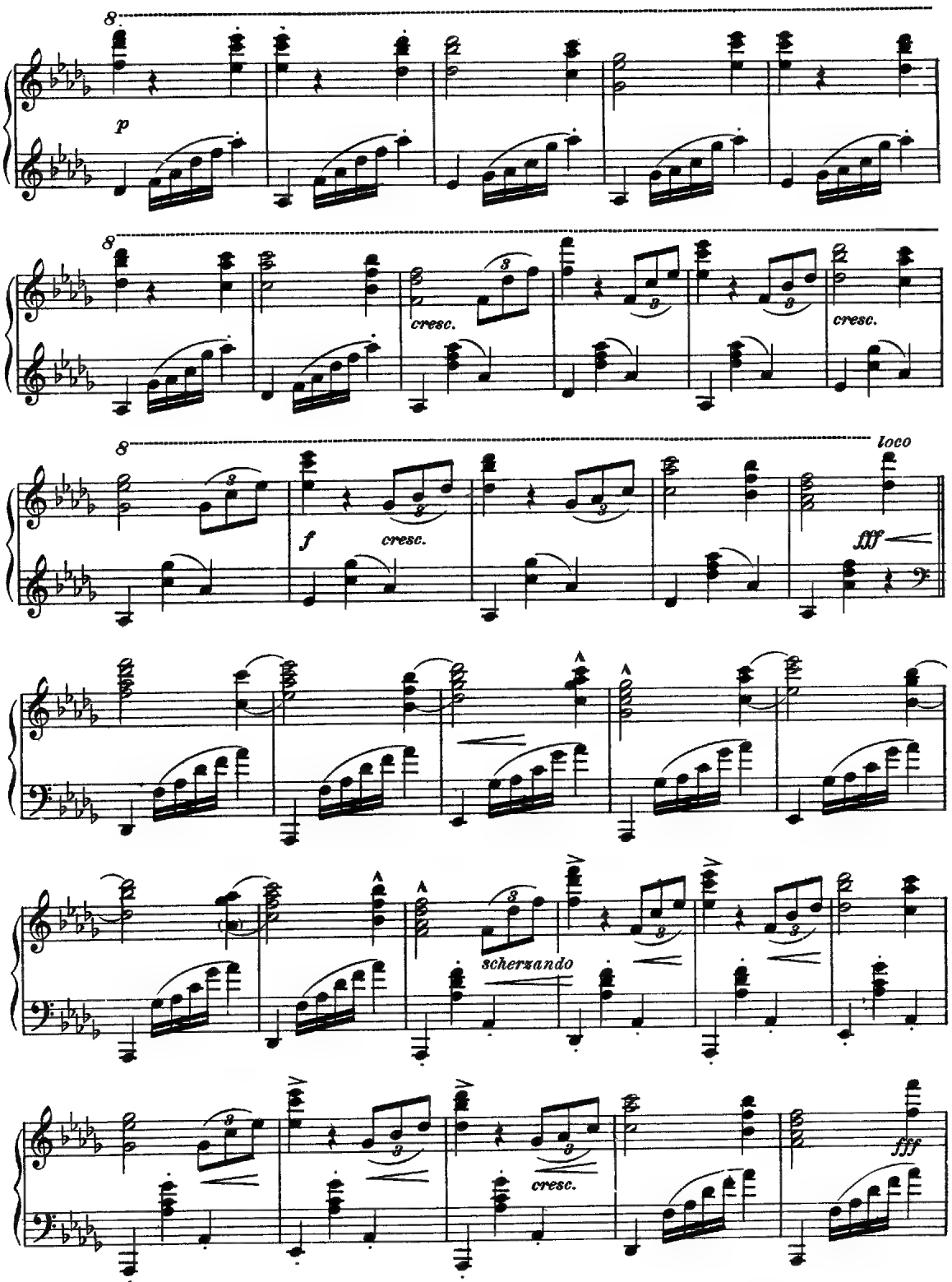
By ERNESTO LECUONA

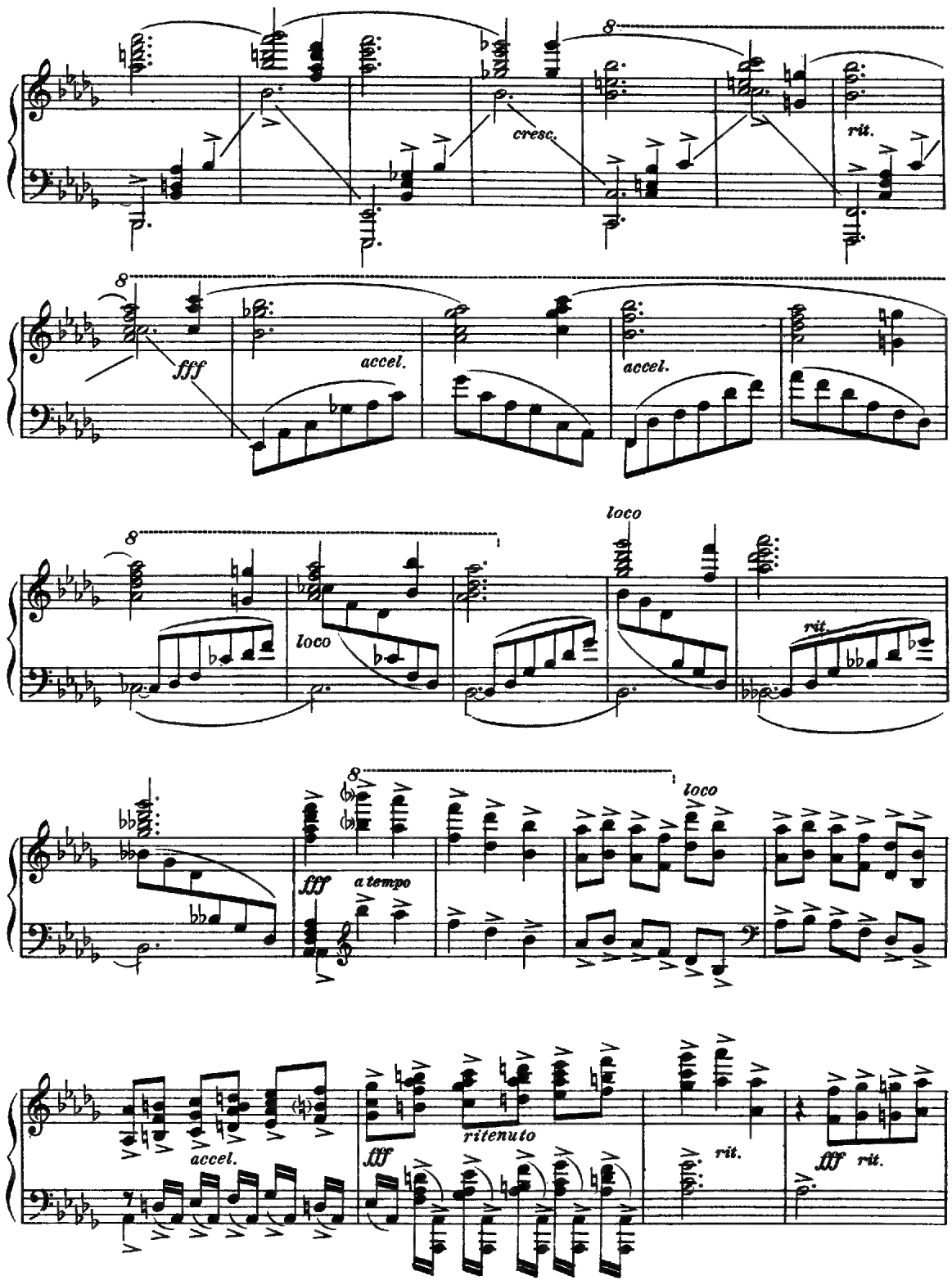


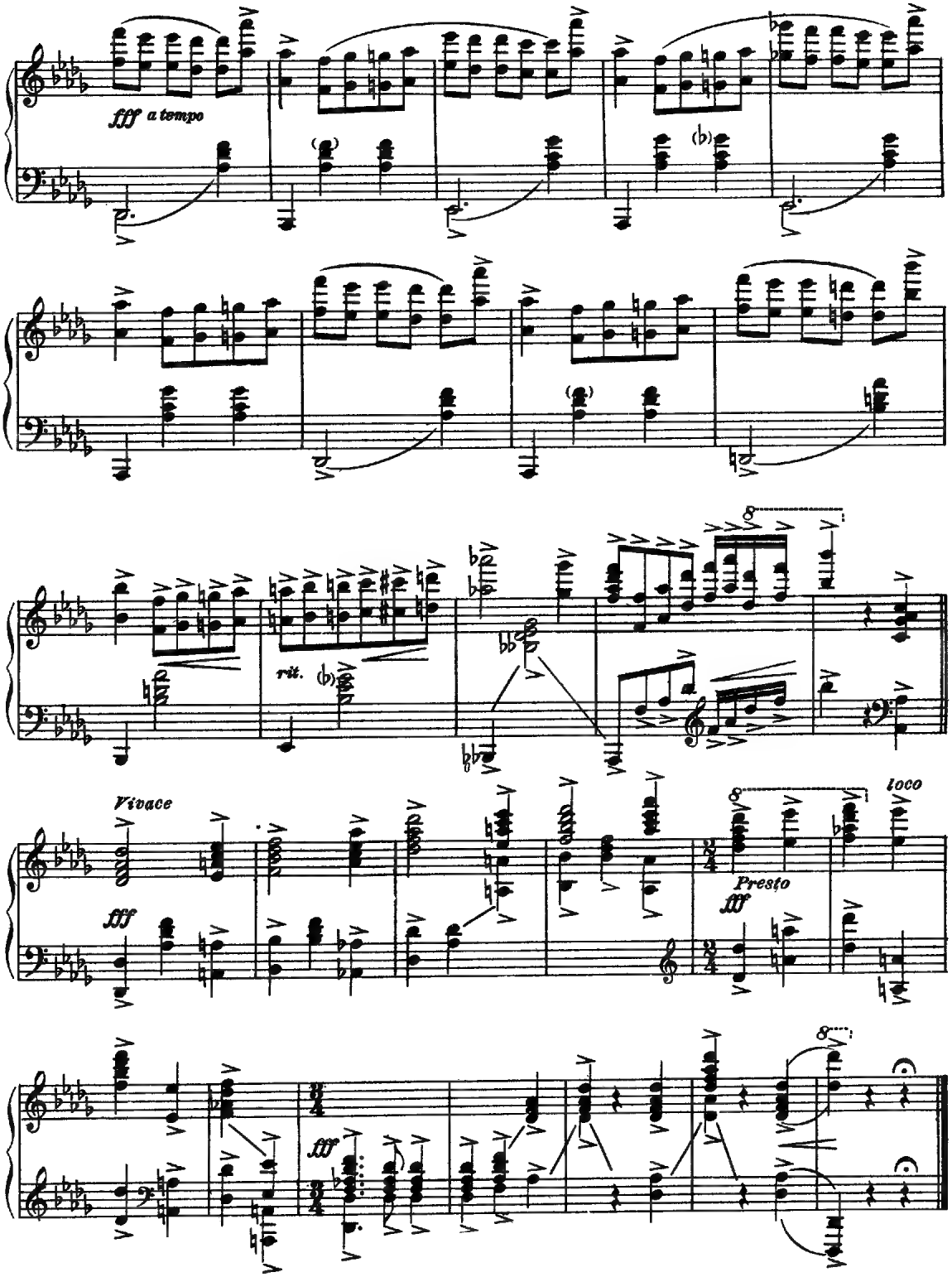

8
loco
presto
fff
Lento
f
fff
ff
rit.
Allegro
rit.
p
a tempo
cresc.
cresc.
f
poco rit.
f
accel.
poco rit.


poco rit.
f
f a tempo
cresc.
cresc.
f
l.h.
ff
ff
8
loco
dim
1
8
2
l.h. dim.


scherzando
pp
loco
loco
loco
loco
f
cresc.
l.h.
ff
p

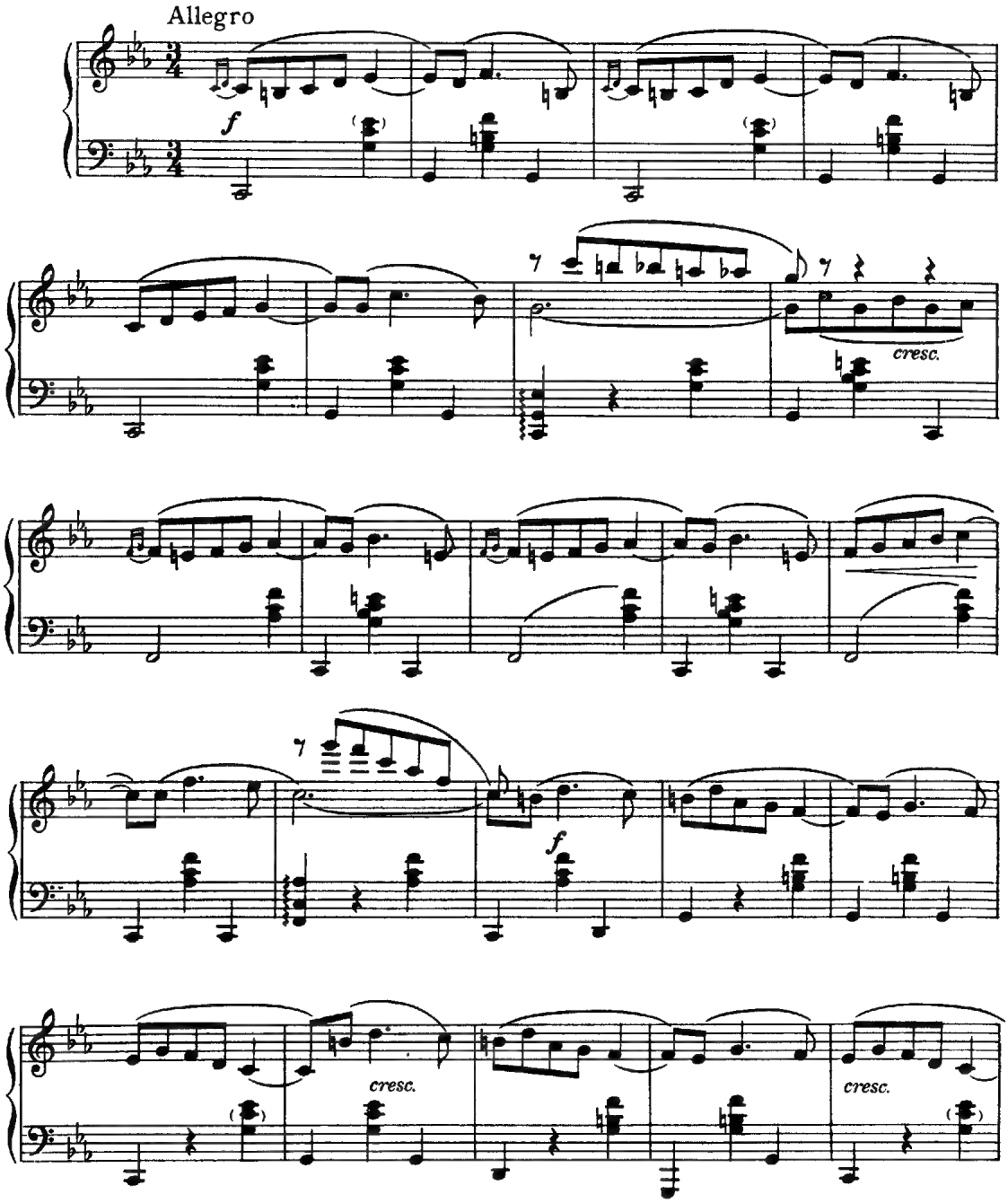

8
p
8
cresc.
cresc.
8
f
cresc.
loco
fff
scherzando
cresc.
fff

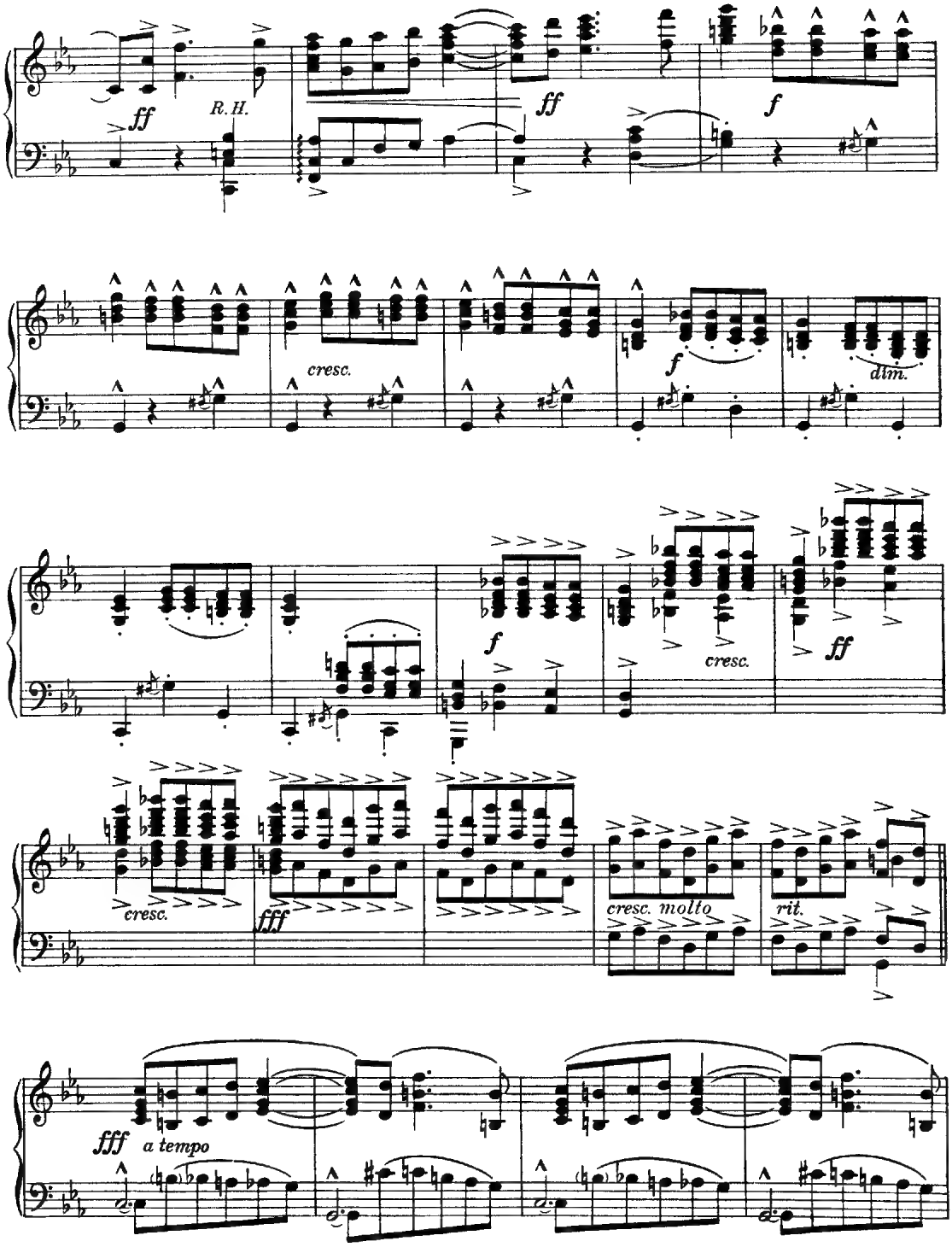

8
cresc.
rit.
8
fff
accel.
accel.
8
loco
loco
rit.
8
fff
a tempo
loco
accel.
fff
ritenuto
rit.
fff
rit.

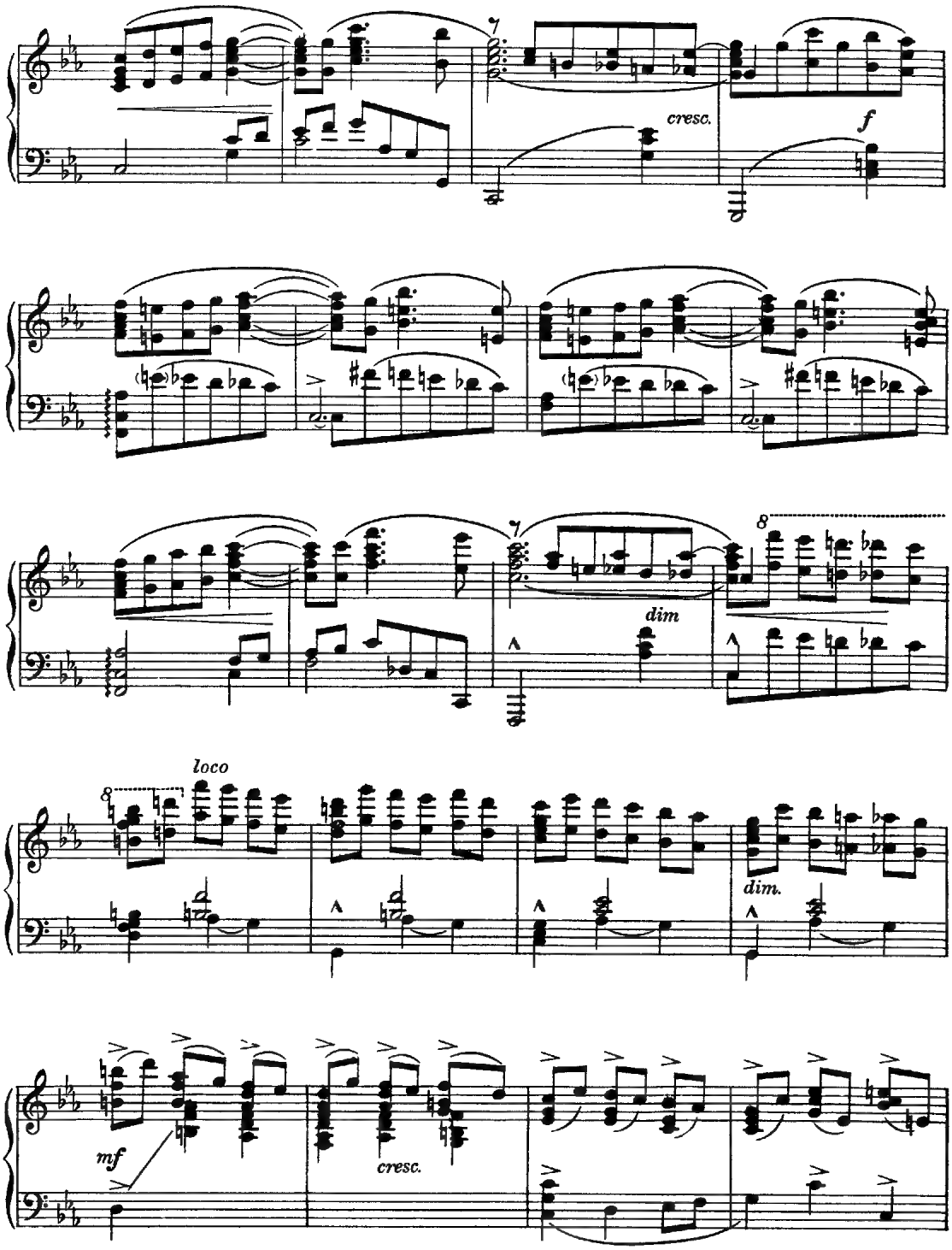

fff a tempo
rit.
Vivace
fff
Presto
fff
loco
fff

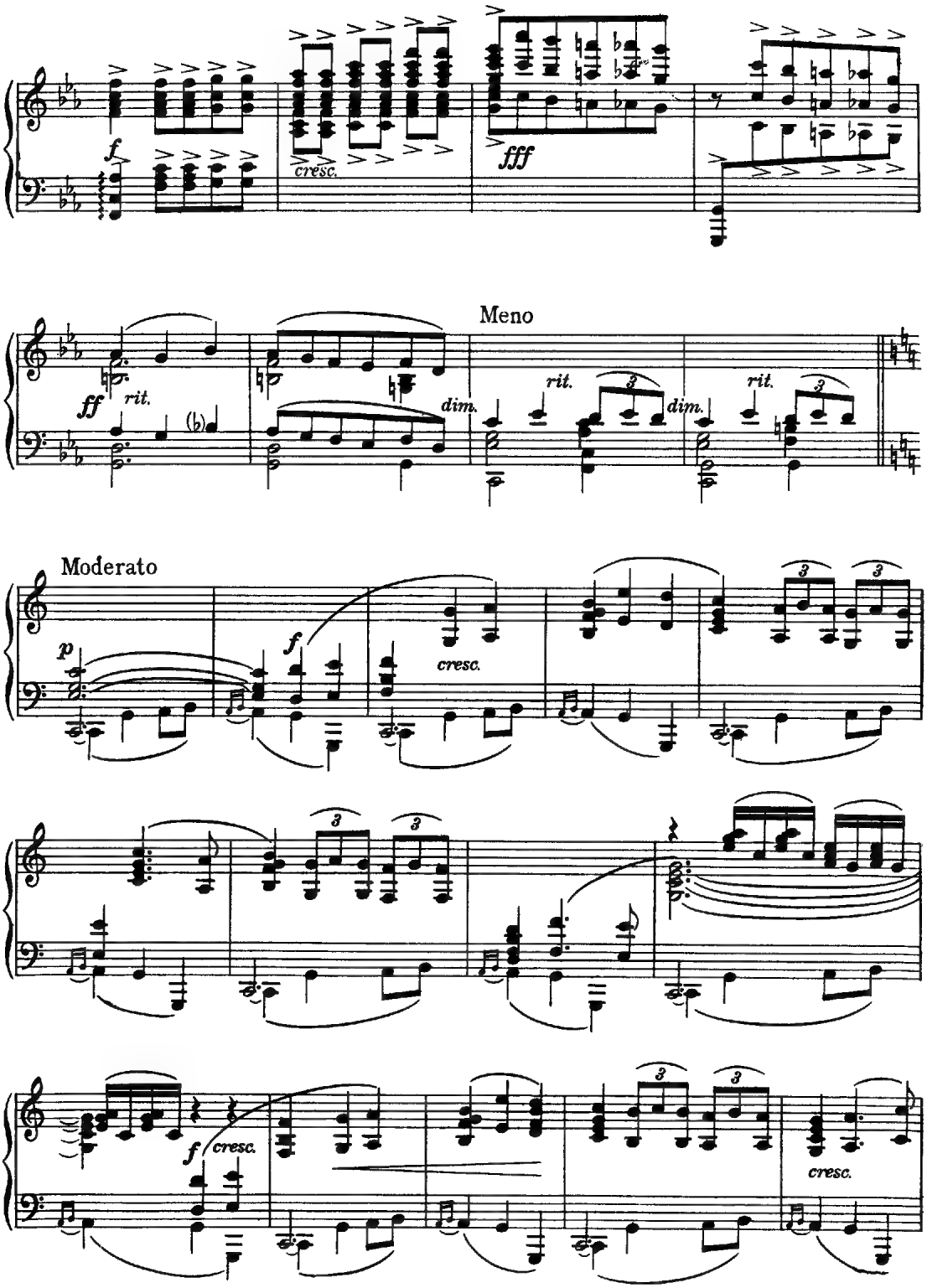
ARAGONESA

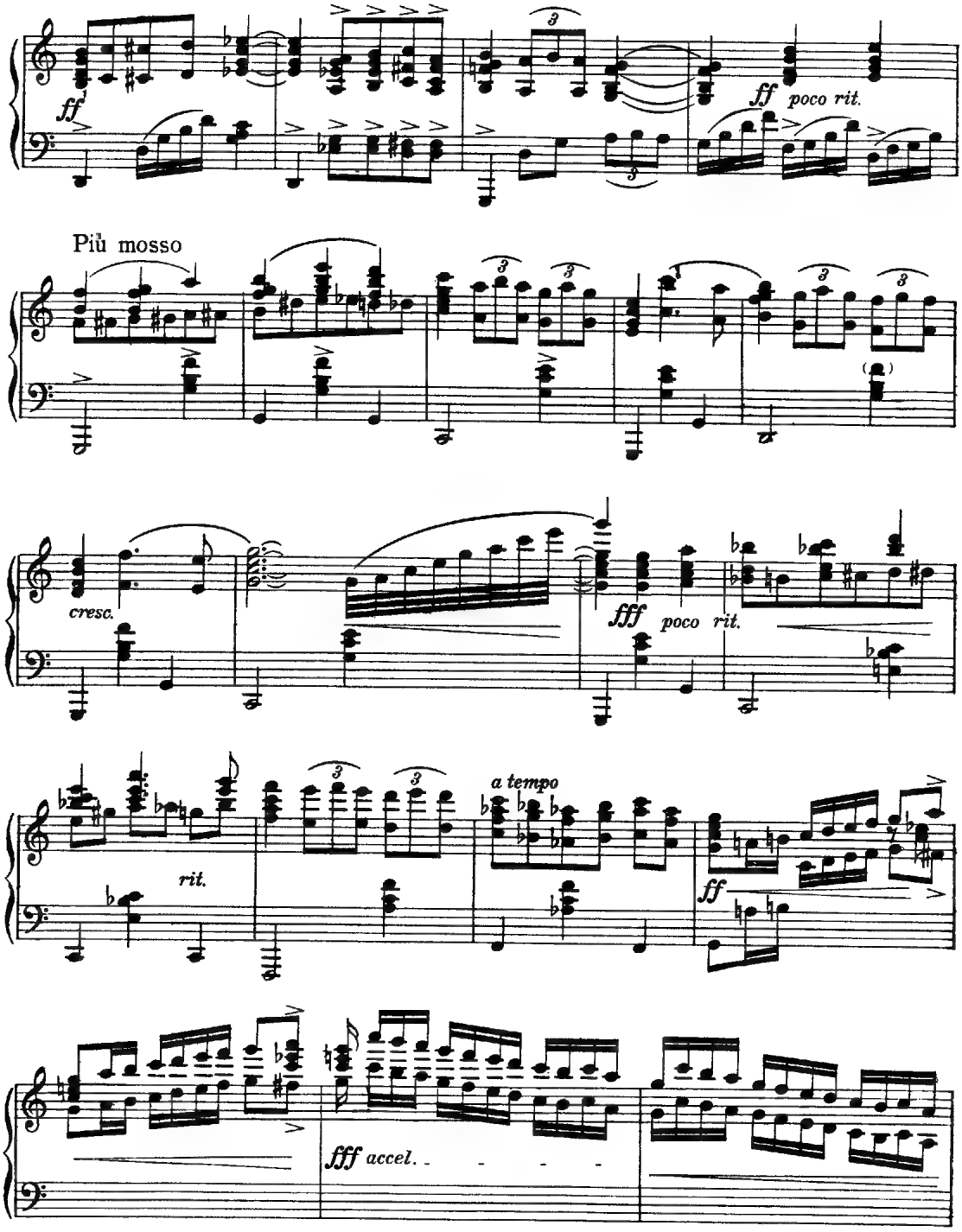
By ERNESTO LECUONA

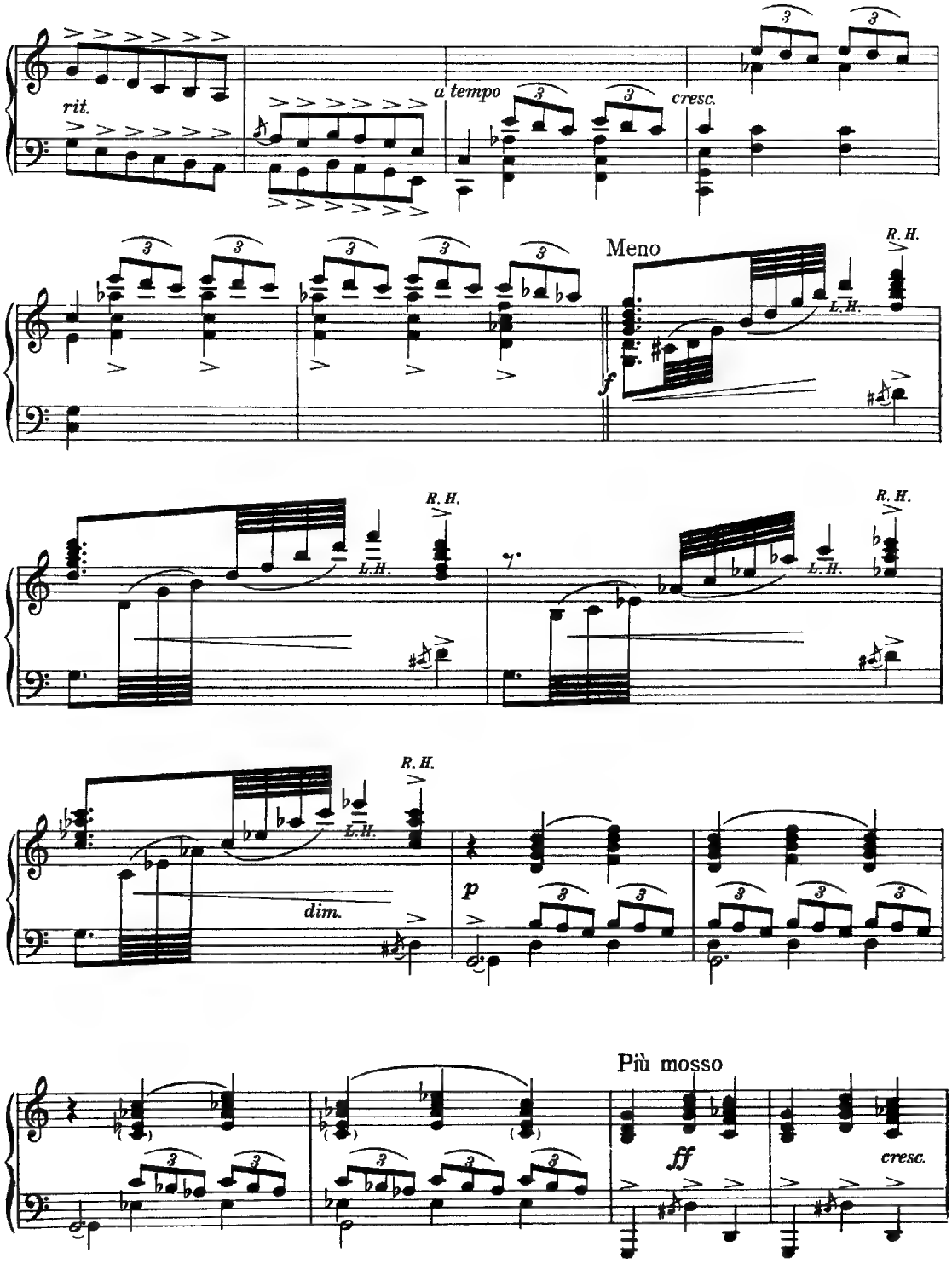


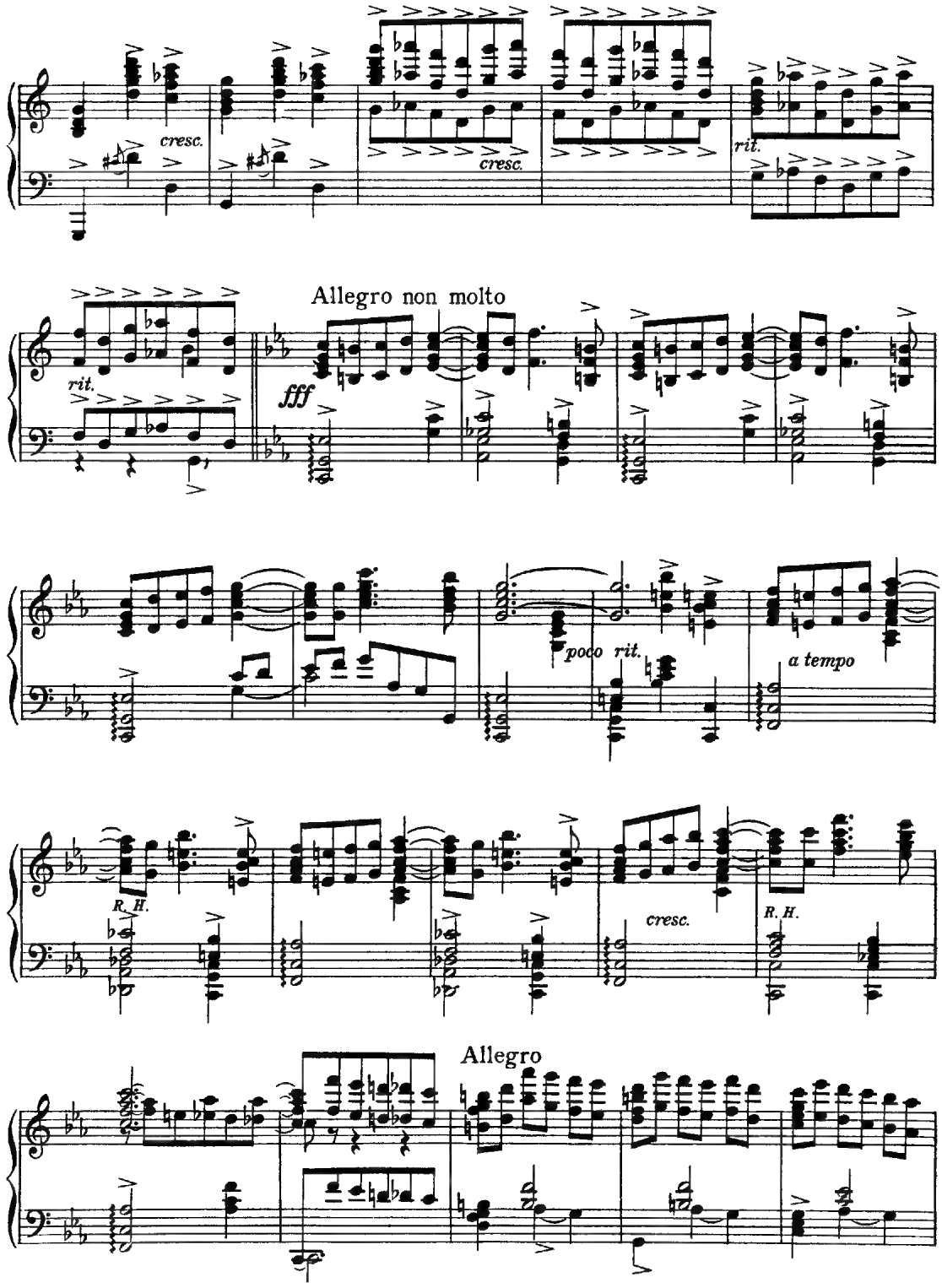

ff
R. H.
ff
f
cresc.
f
dim.
f
cresc.
ff
cresc.
fff
cresc. molto
rit.
fff
a tempo

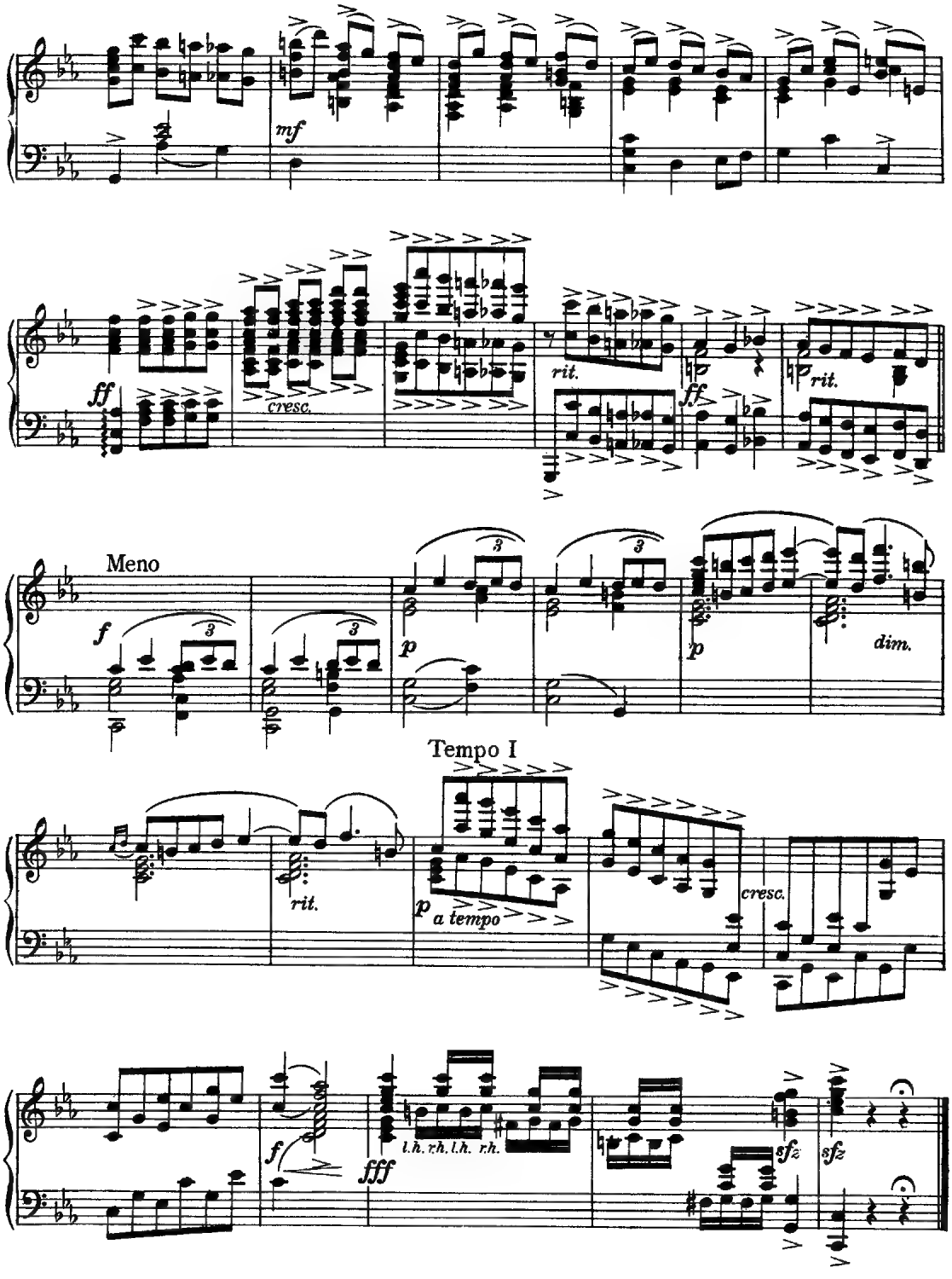

cresc.
f
dim
loco
dim.
mf
cresc.


f
cresc.
fff
ff
rit.
dim.
Meno
rit.
dim.
rit.
Moderato
p
f
cresc.
f
cresc.
cresc.


ff
ff poco rit.
Più mosso
cresc.
fff poco rit.
rit.
a tempo
ff
fff accel.

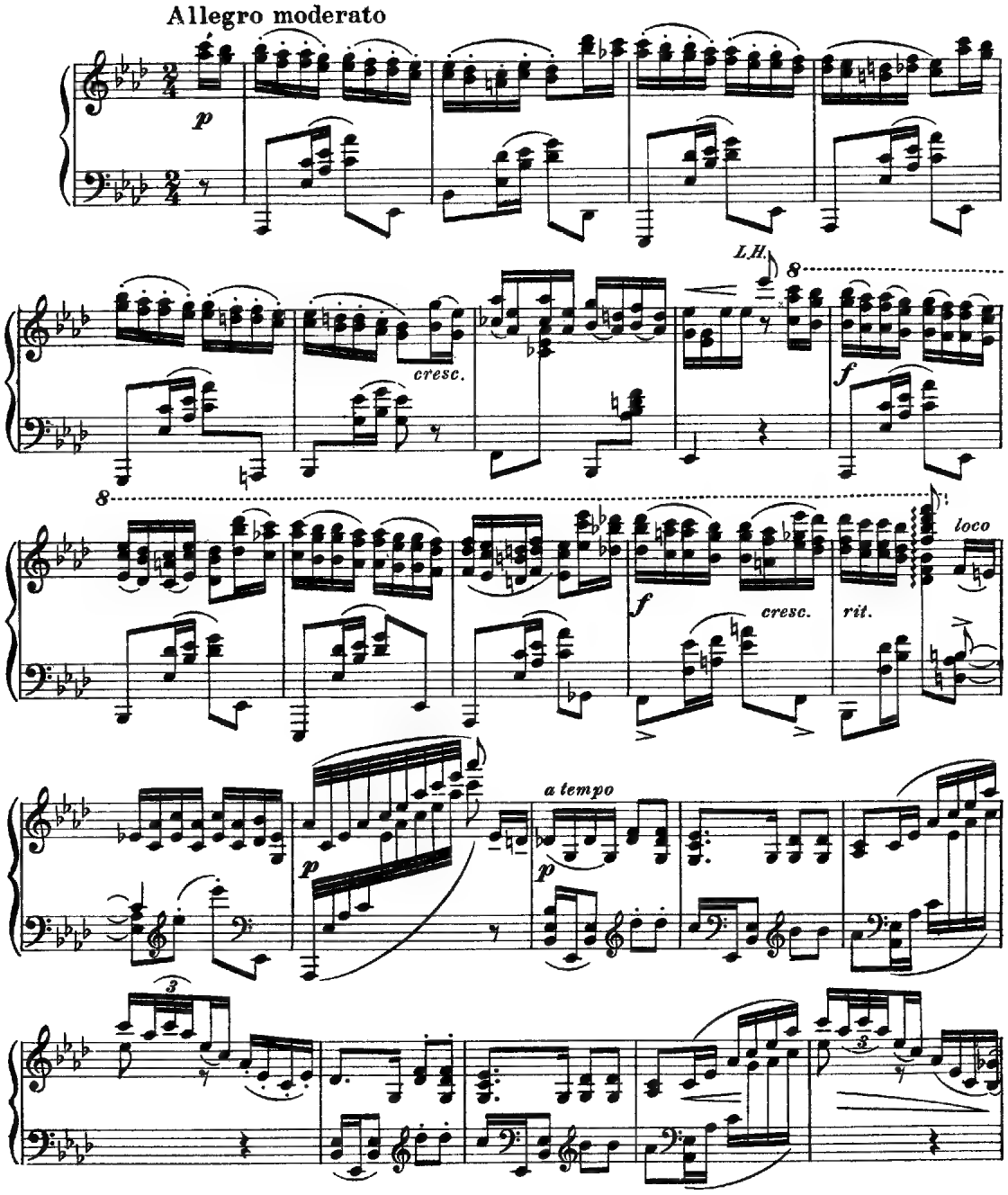

rit.
a tempo
cresc.
Meno
R. H.
L. H.
f
dim.
p
Più mosso
ff
cresc.

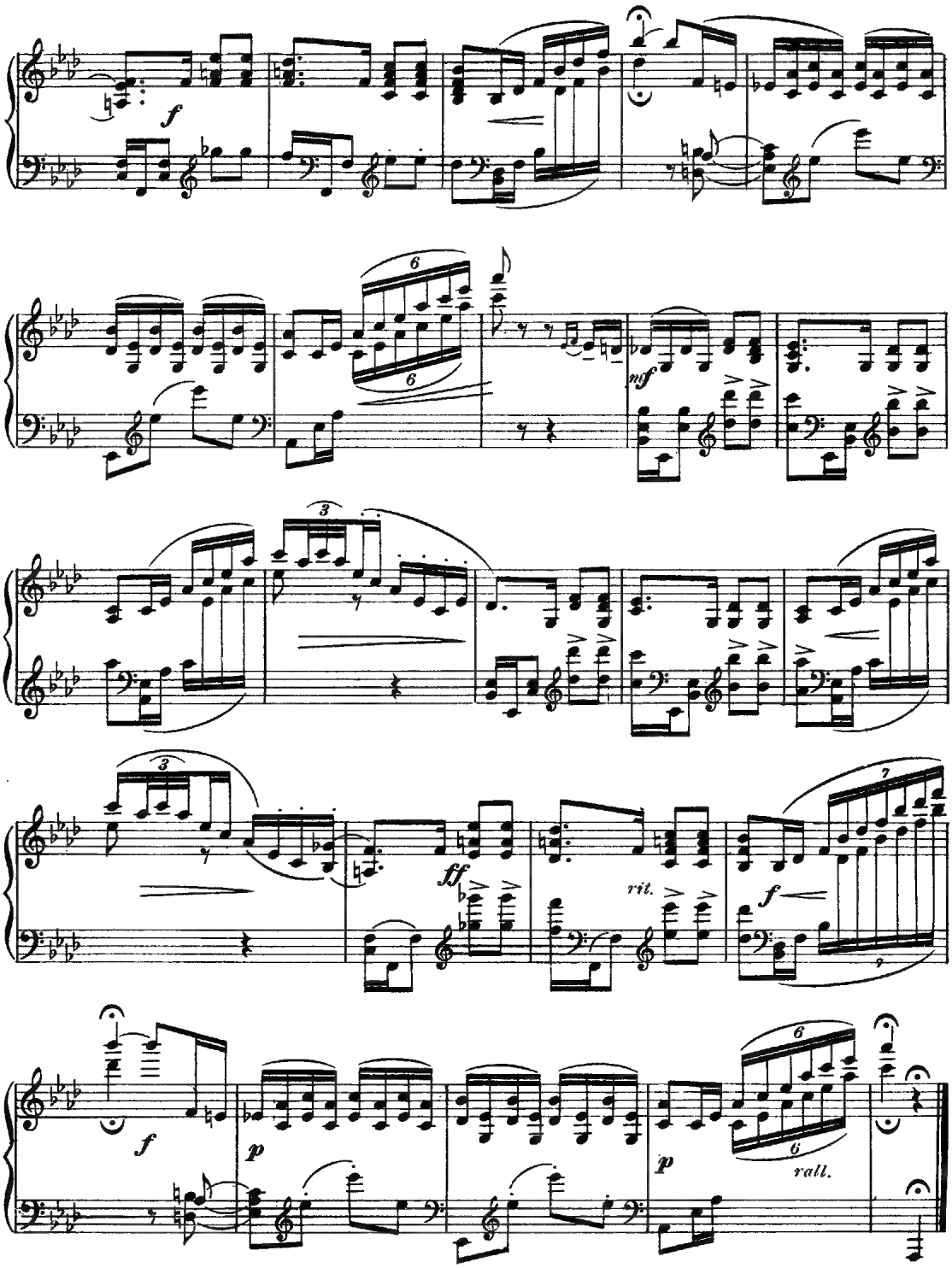

cresc.
cresc.
rit.
Allegro non molto
rit.
fff
poco rit.
a tempo
R. H.
cresc.
R. H.
Allegro


mf
ff
cresc.
rit.
ff
rit.
Meno
f
p
p
dim.
Tempo I
rit.
p
a tempo
cresc.
f
fff
l.h. r.h. l.h. r.h.
sfz
sfz

NO HABLES MÁS!!
(SPEAK NO MORE)

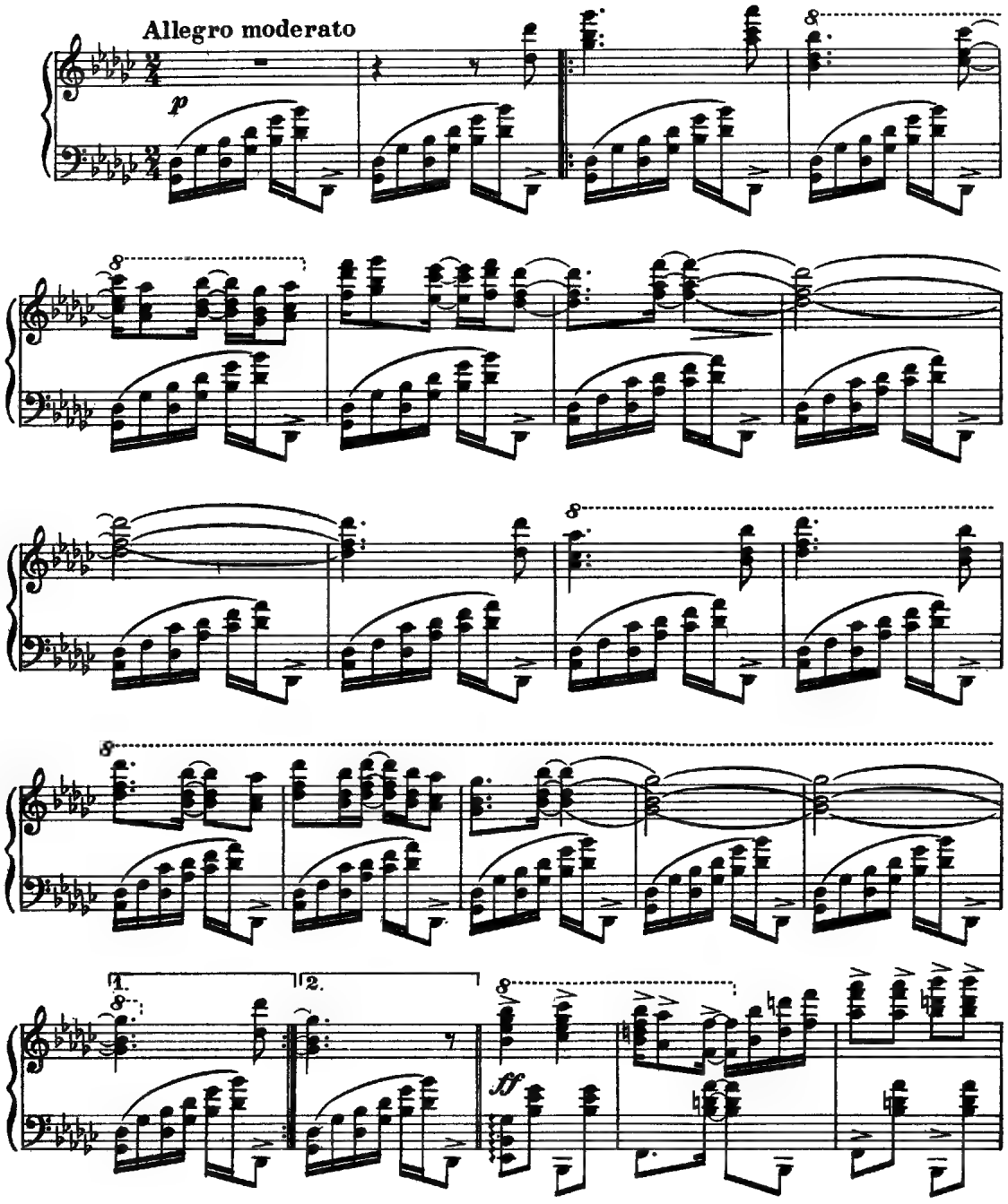
By ERNESTO LECUONA

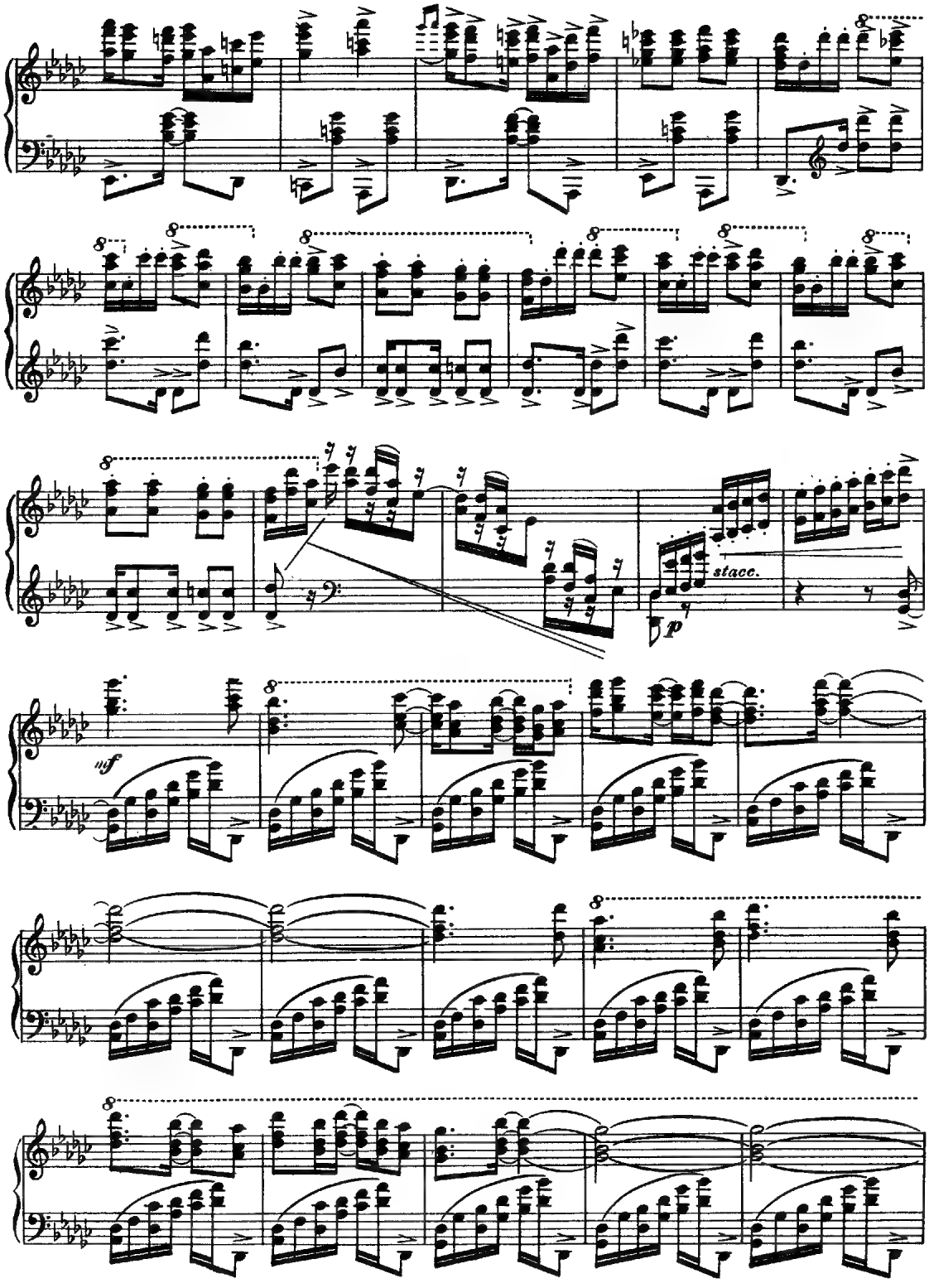


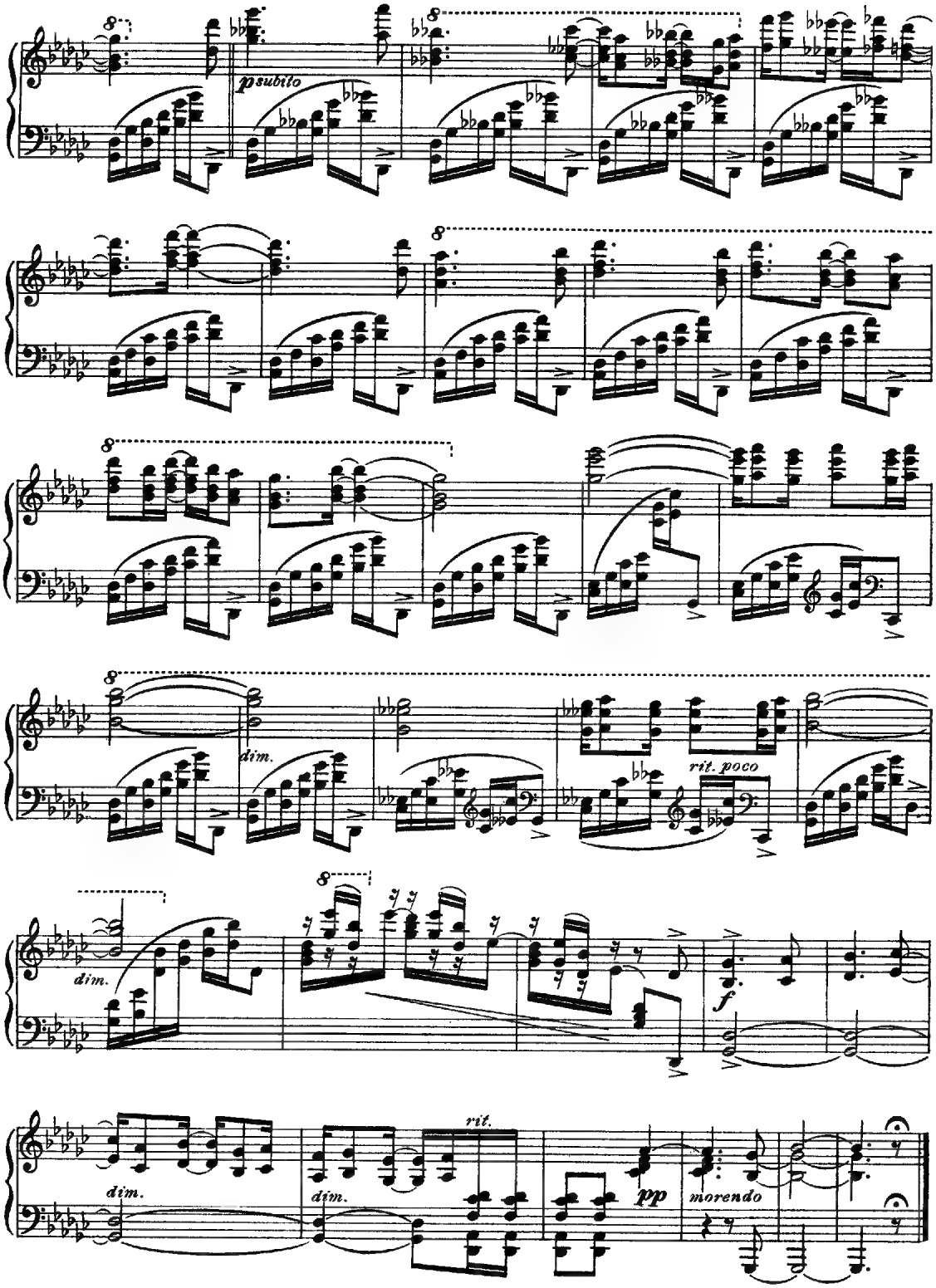

f
6
6
mf
3
3
ff
rit.
f
7
9
f
p
6
6
p
rall.

NO PUEDO CONTIGO
(I CANNOT MAKE YOU UNDERSTAND)

By ERNESTO LECUONA

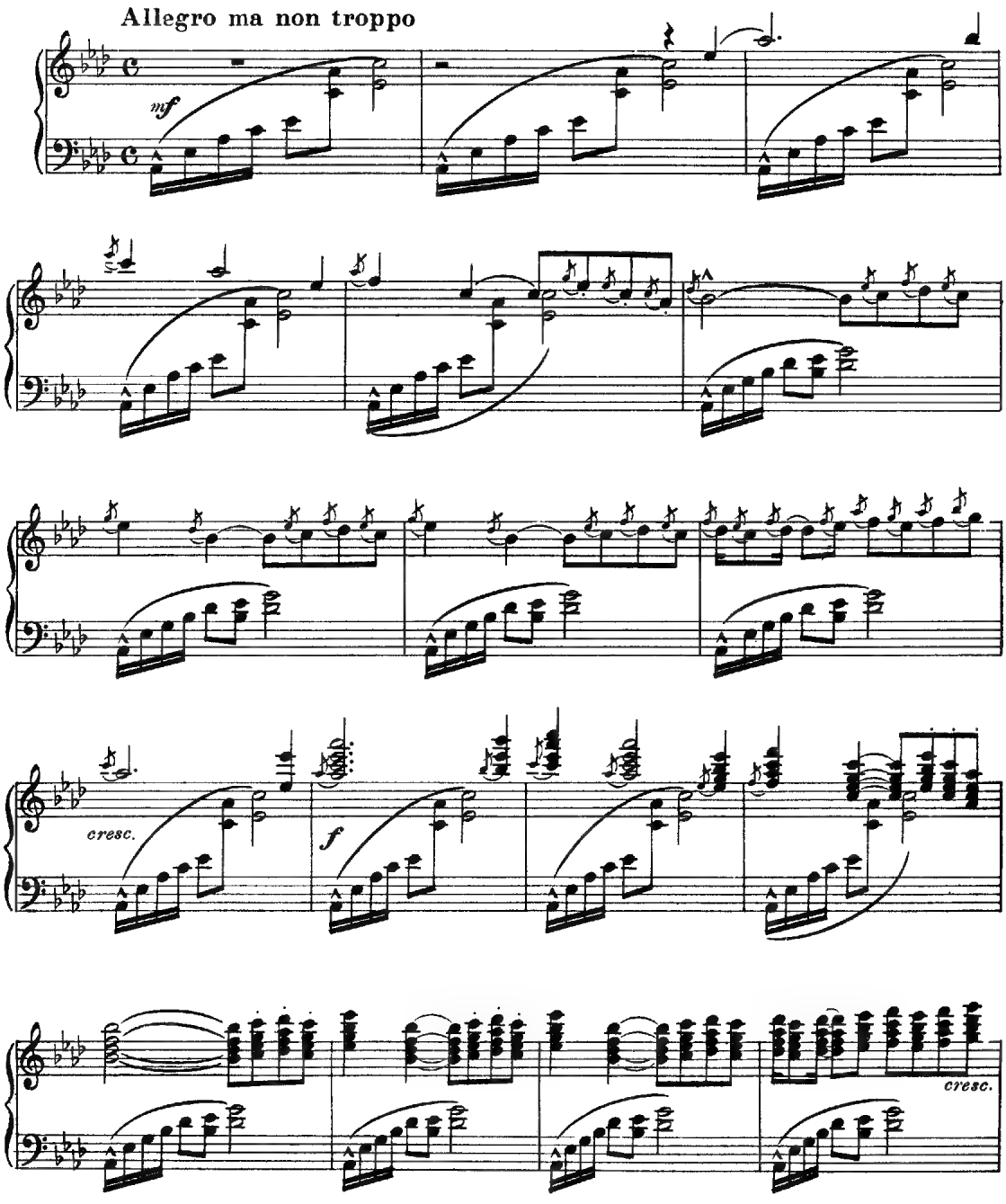


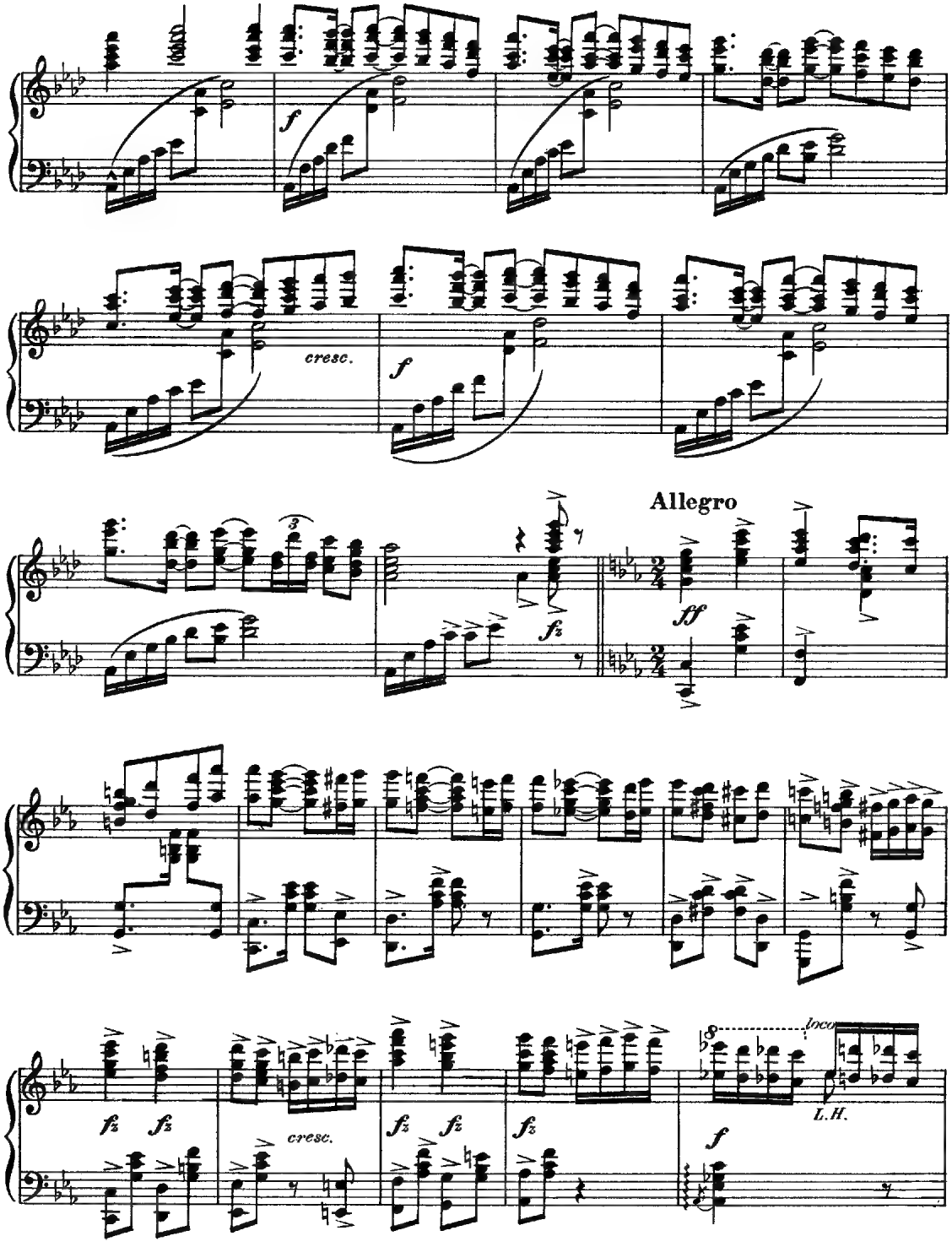

stacc.
p
mf

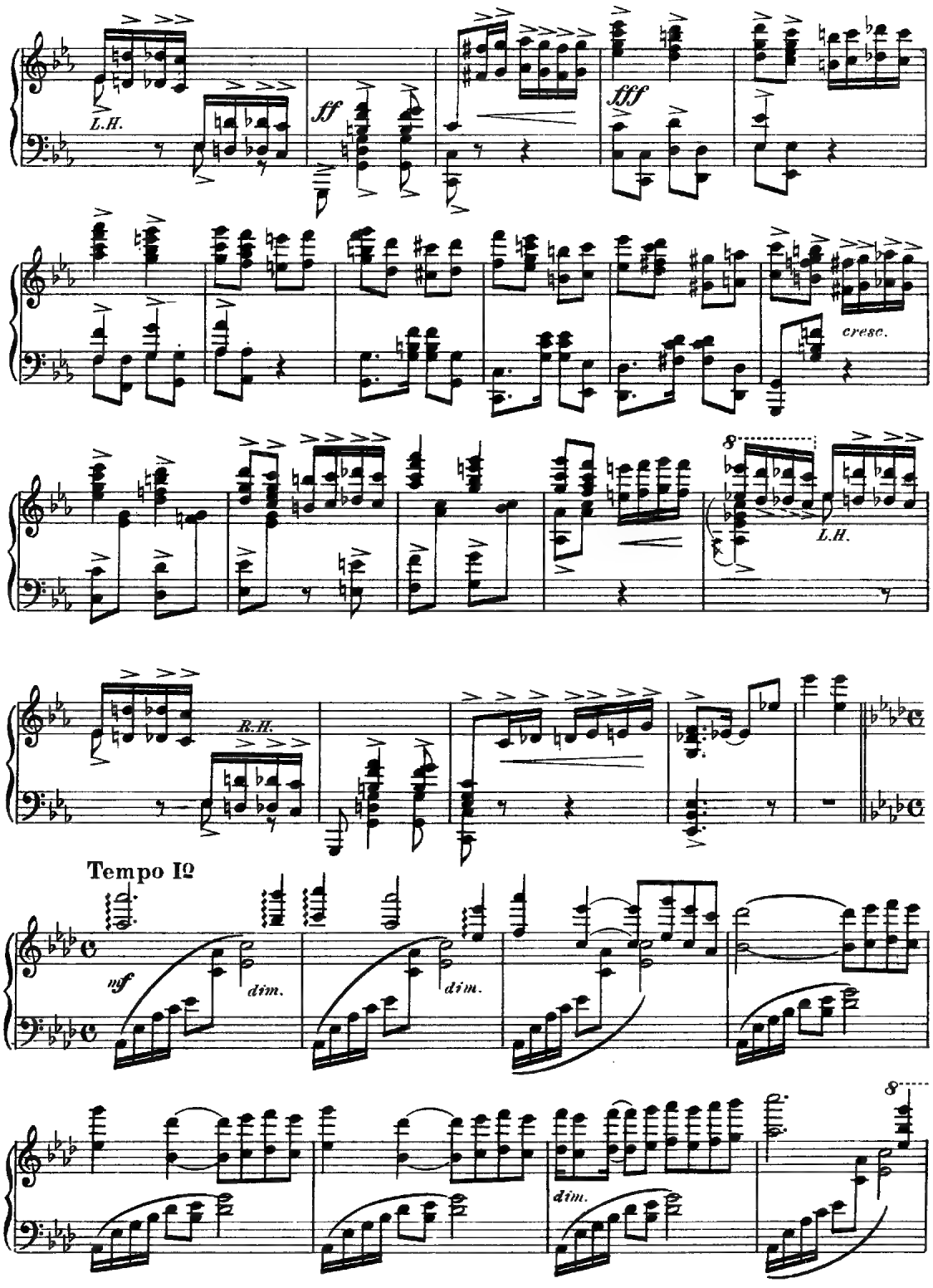

8
p subito
8
8
8
dim.
rit. poco
8
dim.
f
dim.
rit.
dim.
pp
morendo

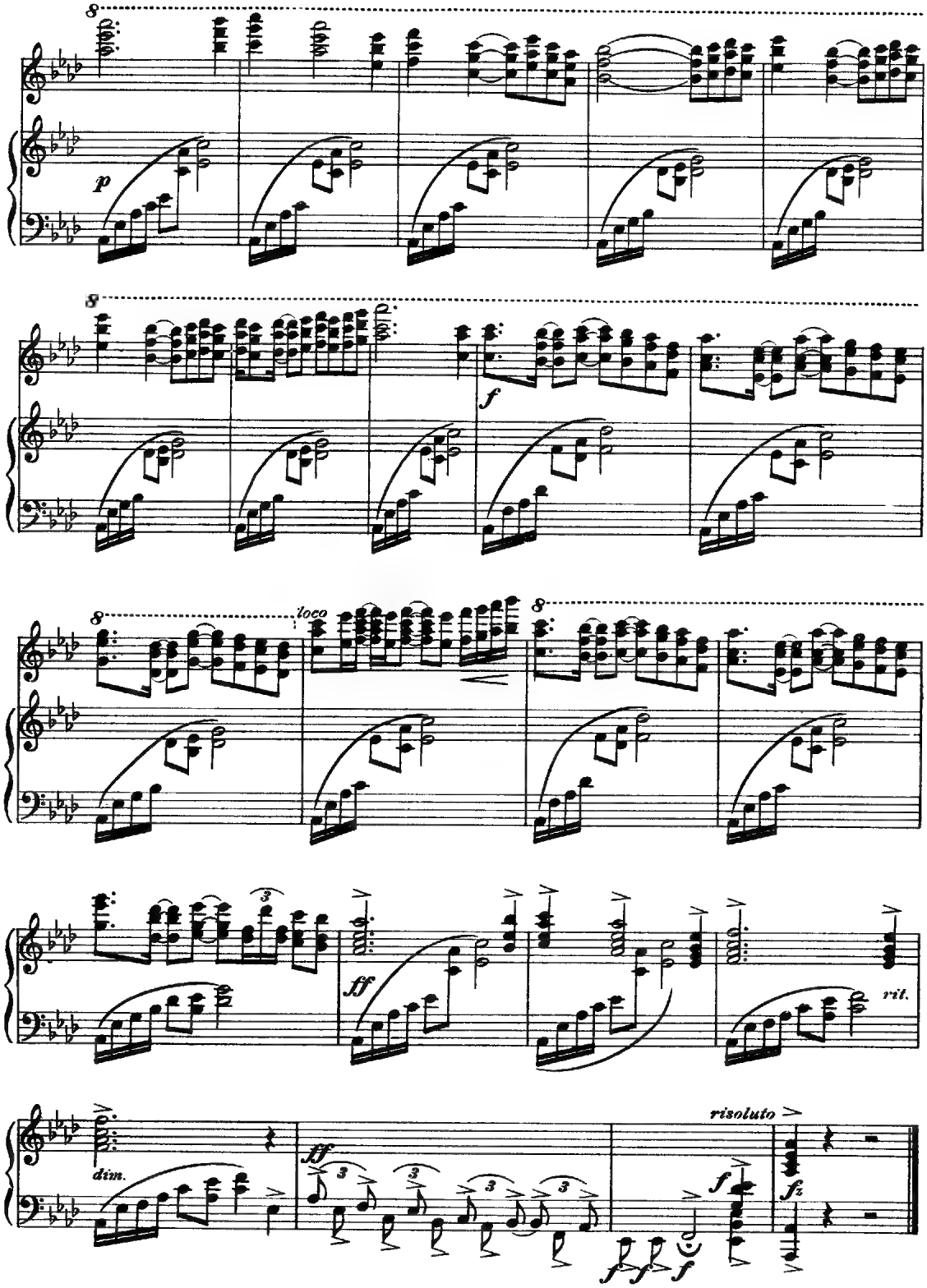
AHÍ VIENE EL CHINO
(HERE COMES THE CHINAMAN)

By ERNESTO LECUONA




f
cresc.
f
Allegro
ff
fz
fz fz
cresc.
fz fz
fz
loco
L.H.
f

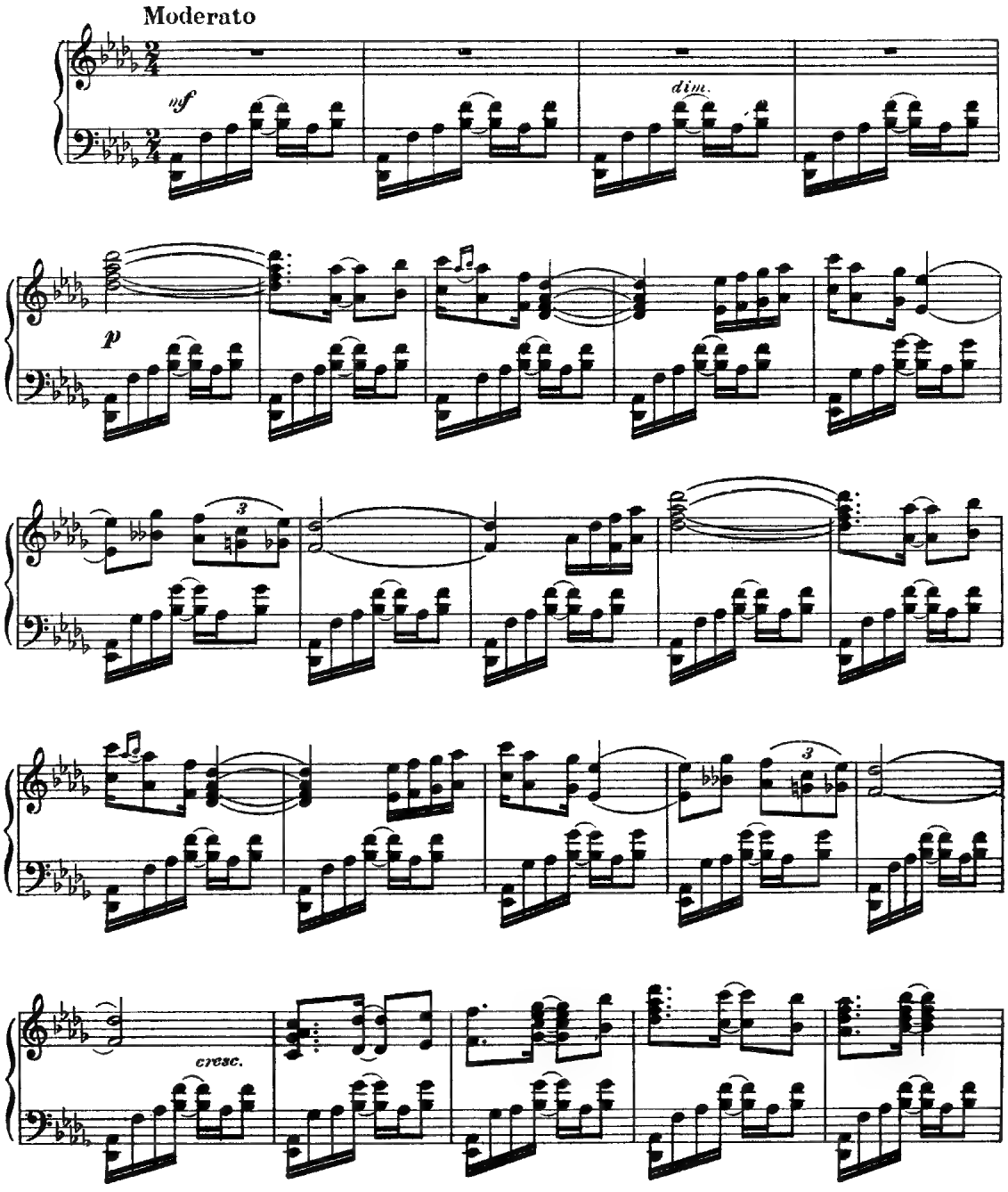

L.H.
ff
fff
cresc.
8
L.H.
R.H.
Tempo Iº
mf
dim.
dim.
dim.
8

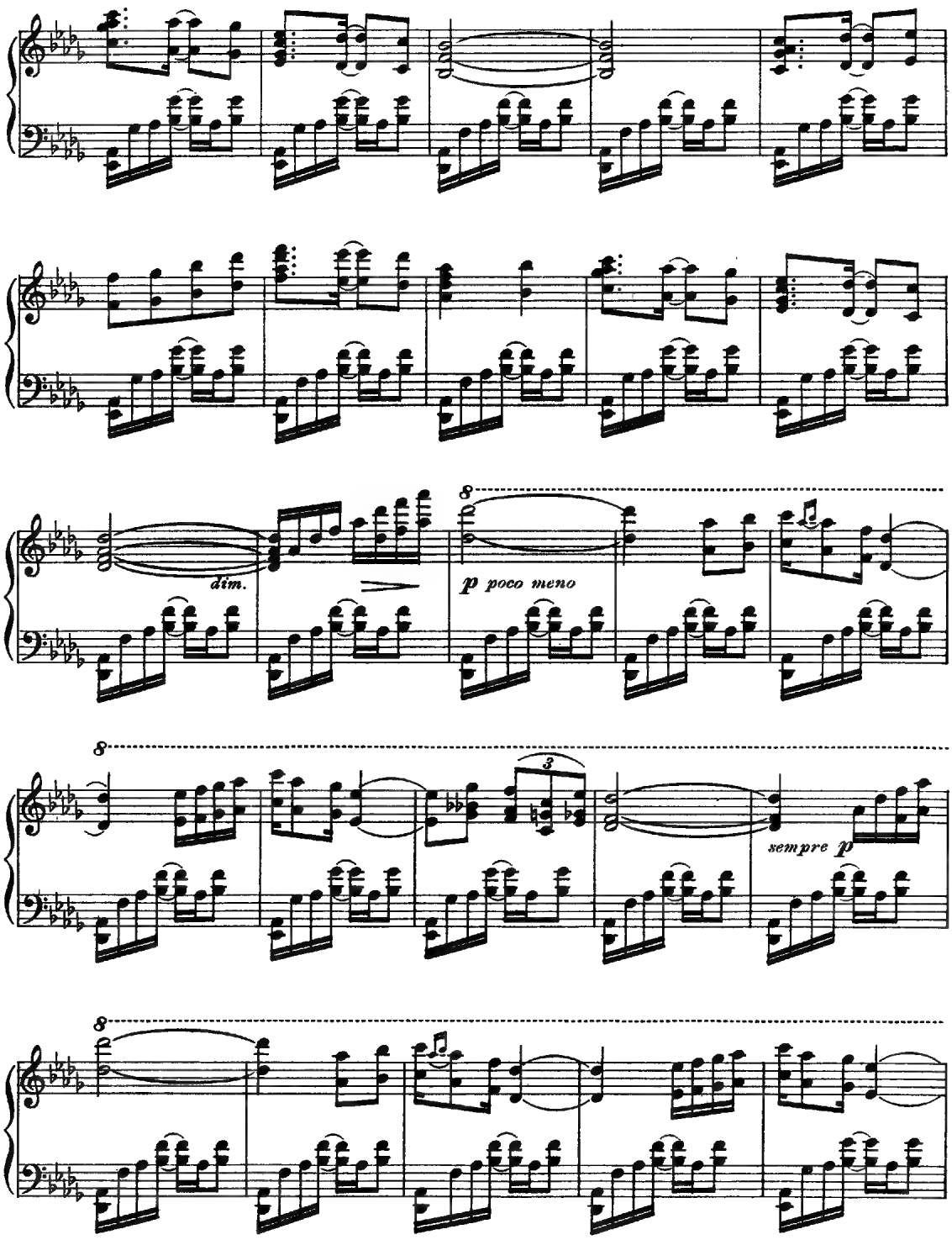

8
p
8
f
8
loco
8
ff
rit.
dim.
ff
risoluto
f
fz

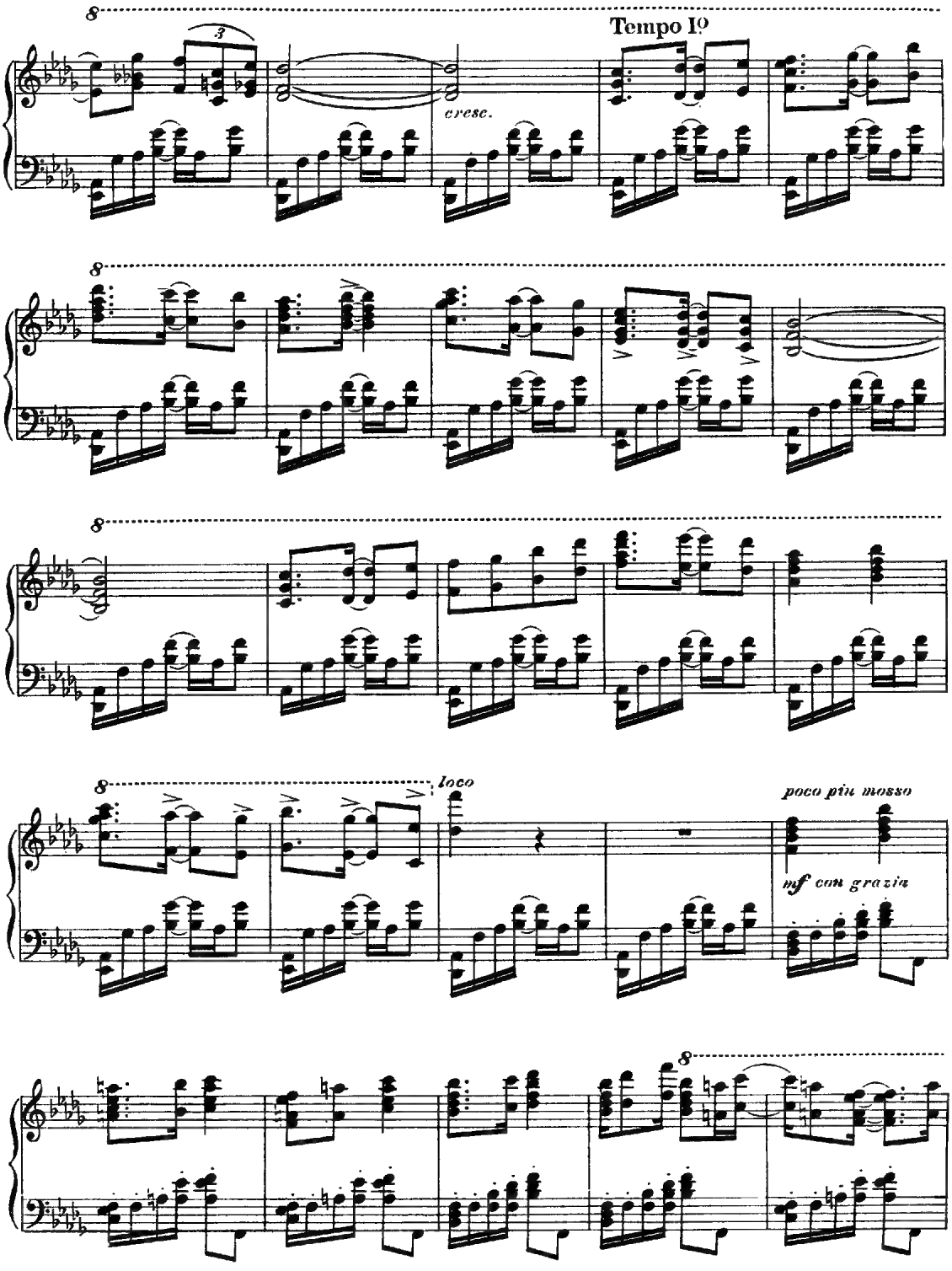
¿POR QUÉ TE VAS?

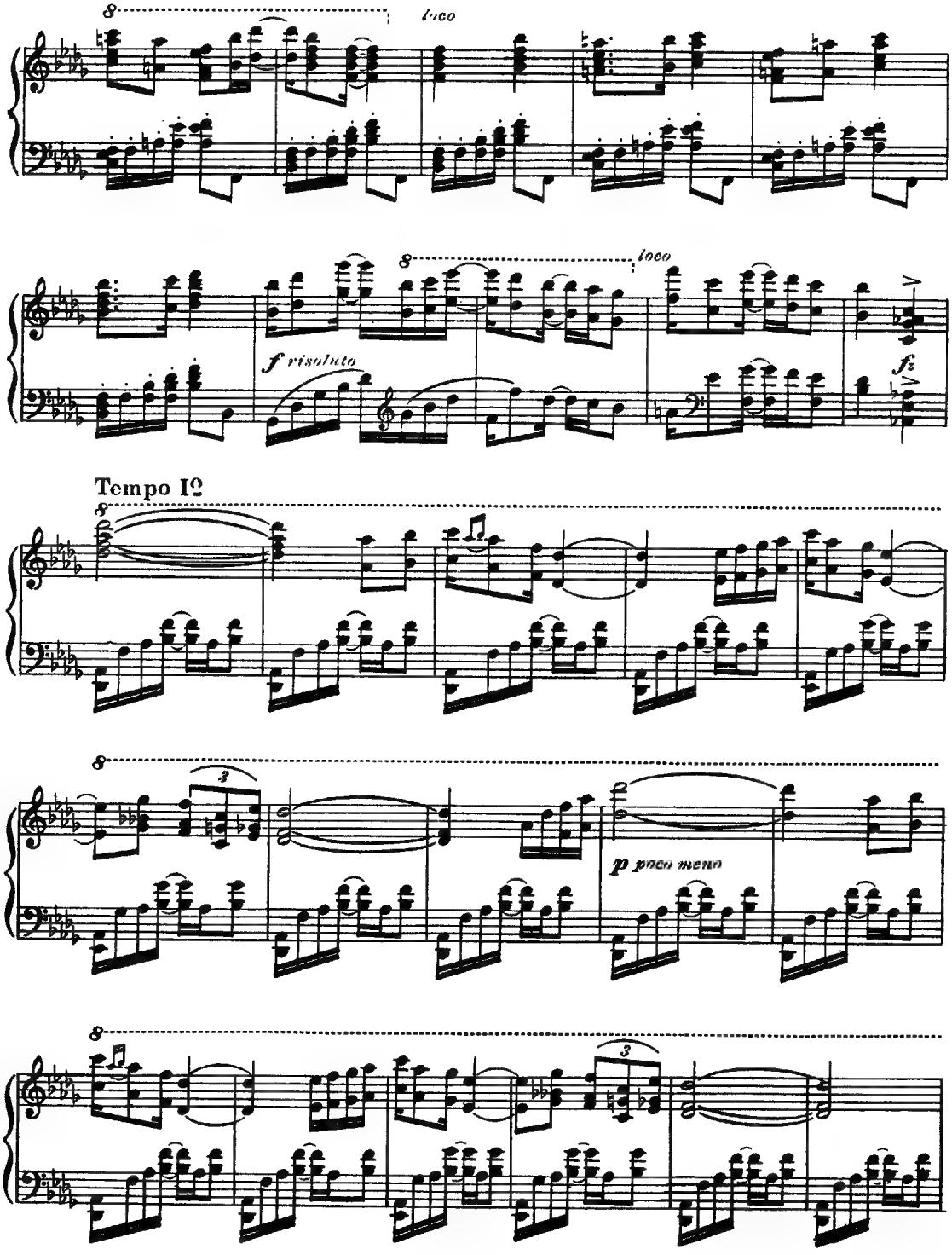
(WHY DO YOU GO)

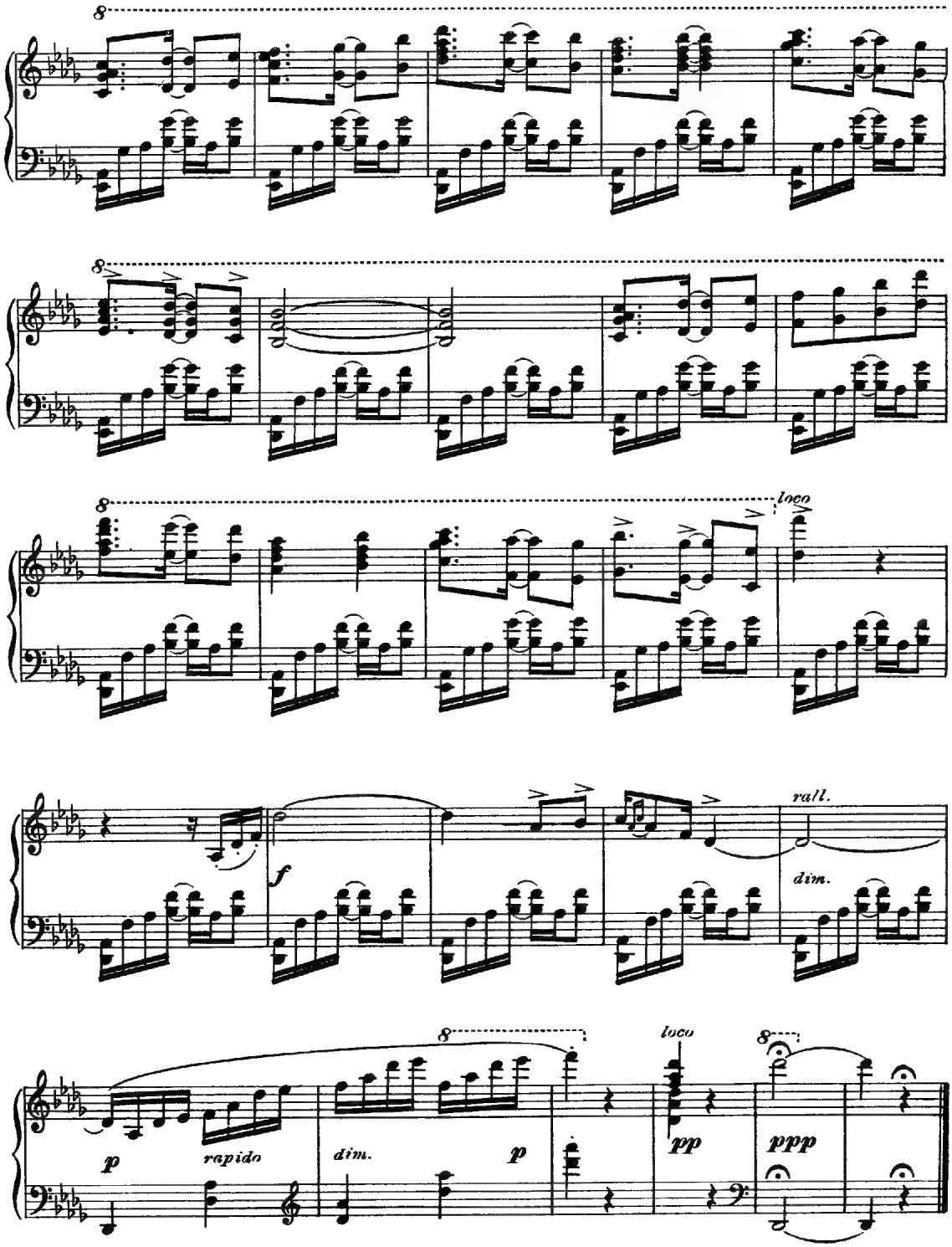
By ERNESTO LECUONA




dim.
8
p poco meno
8
3
sempre p
8

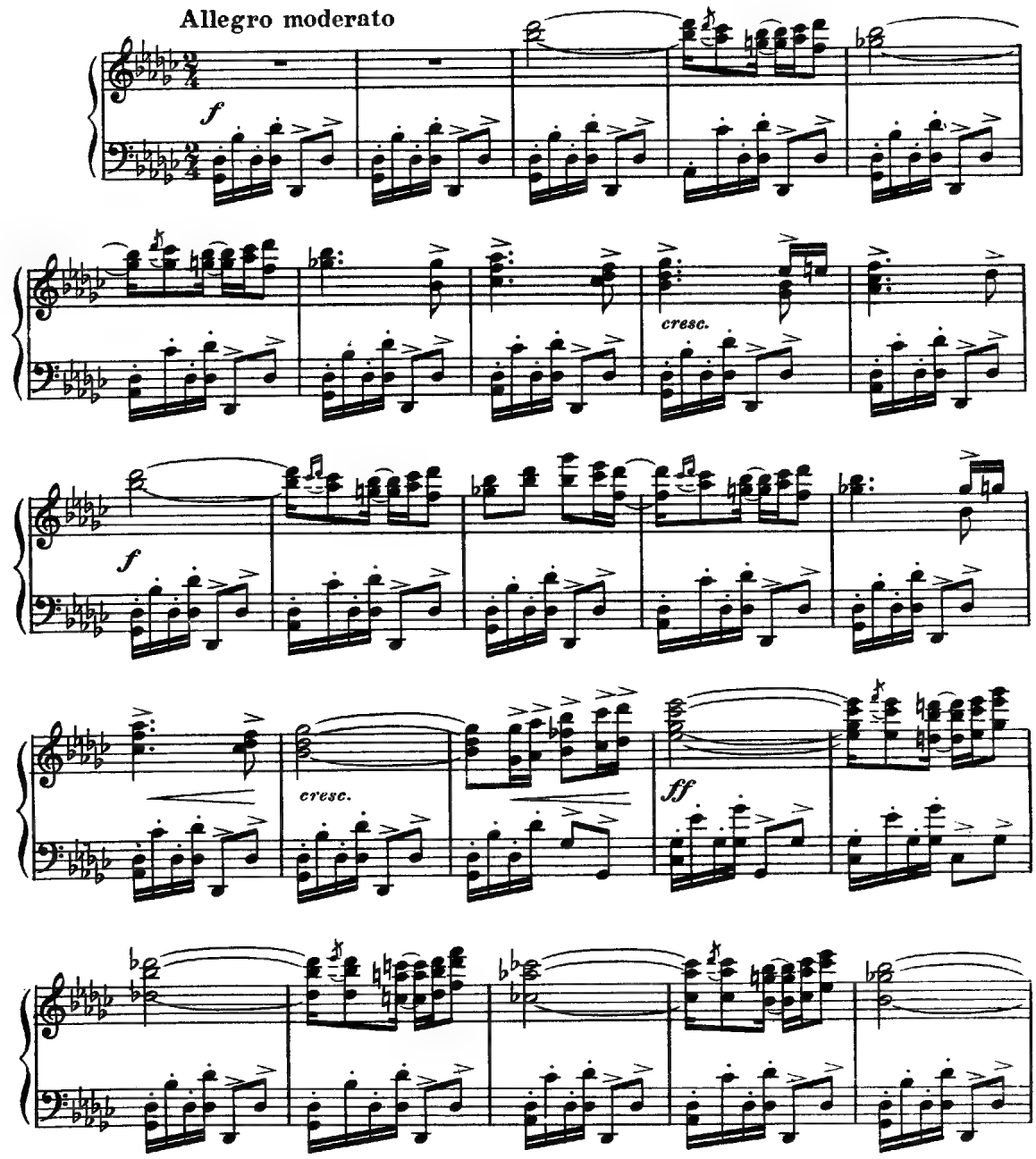

8
3
Tempo Iº
cresc.
8
8
8
loco
poco più mosso
mf con grazia
8

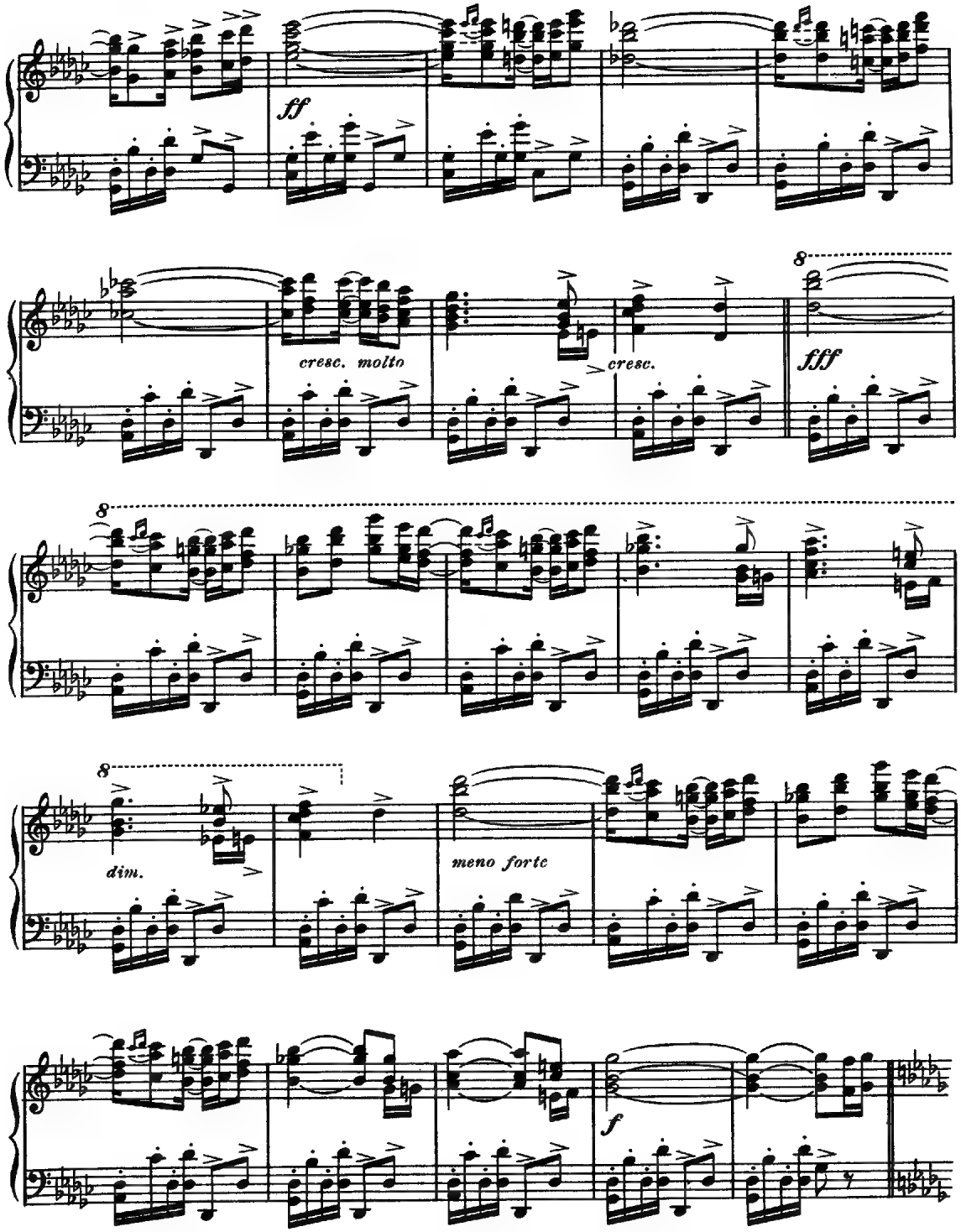

8
loco
8
loco
f risoluto
fz
Tempo I2
8
8
3
p poco meno
8
3

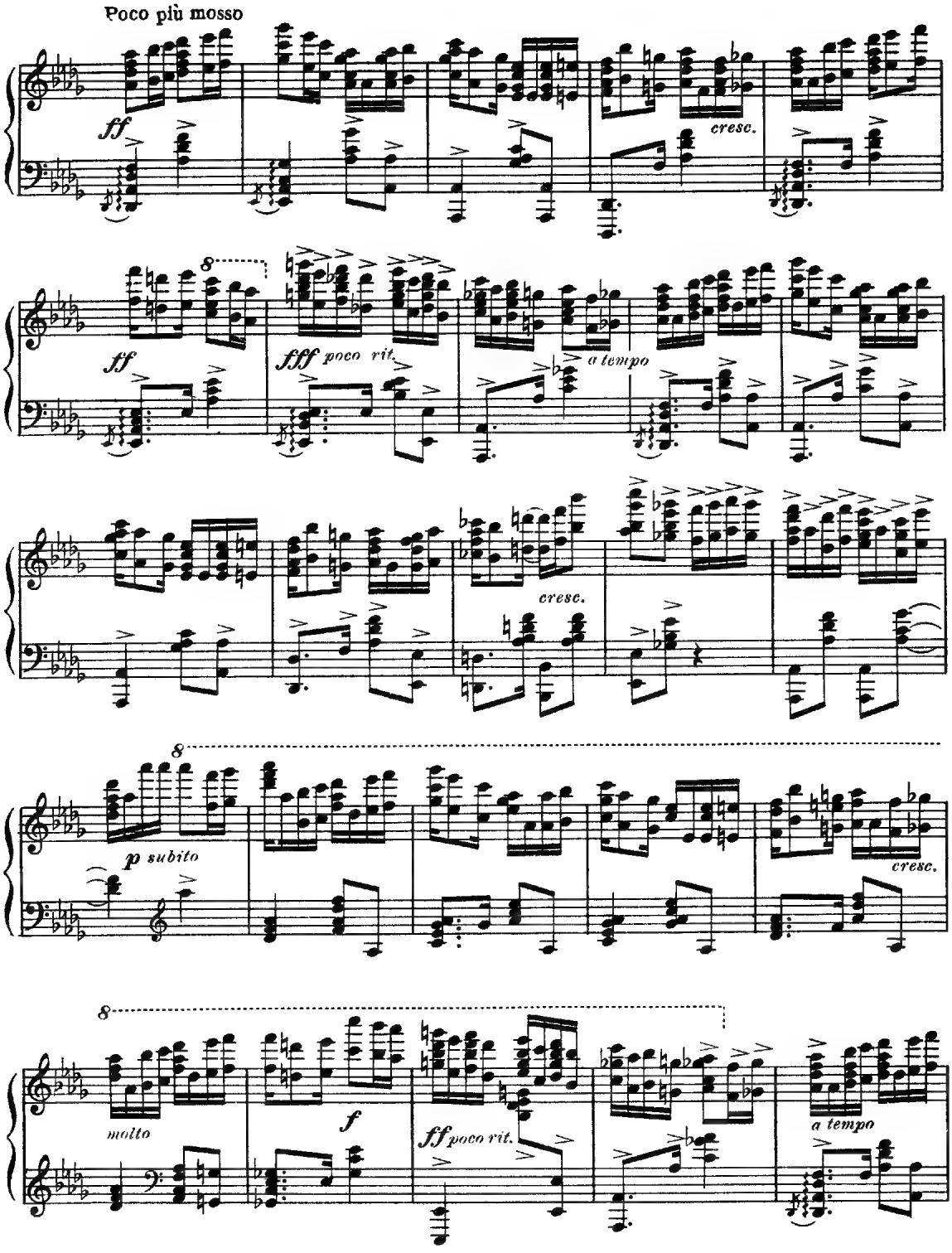

8
8
8
loco
f
rall.
dim.
8
loco
8
p
rapido
dim.
p
pp
ppp

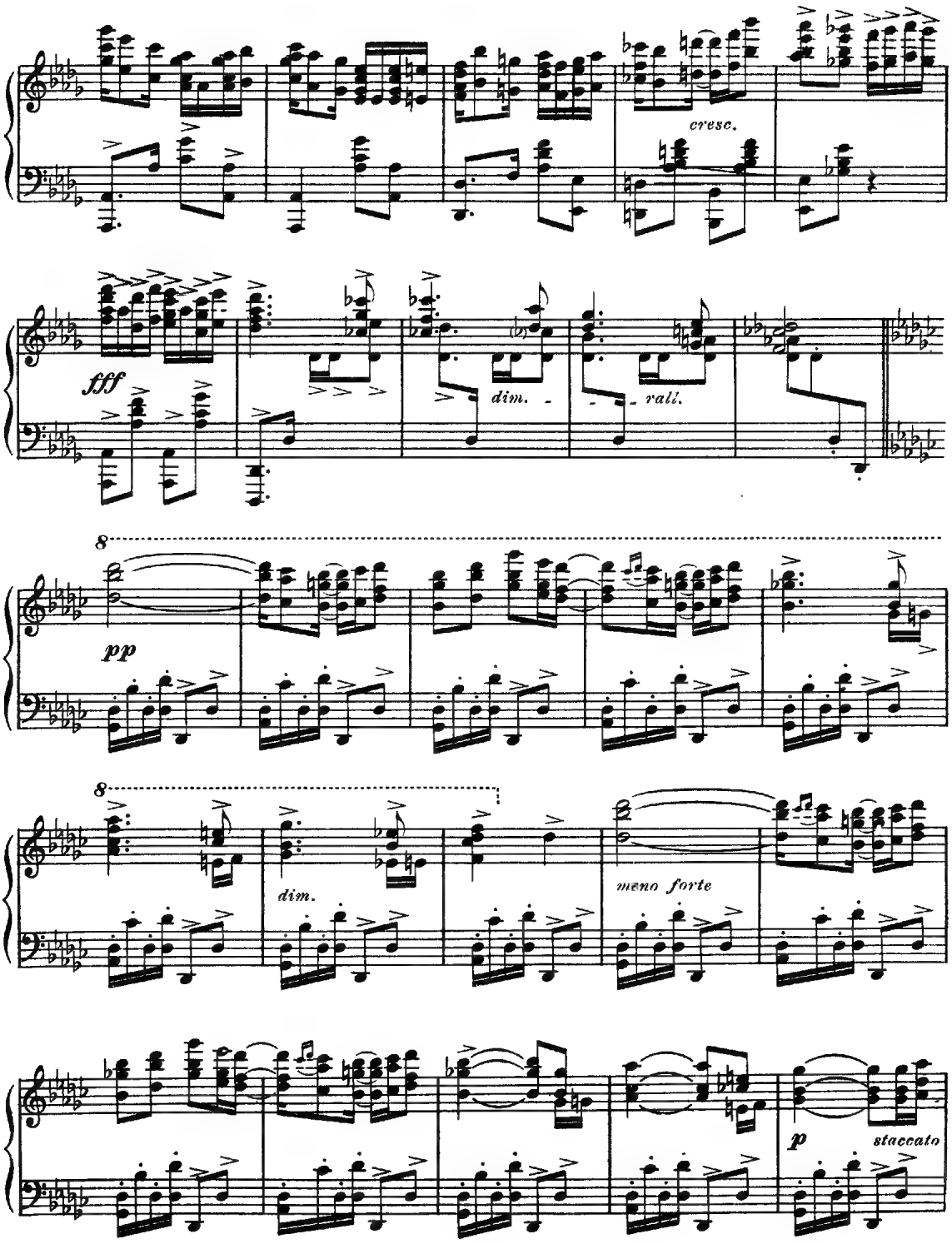
LOLA ESTÁ DE FIESTA
(LOLA IS CELEBRATING)

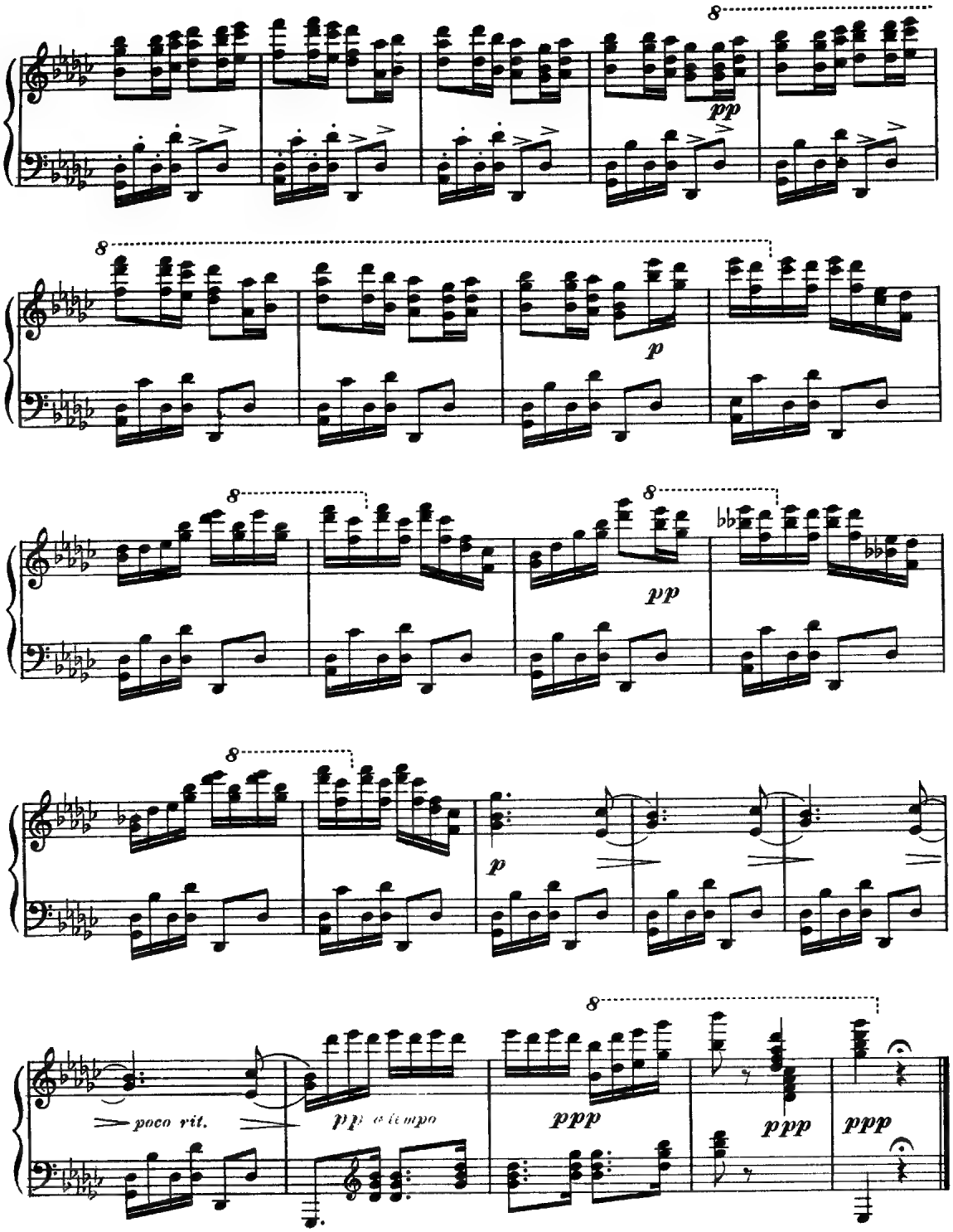
By ERNESTO LECUONA




ff
cresc. molto
cresc.
fff
dim.
meno forte
f

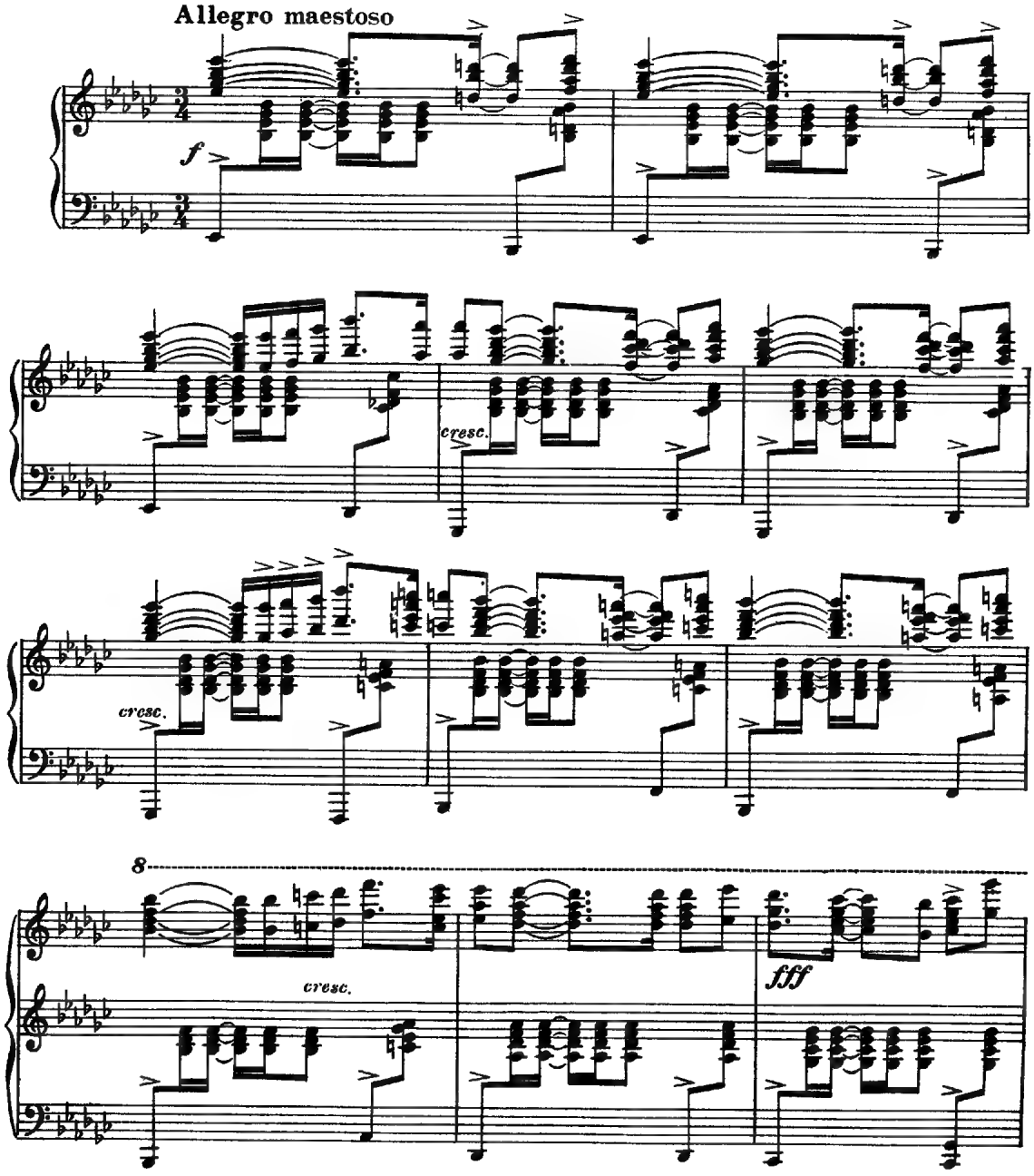

Poco più mosso
ff
cresc.
8
ff
fff poco rit.
a tempo
cresc.
8
p subito
cresc.
8
molto
f
ff poco rit.
a tempo

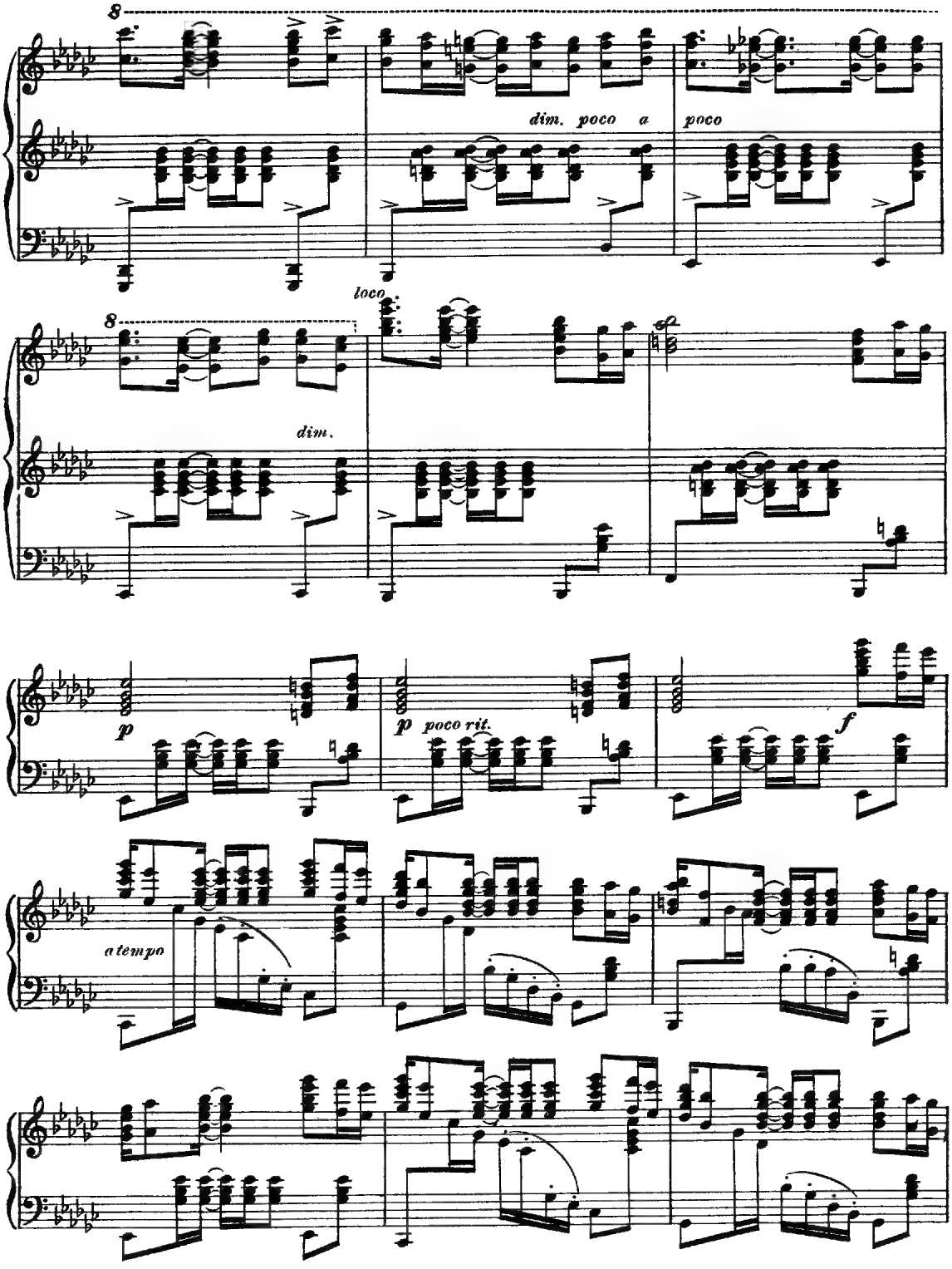

cresc.
fff
dim.
rall.
8
pp
8
dim.
meno forte
p
staccato

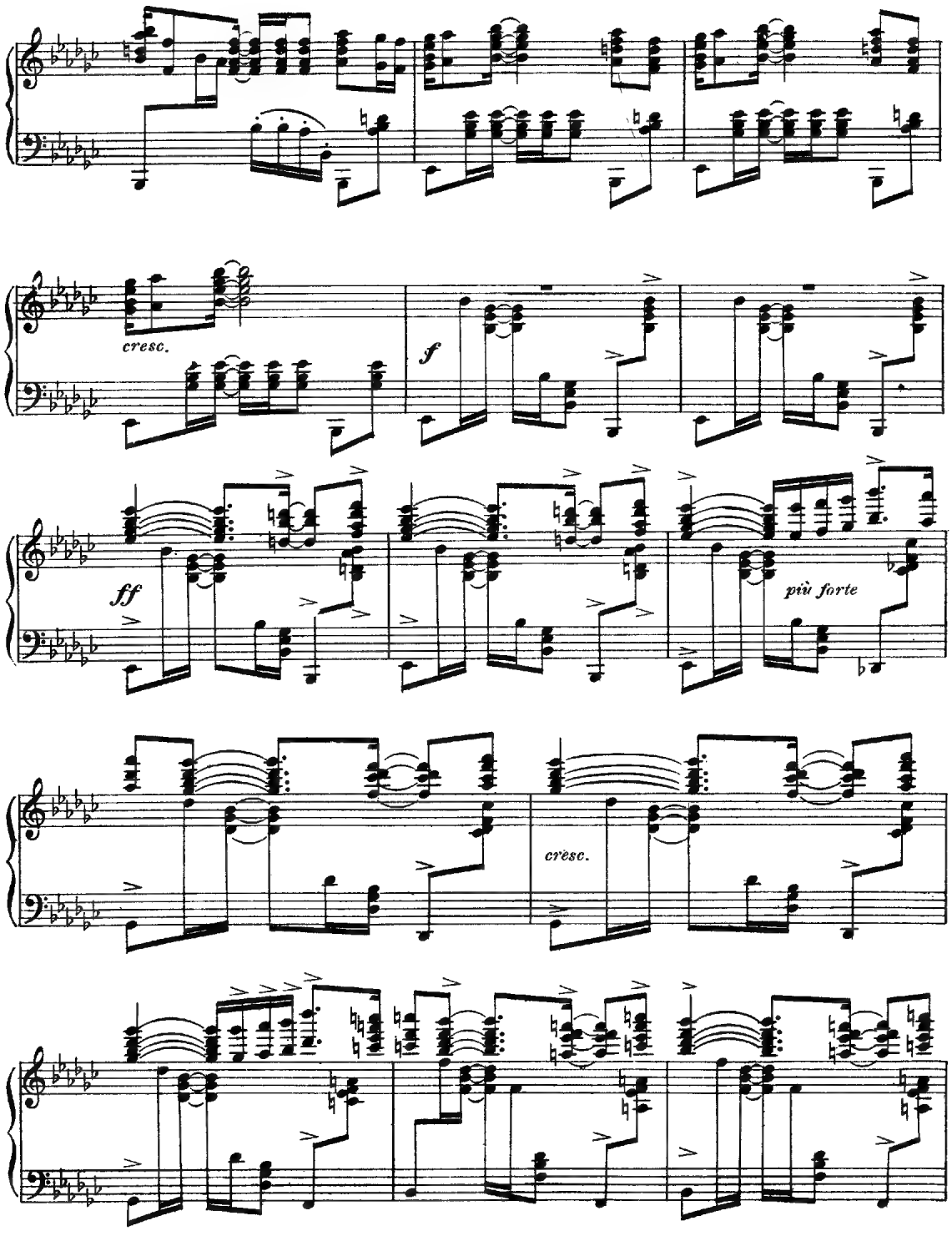

8
pp
8
p
8
pp
8
p
poco rit.
pp a tempo
8
ppp
ppp
ppp

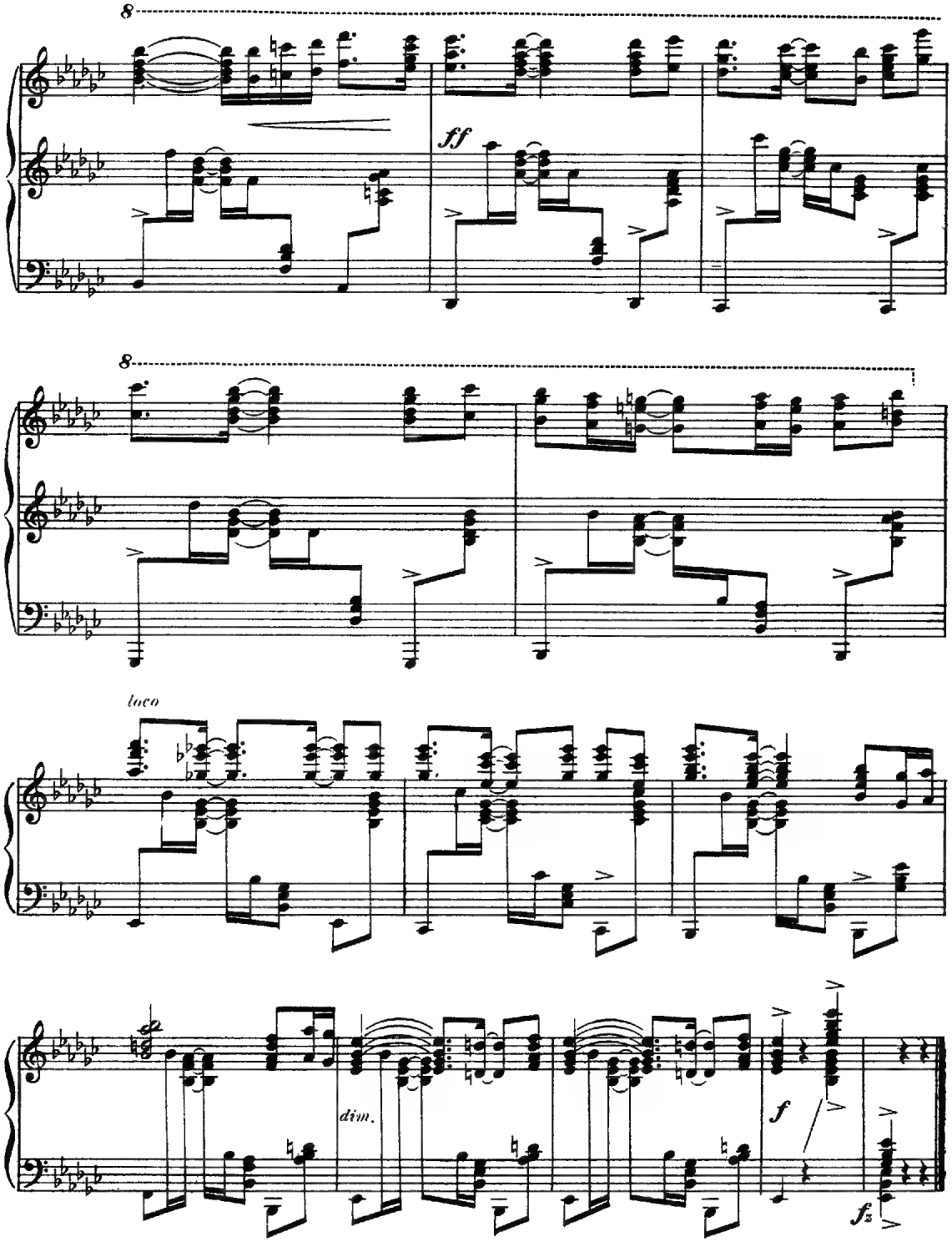
EN TRES POR CUATRO
(IN THREE QUARTER TIME)

By ERNESTO LECUONA



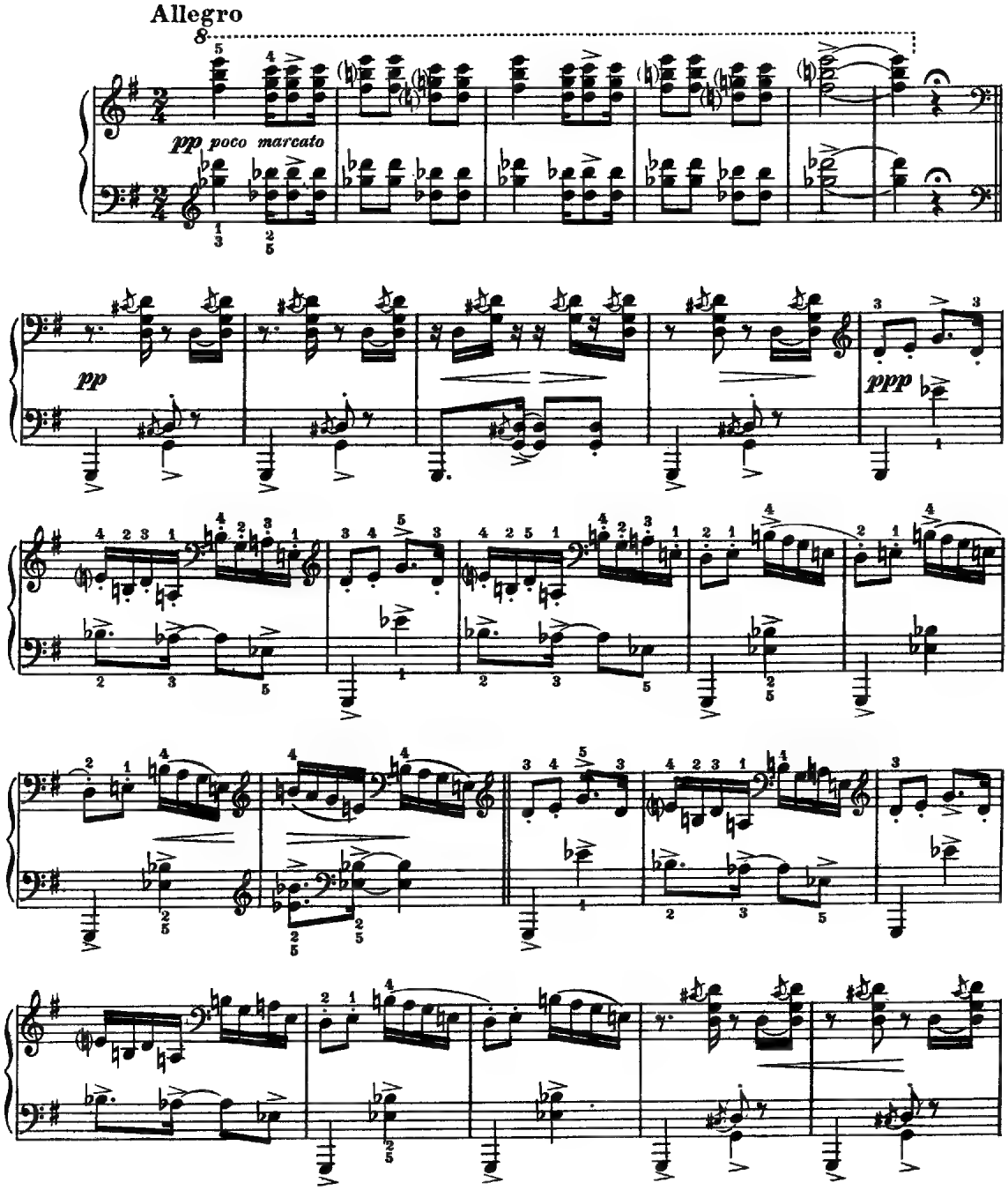

8
dim. poco a
poco
loco
8
dim.
p
p poco rit.
f
a tempo

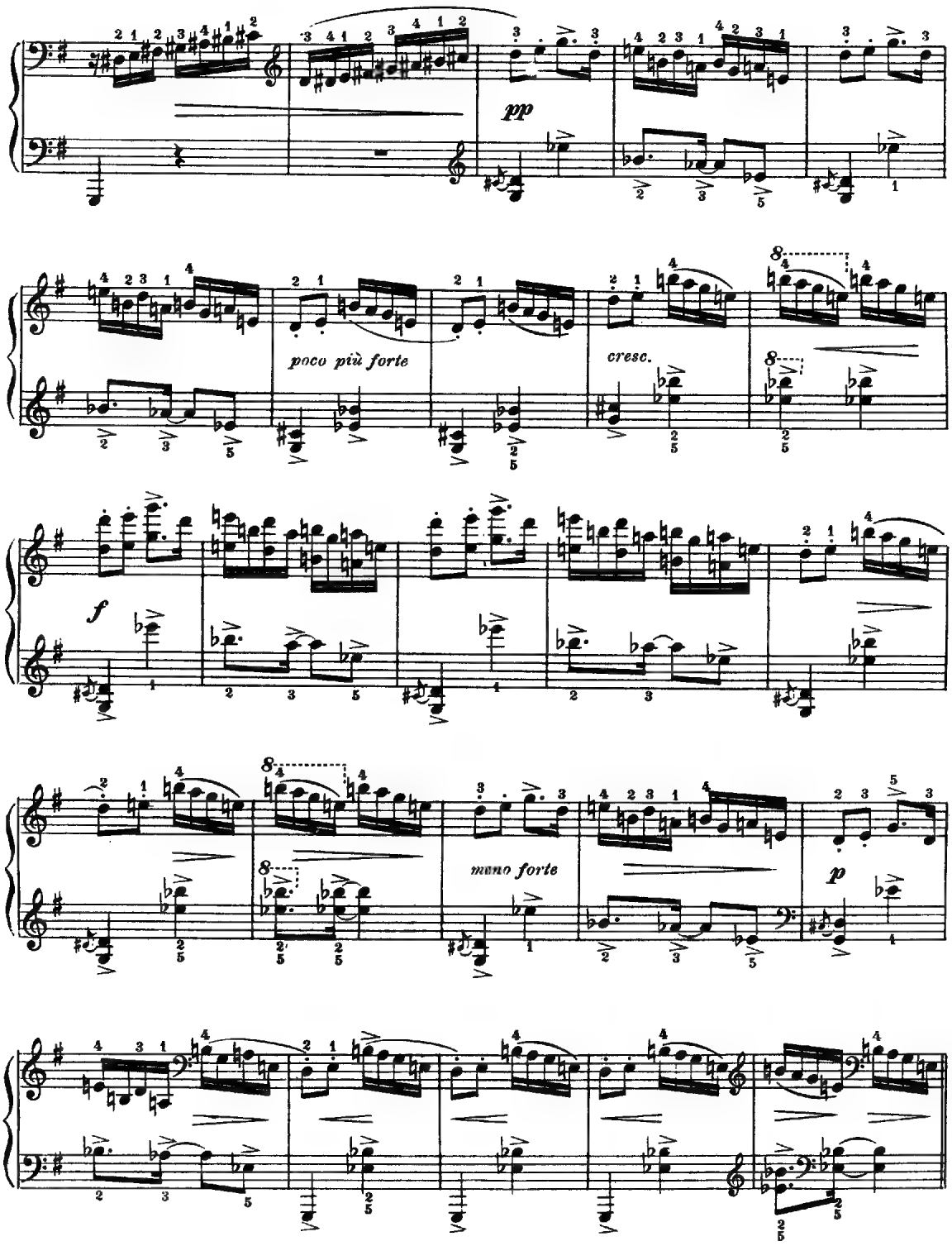

cresc.
f
ff
più forte
cresc.

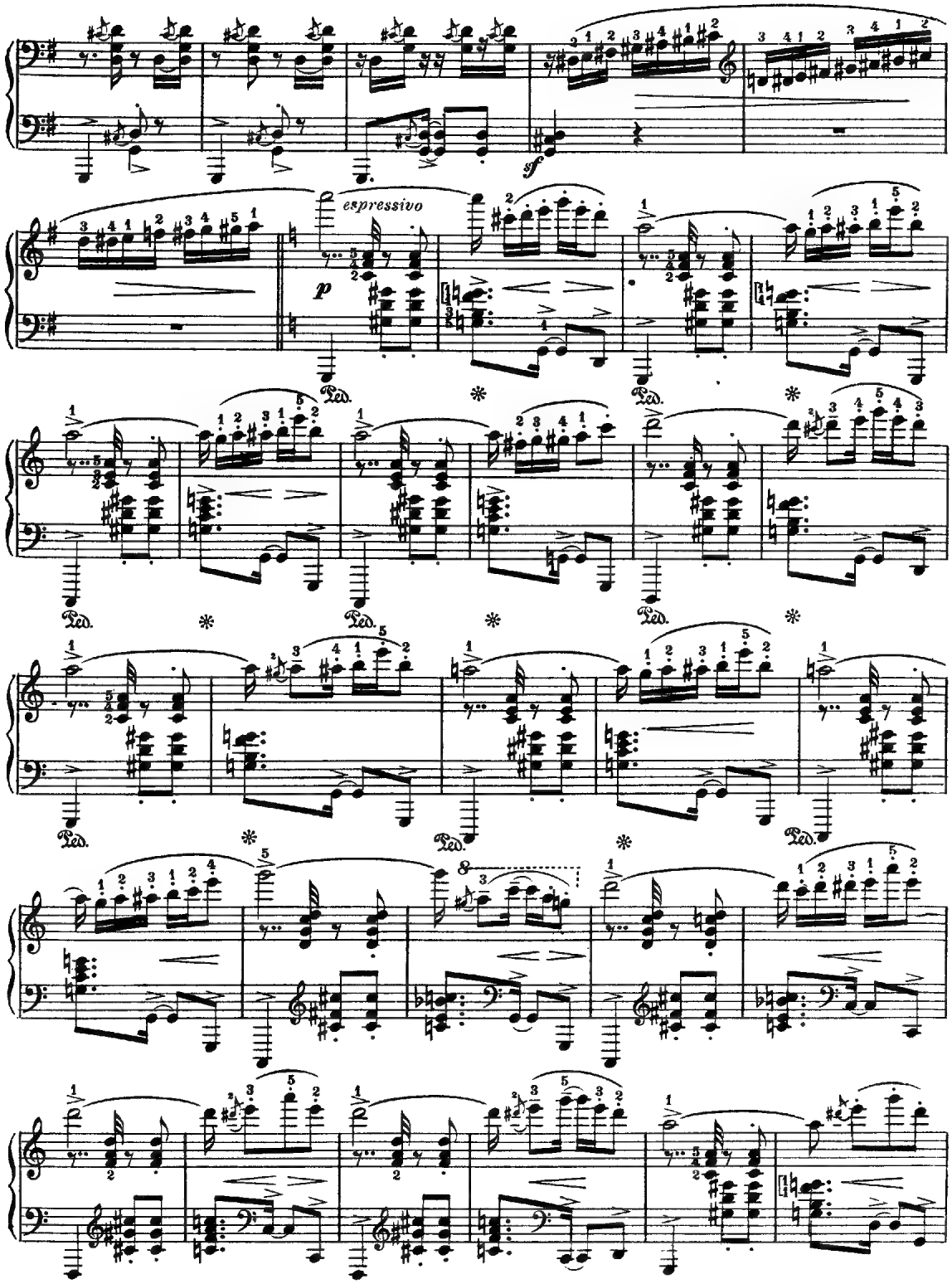

8
ff
8
loco
dim.
f
fz

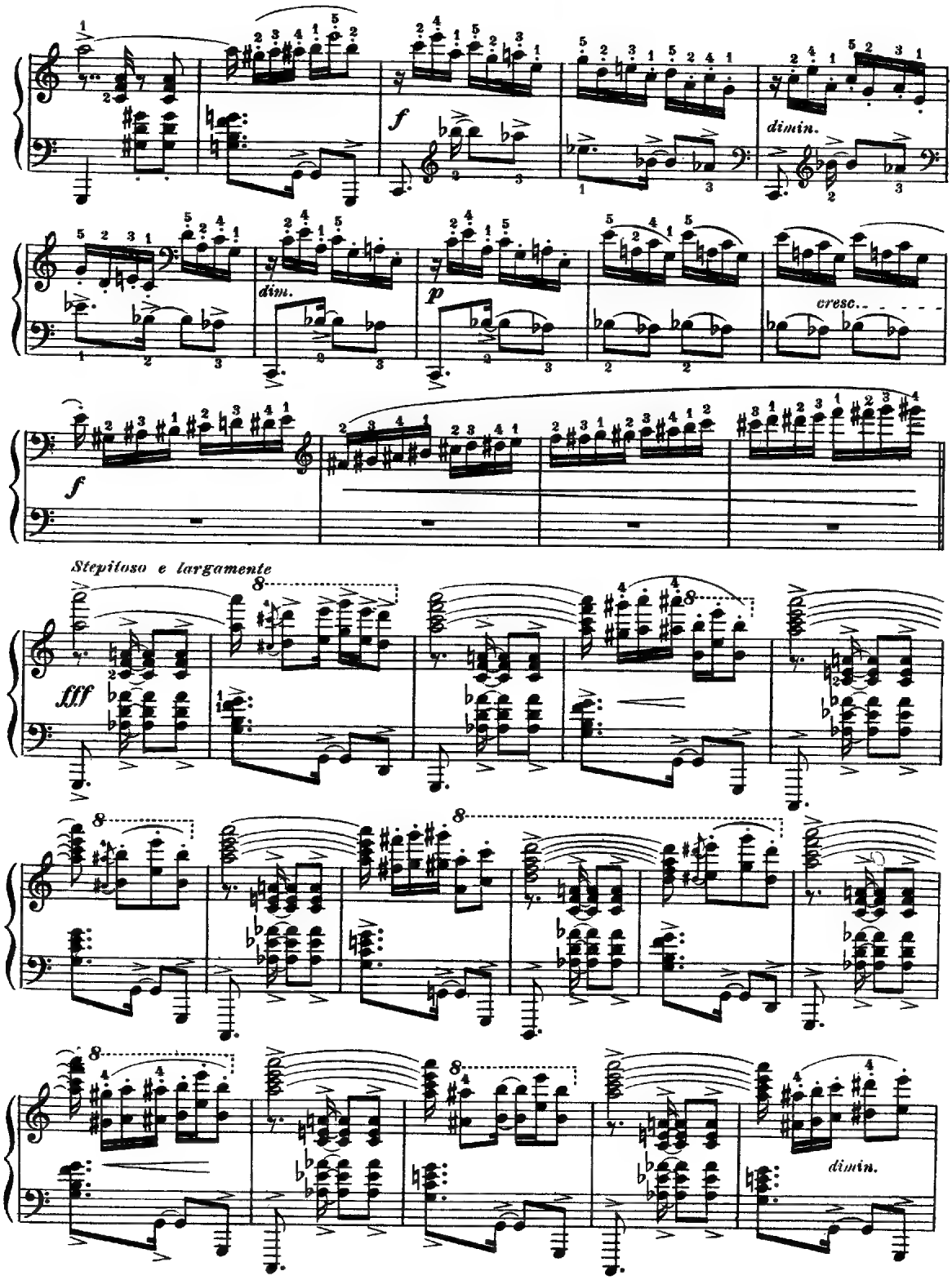
LA CONGA DE MEDIA NOCHE

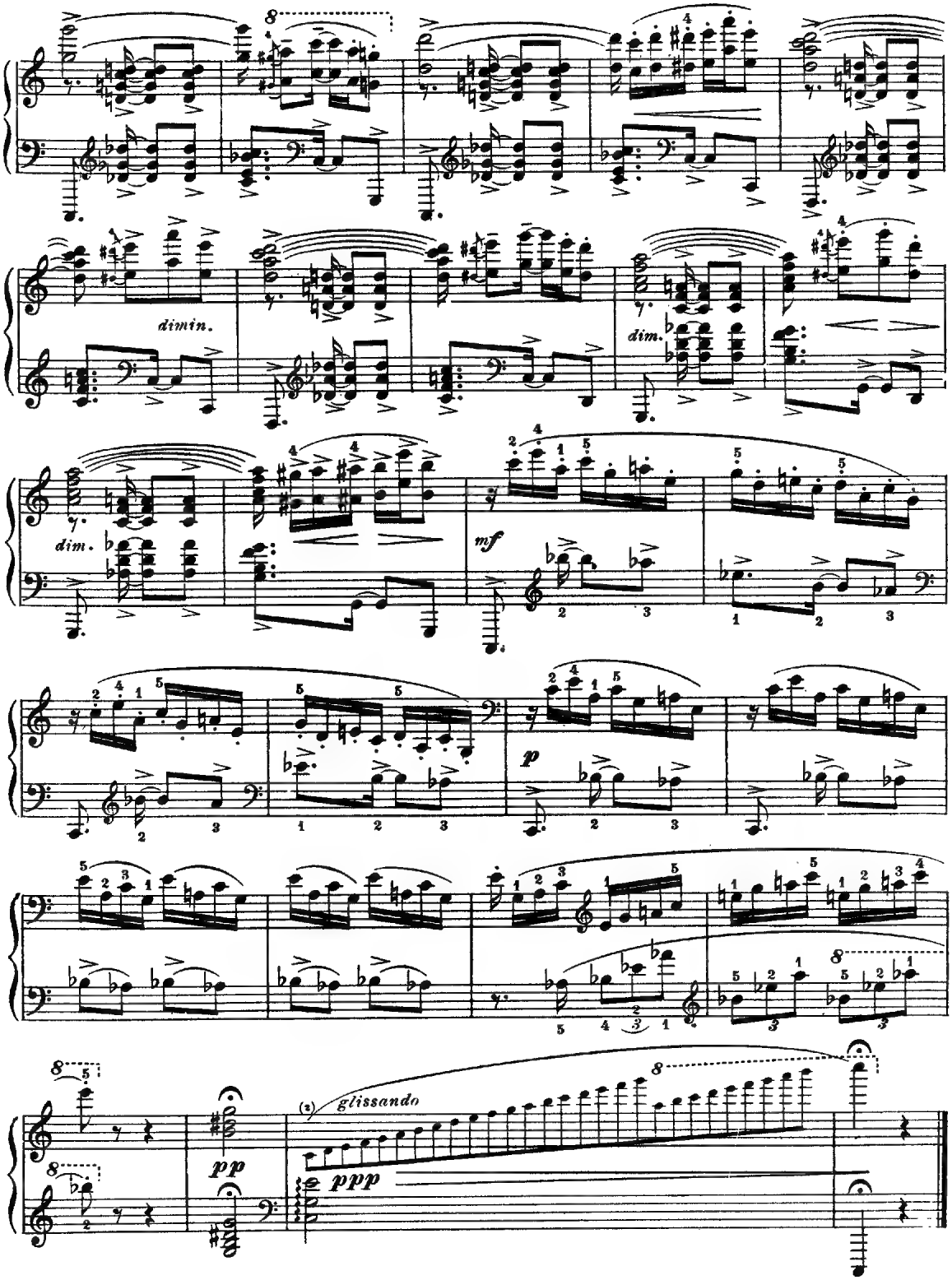
By ERNESTO LECUONA




pp
poco più forte
cresc.
f
mano forte
p

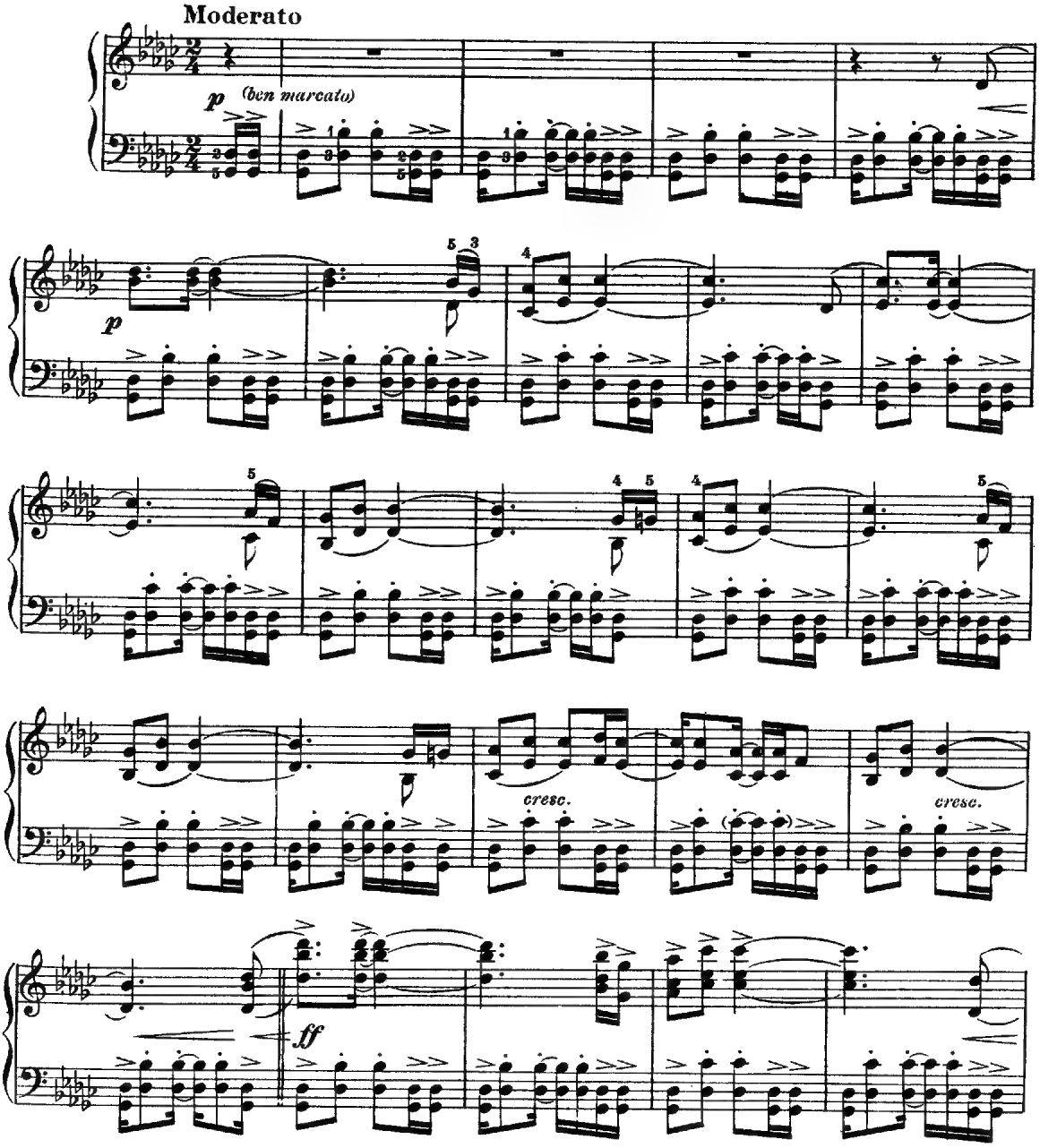

espressivo
p
sf
Ped.

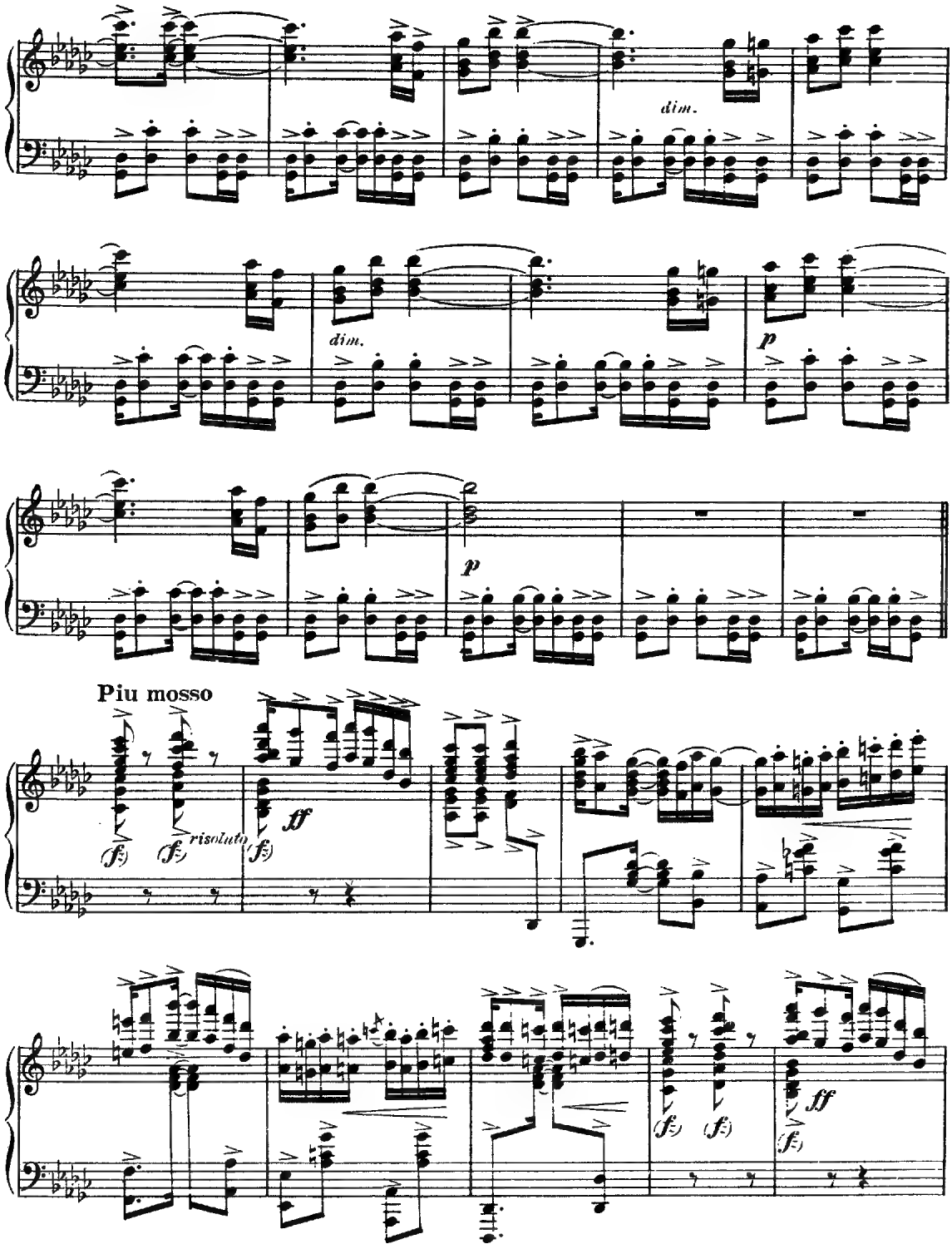

f
dimin.
dim.
p
cresc.
f
Stepitoso e largamente
fff
dimin.

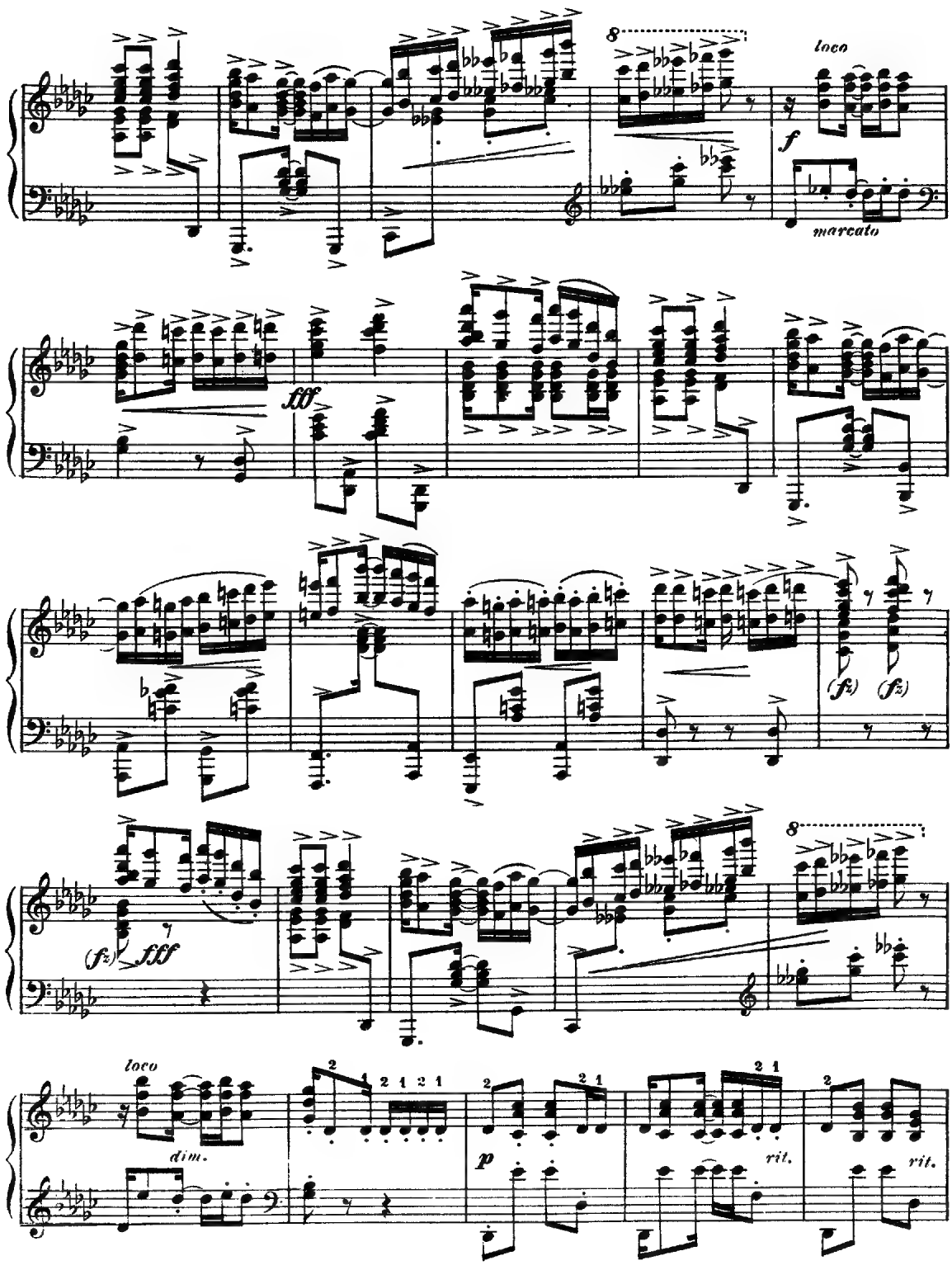

dimin.
dim.
dim.
mf
p
pp
ppp
glissando

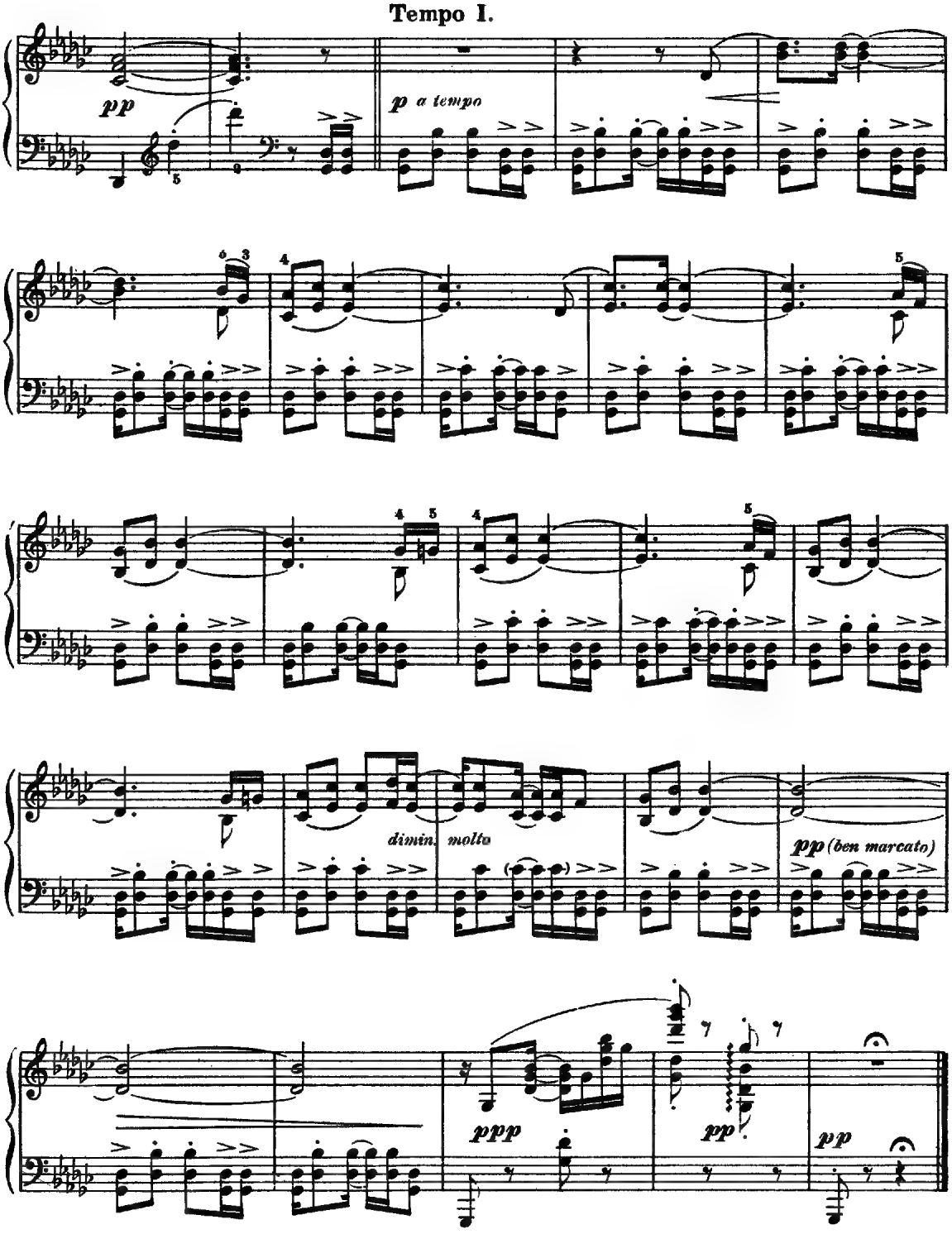
DANZA NEGRA

By ERNESTO LECUONA



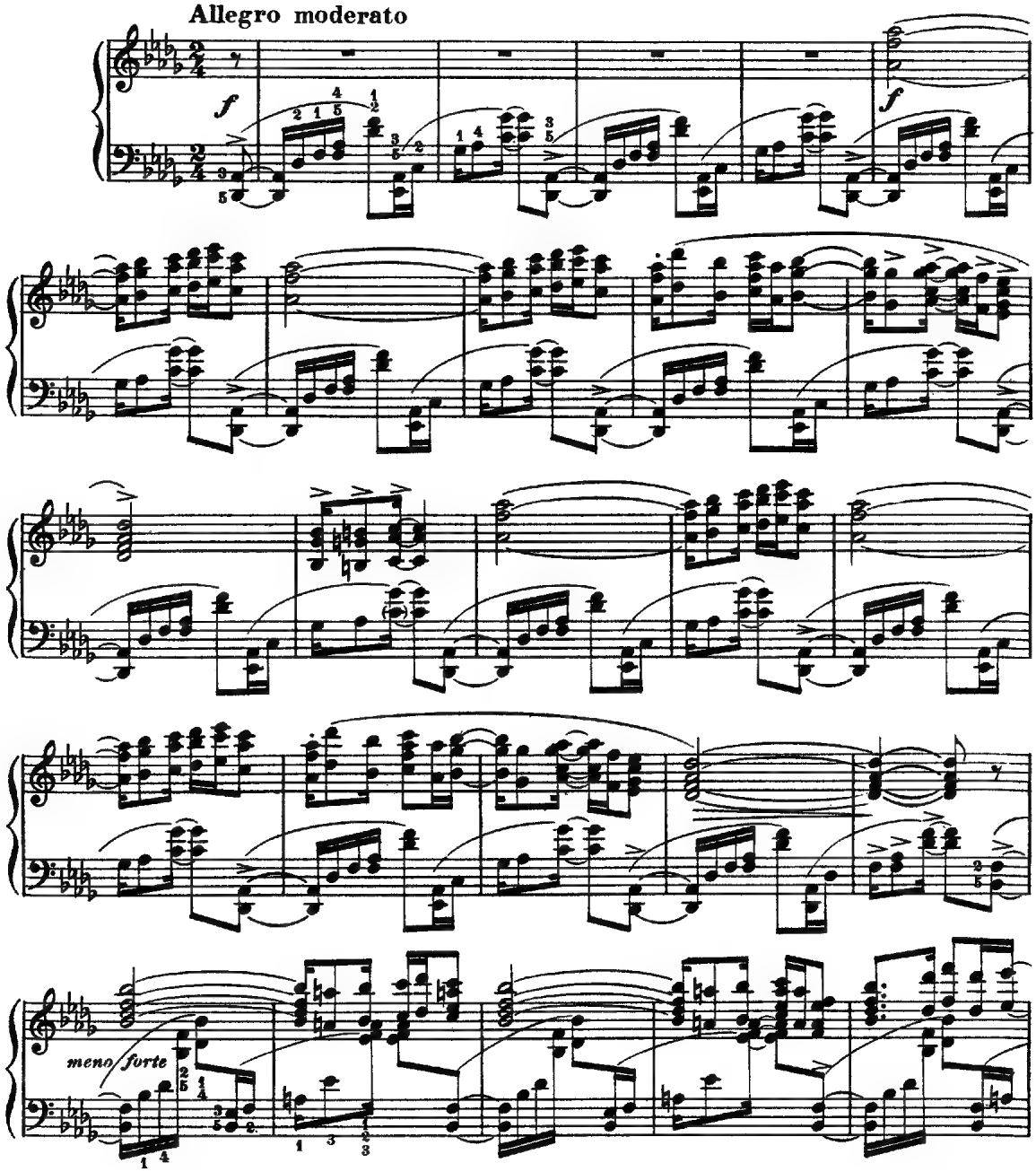

dim.
dim.
p
p
Piu mosso
(f)
(f)
risoluto
(f)
ff
(f)
(f)
(f)
ff

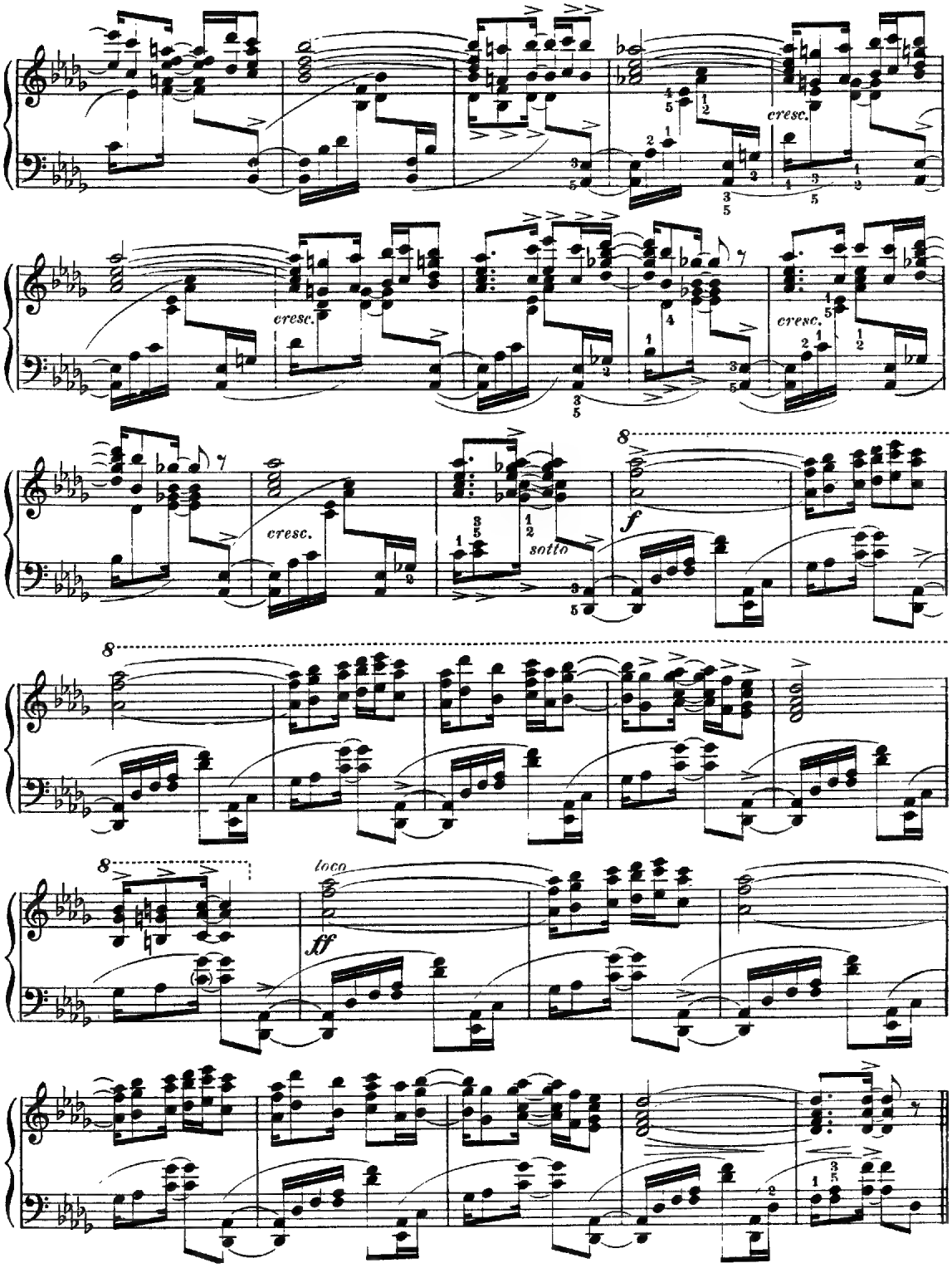

8
loco
f
marcato
fff
(fz)
fff
8
loco
dim.
p
rit.
rit.

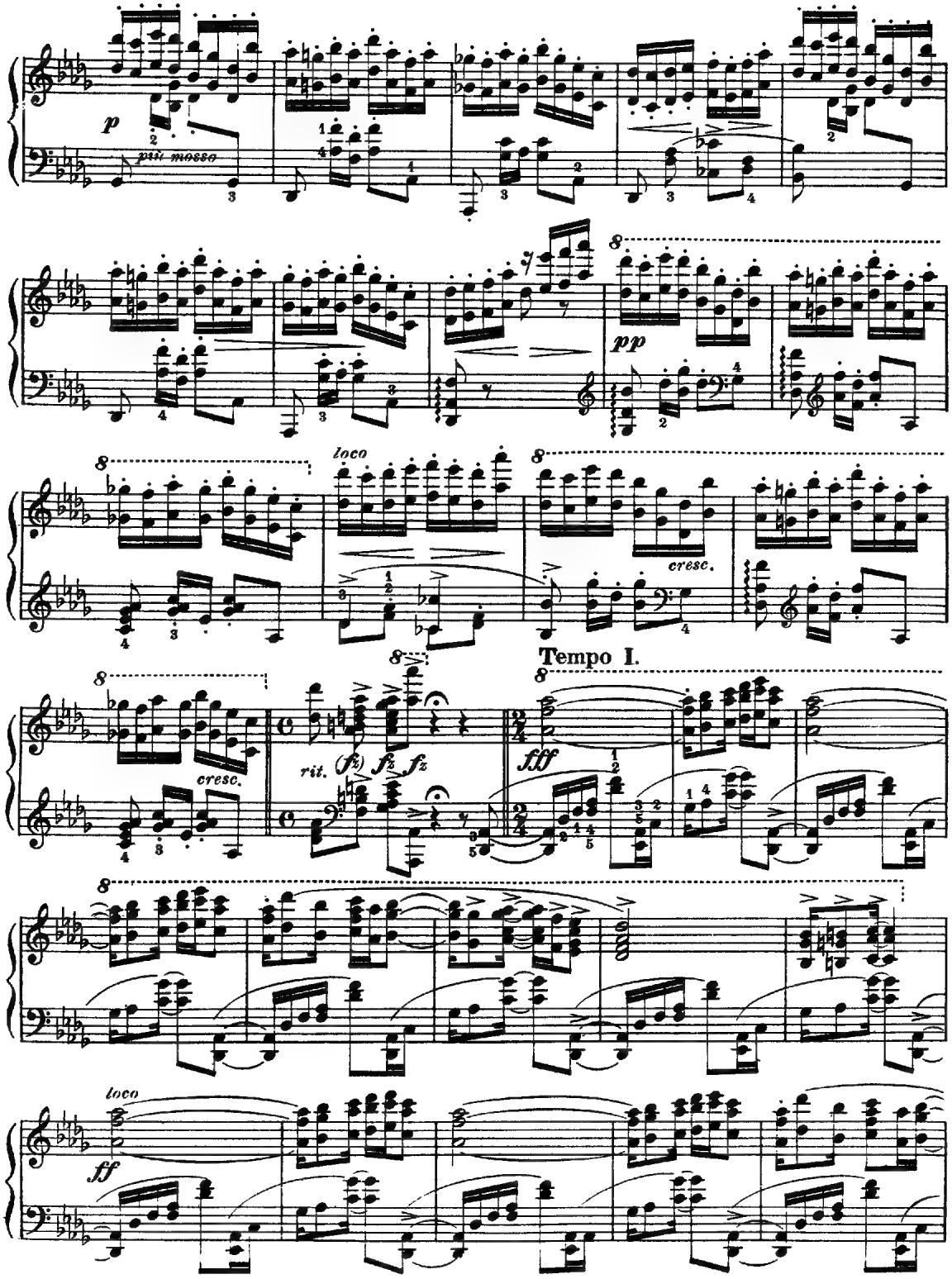

Tempo I.
pp
p a tempo
dimin. molto
pp (ben marcato)
ppp
pp
pp

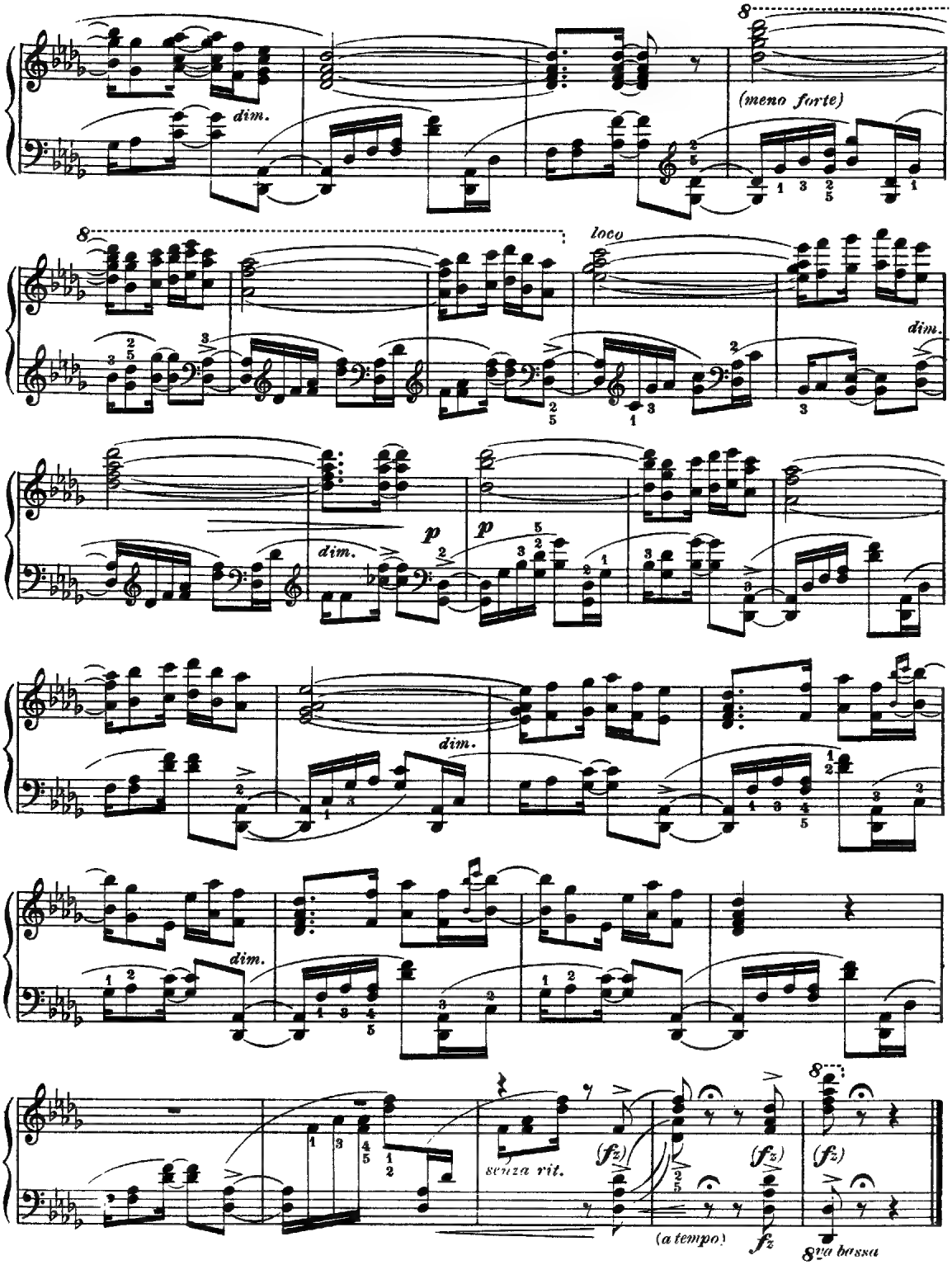
... Y LA NEGRA BAILABA!

By ERNESTO LECUONA



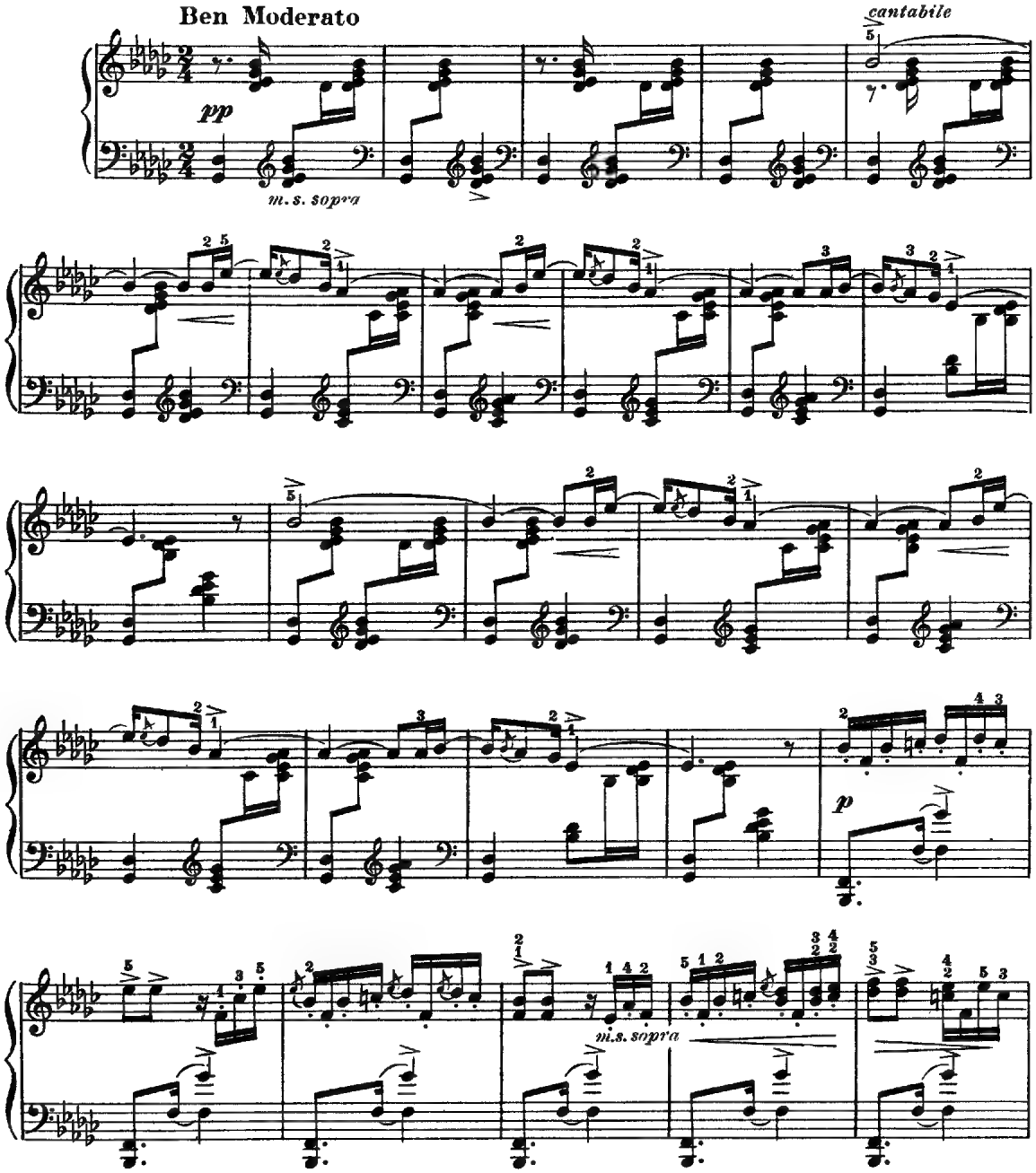

cresc.
cresc.
cresc.
cresc.
sotto
f
8
8
8
loco
ff

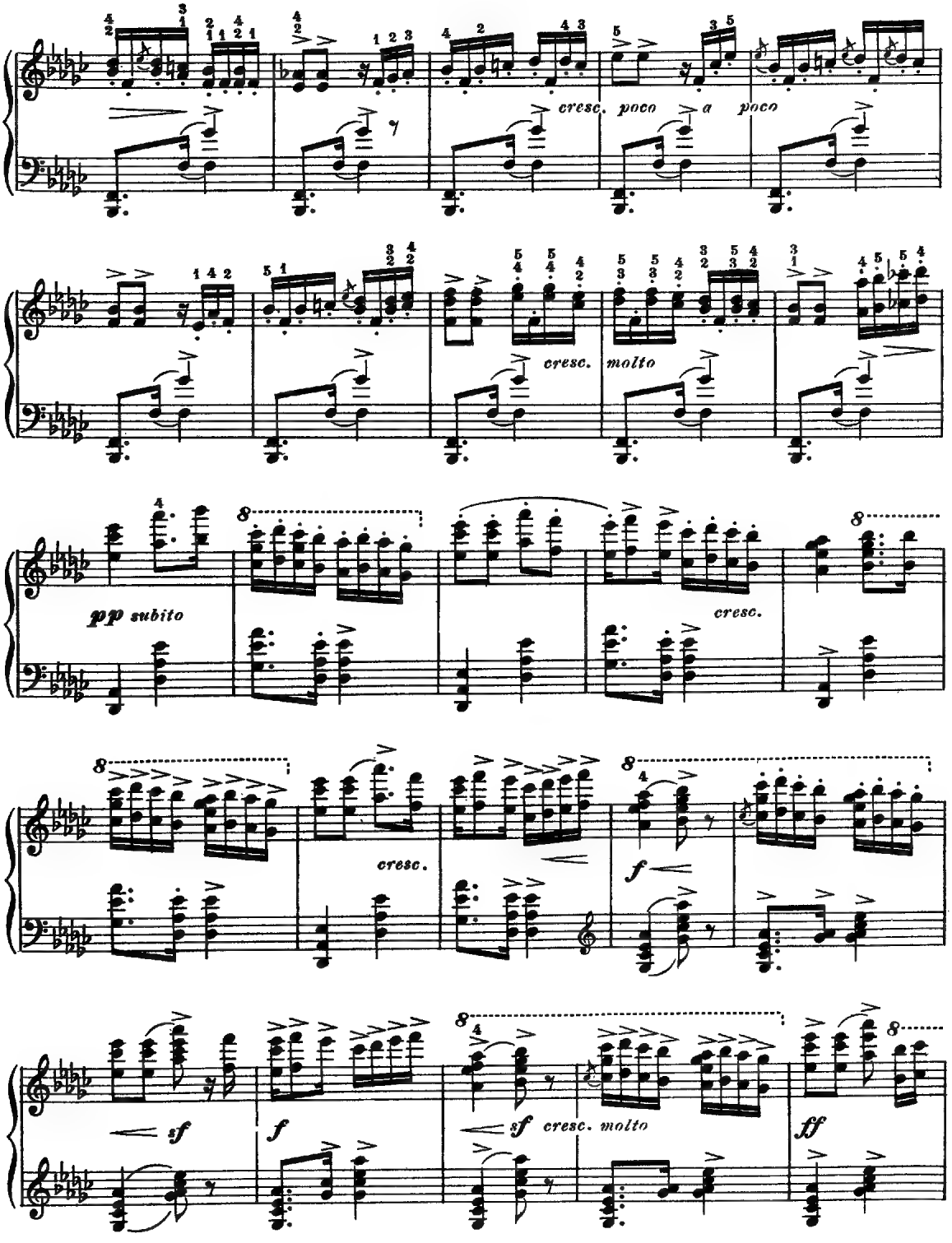

p
più mosso
pp
cresc.
loco
cresc.
rit.
Tempo I.
fff
loco
ff

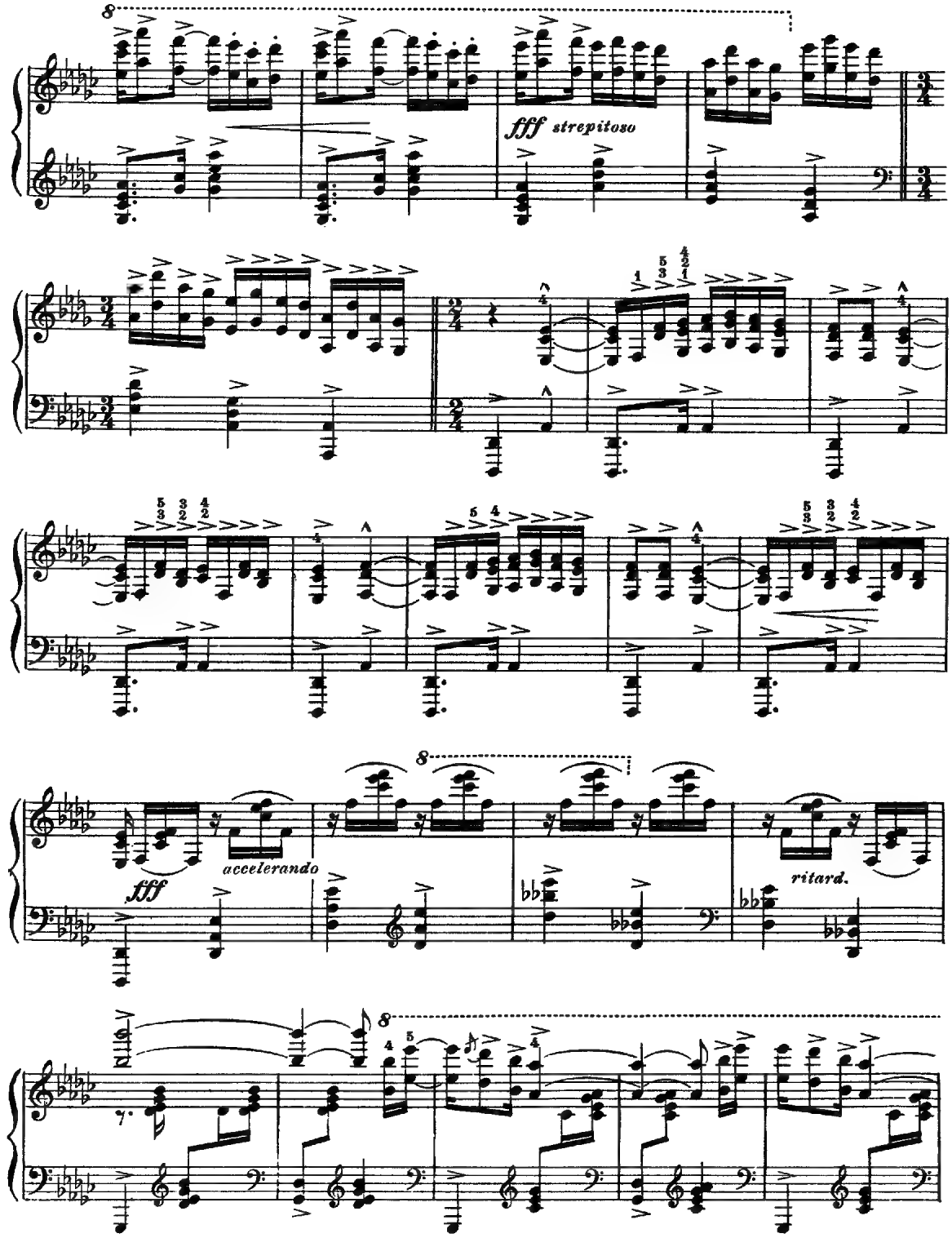

8
(meno forte)
dim.
8
loco
dim.
p
p
dim.
dim.
dim.
senza rit.
(fz)
(fz)
(fz)
(a tempo)
fz
8va bassa

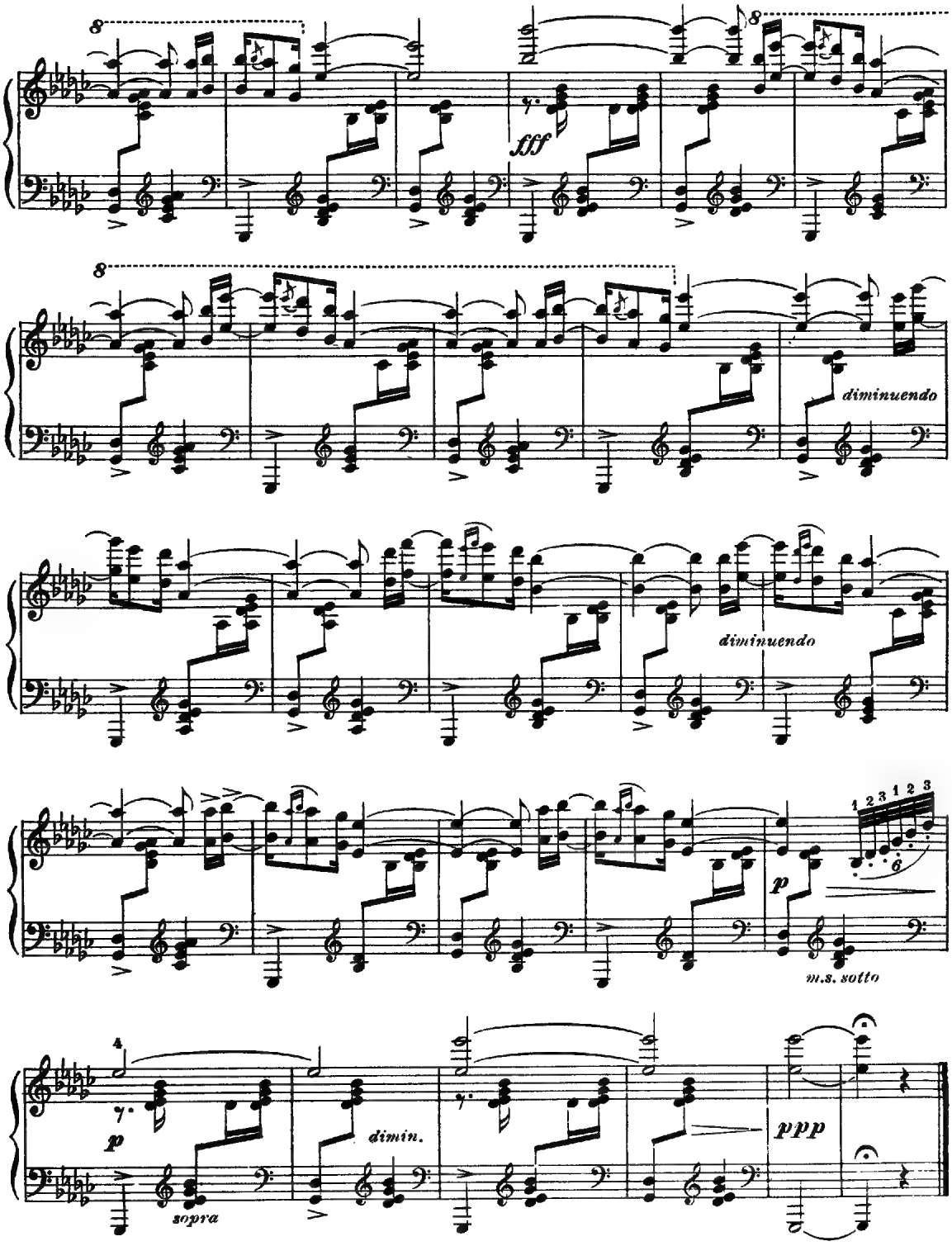
DANZA DE LOS ÑAÑIGOS
(DANCE OF THE NEGROES)

By ERNESTO LECUONA



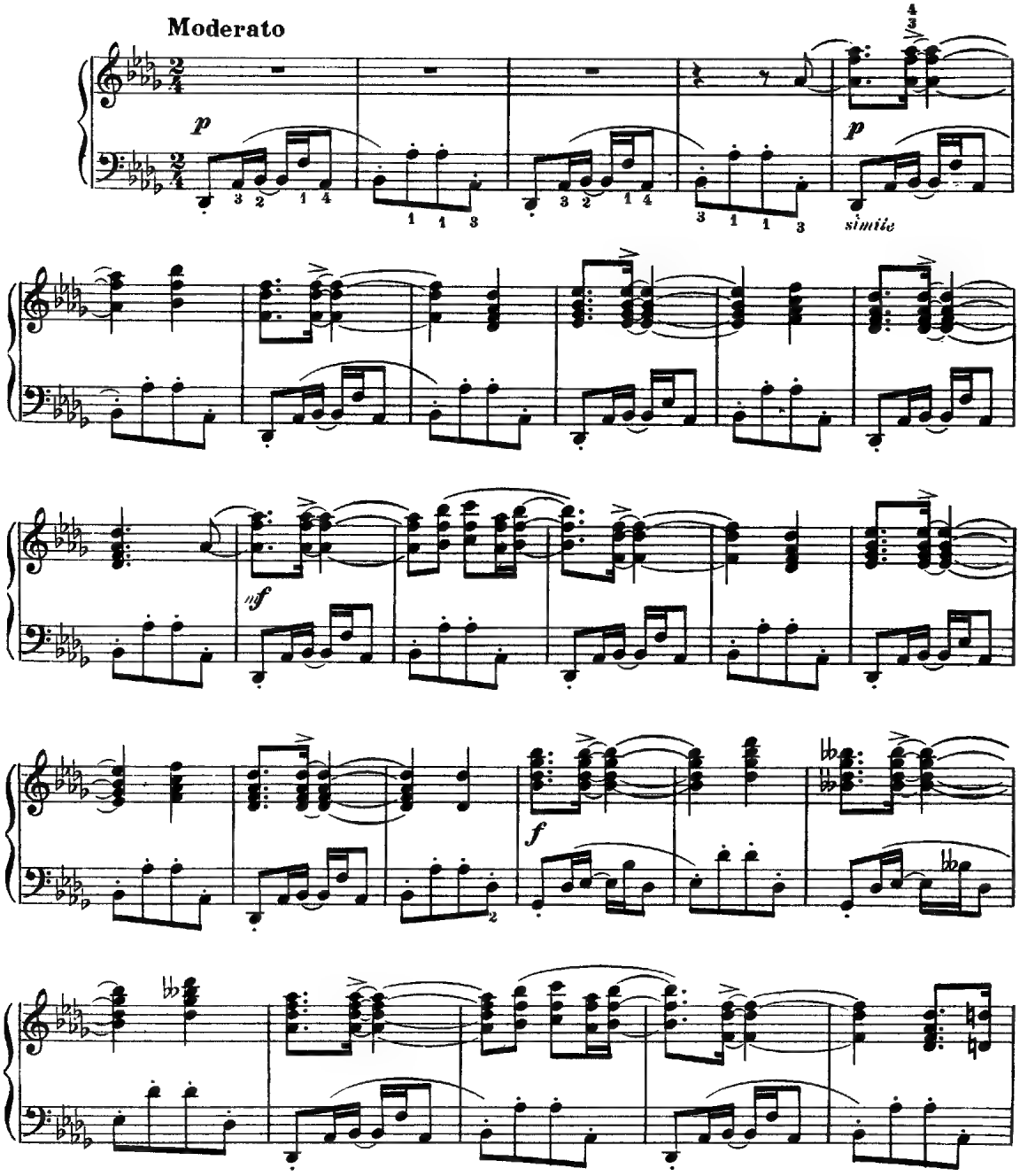

cresc. poco a poco
cresc. molto
pp subito
cresc.
cresc.
f
sf
f
sf cresc. molto
ff

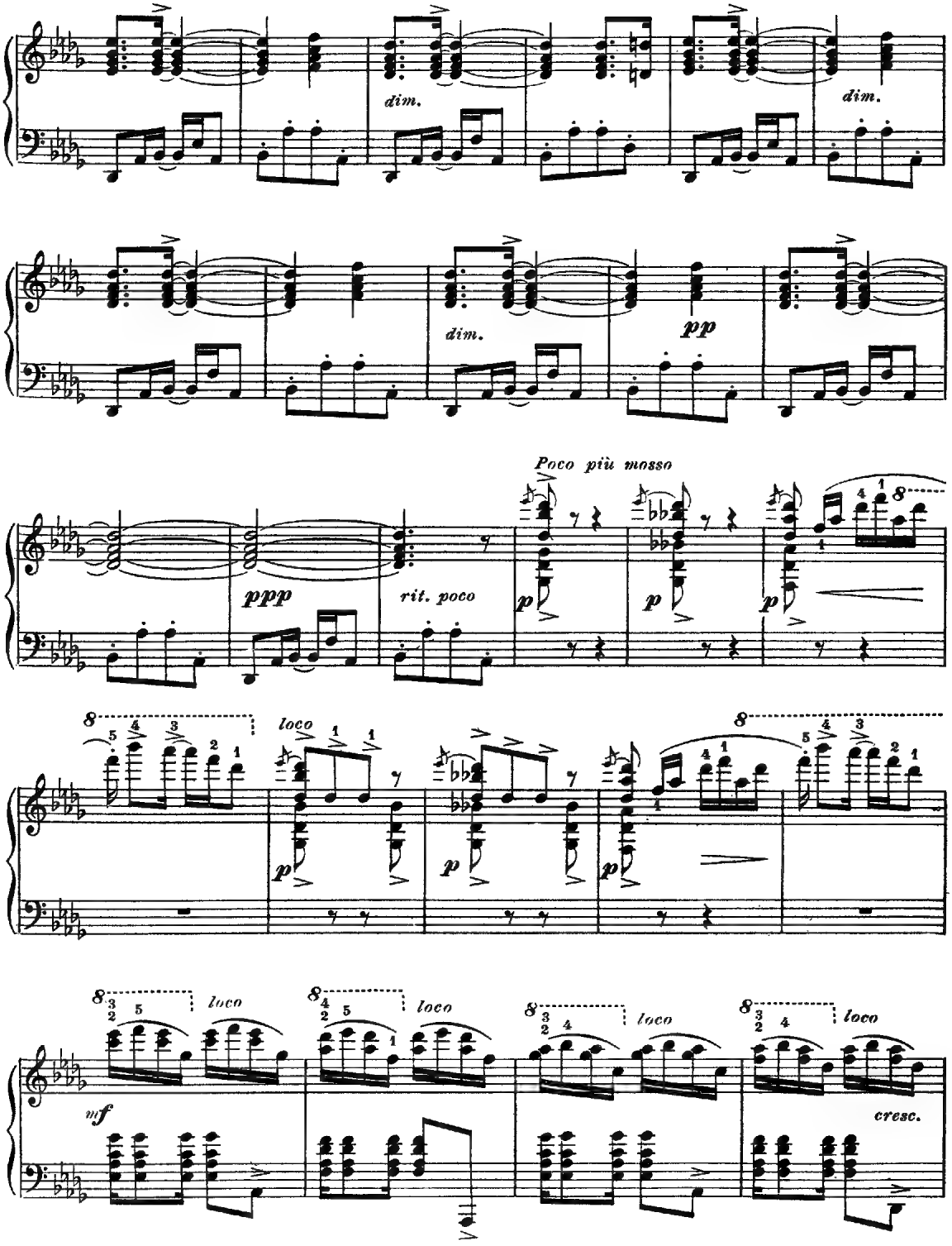

8
fff strepitoso
accelerando
fff
ritard.
8
8

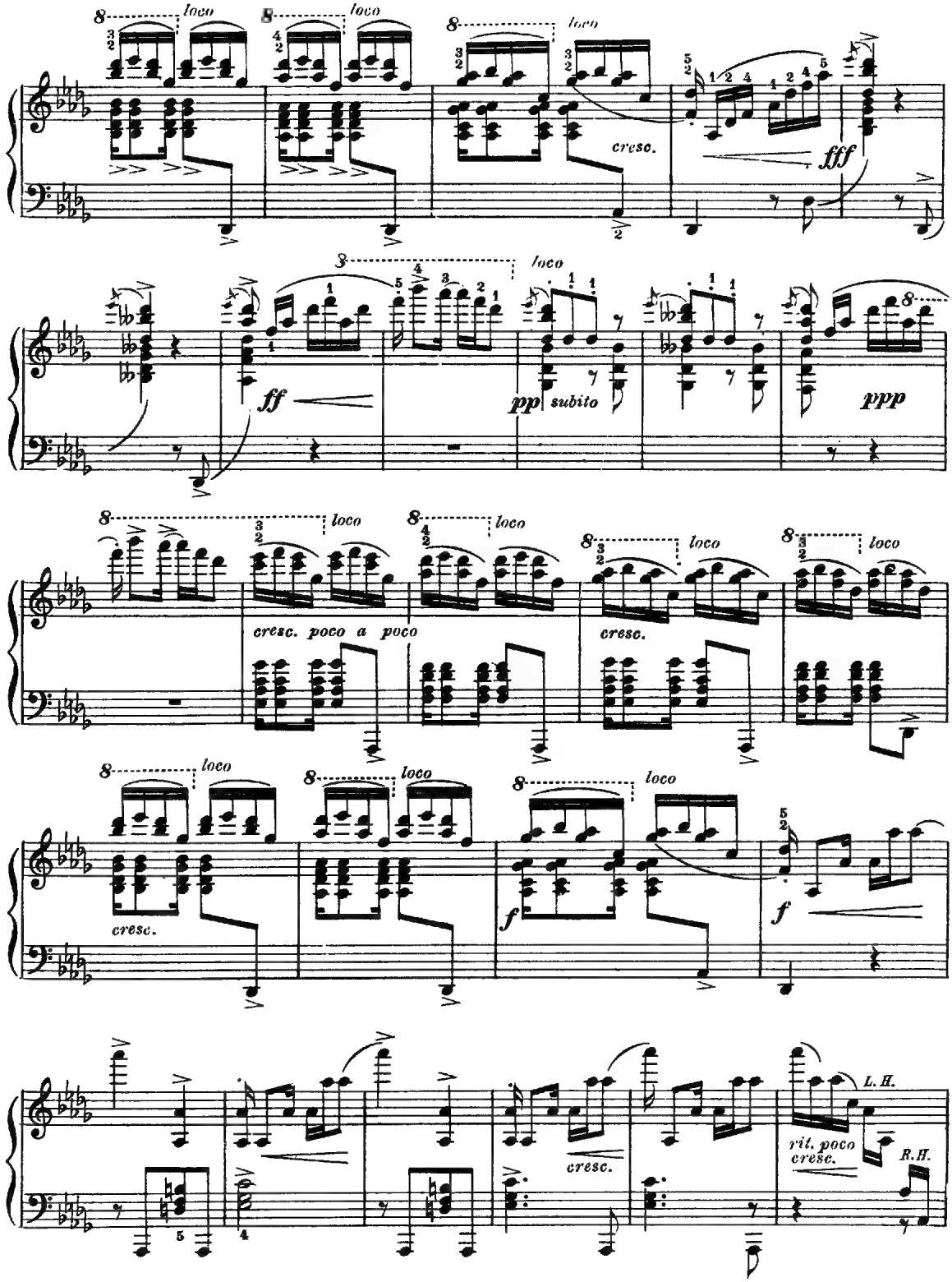

fff
diminuendo
diminuendo
p
m.s. sotto
p
sopra
dimin.
ppp

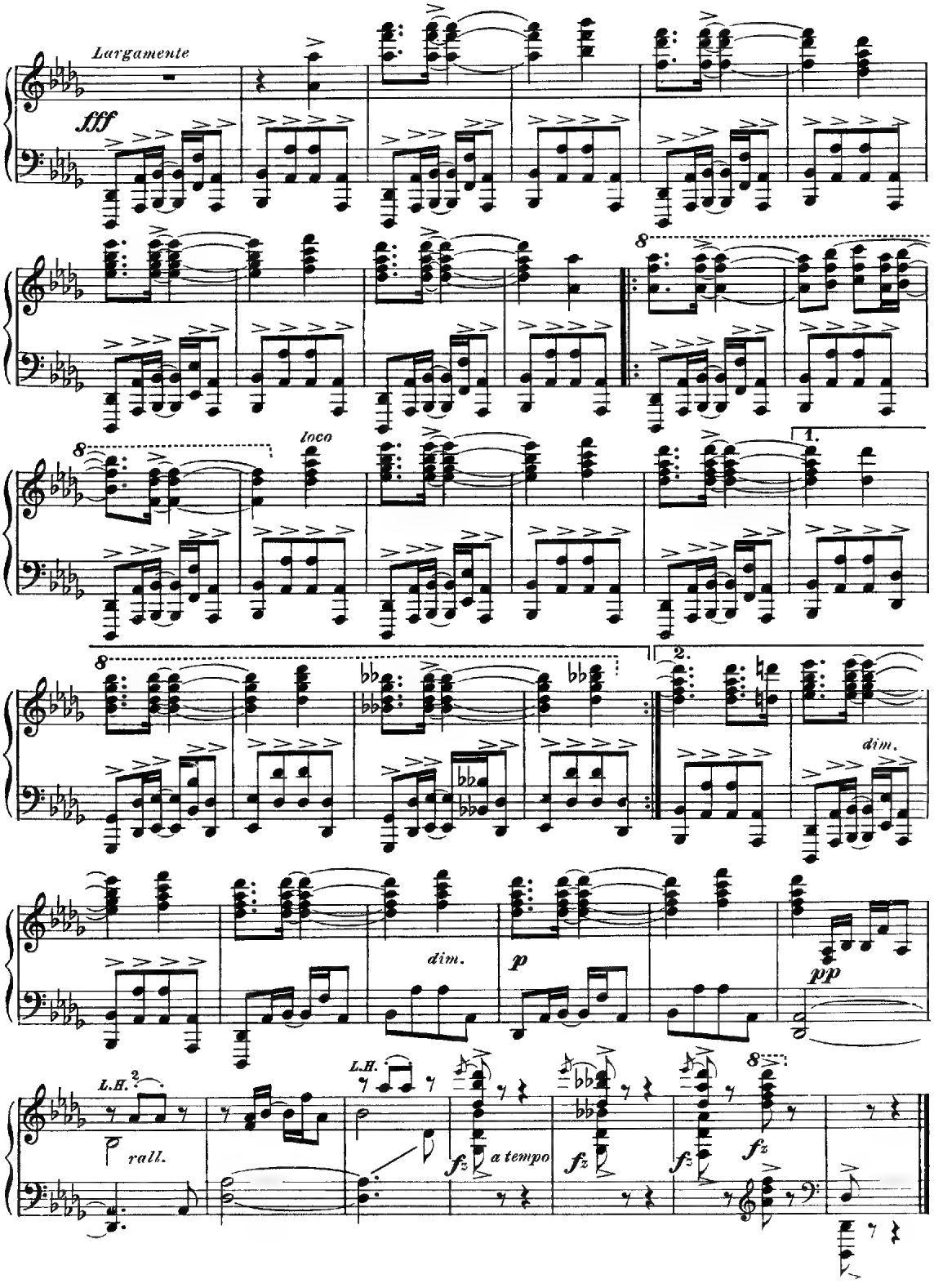
DANZA LUCUMI

By ERNESTO LECUONA



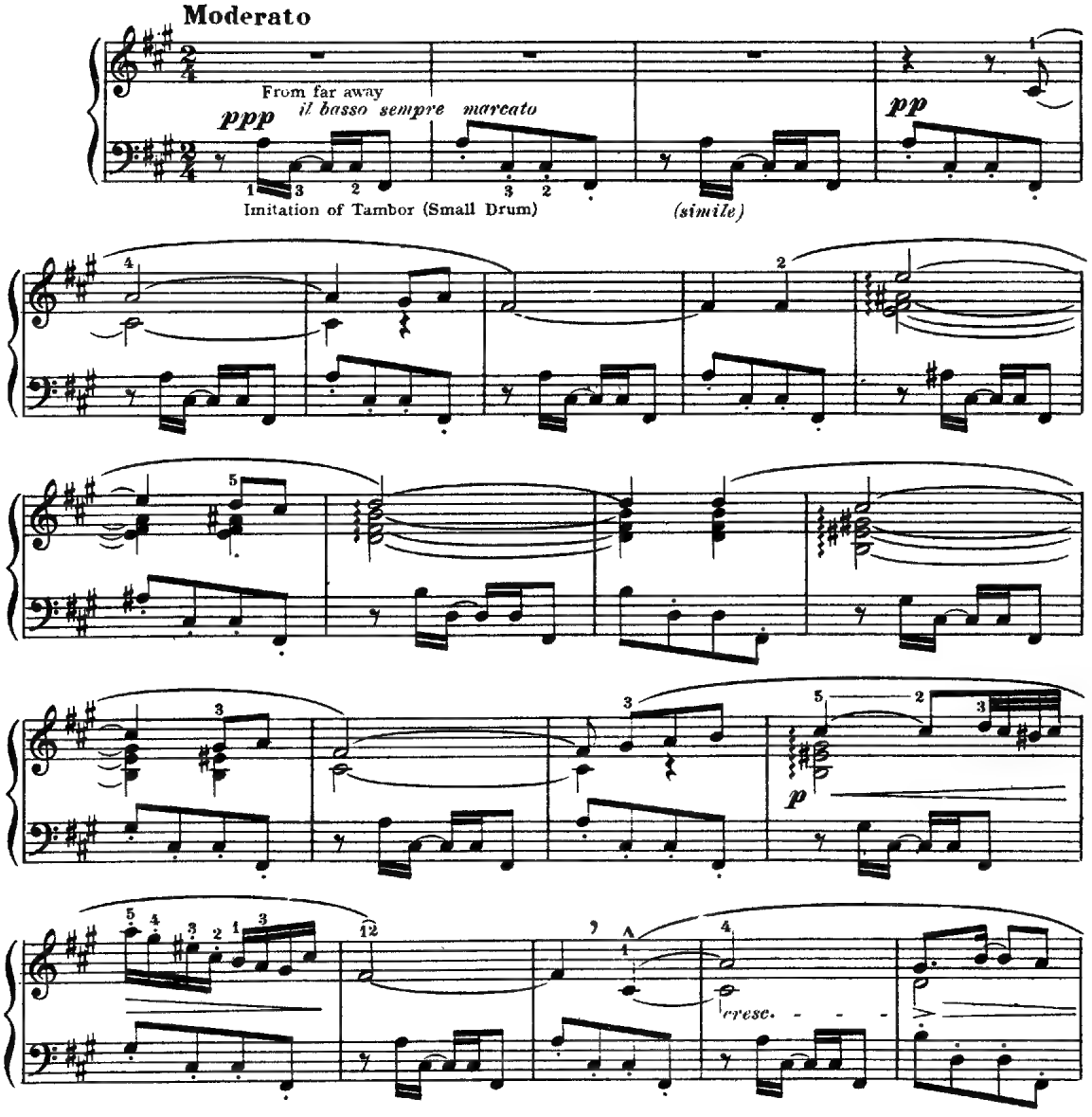

dim.
dim.
dim.
pp
ppp
rit. poco
Poco più mosso
p
loco
mf
cresc.

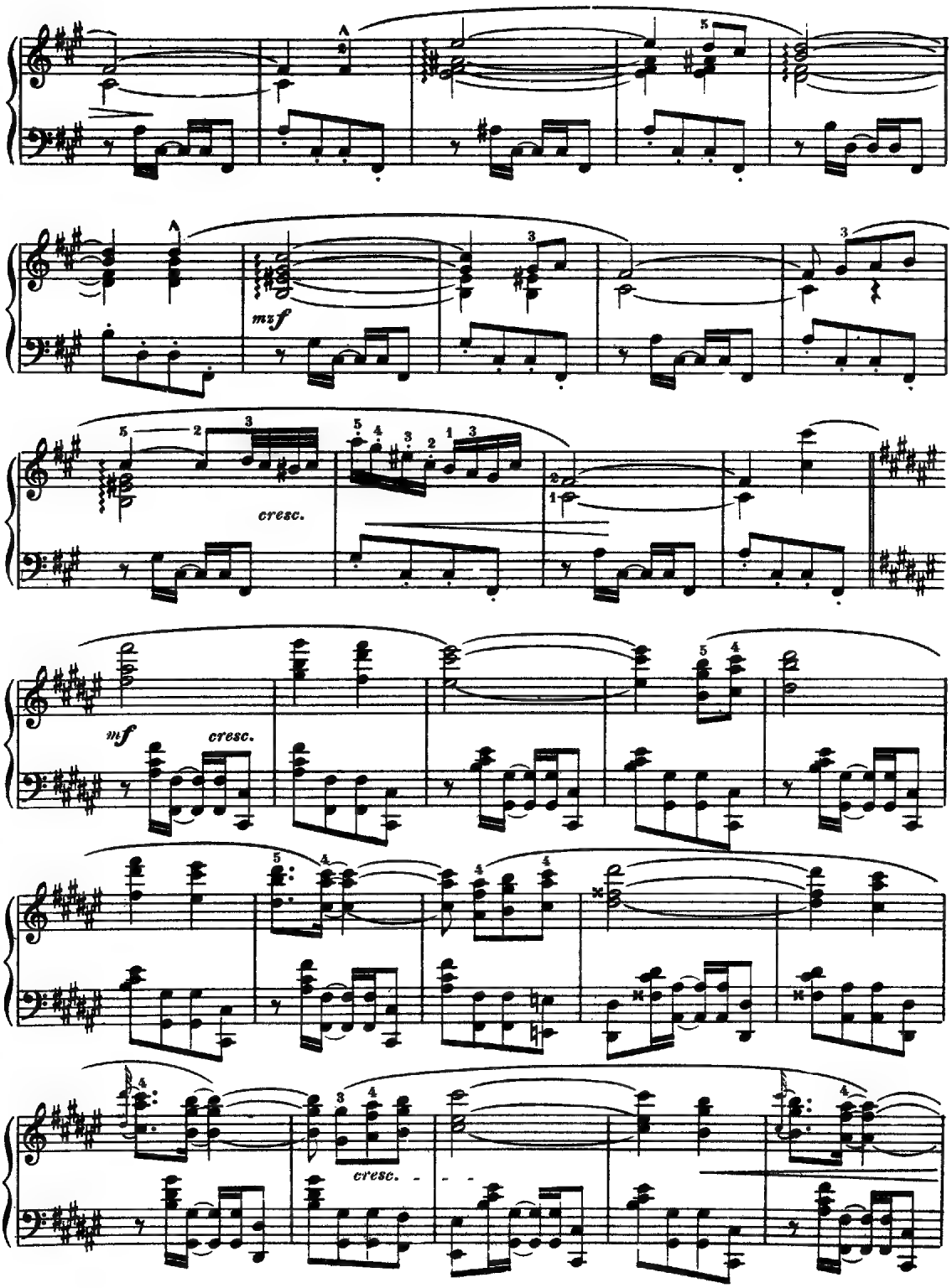

loco
cresc.
fff
ff
pp subito
ppp
cresc. poco a poco
f
L. H.
rit. poco
R. H.

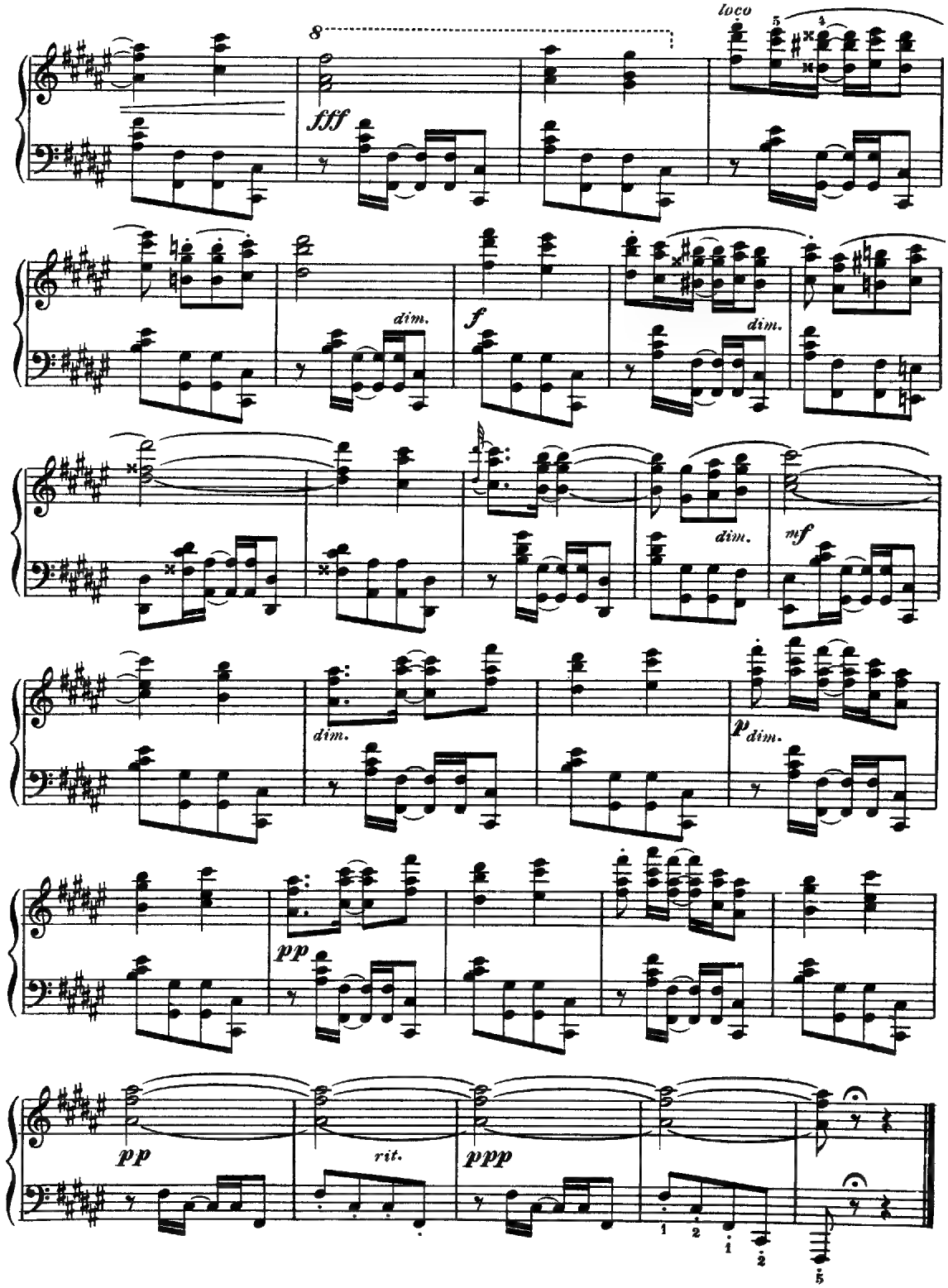

Largamente
fff
loco
1.
2.
dim.
dim.
p
pp
L.H.
rall.
a tempo
fz

LA COMPARSA
(CARNIVAL PROCESSION)

By ERNESTO LECUONA

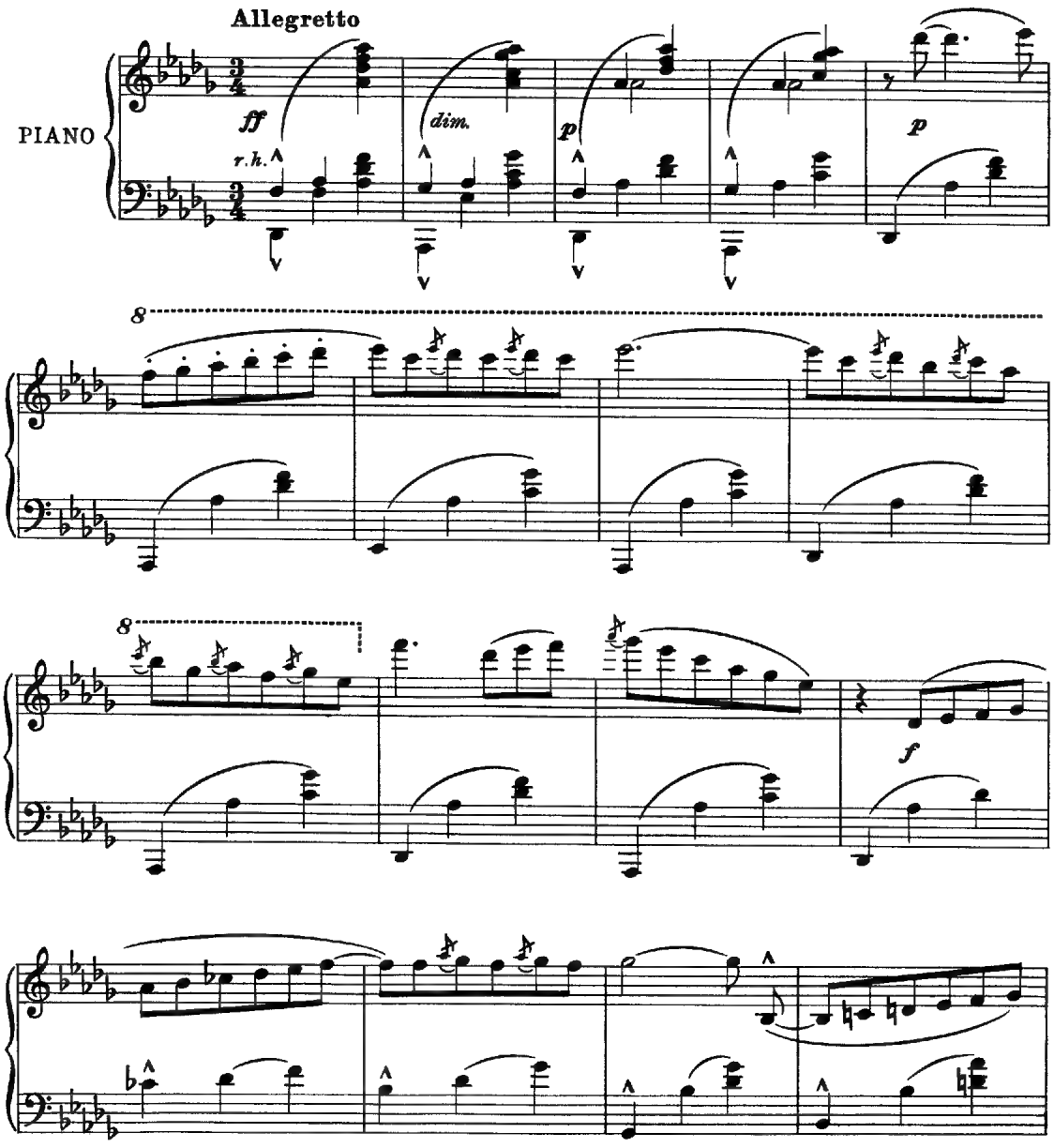


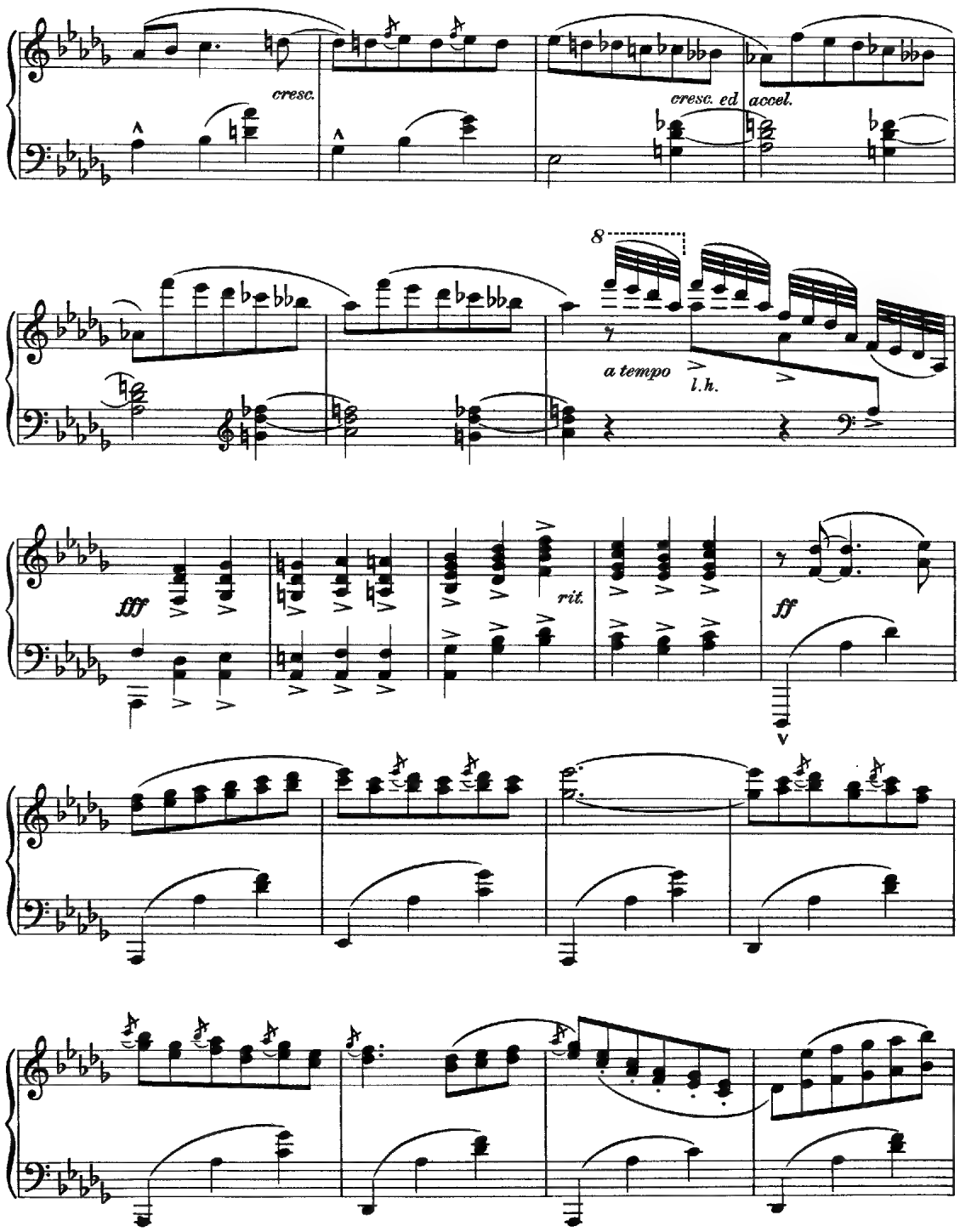

A
A
mf
cresc.
mf
cresc.
cresc.

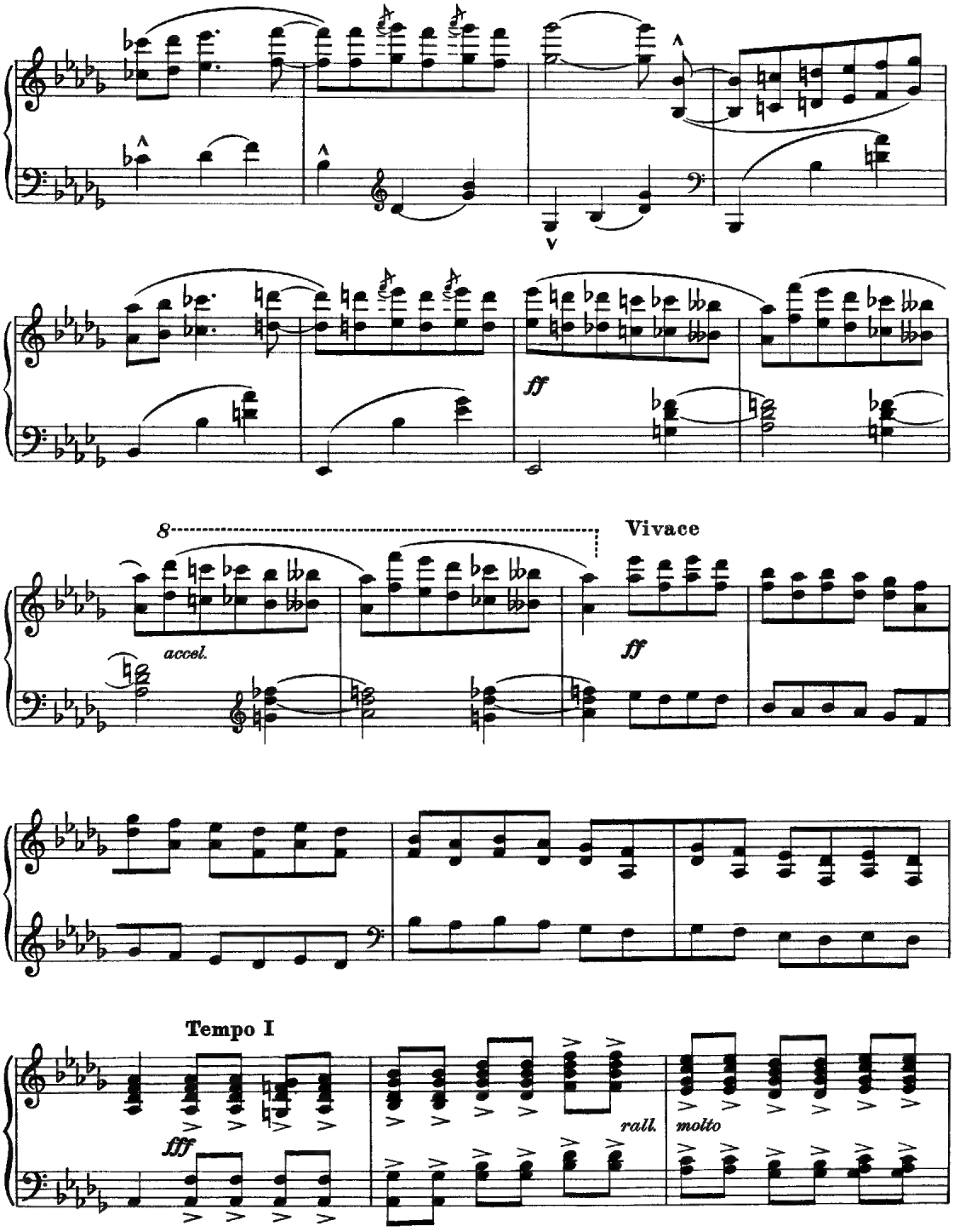

loco
fff
dim.
f
dim.
dim.
mf
dim.
p dim.
pp
pp
rit.
ppp

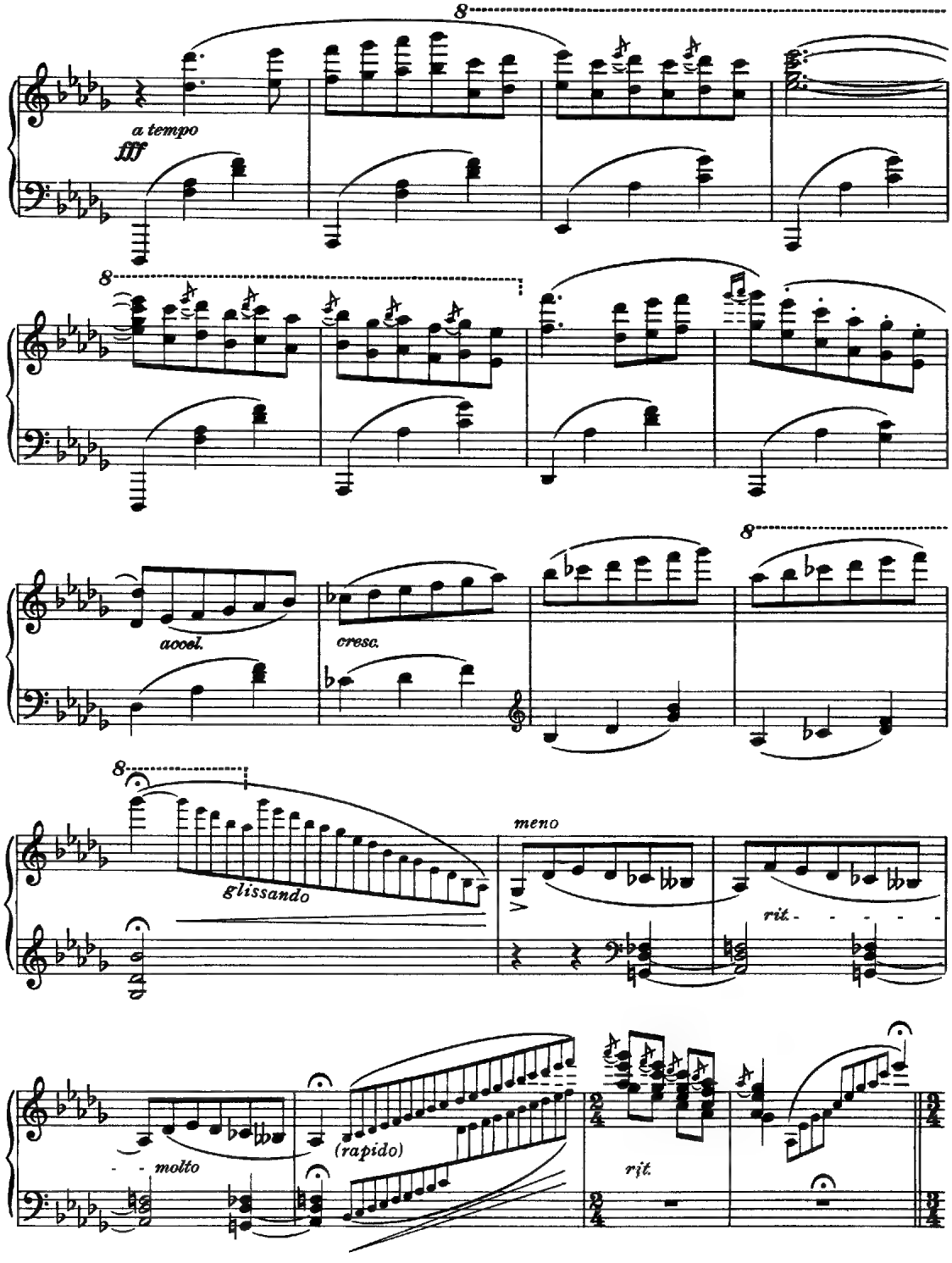
CANTO DEL GUAJIRO
(SONG OF THE CUBAN FARMER)

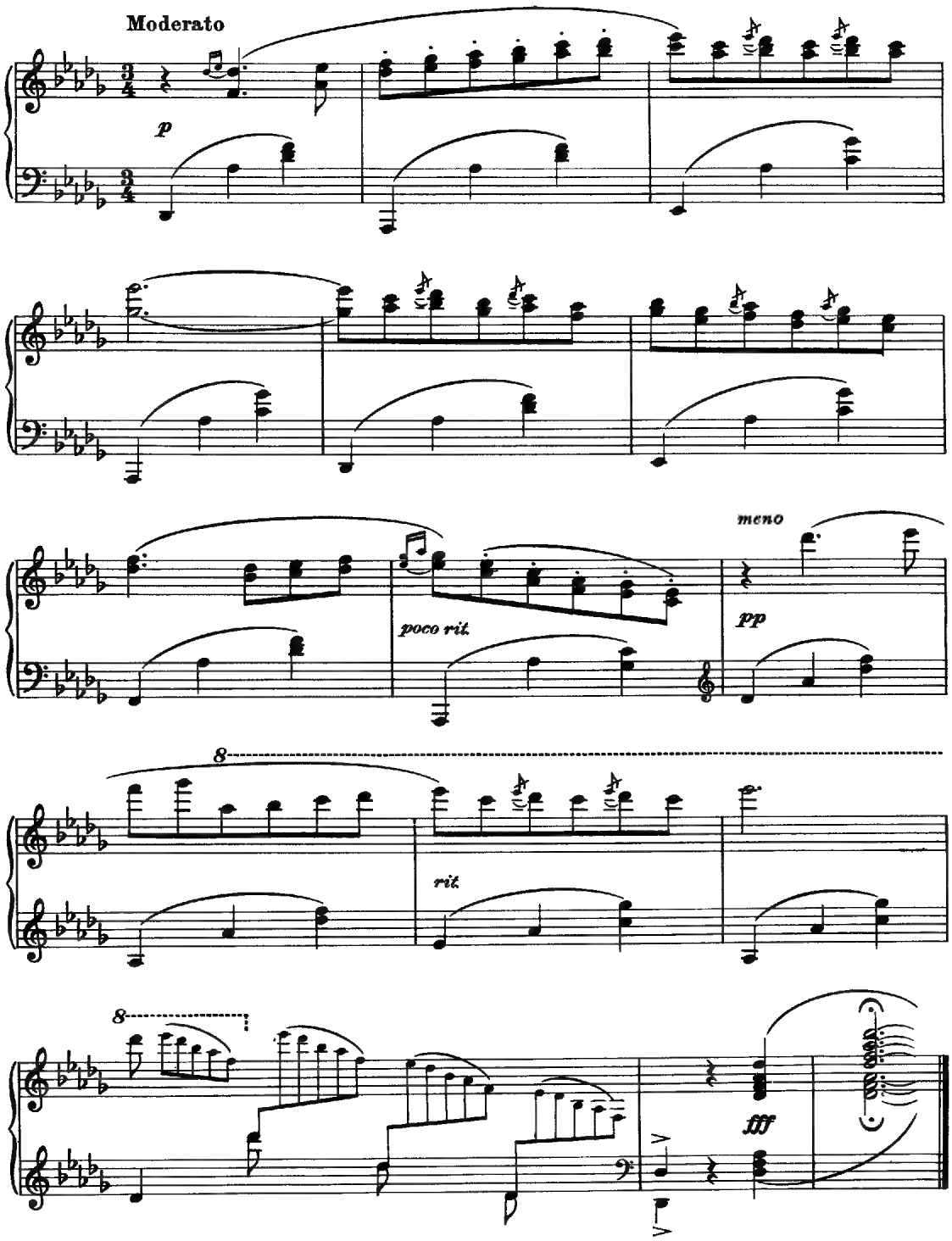
By ERNESTO LECUONA




cresc.
cresc. ed accel.
8
a tempo
l.h.
fff
rit.
ff

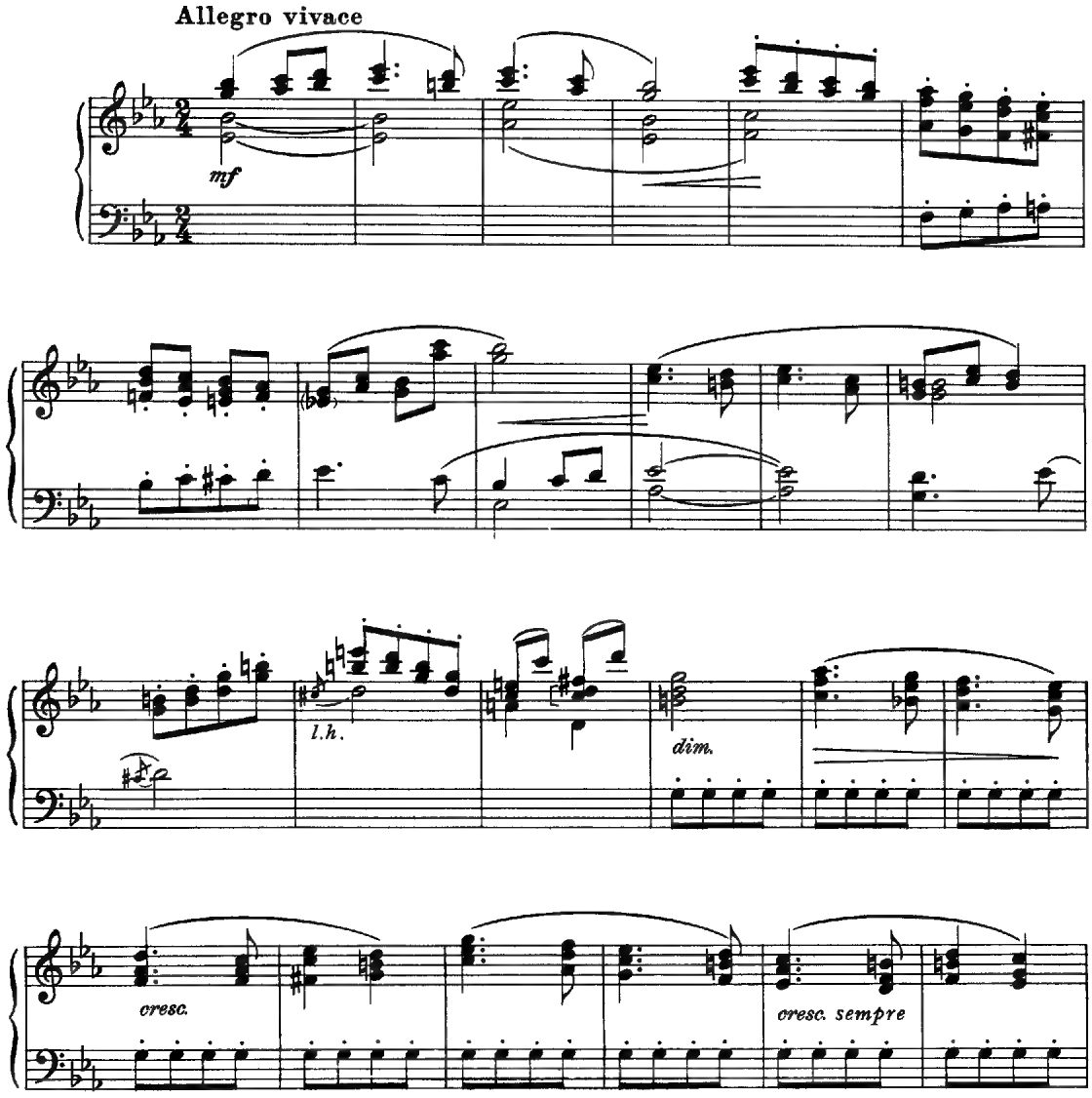

ff
8
accel.
Vivace
ff
Tempo I
fff
rall.
molto

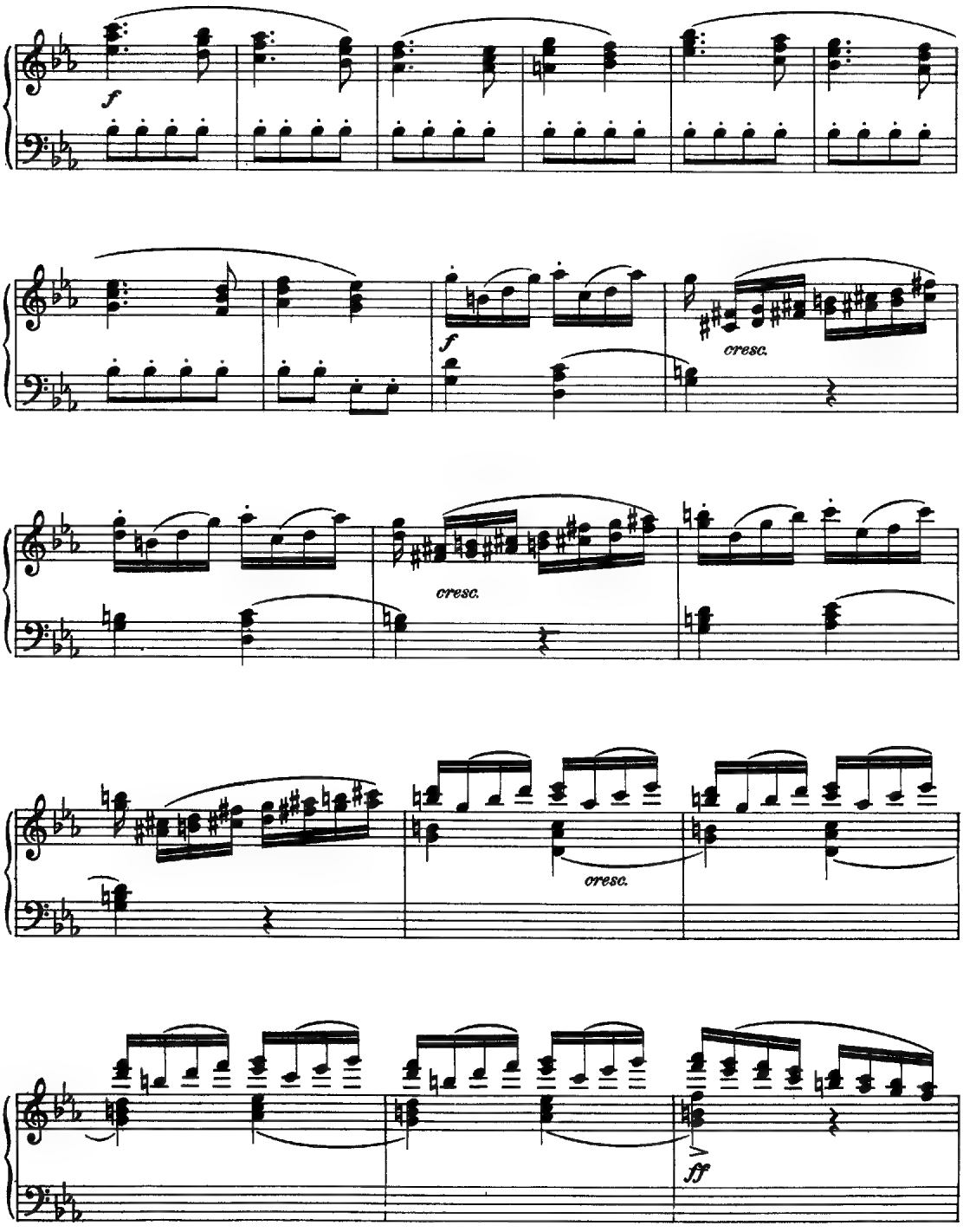

8
a tempo
fff
8
accel.
cresc.
8
8
glissando
meno
rit.
molto
(rapido)
rit.

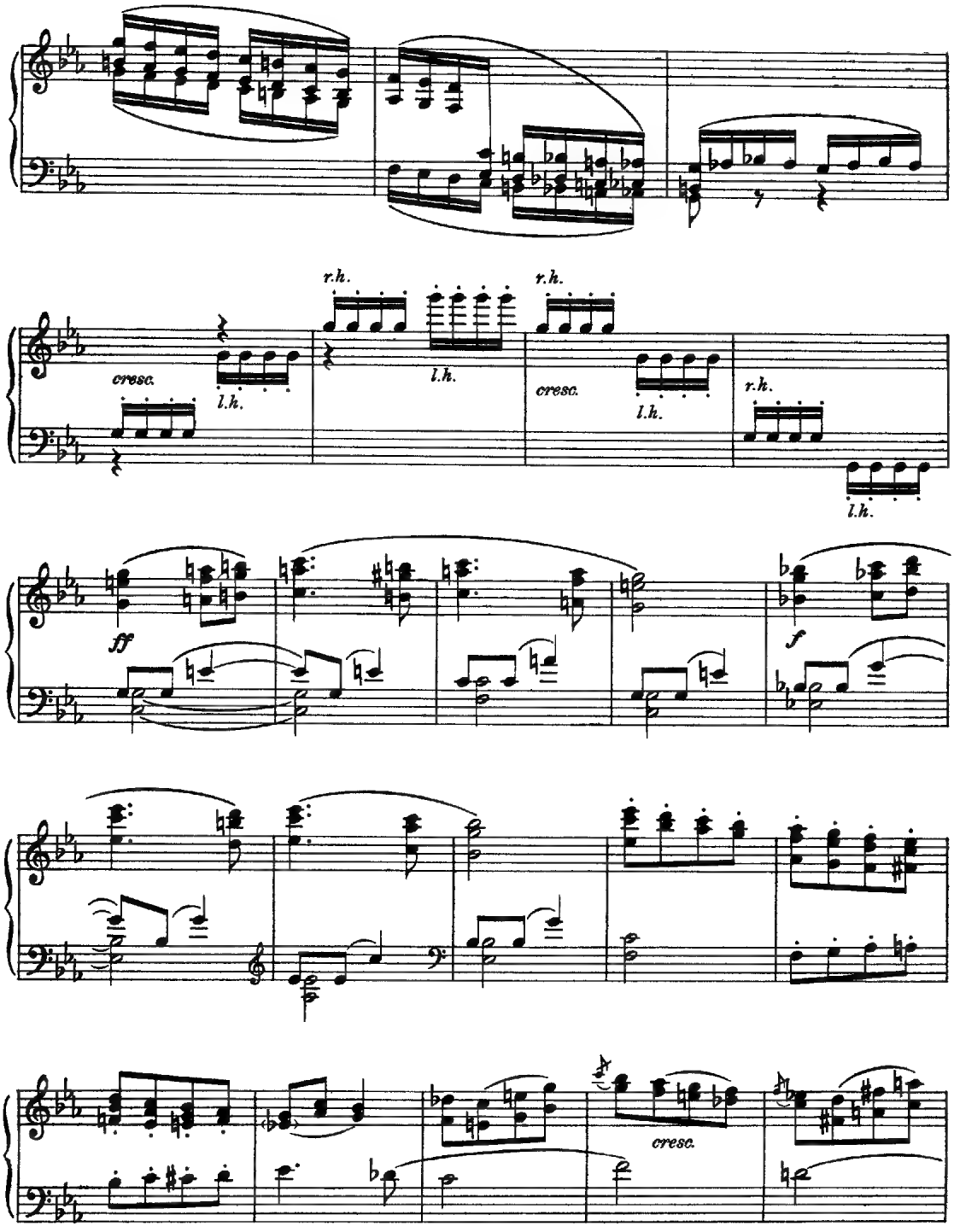

Moderato
p
poco rit.
meno
pp
8
rit.
8
fff

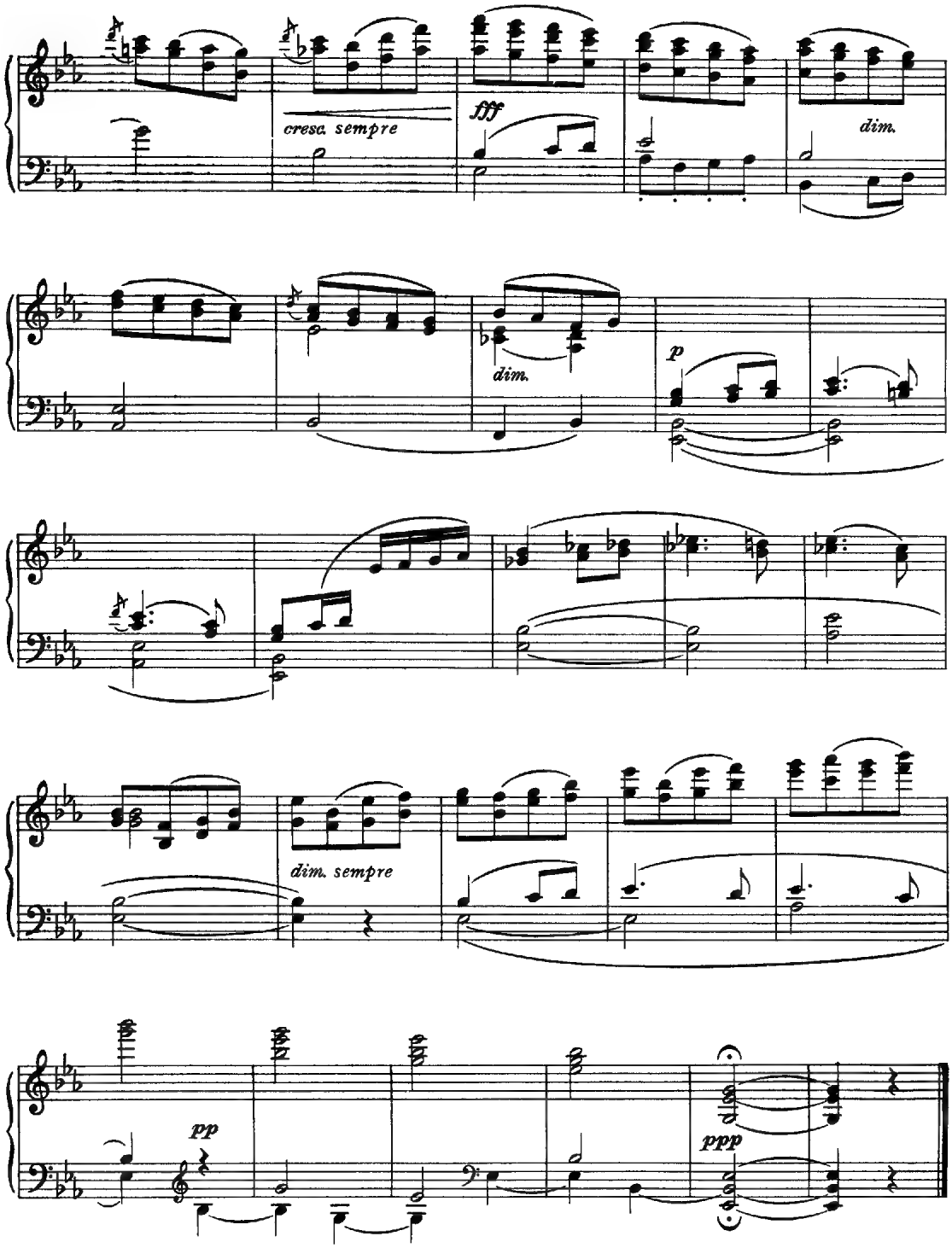
GOOD MORNING
(BUENOS DÍAS)

By ERNESTO LECUONA



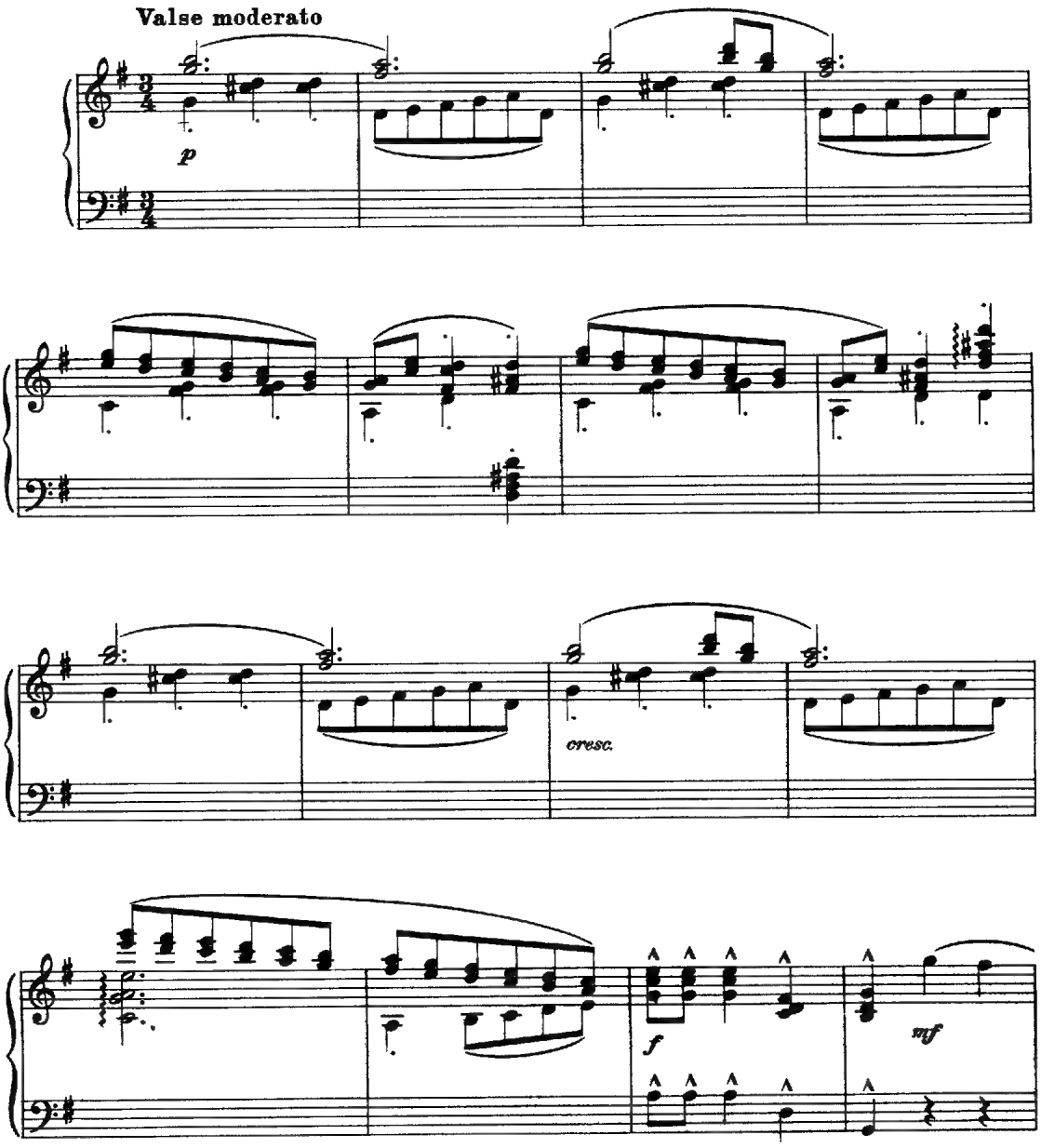

f
f
cresc.
cresc.
cresc.
ff

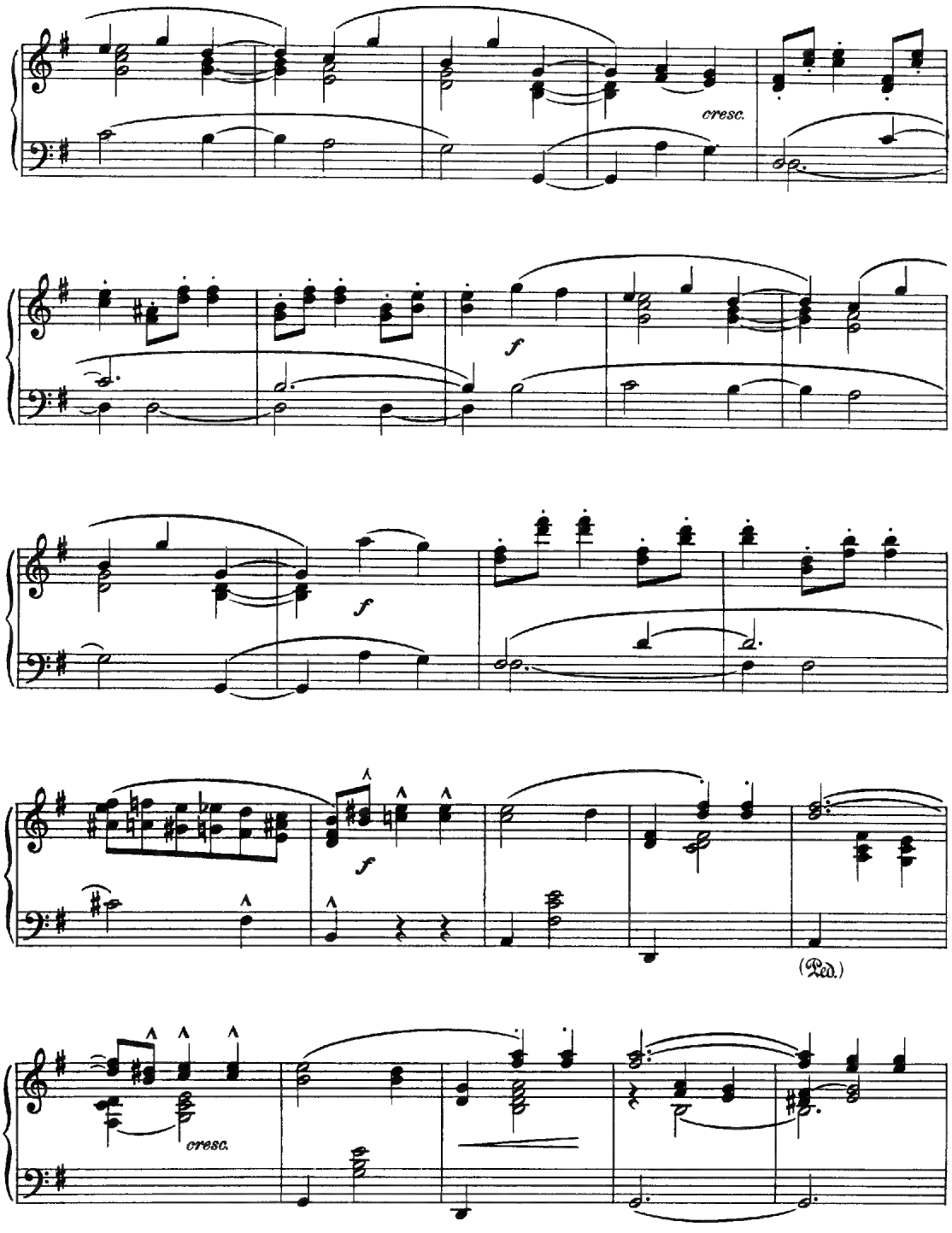

r.h.
cresc.
l.h.
r.h.
l.h.
cresc.
l.h.
r.h.
l.h.
ff
f
cresc.

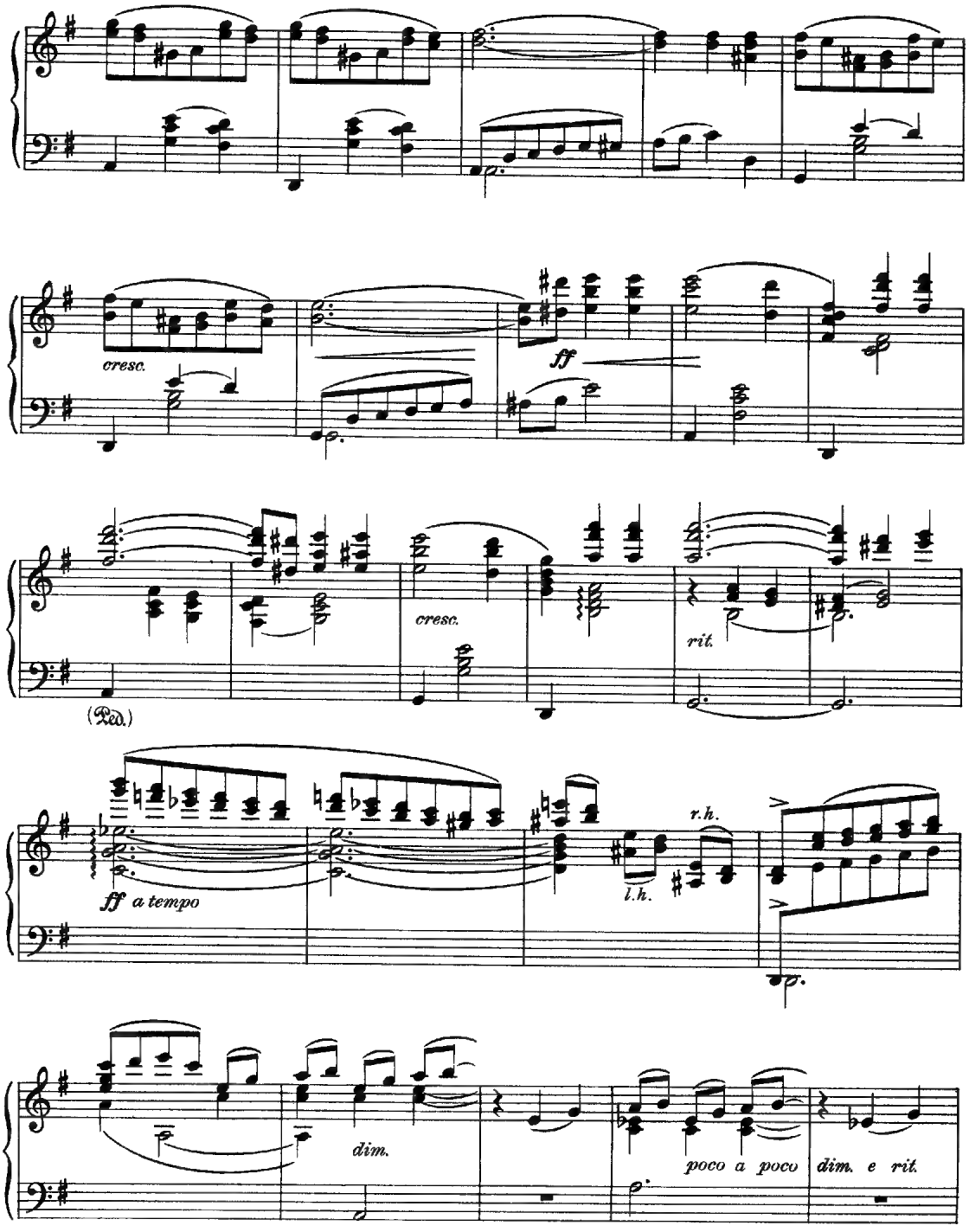

cresc. sempre
fff
dim.
dim.
p
dim. sempre
pp
ppp

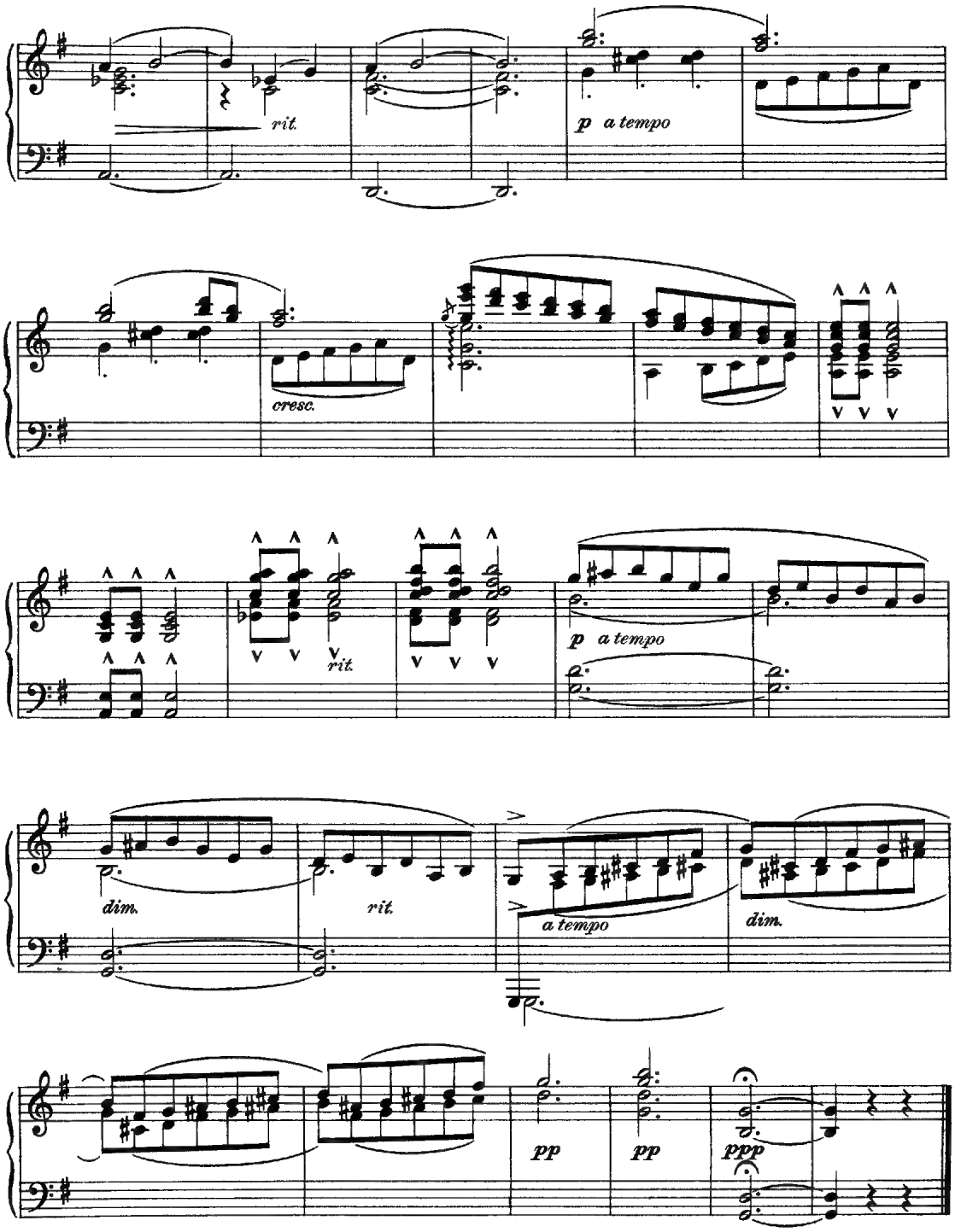
THE PUPPETS DANCE
(EL BAILE DE LA MUÑECA)

By ERNESTO LECUONA



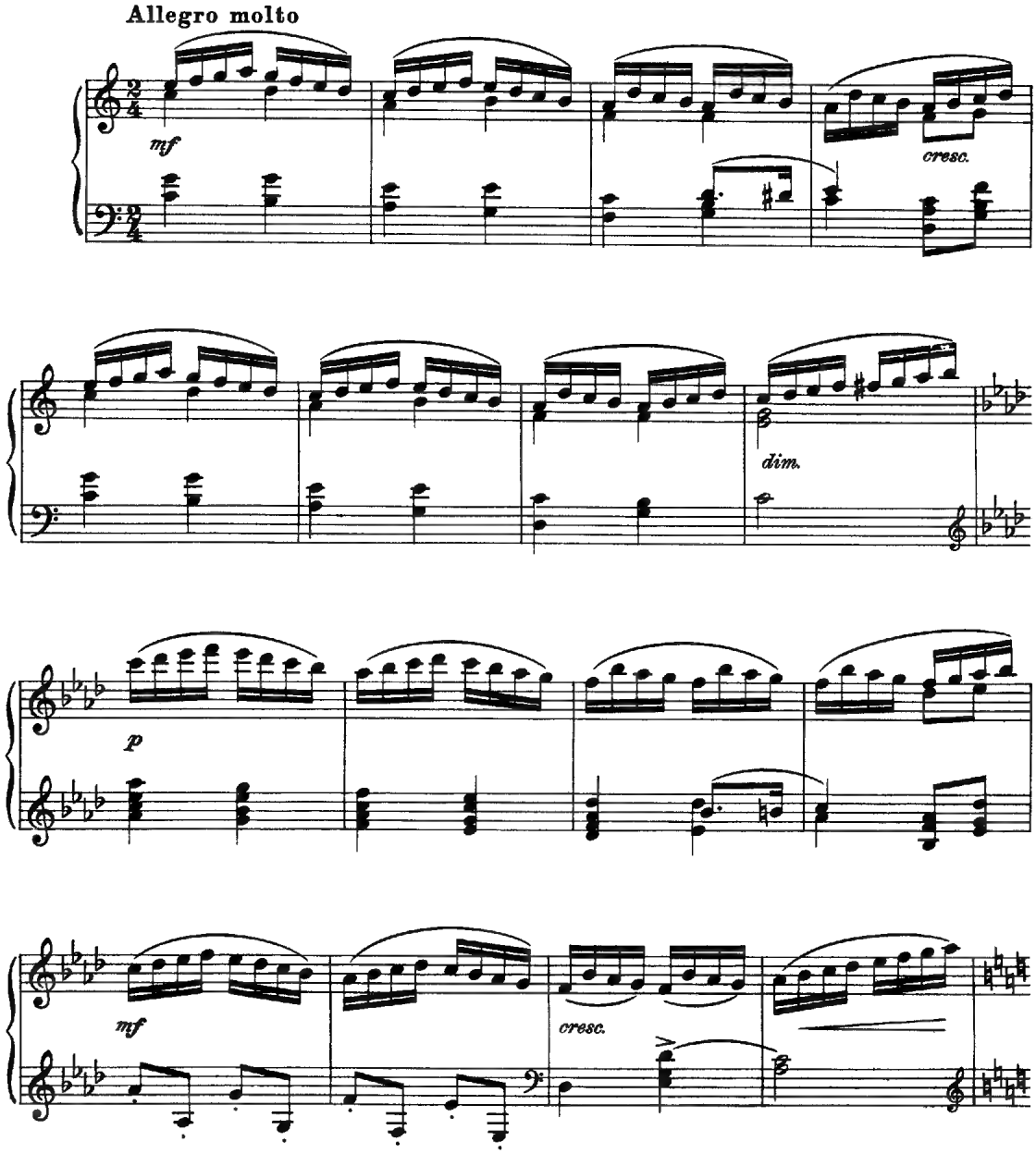

cresc.
f
f
f
(Ped.)
cresc.

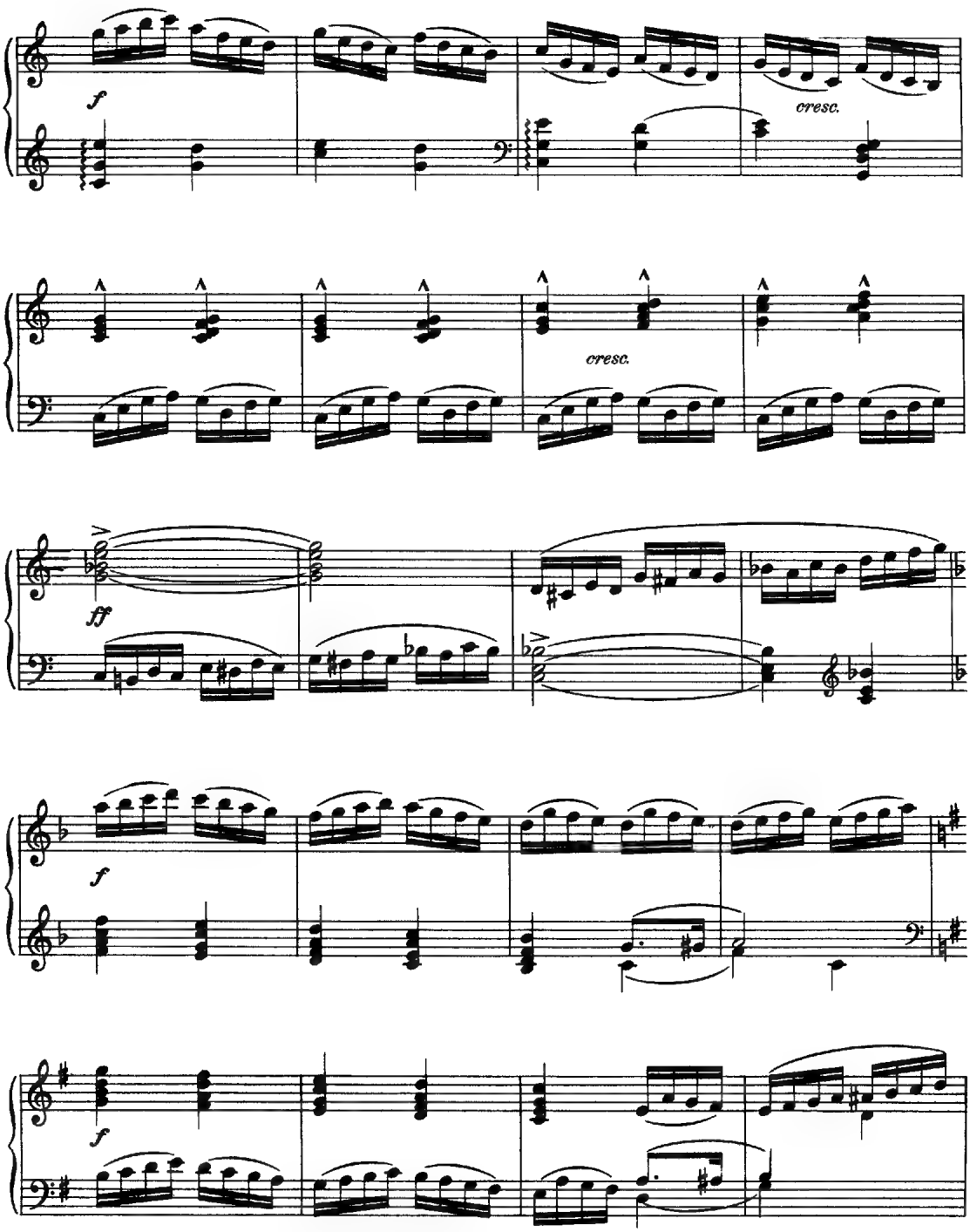

cresc.
ff
cresc.
rit.
(Ped.)
ff a tempo
l.h.
r.h.
dim.
poco a poco
dim. e rit.

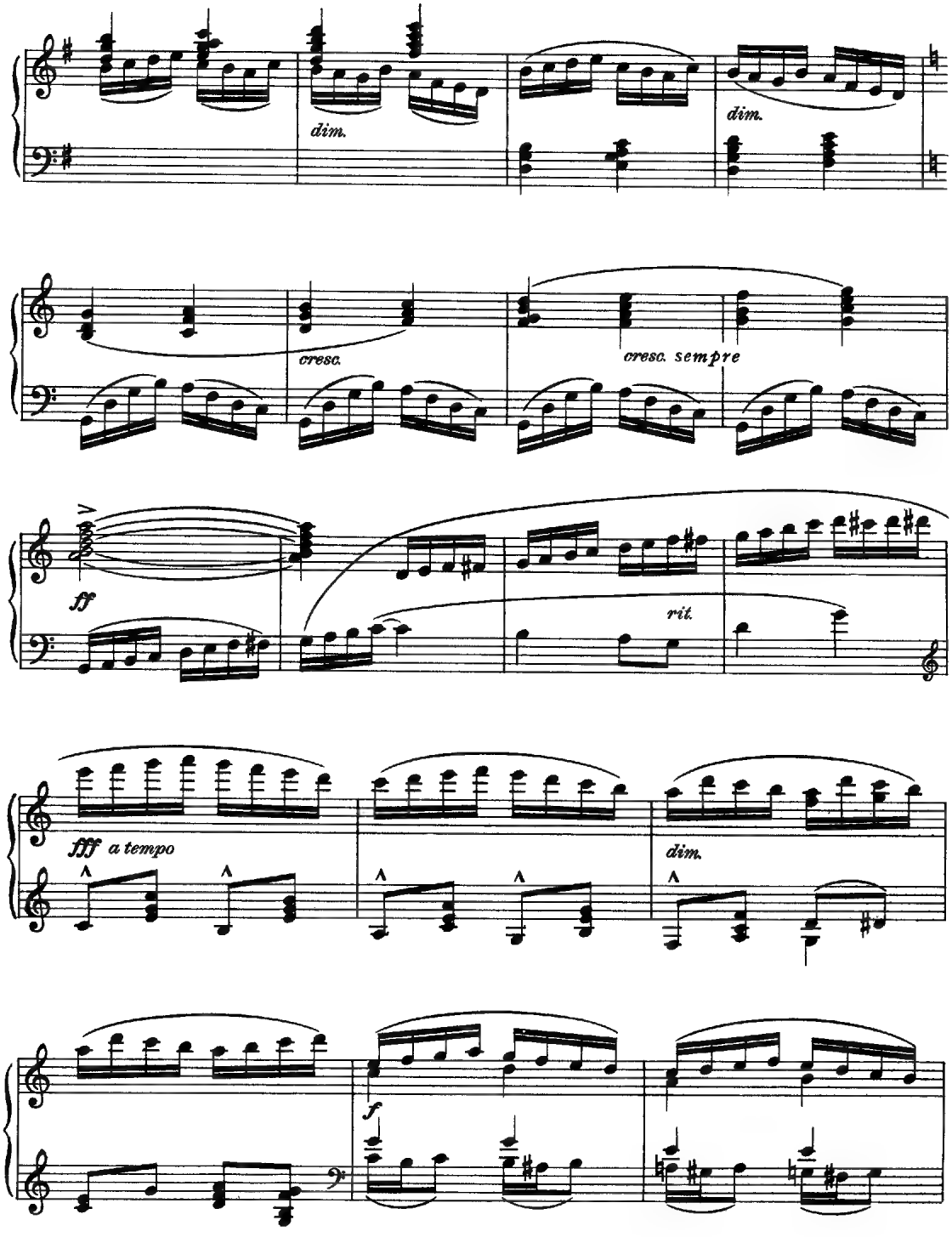

rit.
p a tempo
cresc.
rit.
p a tempo
dim.
rit.
a tempo
dim.
pp
pp
ppp

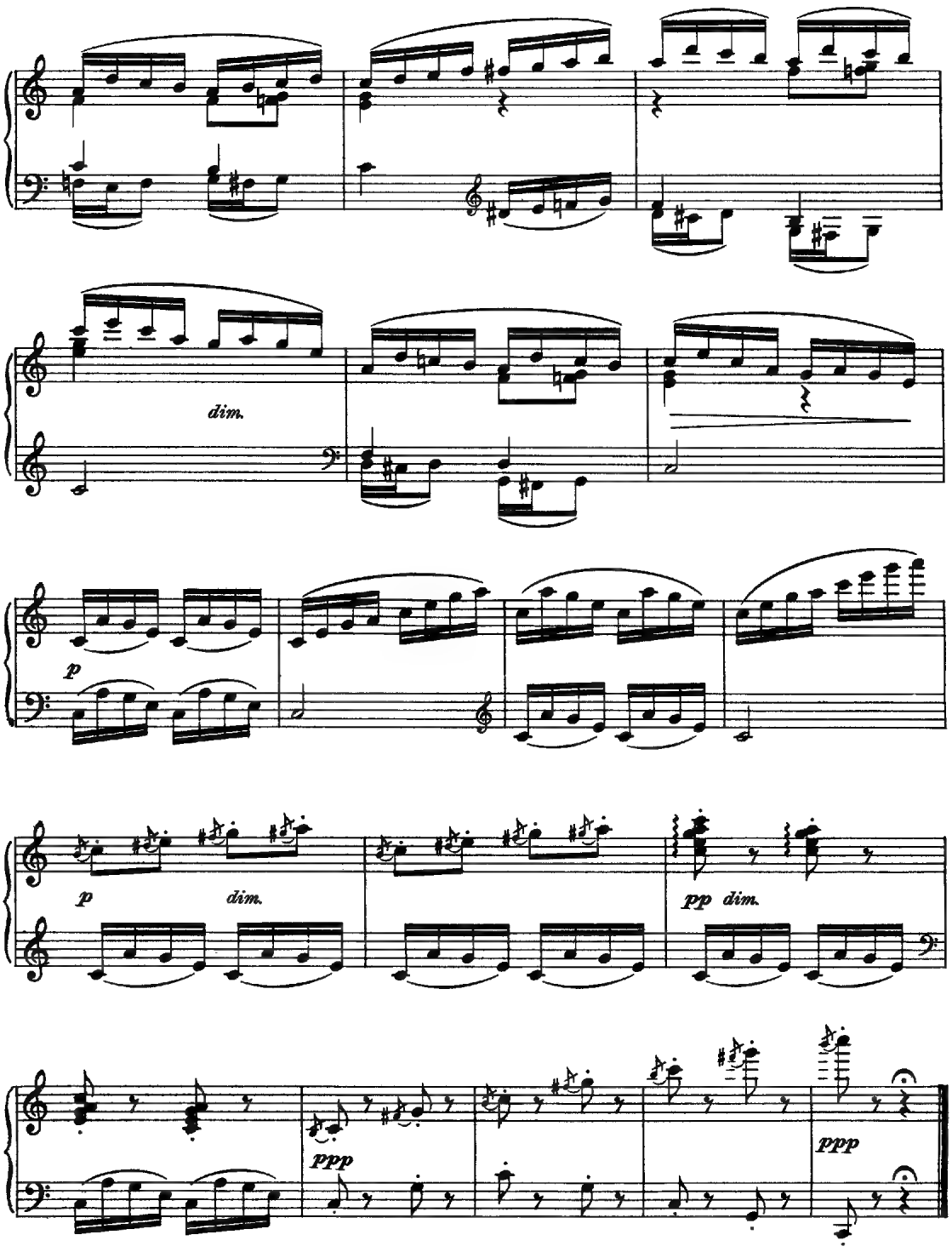
MERRY-GO-ROUND WHIRL
(CAROUSEL)

By ERNESTO LECUONA



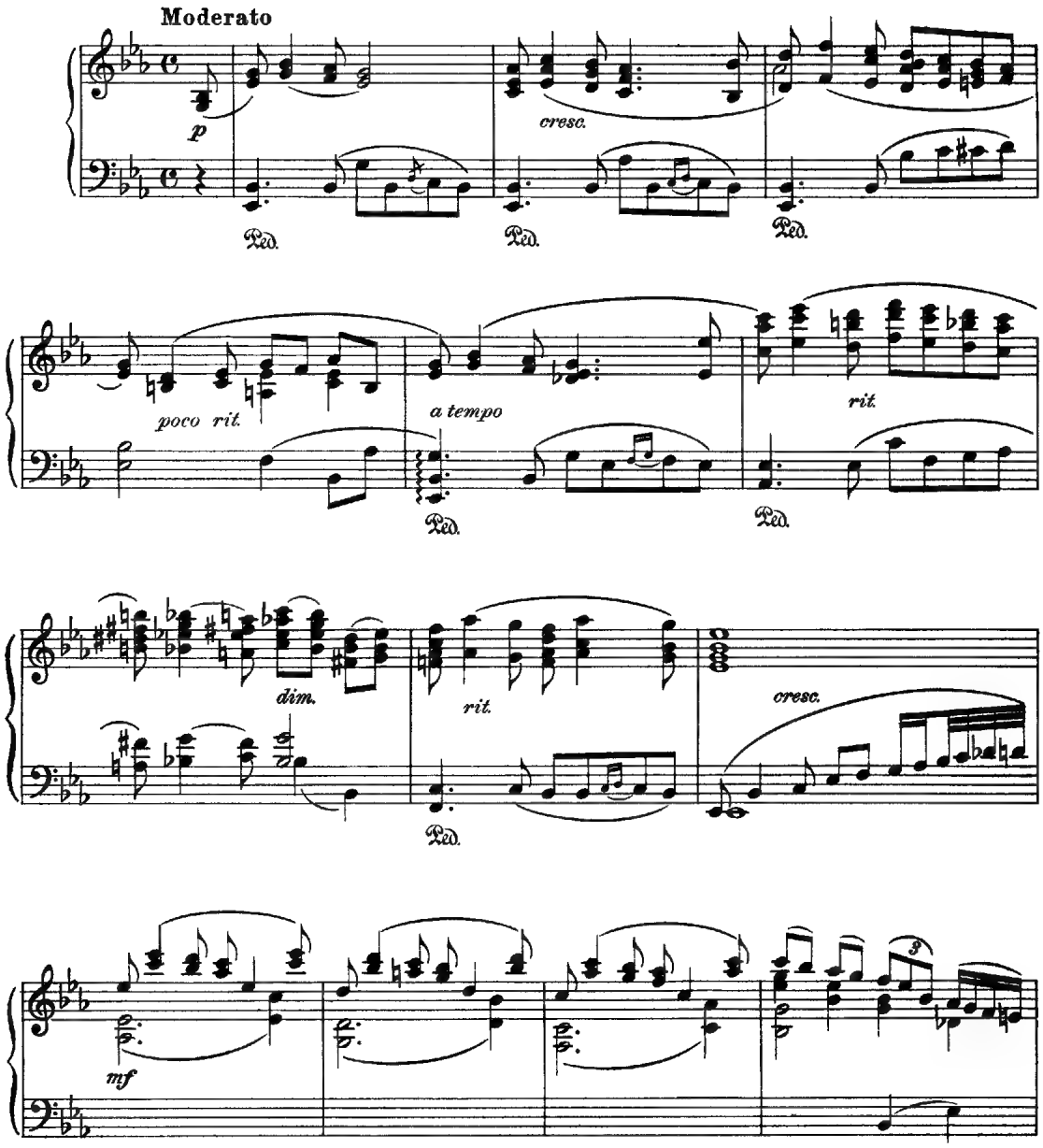

f
cresc.
cresc.
ff
f
f

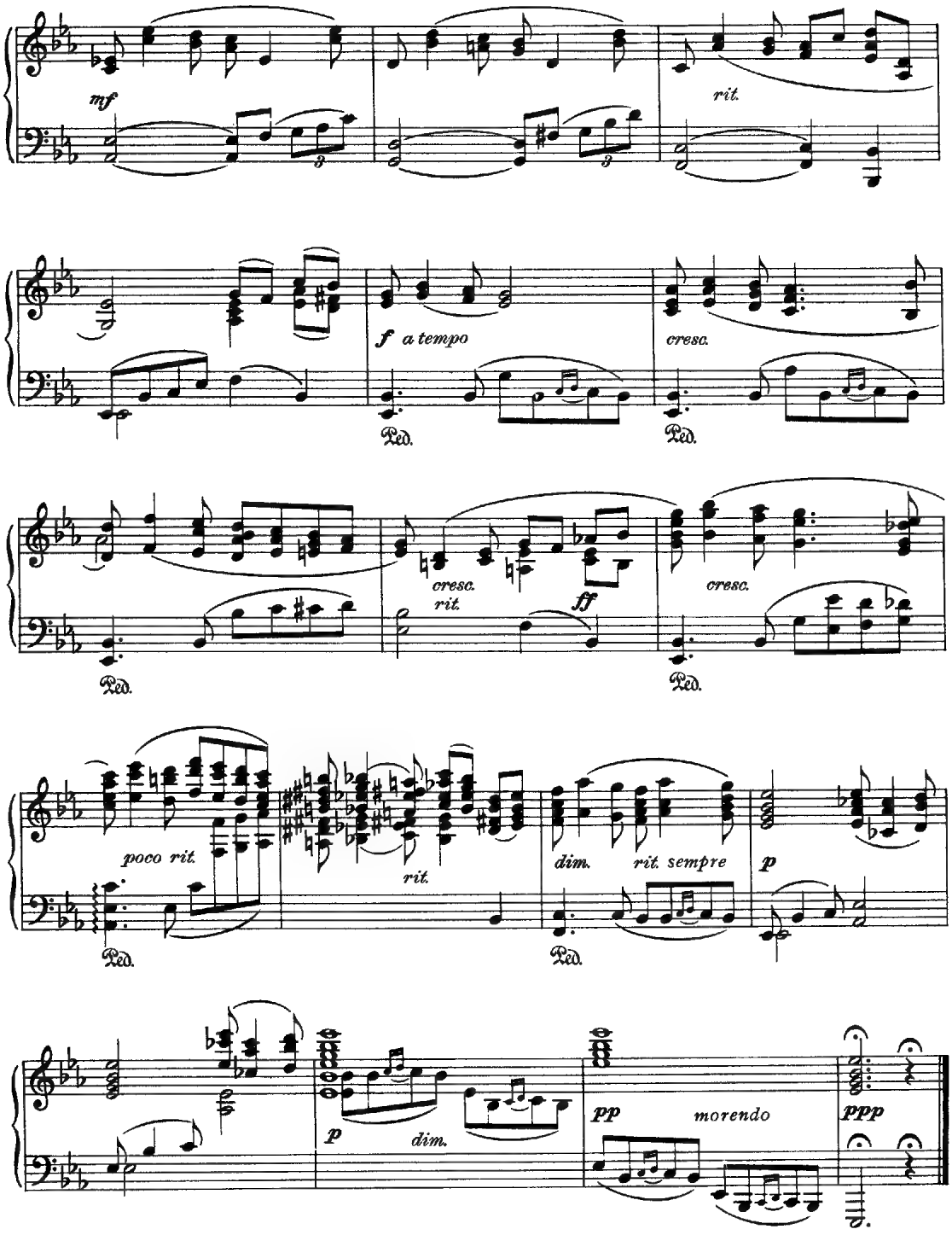

dim.
dim.
cresc.
cresc. sempre
ff
rit.
fff a tempo
dim.
f


dim.
p
p
dim.
pp
dim.
ppp
ppp

THE MOON LIGHTS UP
(CANCIÓN DE LUNA)

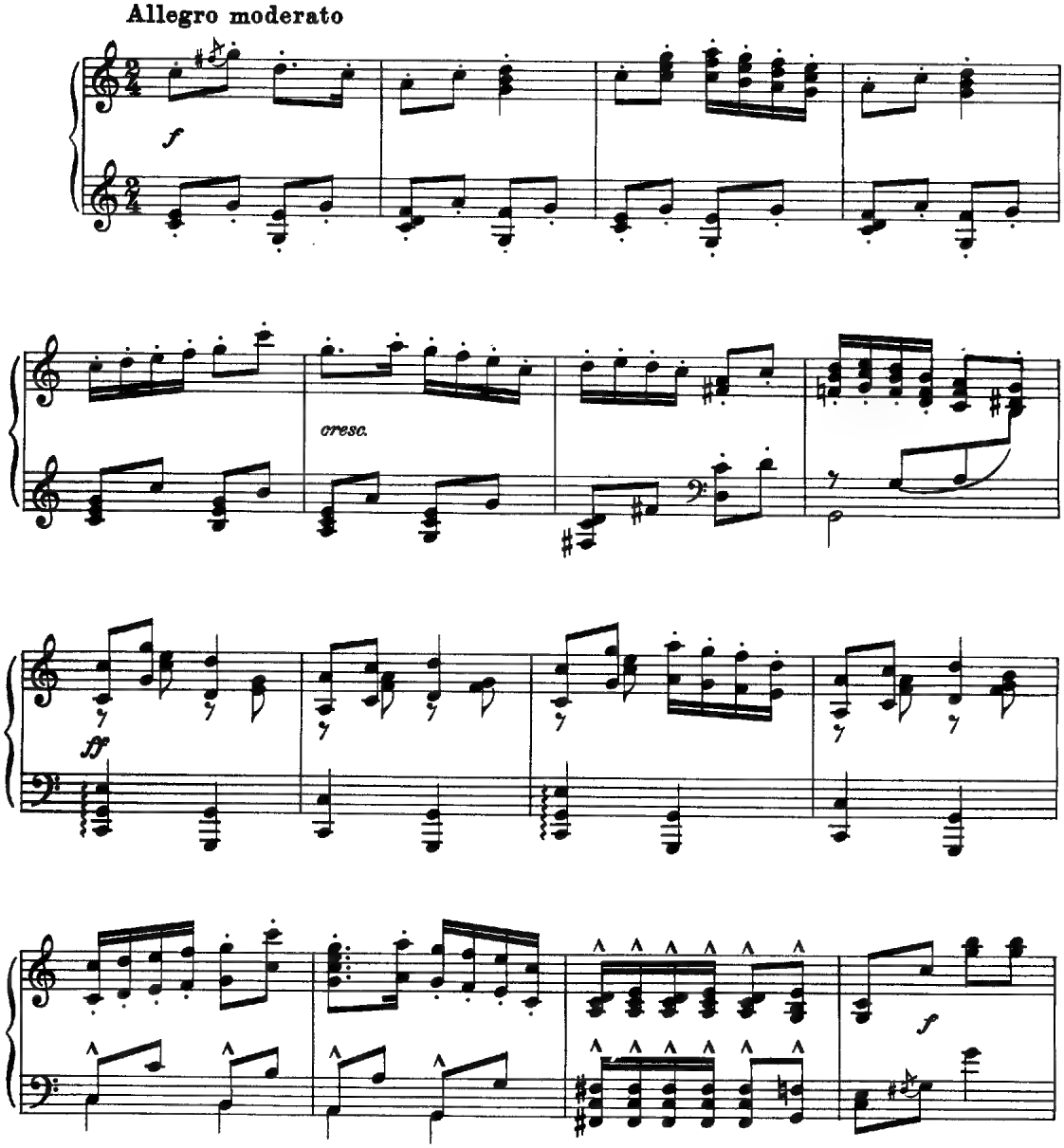
By ERNESTO LECUONA

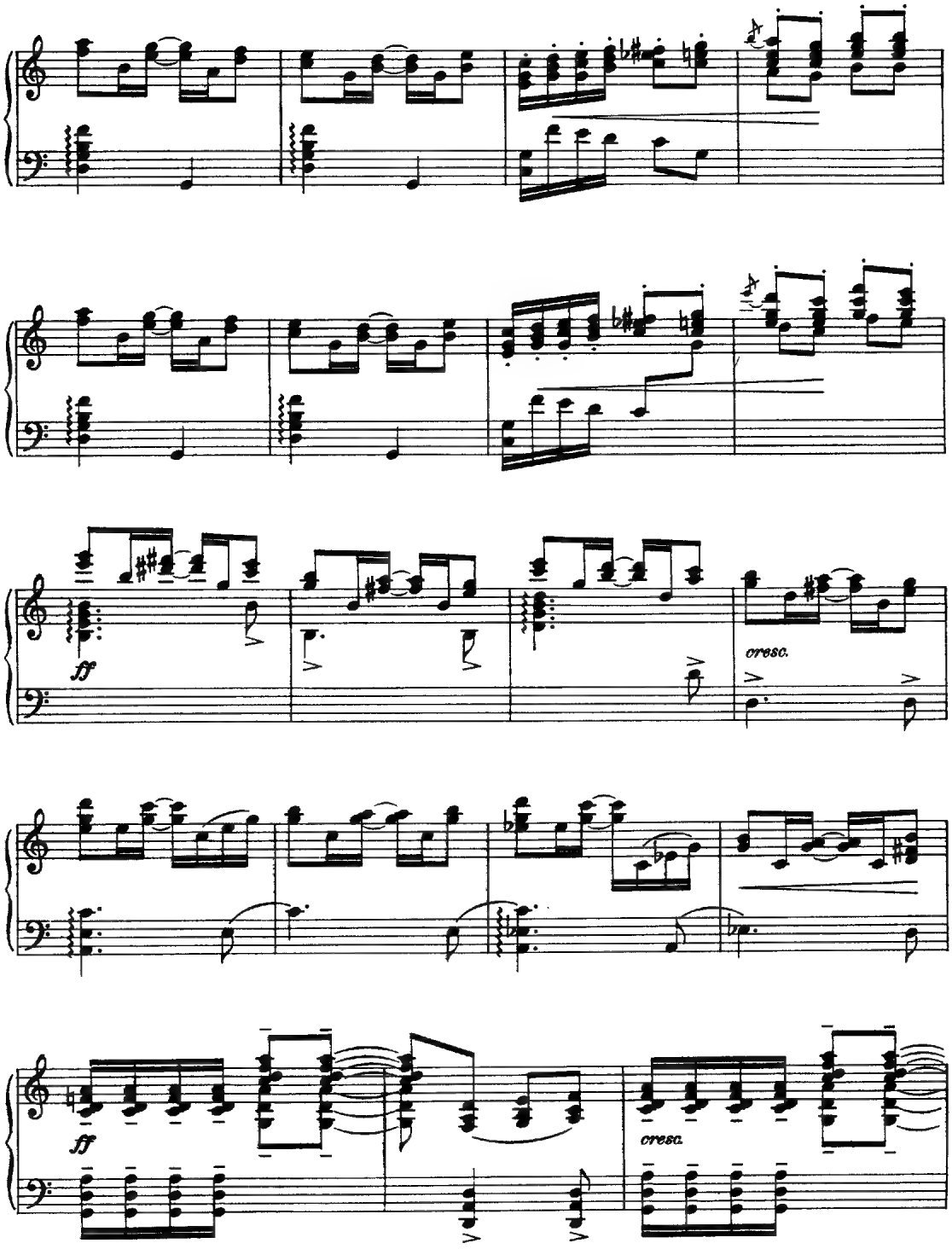


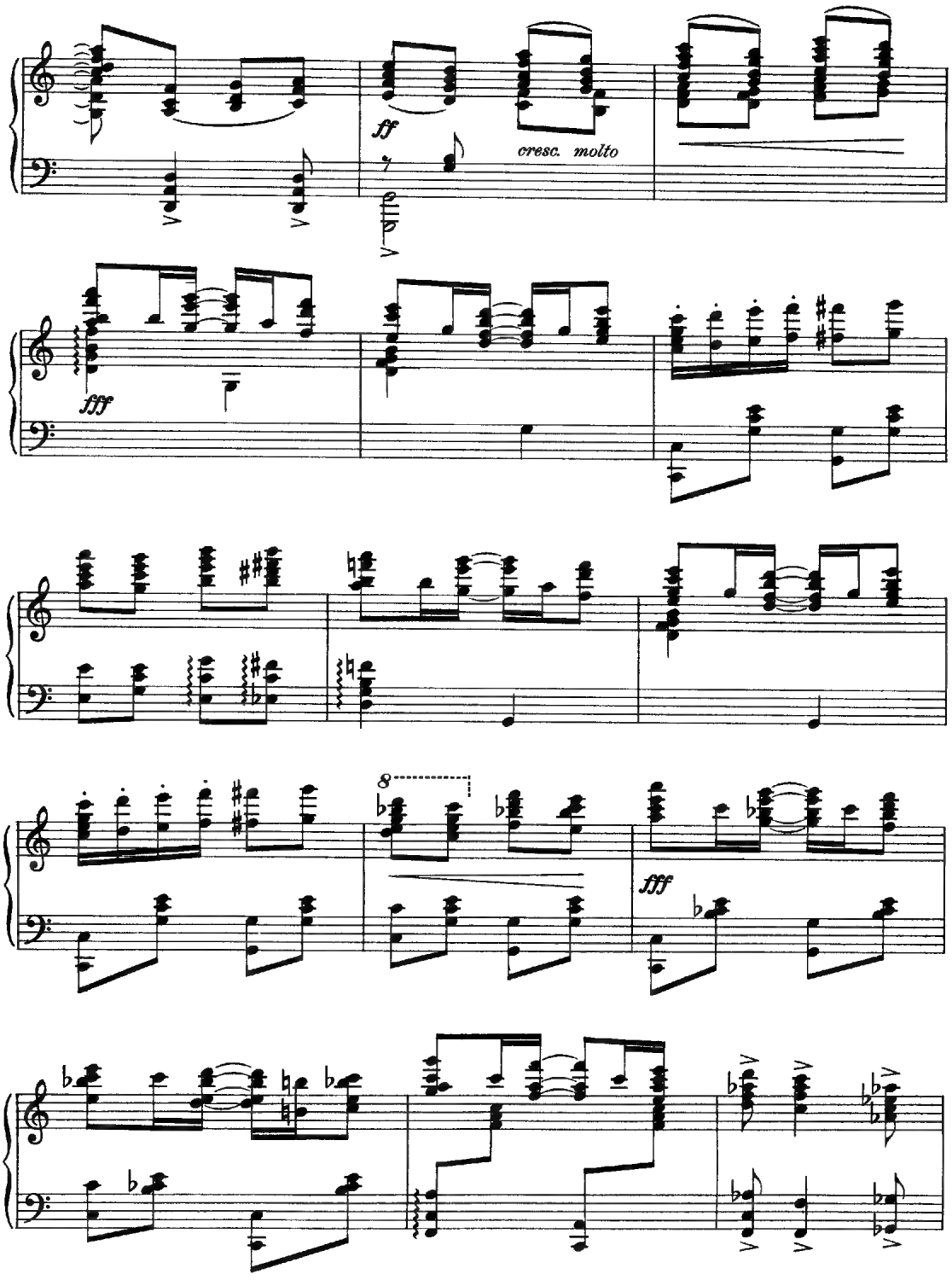

mf
rit.
f a tempo
cresc.
Ped.
Ped.
cresc.
rit.
ff
cresc.
Ped.
Ped.
poco rit.
rit.
dim.
rit. sempre
p
Ped.
Ped.
p
dim.
pp
morendo
ppp

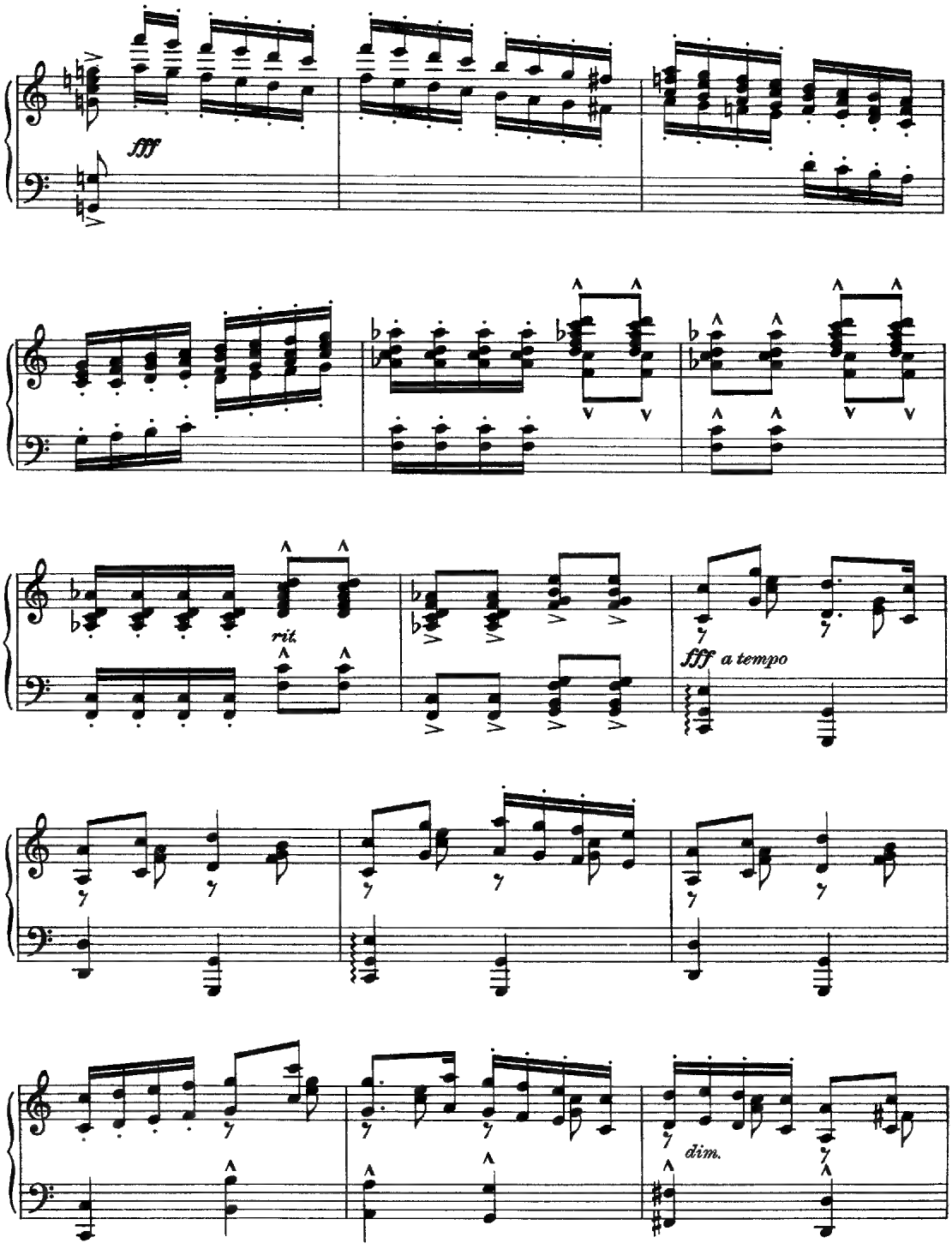
THE DOLLS HAVE A PARTY
(BACANAL DE MUÑECOS)

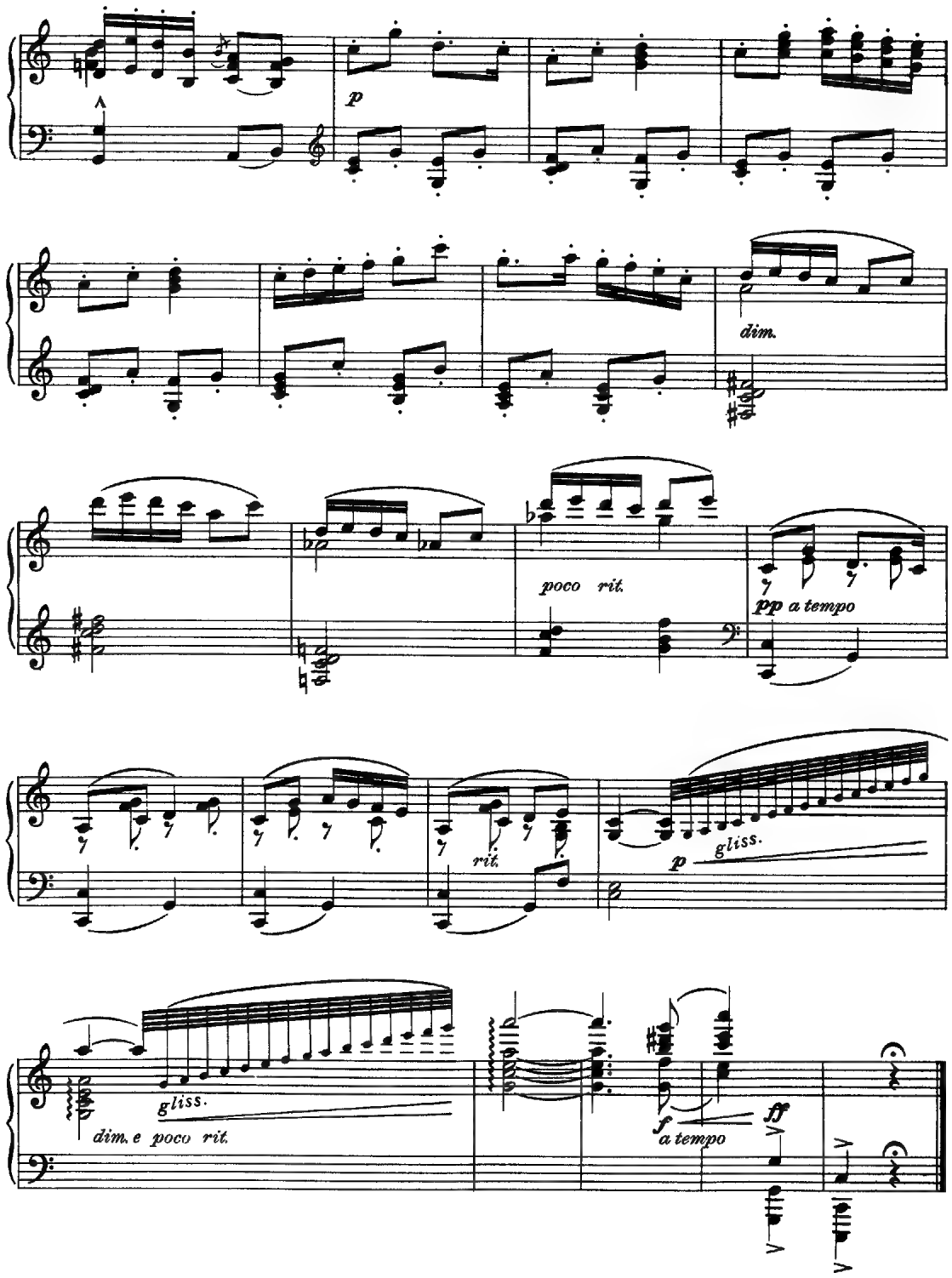
By ERNESTO LECUONA




ff
cresc.
ff
cresc.

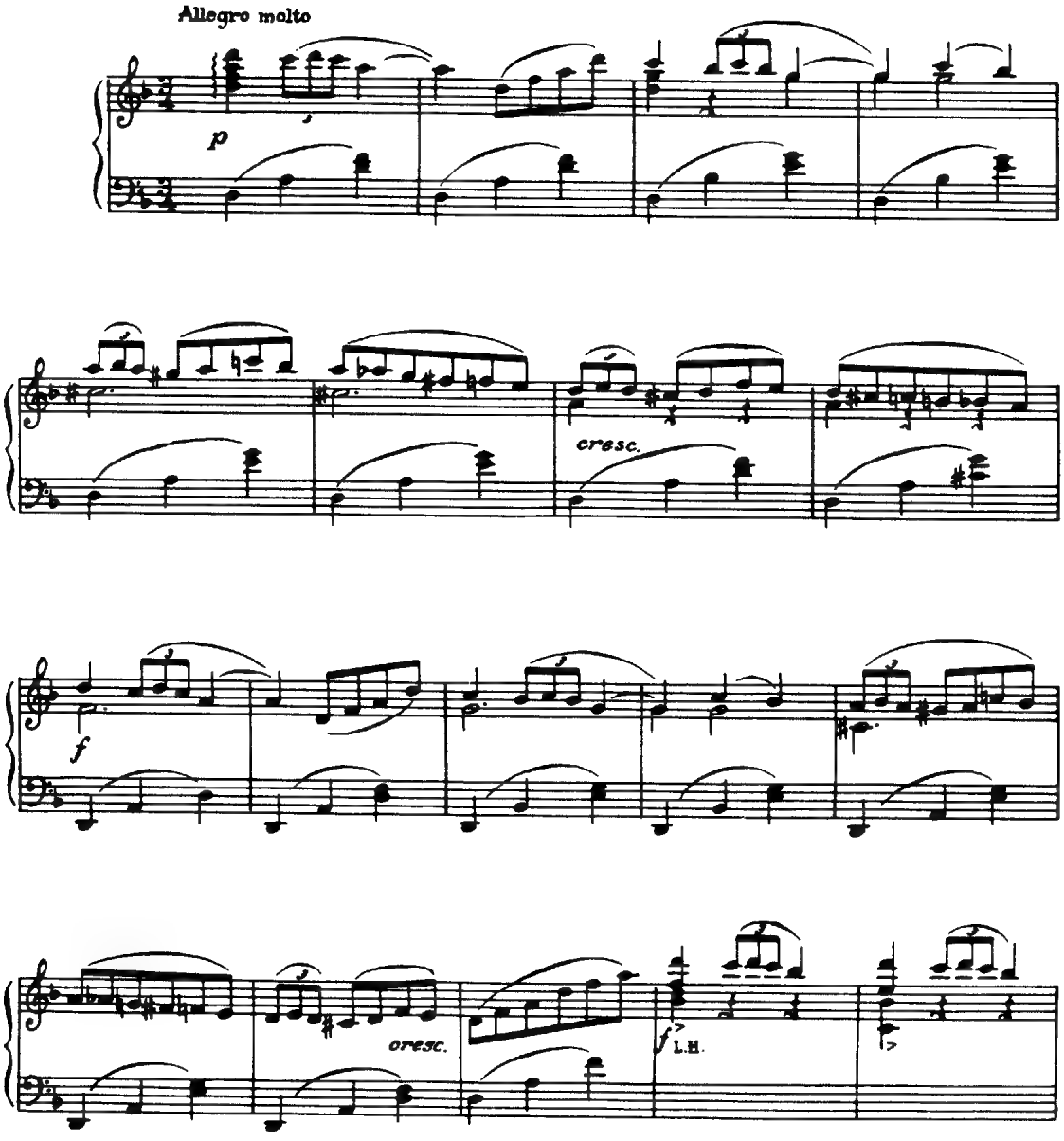

ff
cresc. molto
fff
8
fff

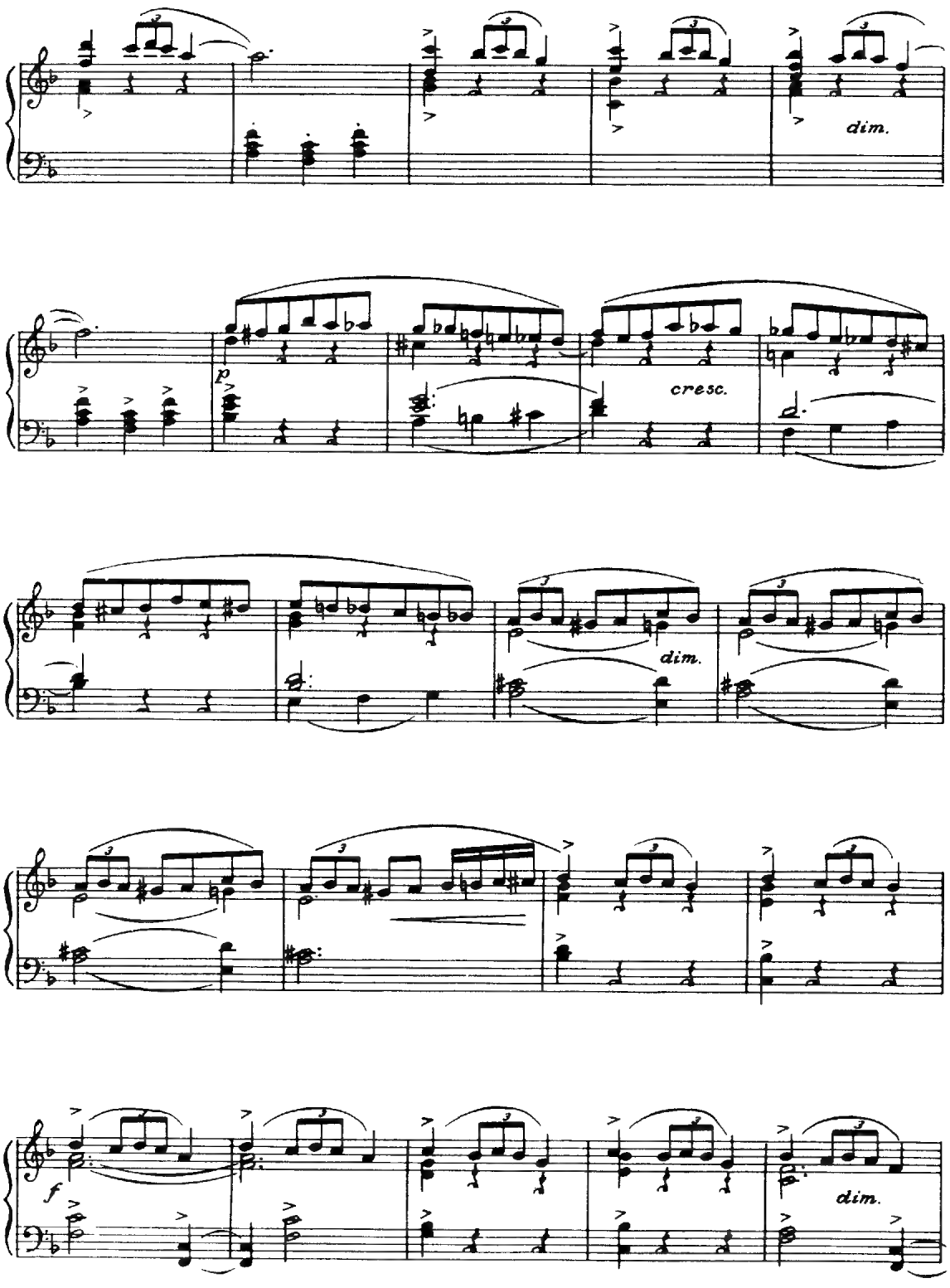

fff
rit.
fff a tempo
dim.

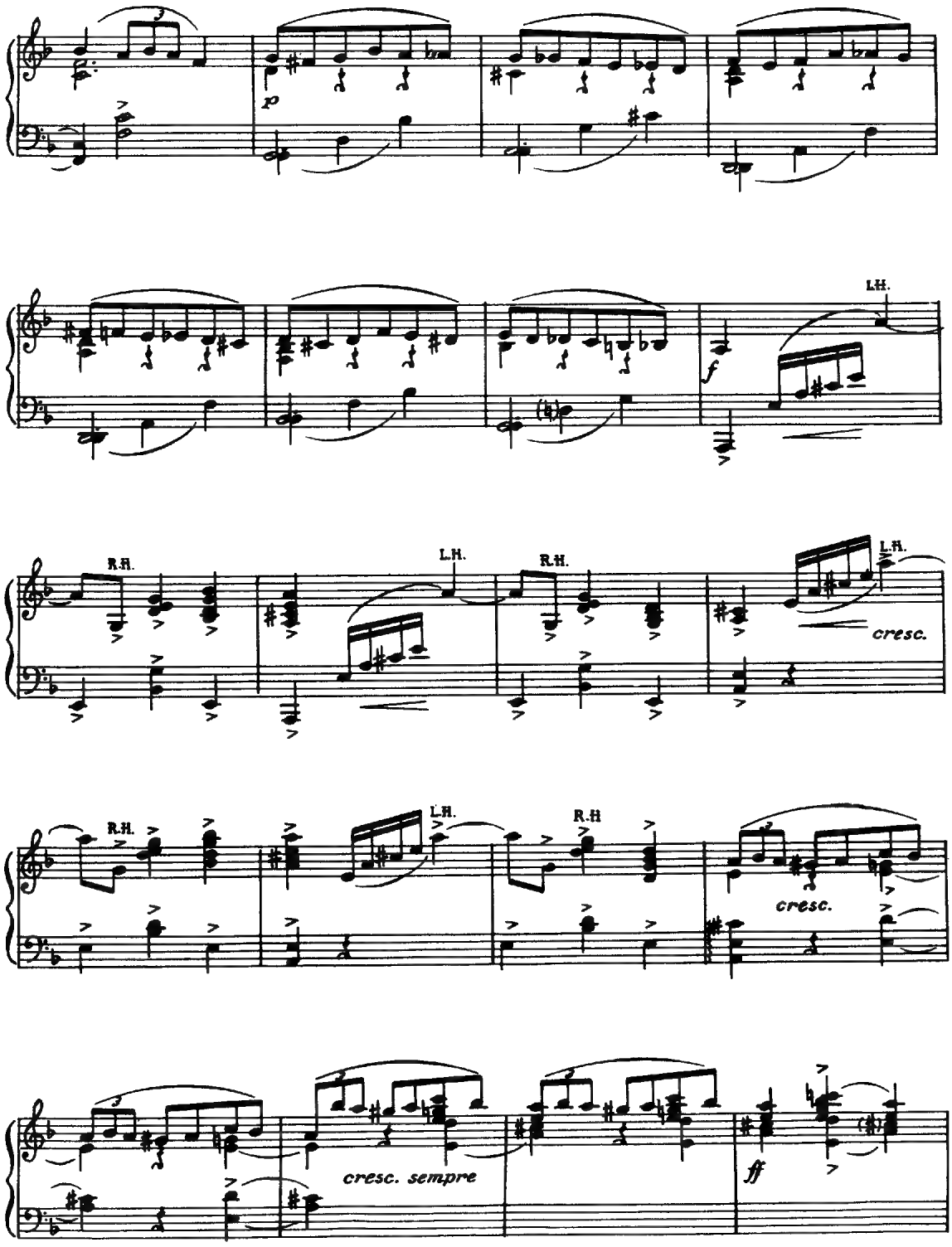

p
dim.
poco rit.
pp a tempo
rit.
p gliss.
gliss.
dim. e poco rit.
f a tempo
fff

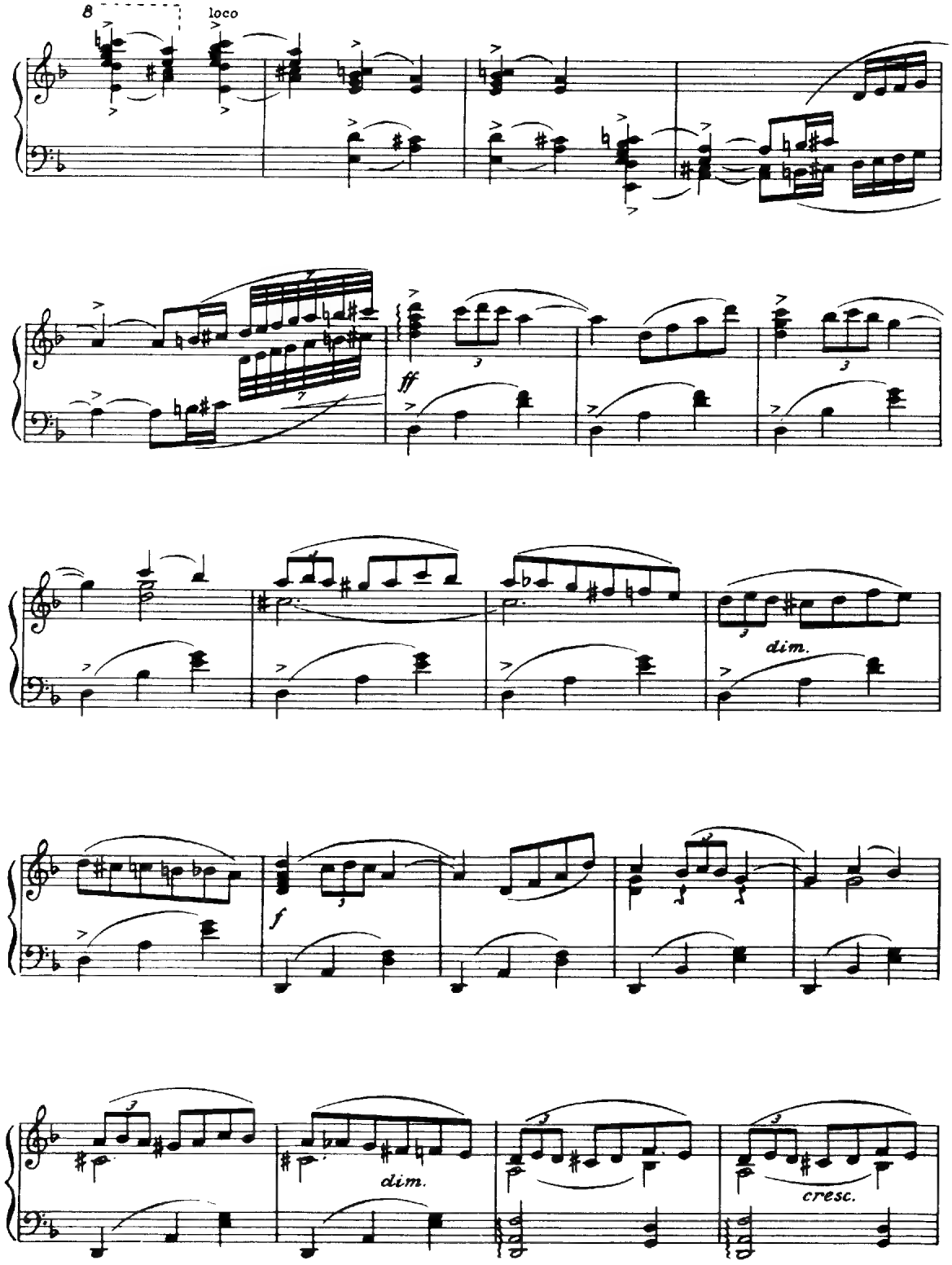
GRANADA

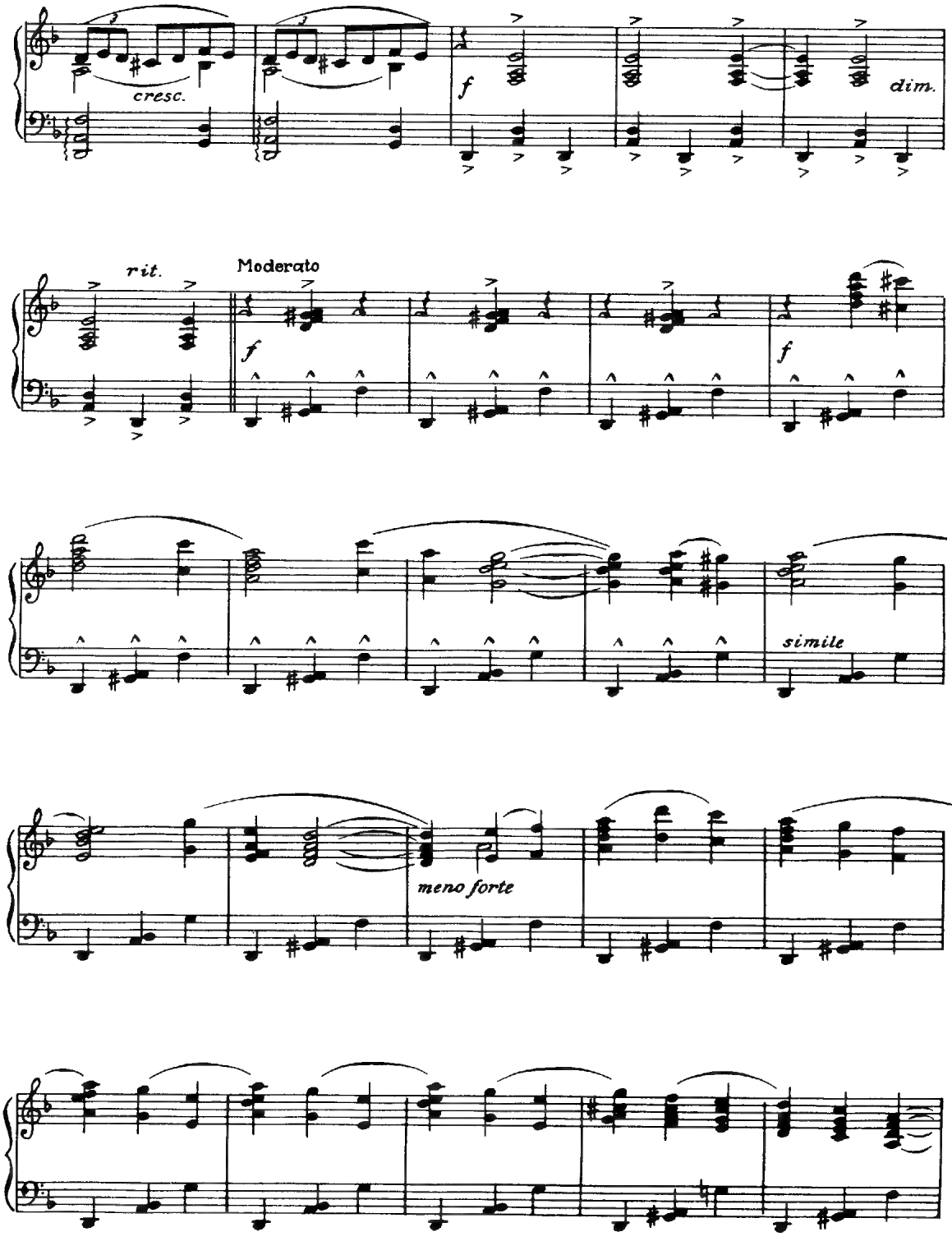
By ERNESTO LECUONA

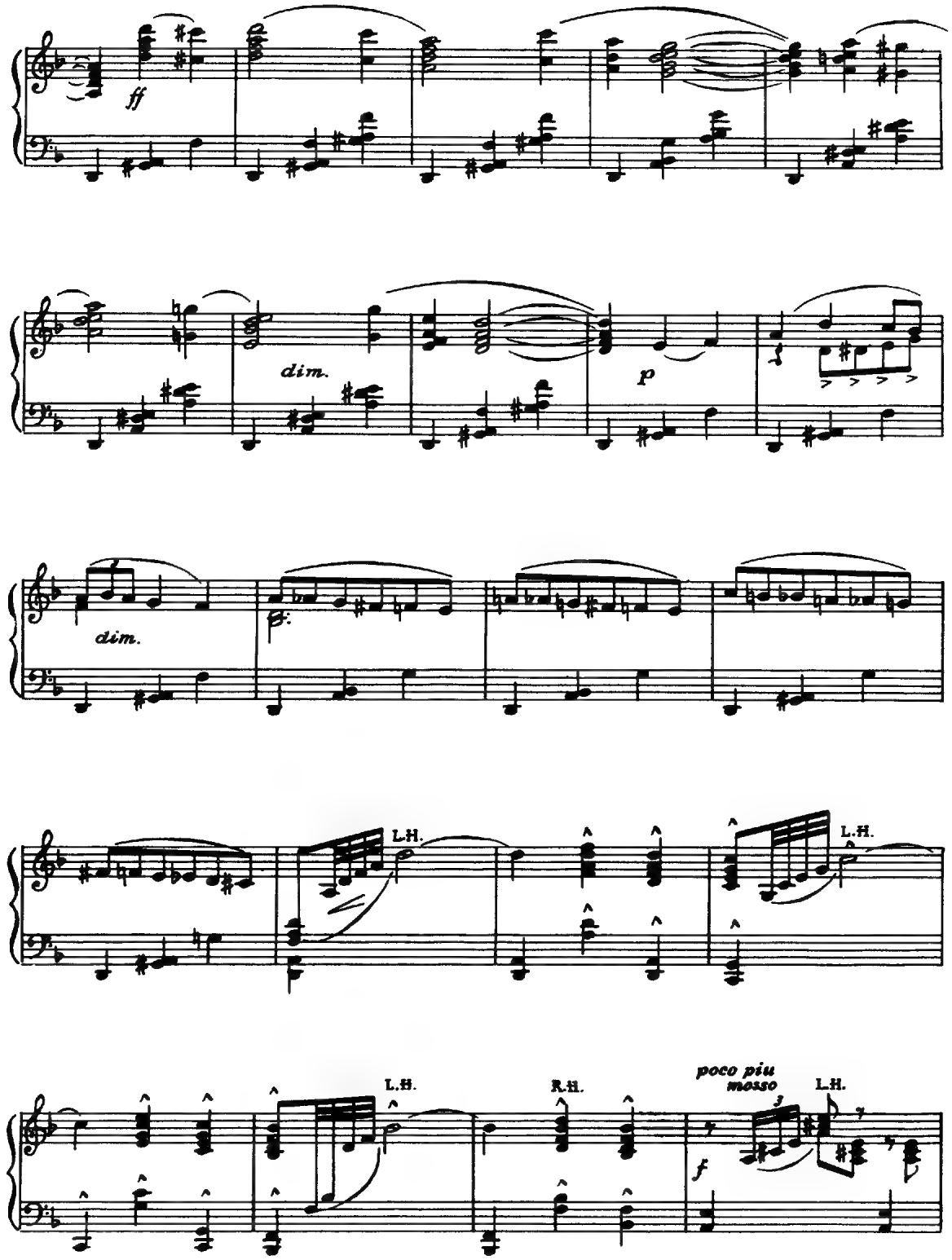


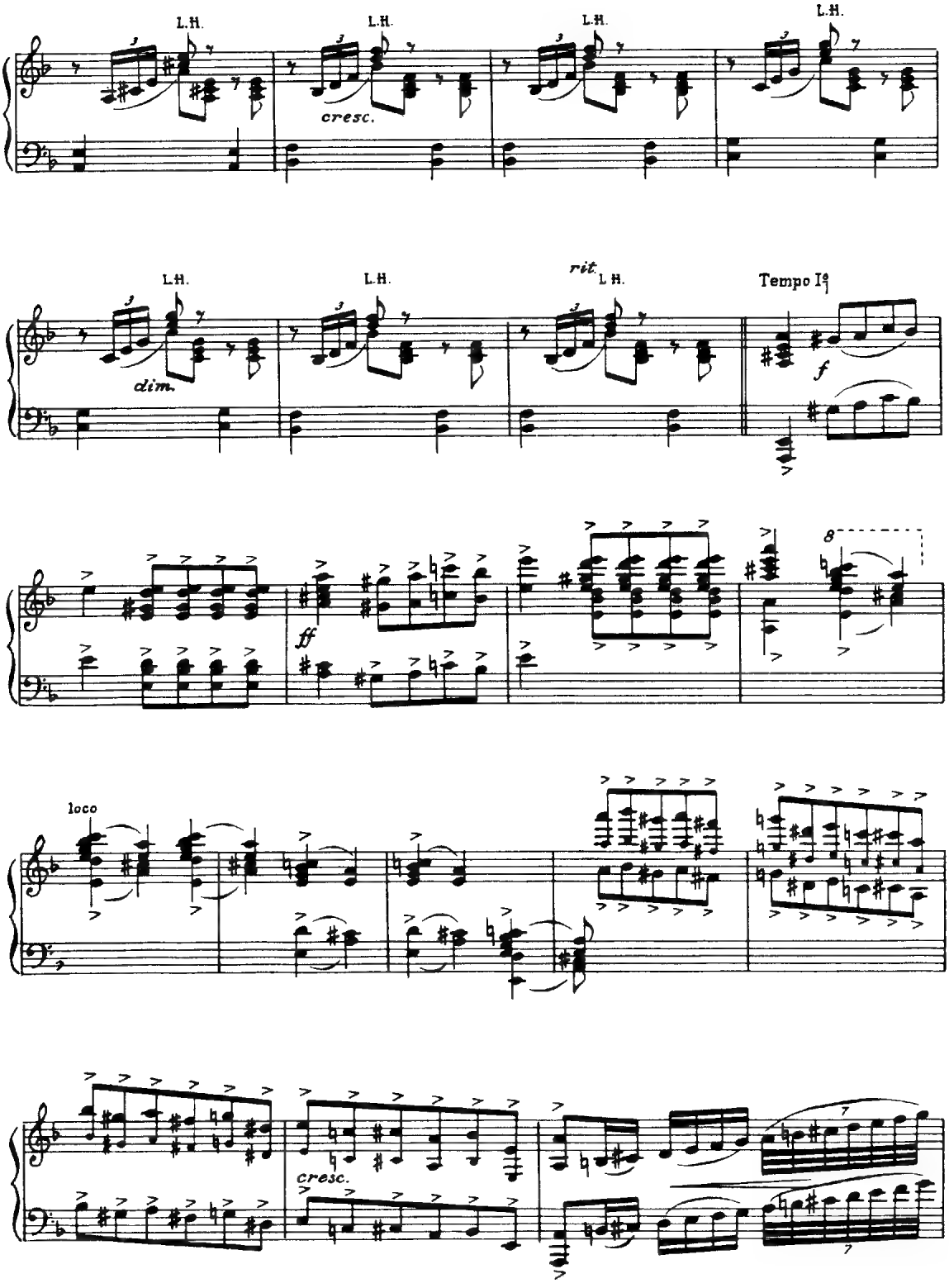

dim.
p
cresc.
dim.
dim.
f
dim.

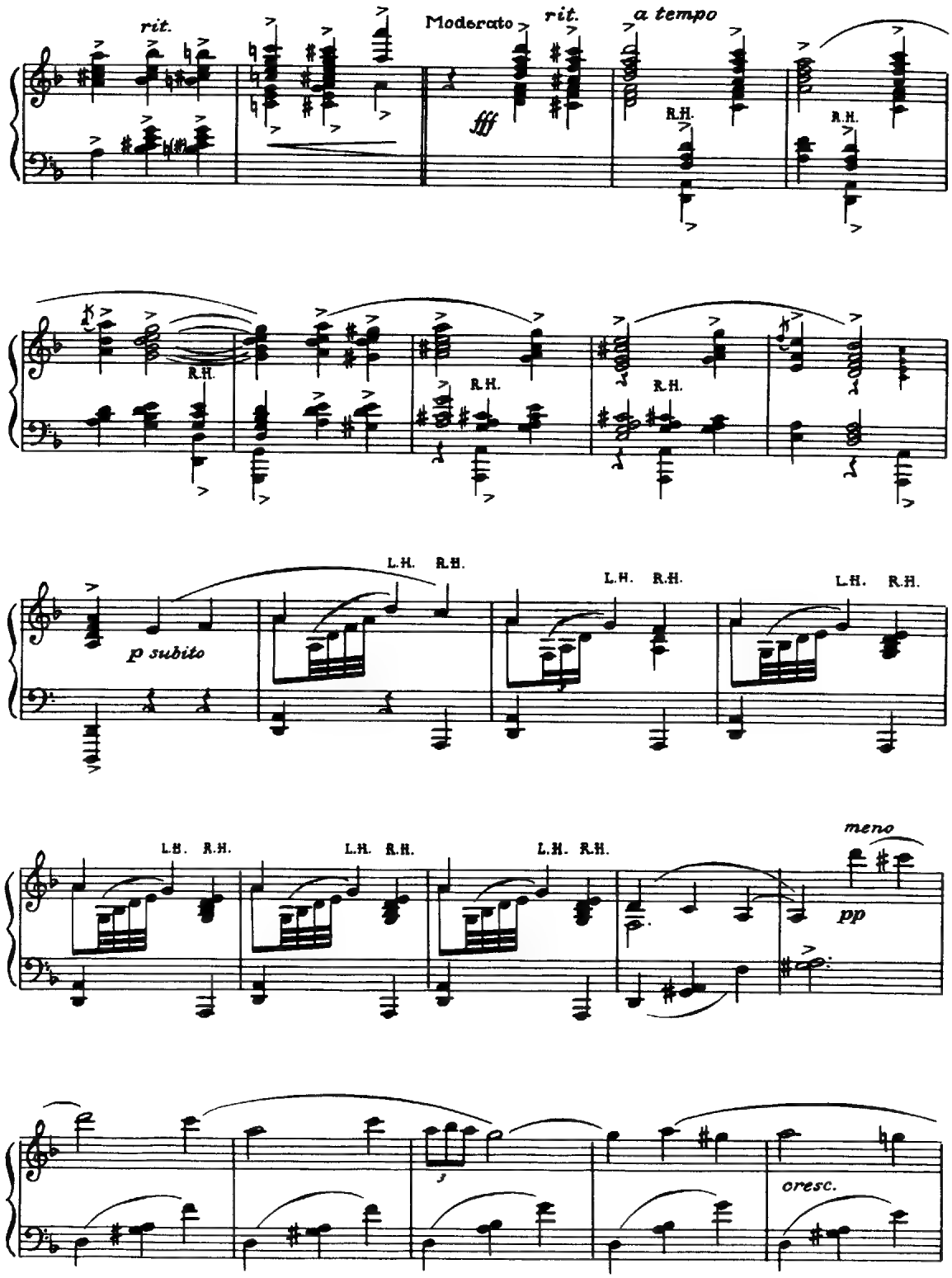

p
f
L.H.
R.H.
L.H.
R.H.
L.H.
cresc.
R.H.
L.H.
R.H
cresc.
cresc. sempre
ff

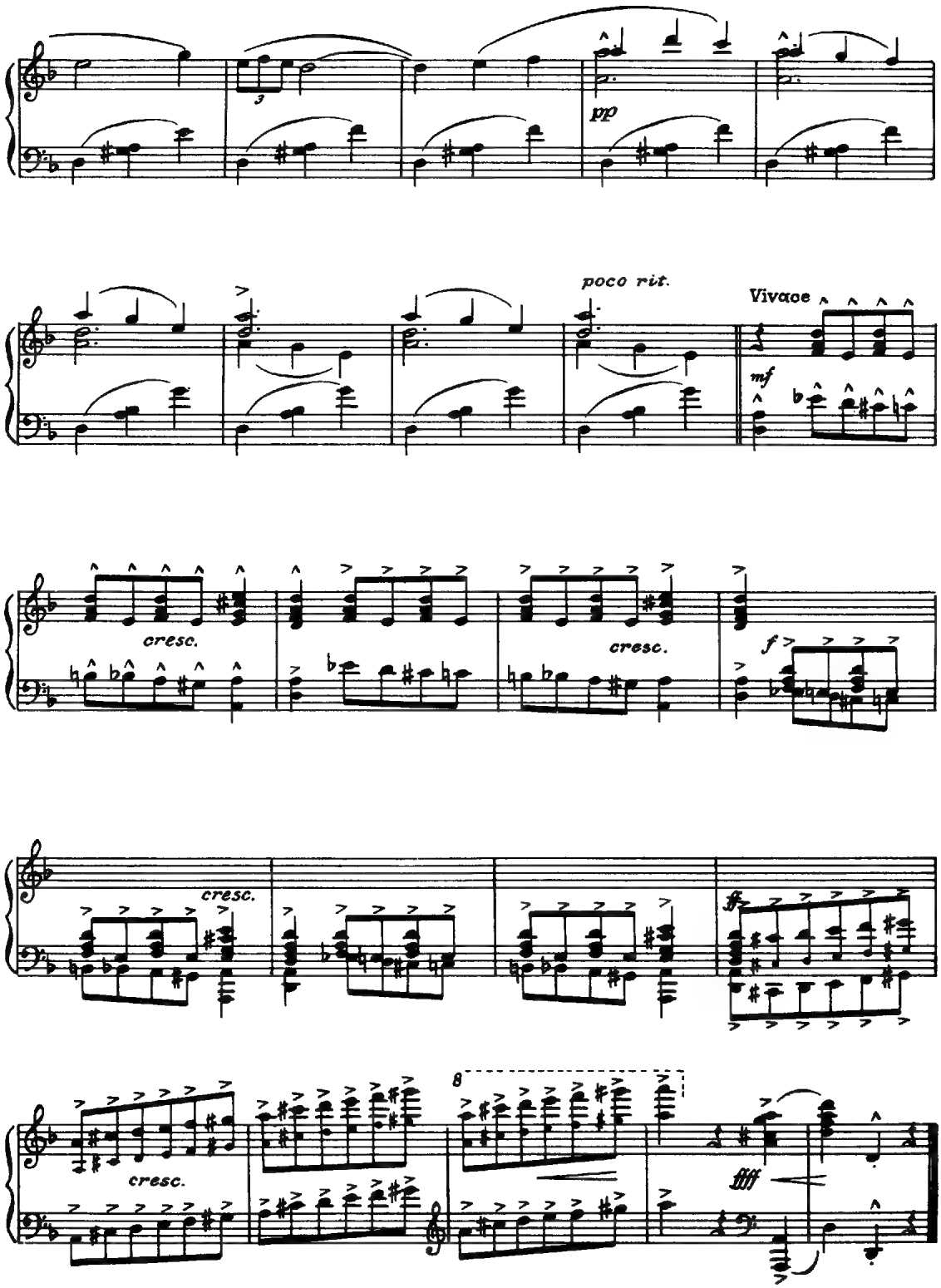

8
loco
ff
dim.
f
dim.
cresc.


cresc.
f
dim.
rit.
Moderato
f
f
simile
meno forte


ff
dim.
p
dim.
L.H.
L.H.
L.H.
R.H.
poco piu
mosso
L.H.
f

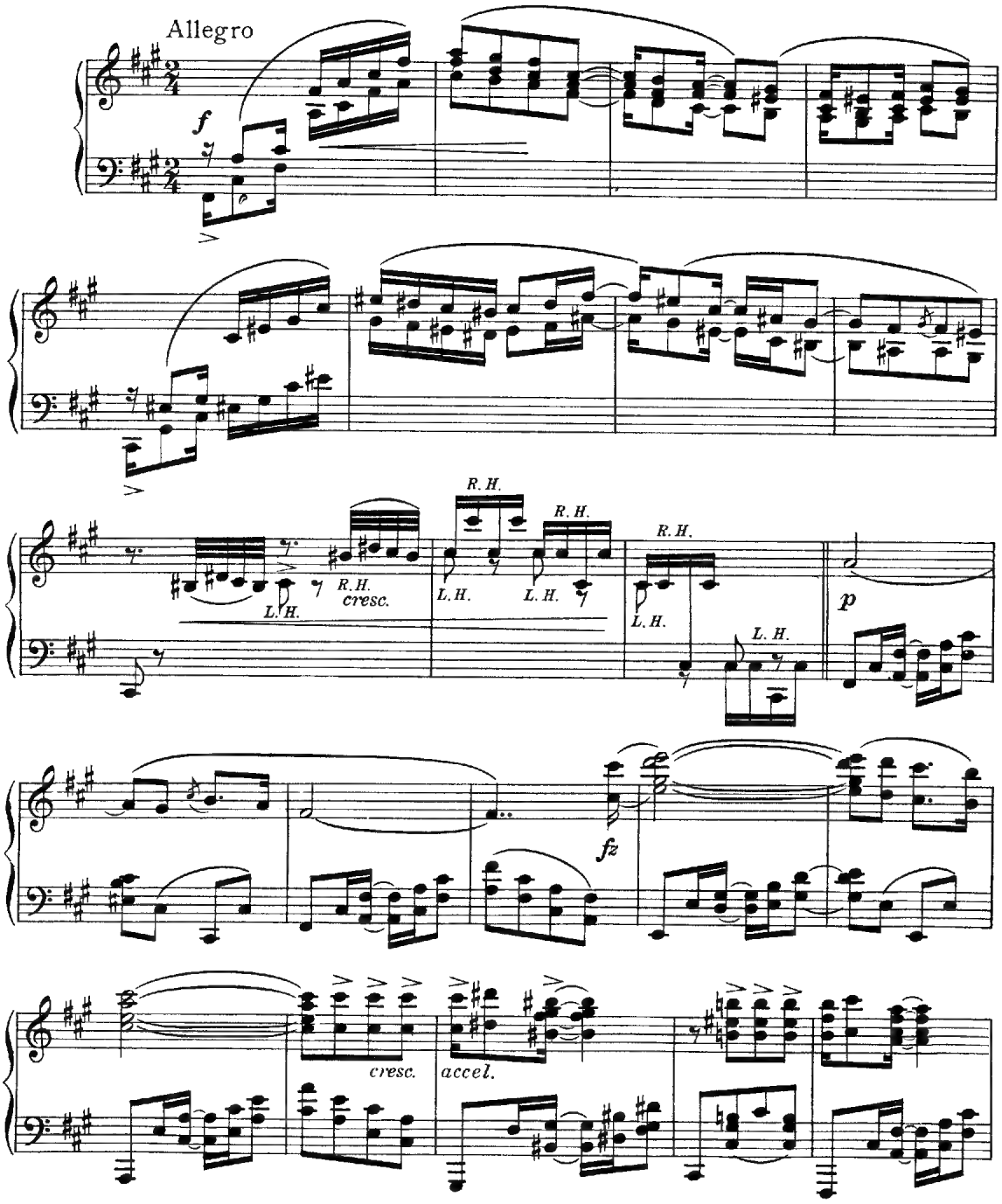

L.H.
L.H.
L.H.
L.H.
cresc.
L.H.
L.H.
rit.
L.H.
Tempo I°
dim.
f
ff
8
loco
cresc.

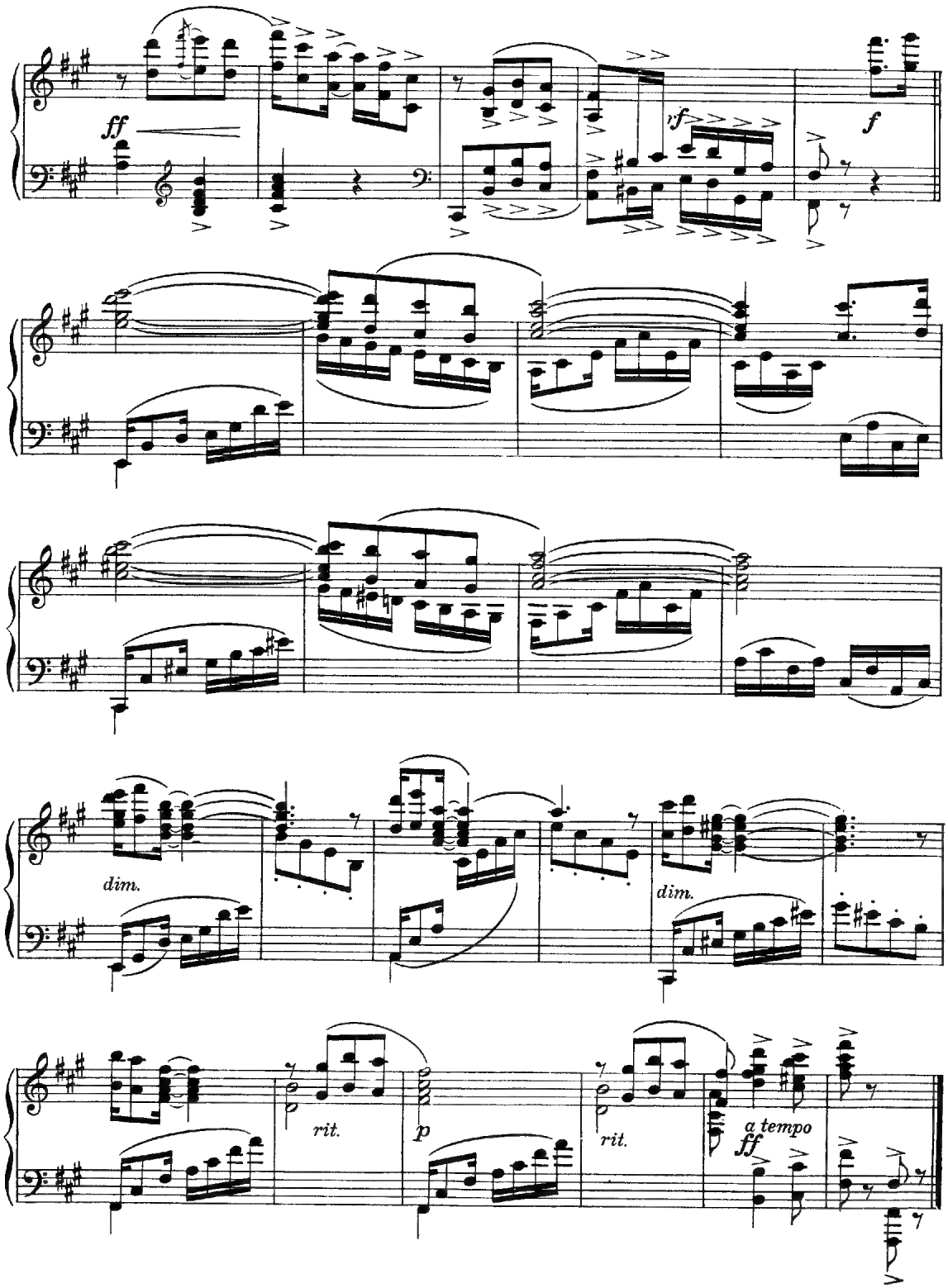

rit.
Moderato
rit.
a tempo
fff
R.H.
R.H.
R.H.
R.H.
R.H.
L.H. R.H.
p subito
L.H. R.H.
L.H. R.H.
L.H. R.H.
L.H. R.H.
L.H. R.H.
meno
pp
cresc.


pp
poco rit.
Vivace
mf
cresc.
cresc.
f
cresc.
ff
cresc.
8
fff

LA PRIMERA EN LA FRENTE

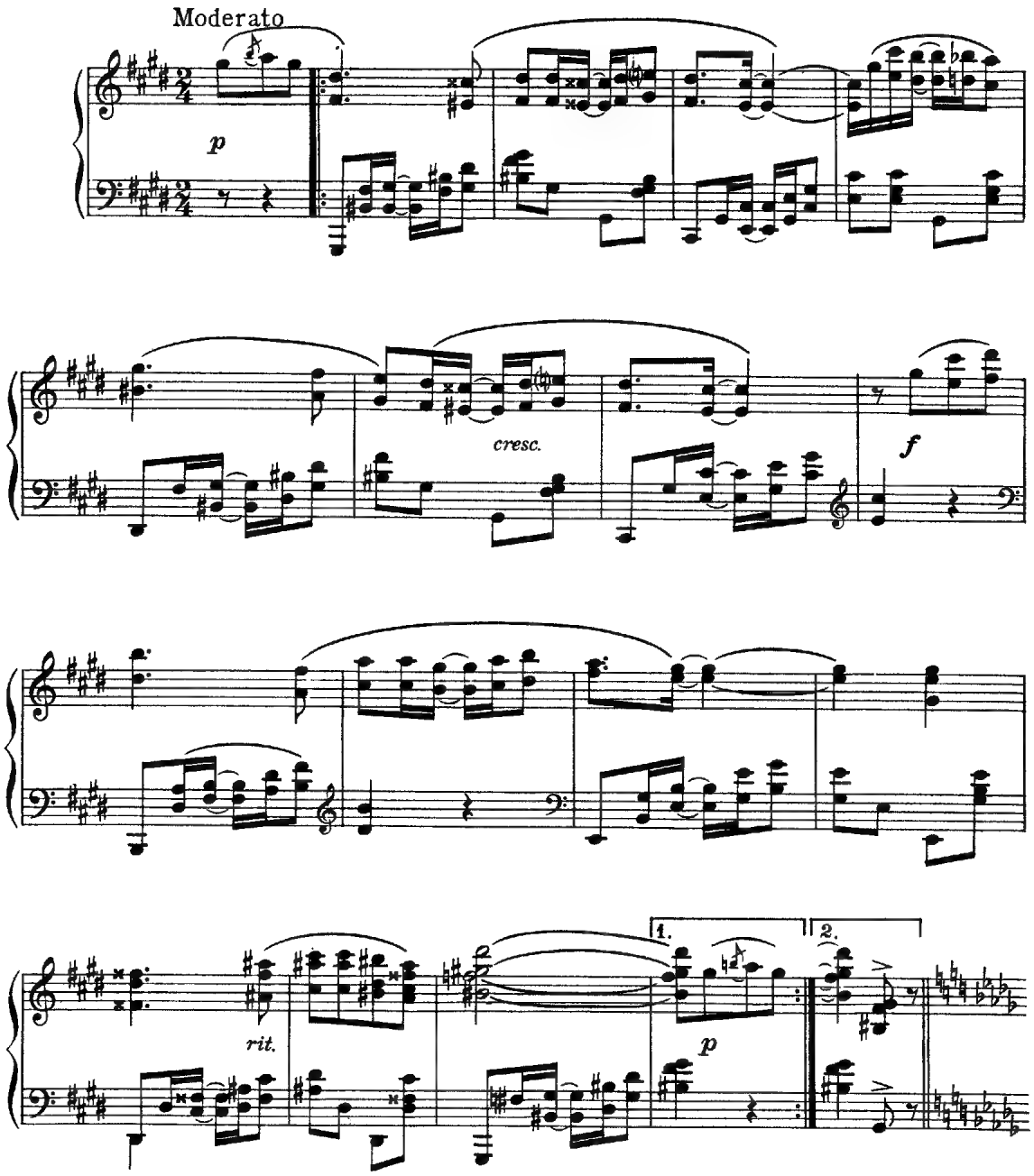
By ERNESTO LECUONA

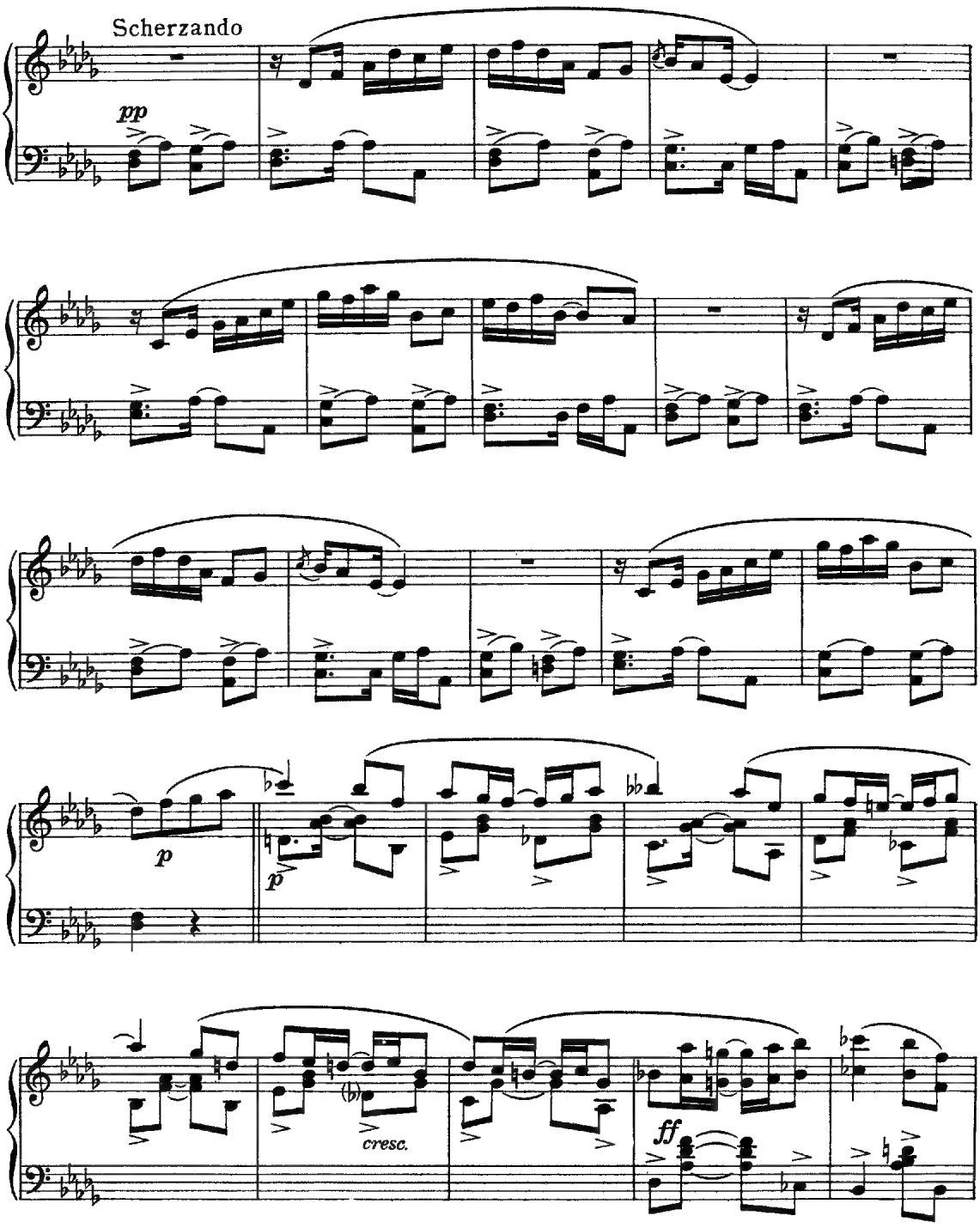


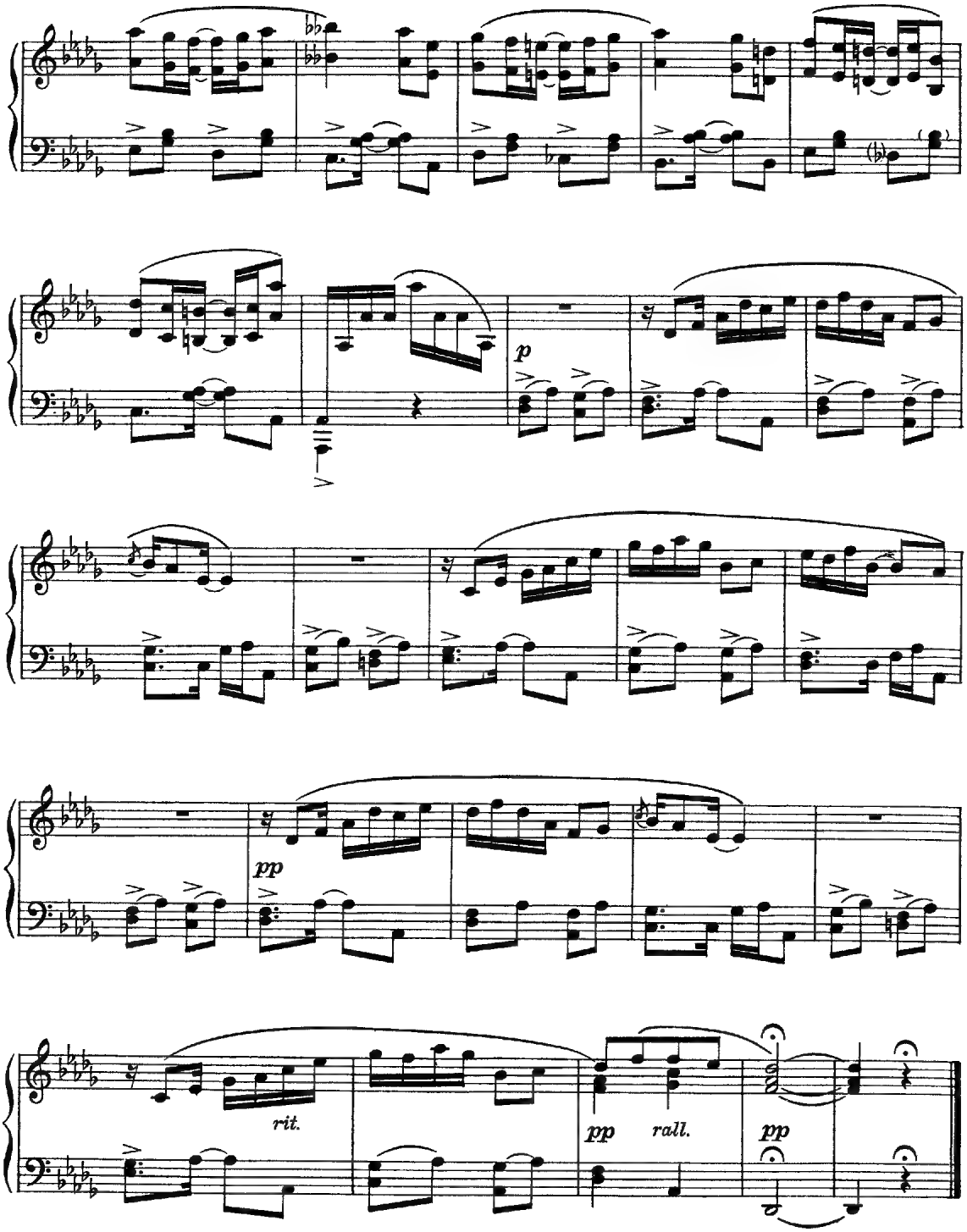

ff
sf
f
dim.
dim.
rit.
p
rit.
a tempo
ff

A LA ANTIGUA

By ERNESTO LECUONA

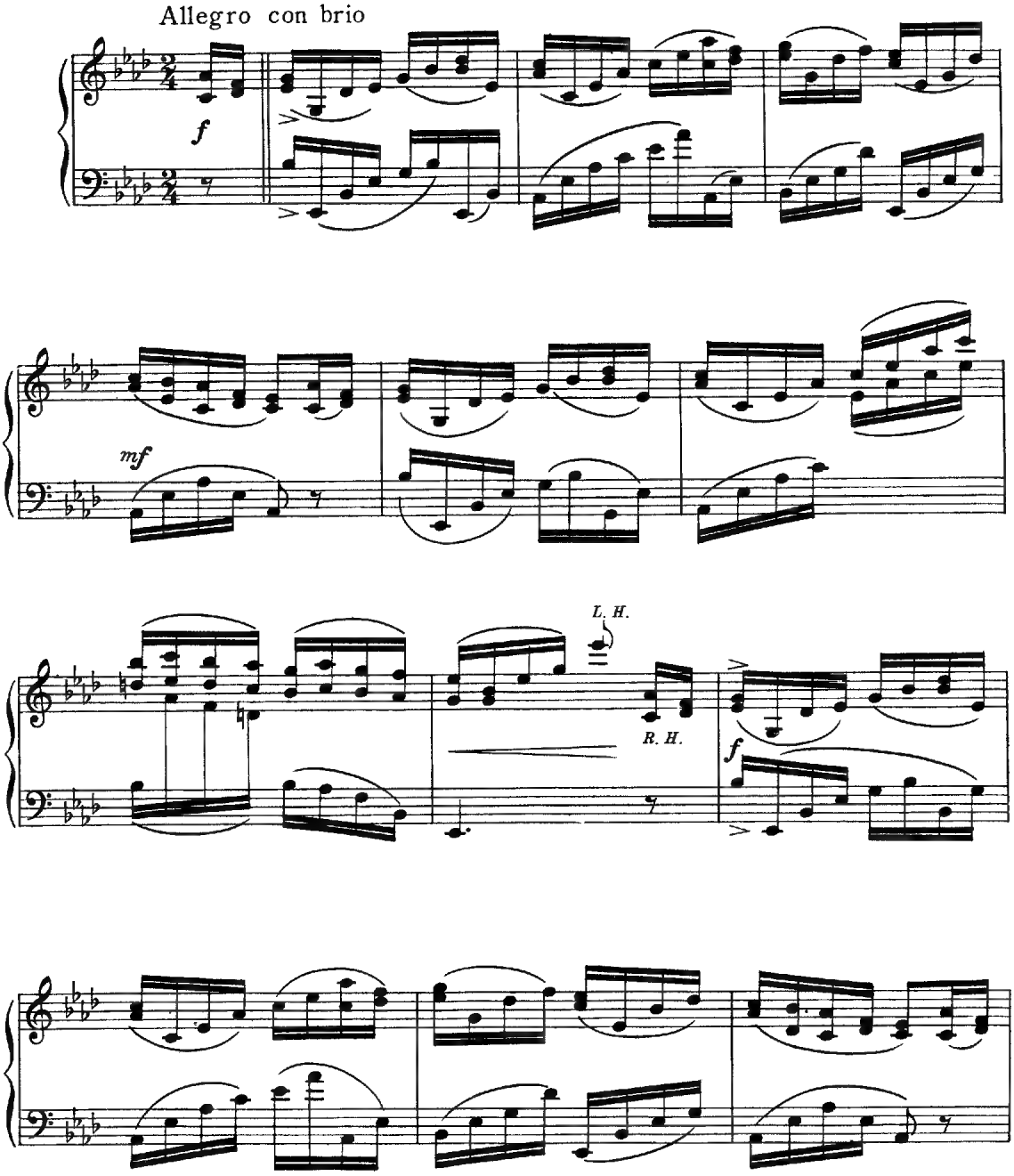


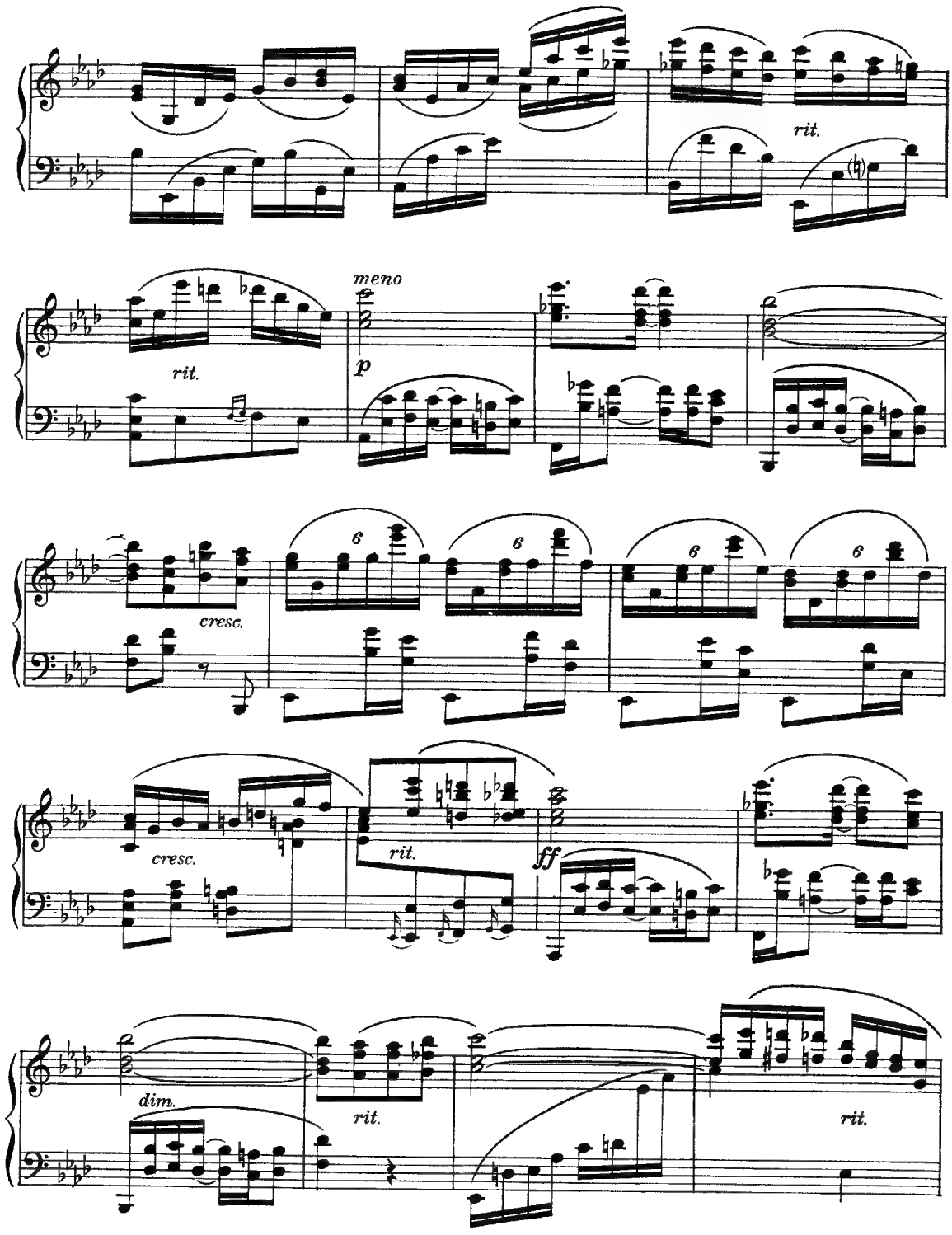

Scherzando
pp
p
p
cresc.
ff

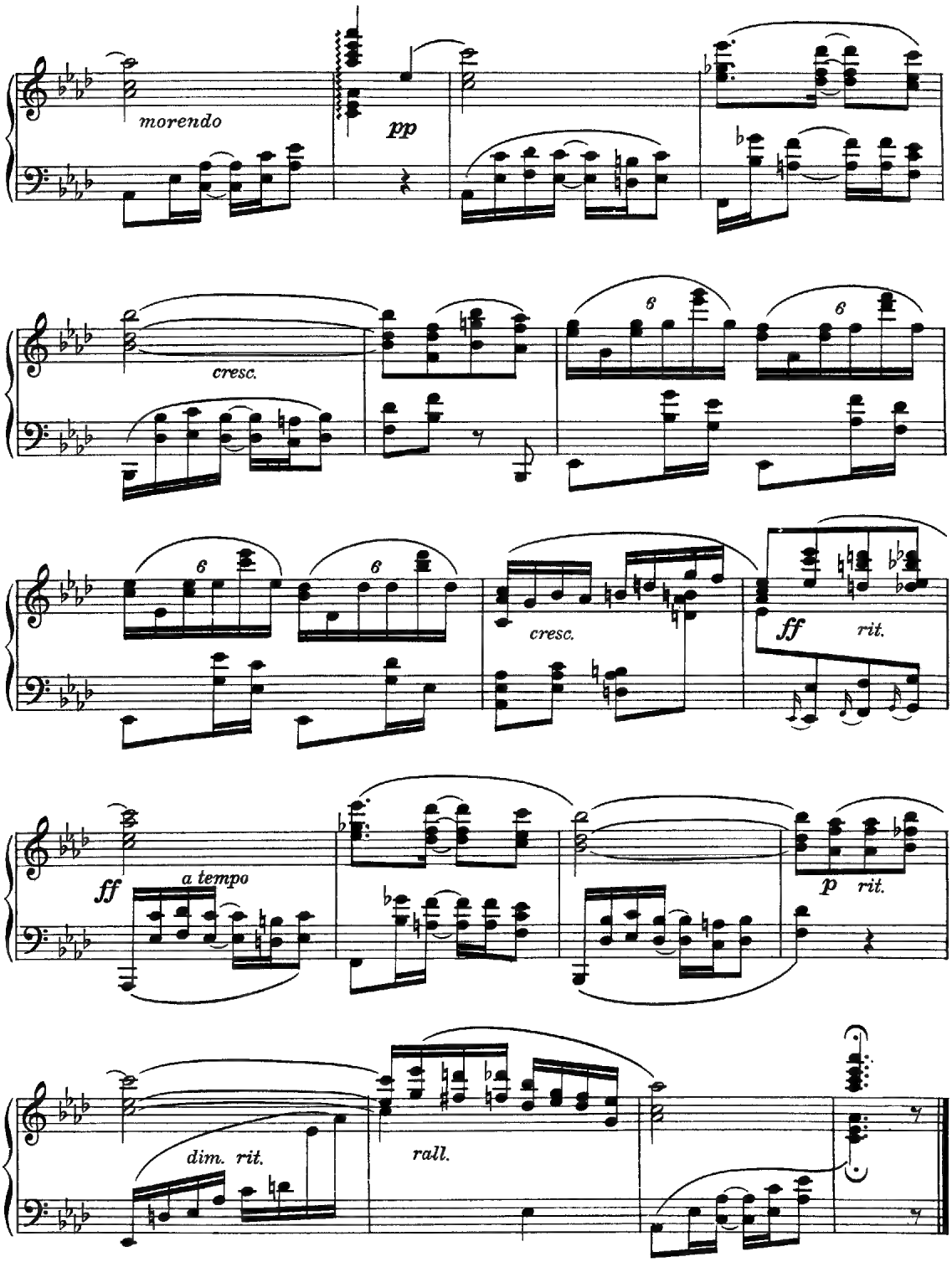

p
pp
rit.
pp
rall.
pp

IMPROMPTU

By ERNESTO LECUONA

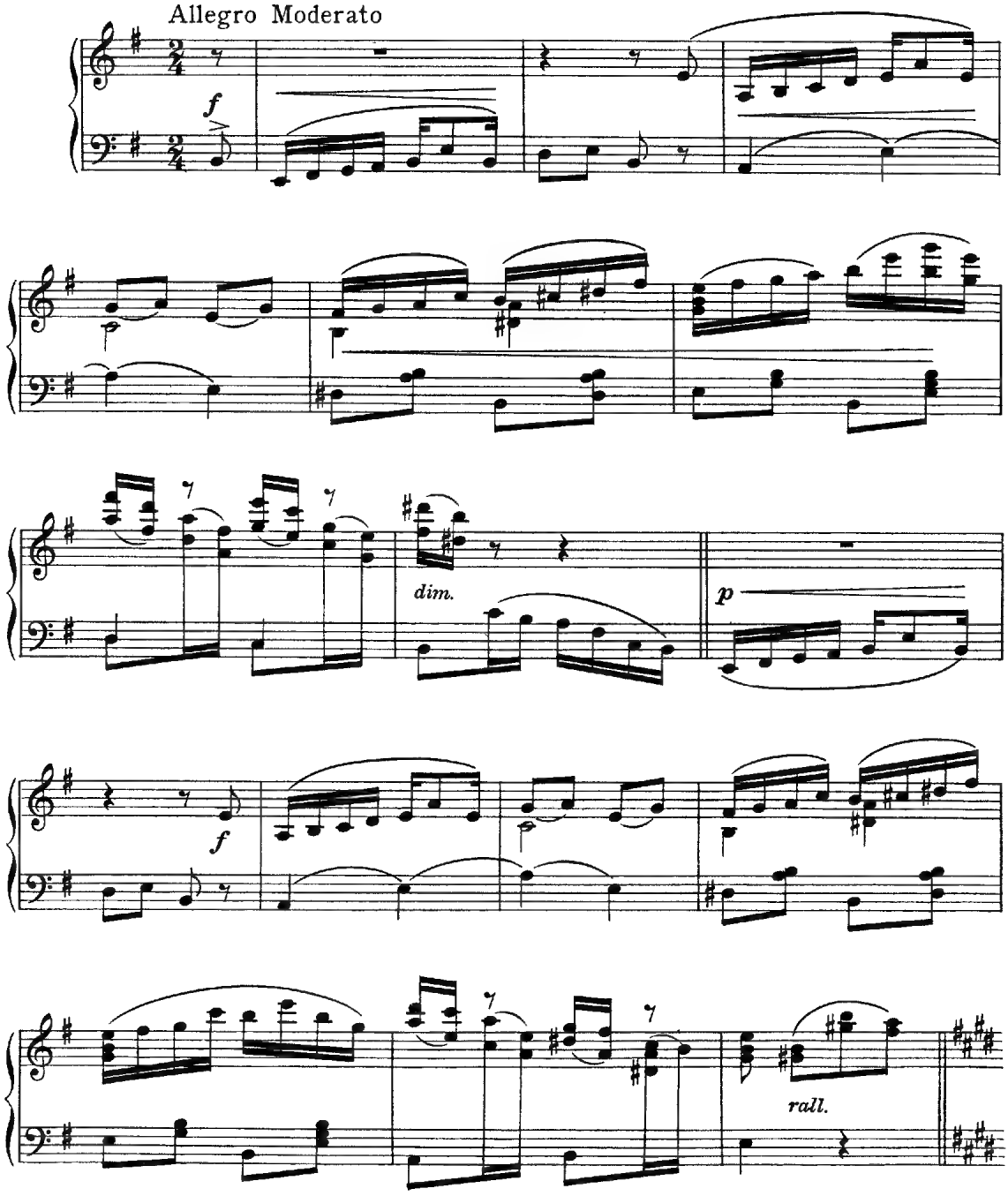


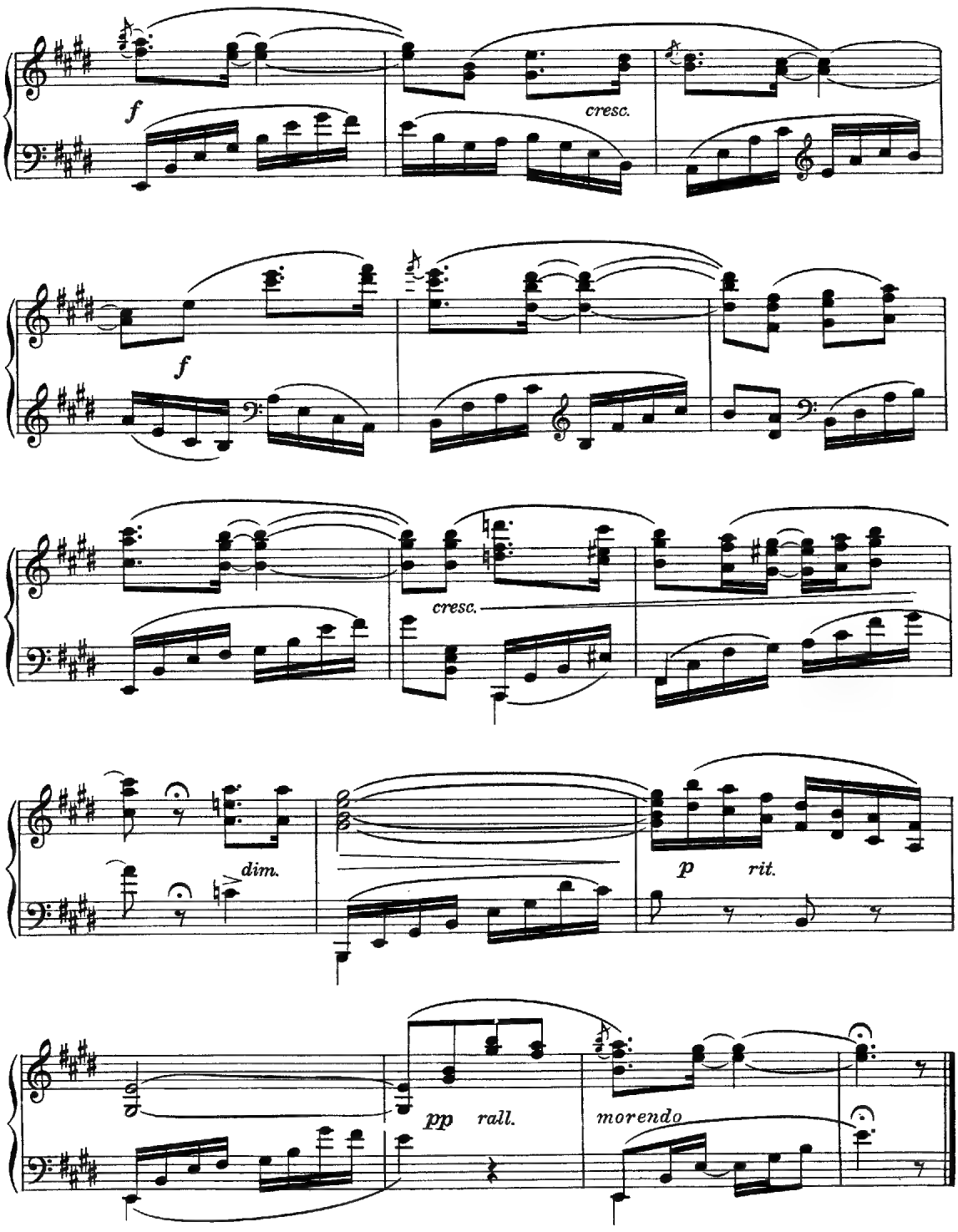

rit.
meno
p
rit.
cresc.
6
6
6
6
cresc.
rit.
ff
dim.
rit.
rit.


morendo
pp
cresc.
6
6
6
6
cresc.
ff
rit.
ff
a tempo
p
rit.
dim. rit.
rall.

INTERRUMPIDA

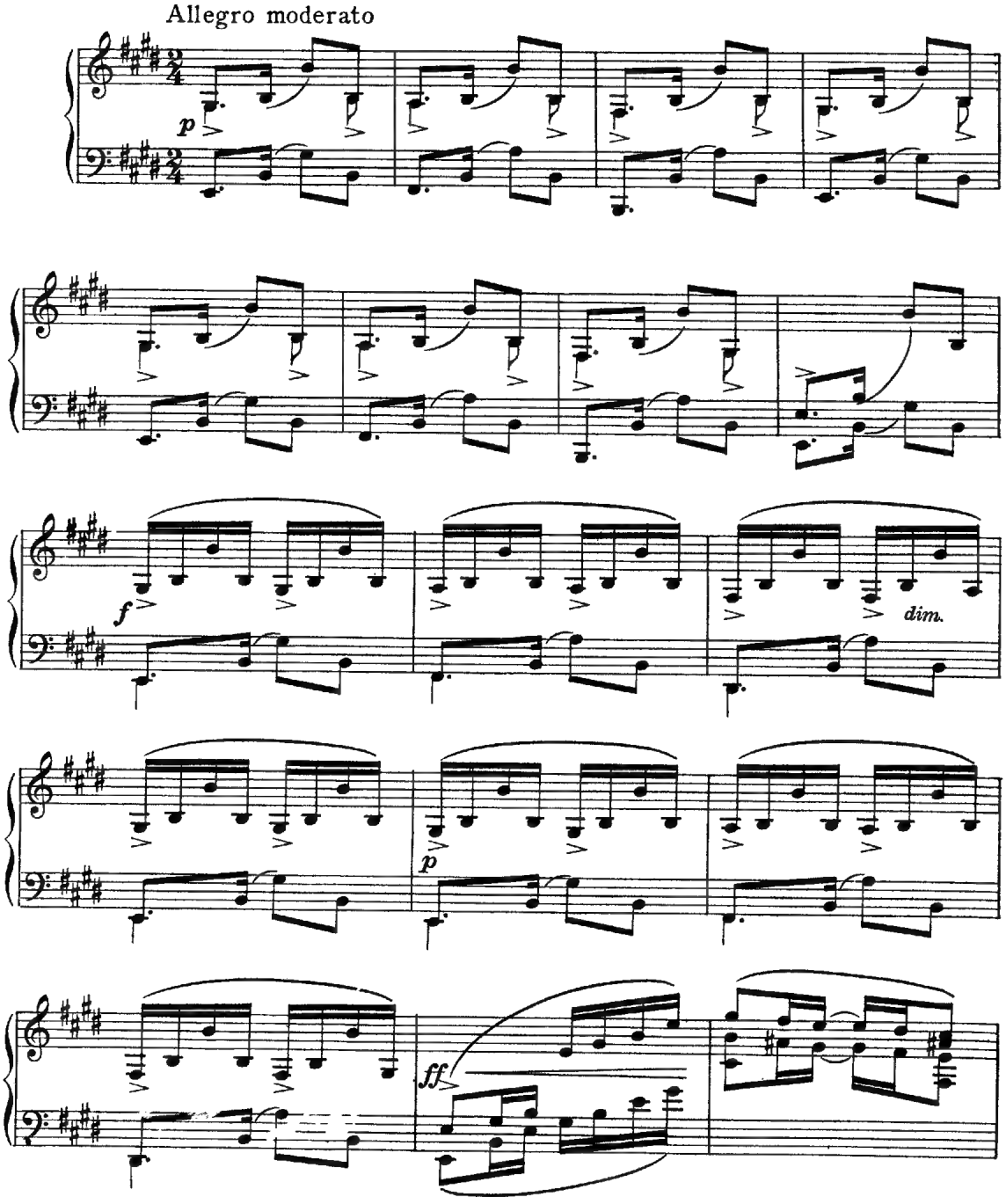
By ERNESTO LECUONA

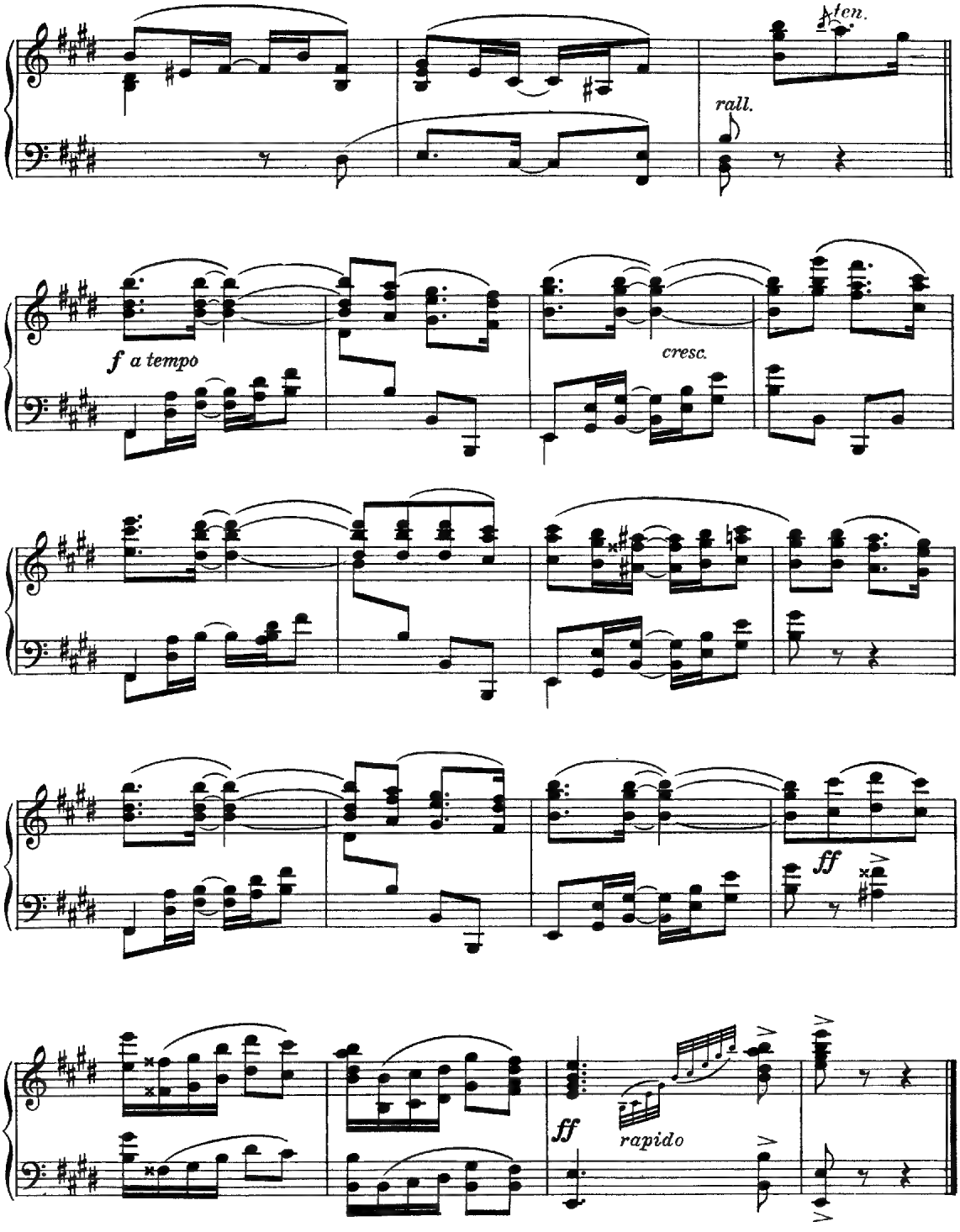



f
cresc.
f
cresc.
dim.
p
rit.
pp
rall.
morendo

LA MULATA

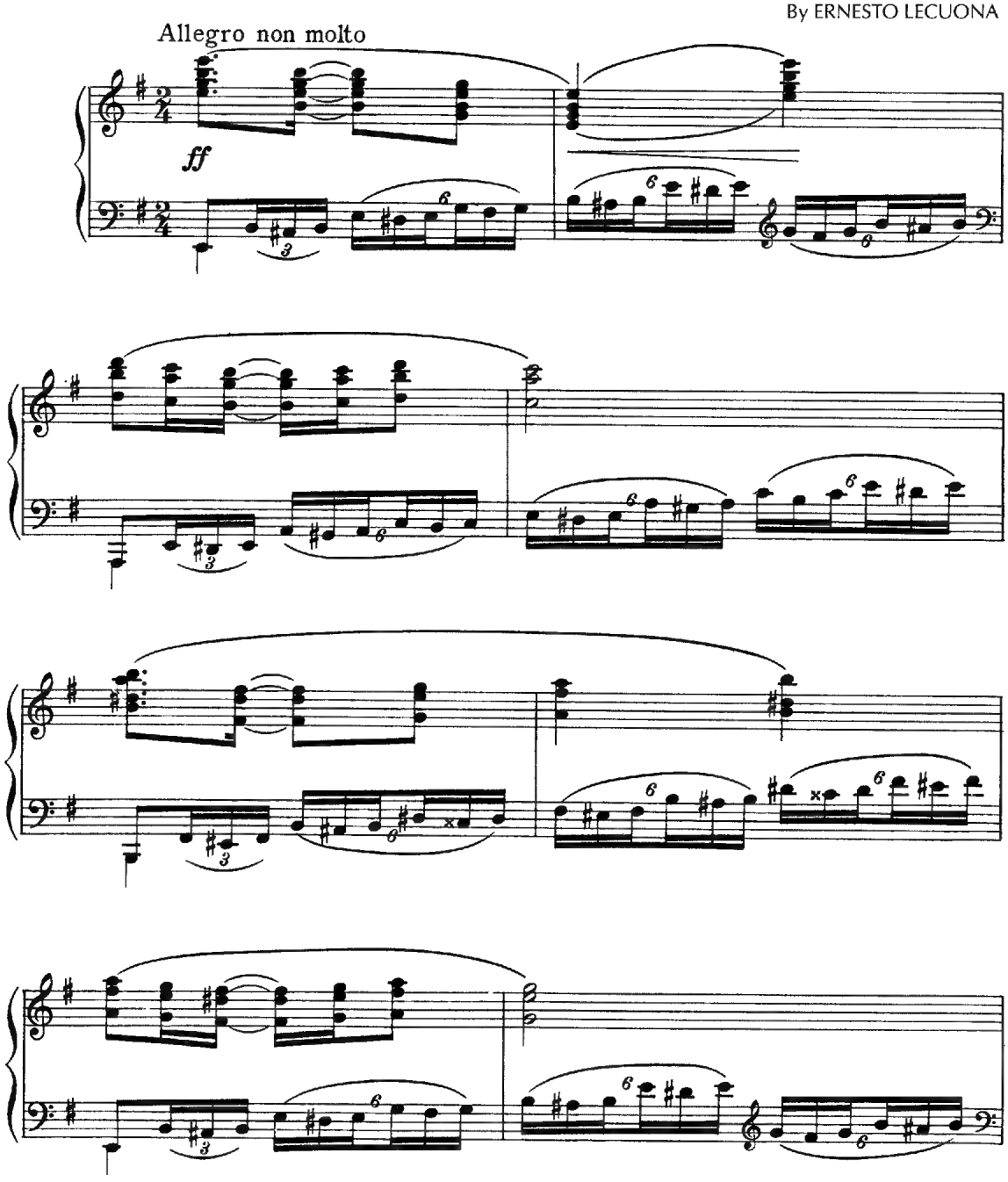
By ERNESTO LECUONA

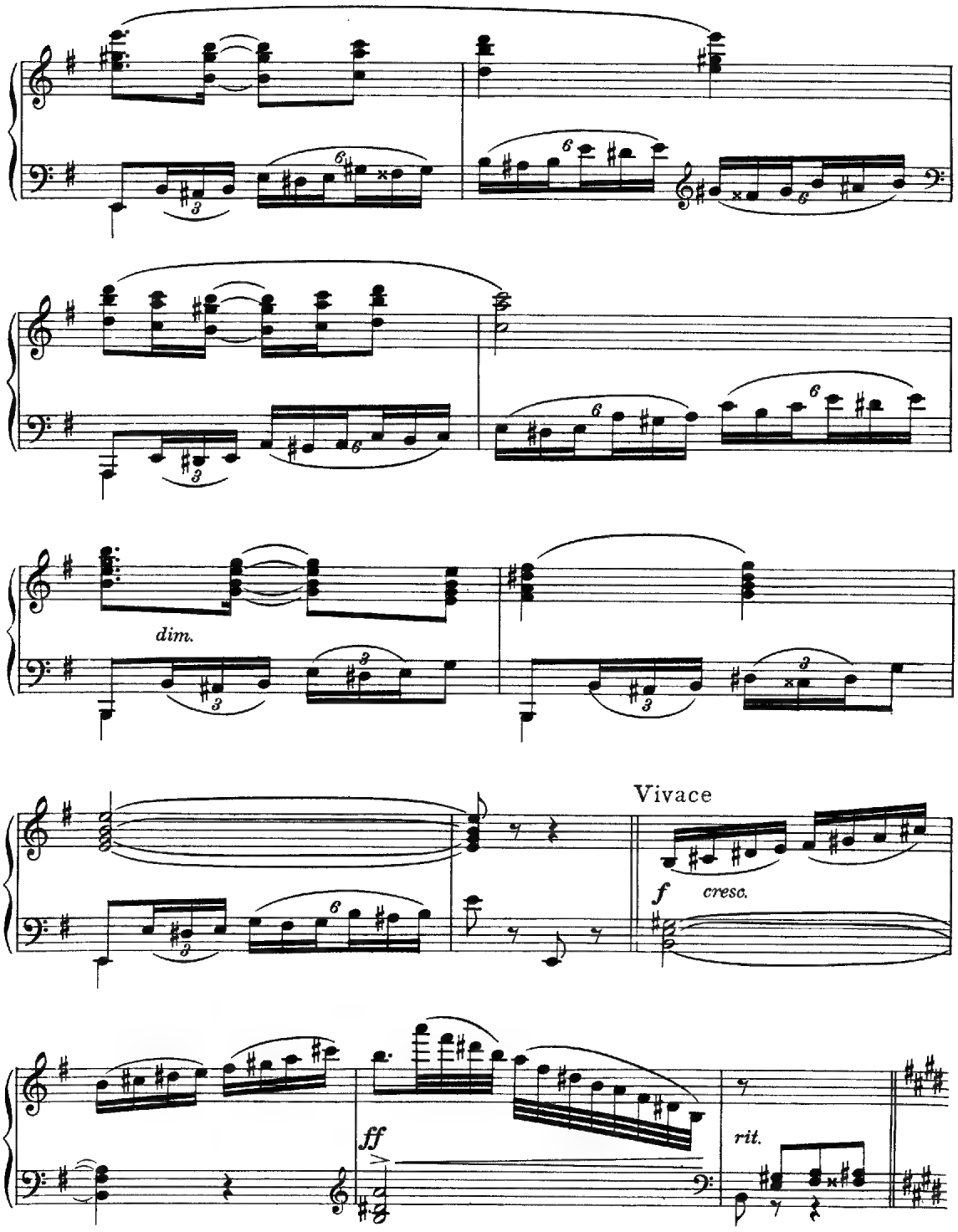


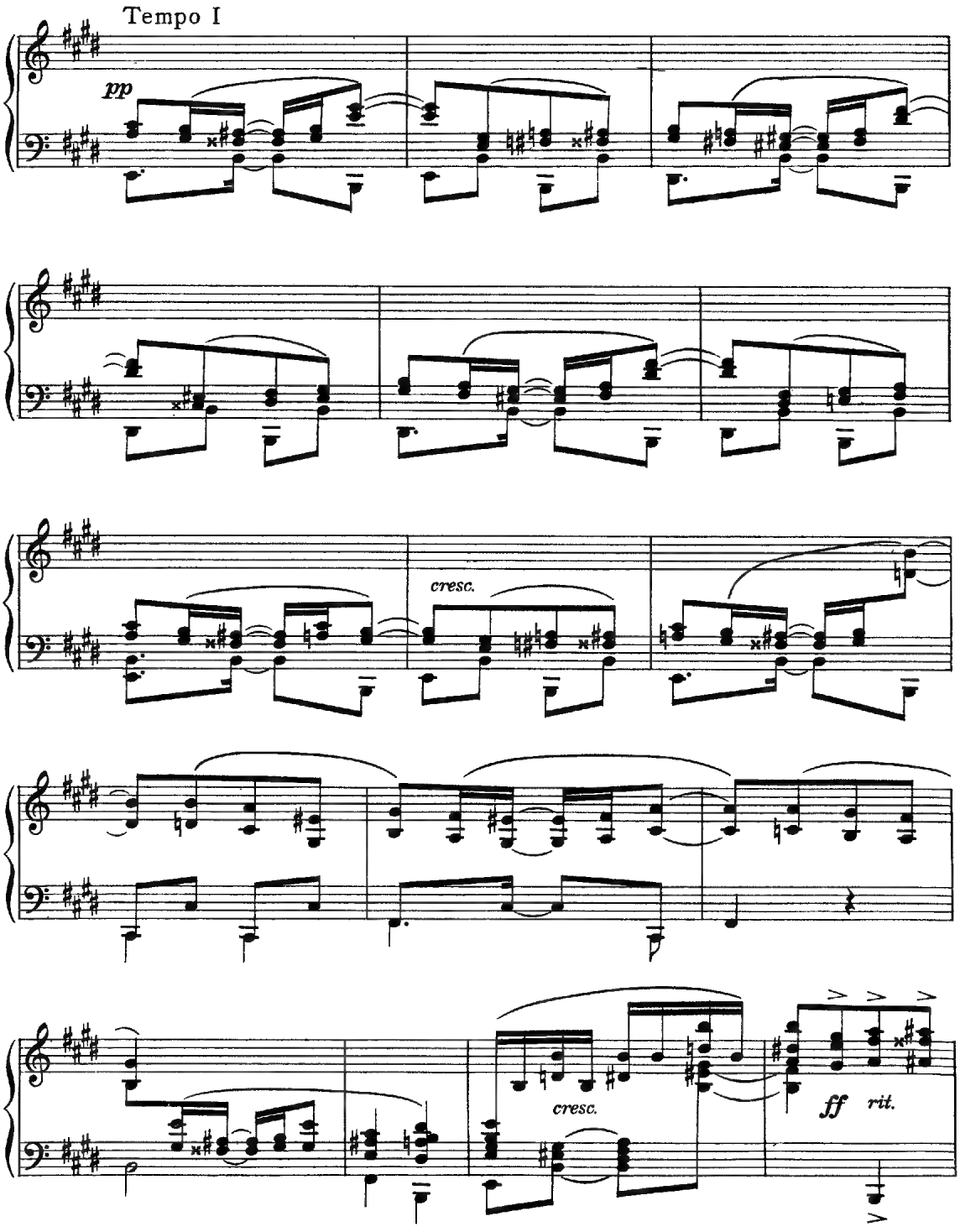

ten.
rall.
f a tempo
cresc.
ff
ff
rapido

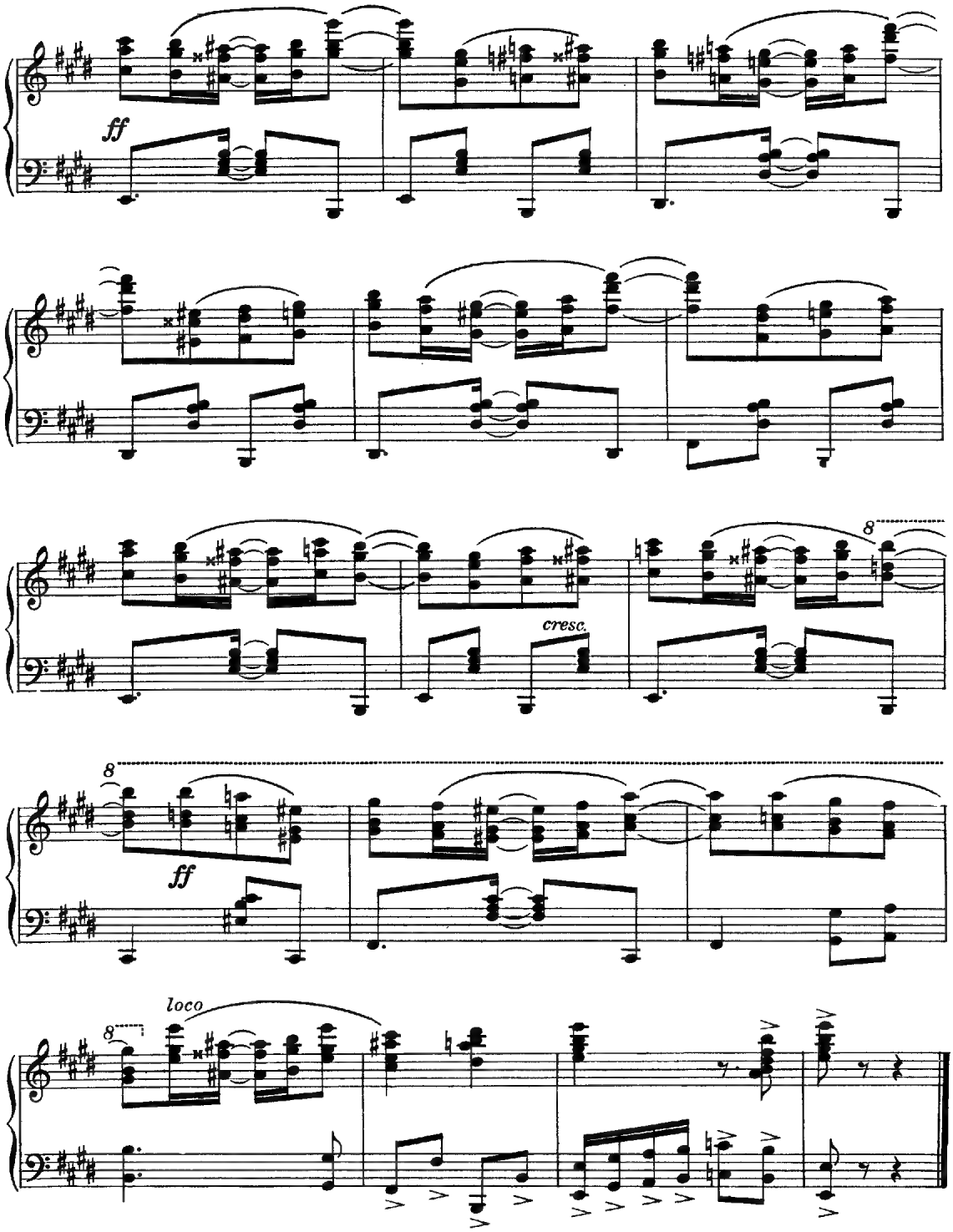
ARABESQUE

By ERNESTO LECUONA



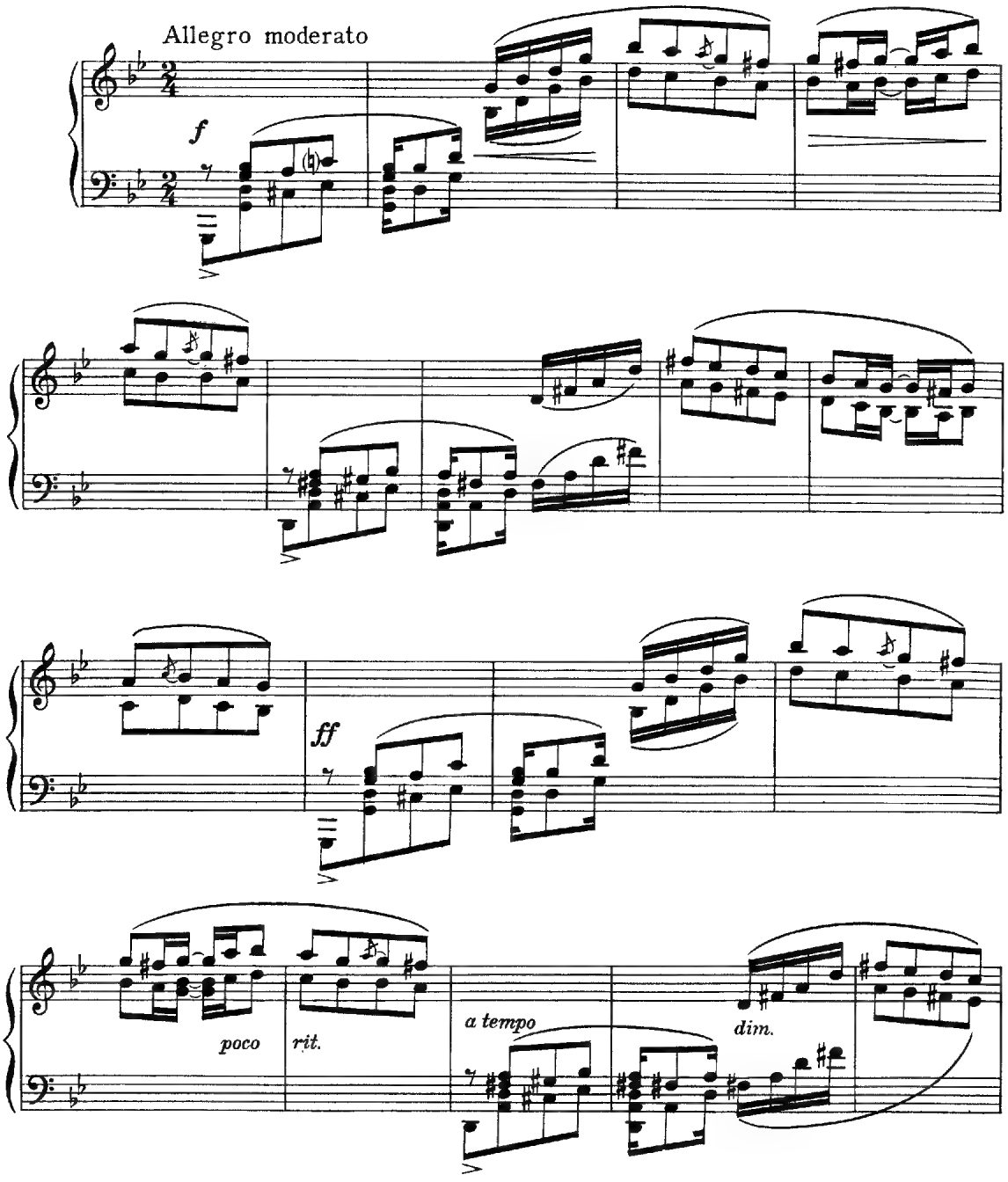

dim.
Vivace
f
cresc.
ff
rit.

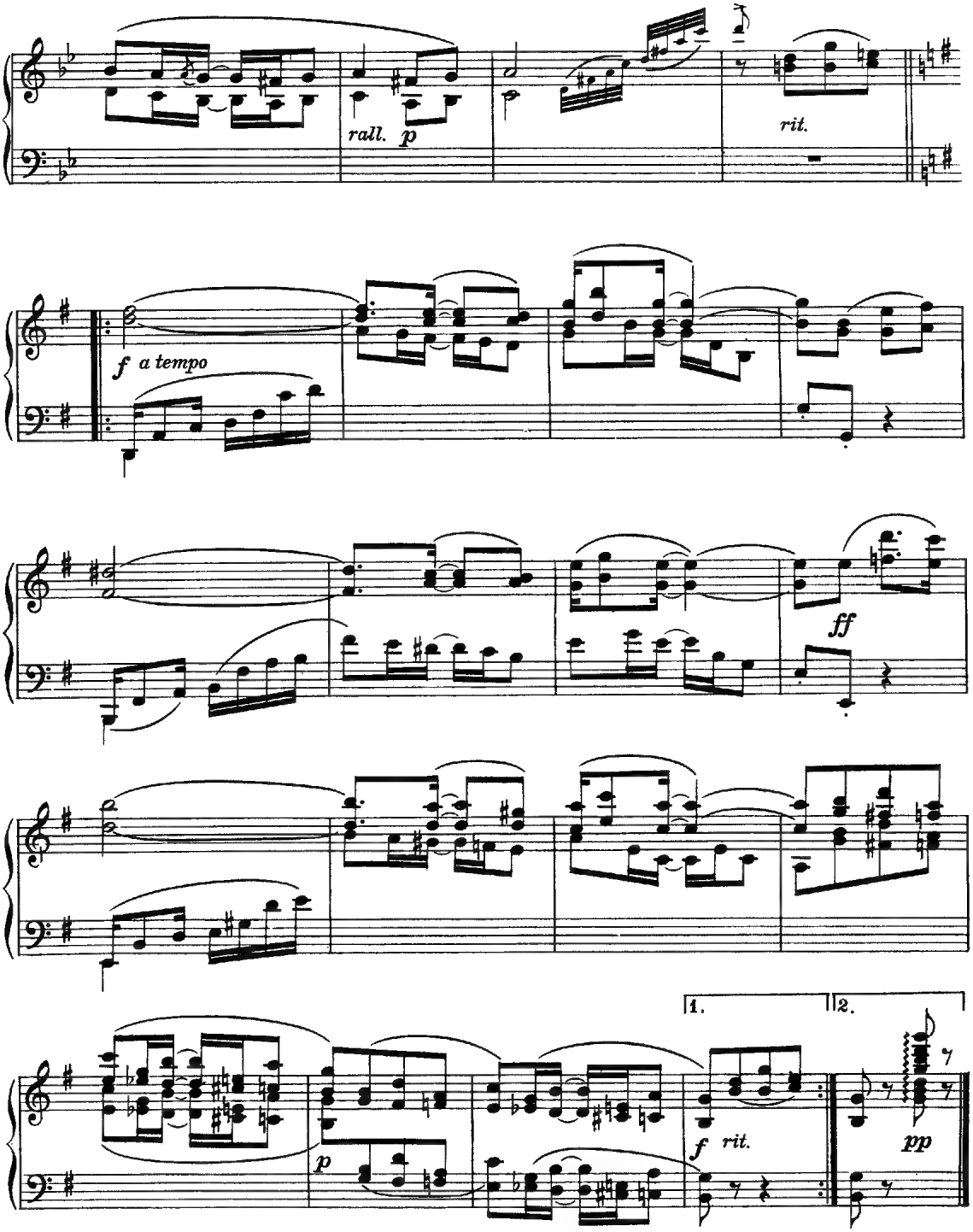

Tempo I
pp
cresc.
cresc.
ff
rit.


ff
cresc.
8
8
ff
8
loco

ELLA Y YO

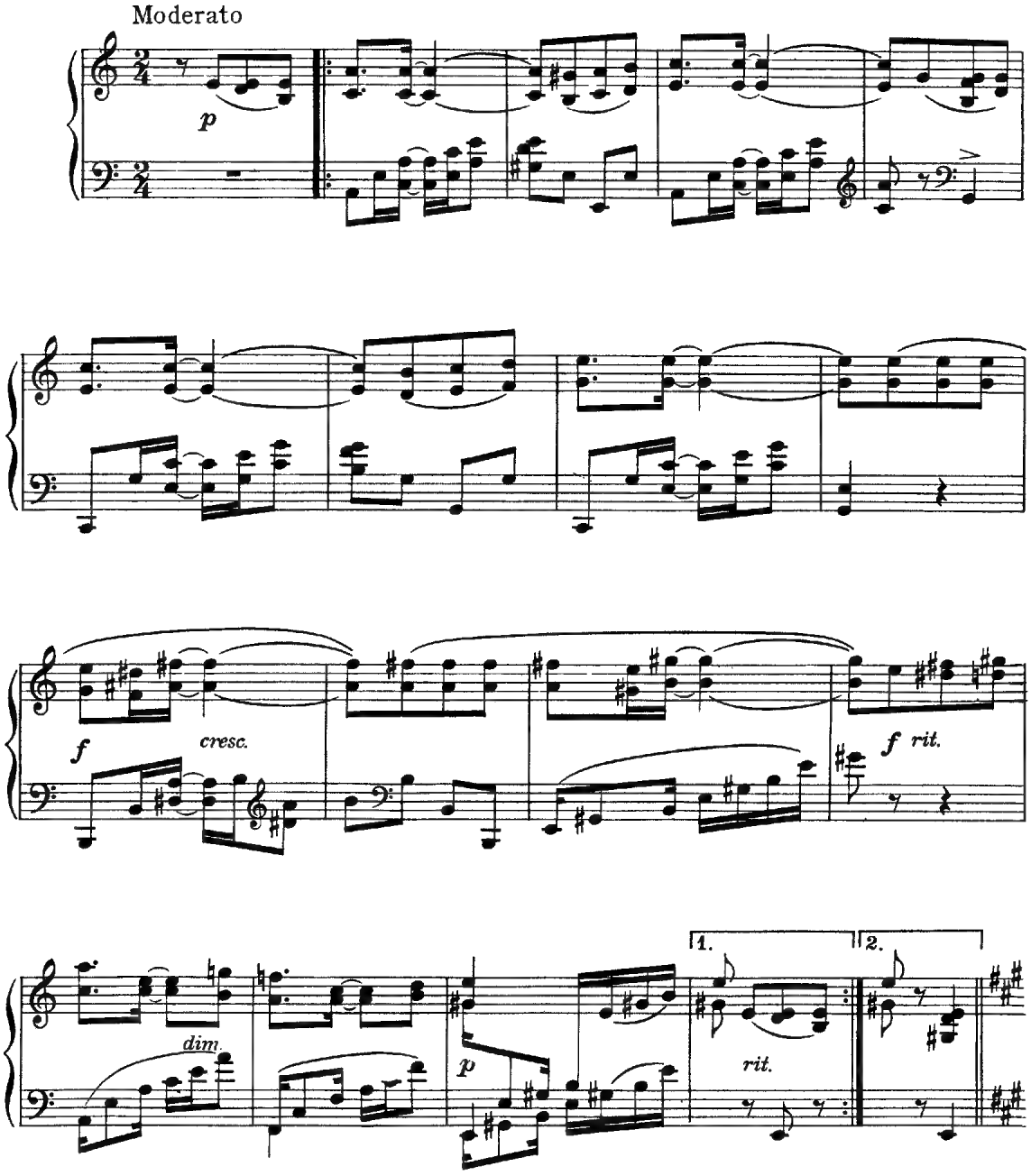
By ERNESTO LECUONA

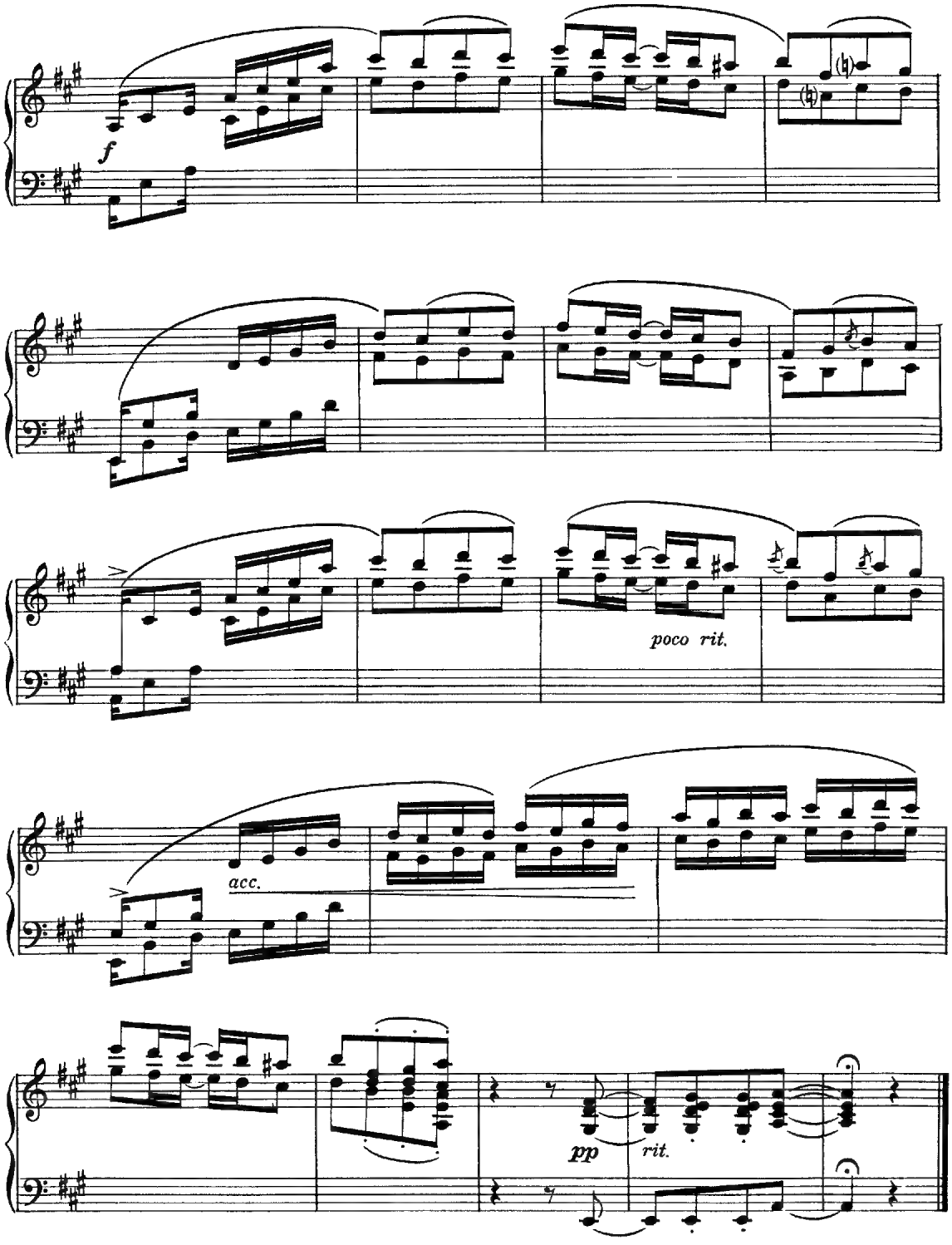



rall. p
rit.
f a tempo
ff
1.
2.
p
f rit.
pp

LA CARDENENSE

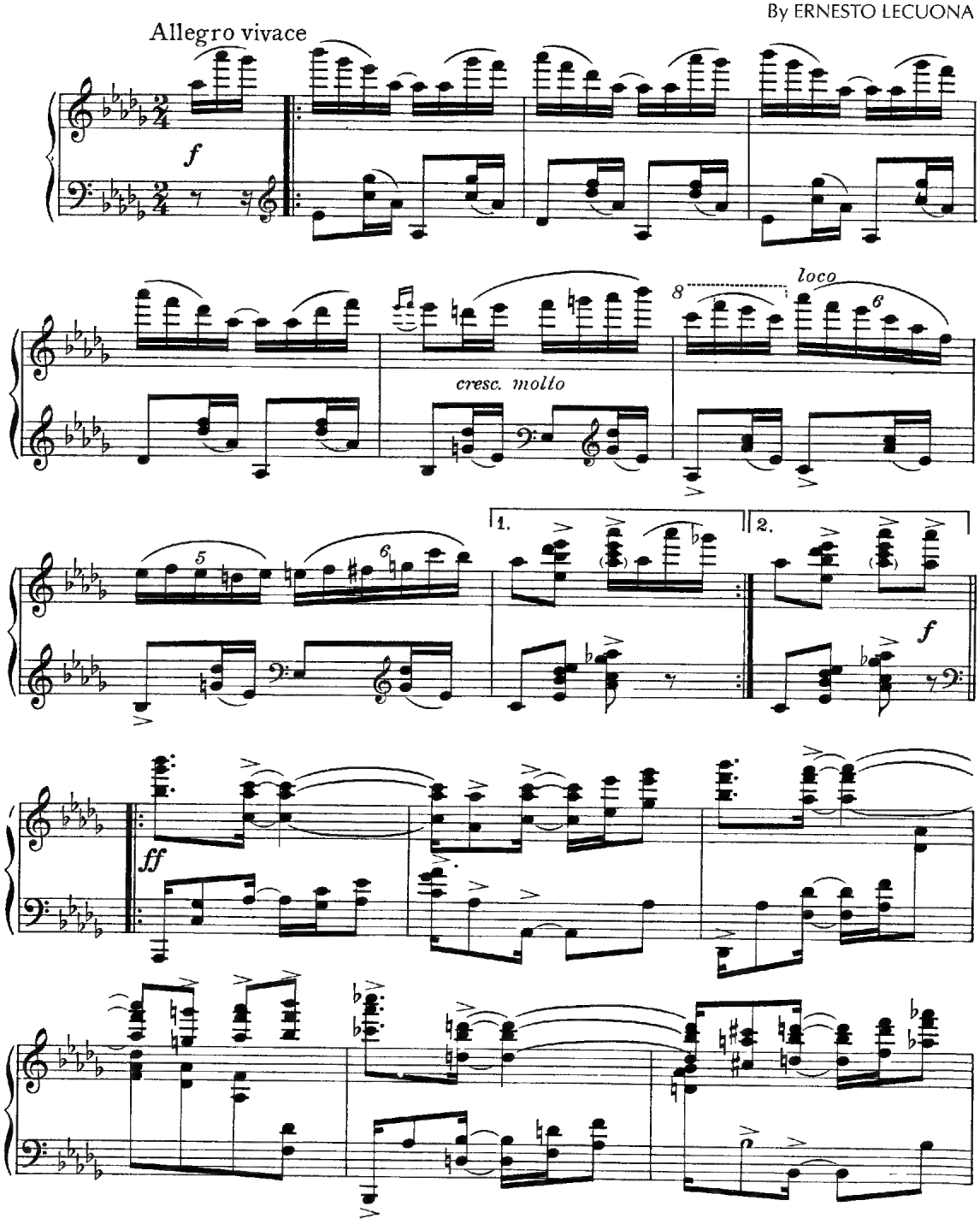
By ERNESTO LECUONA

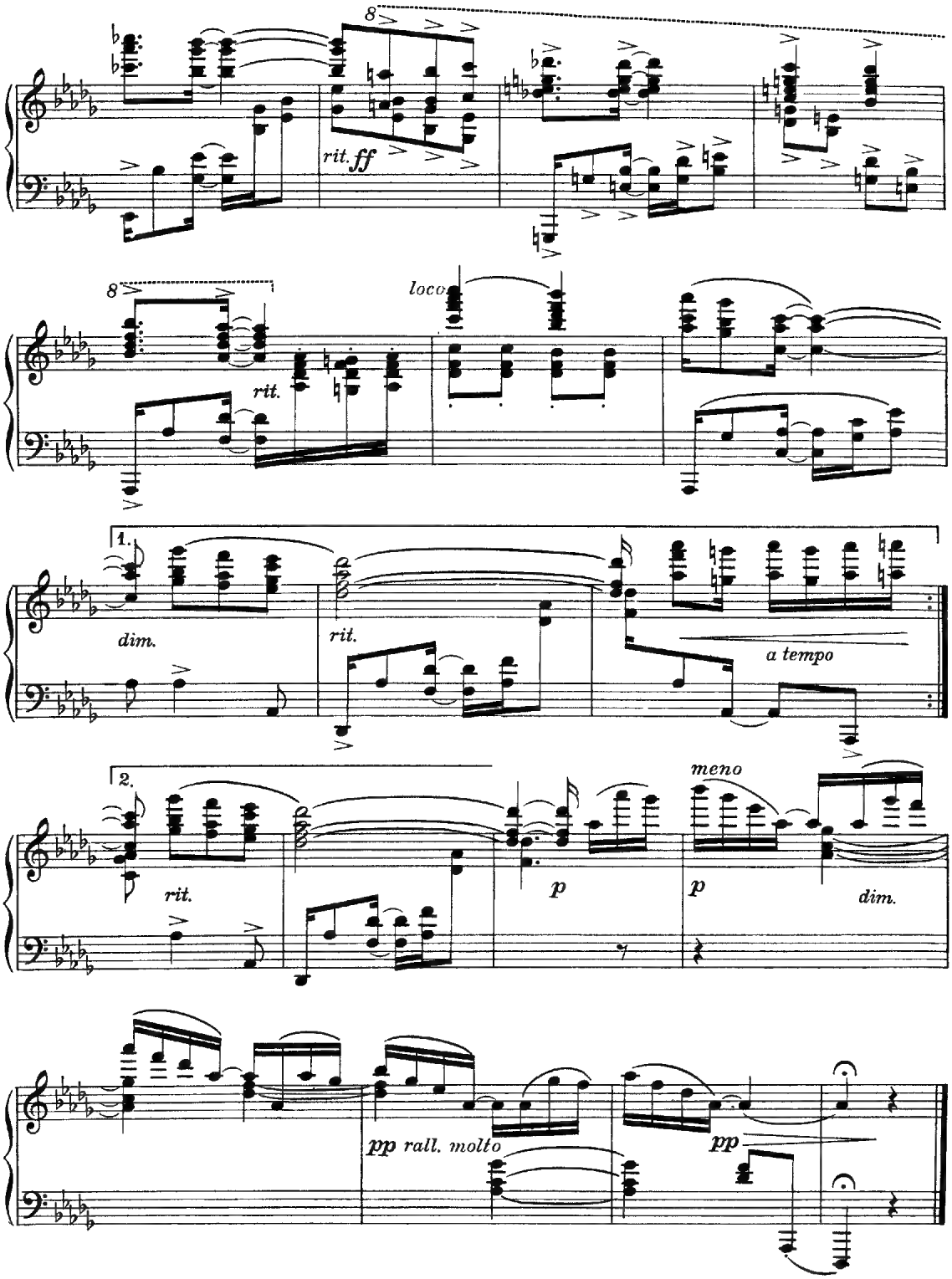



f
poco rit.
acc.
pp
rit.

AL FIN TE VI

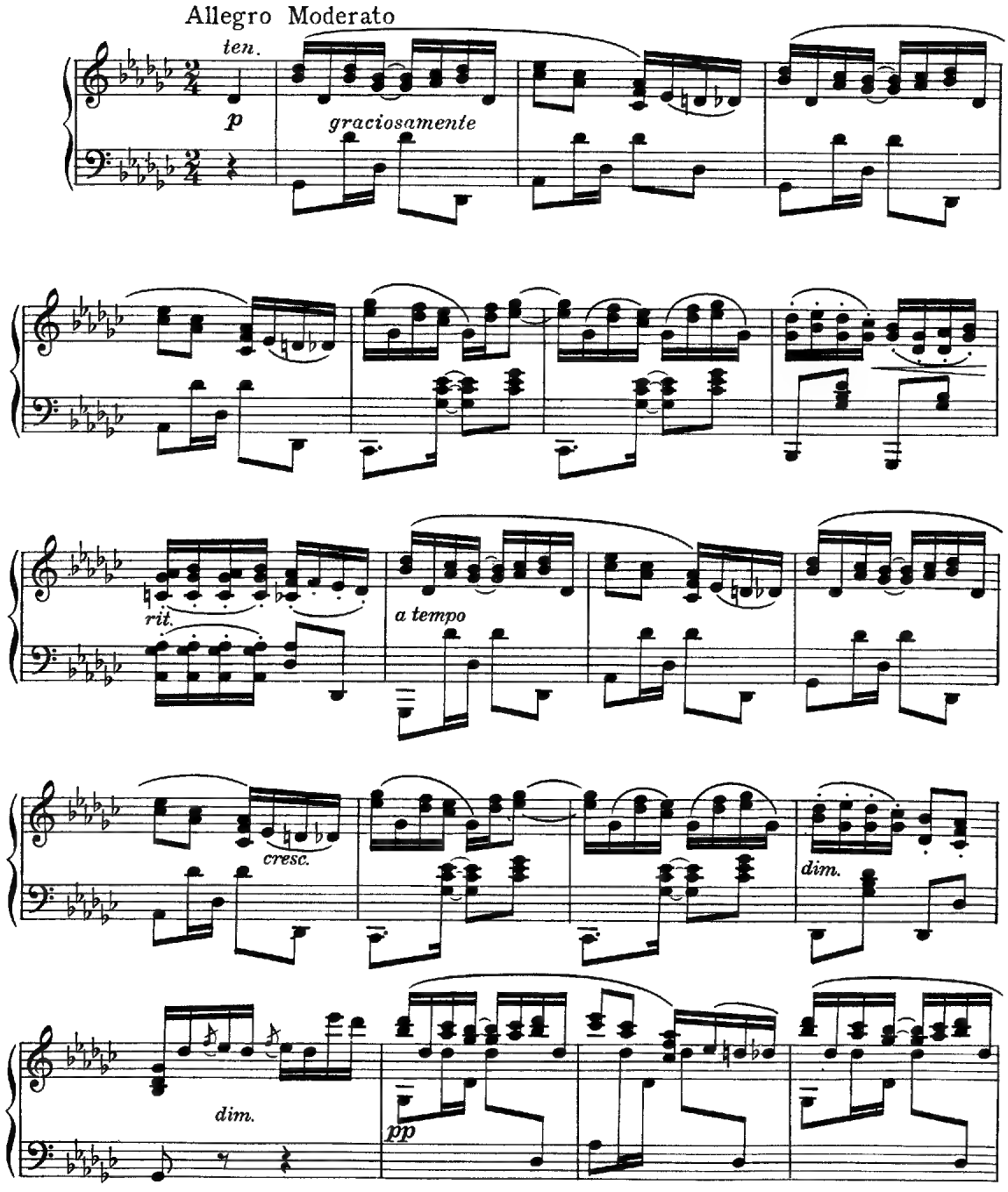
By ERNESTO LECUONA

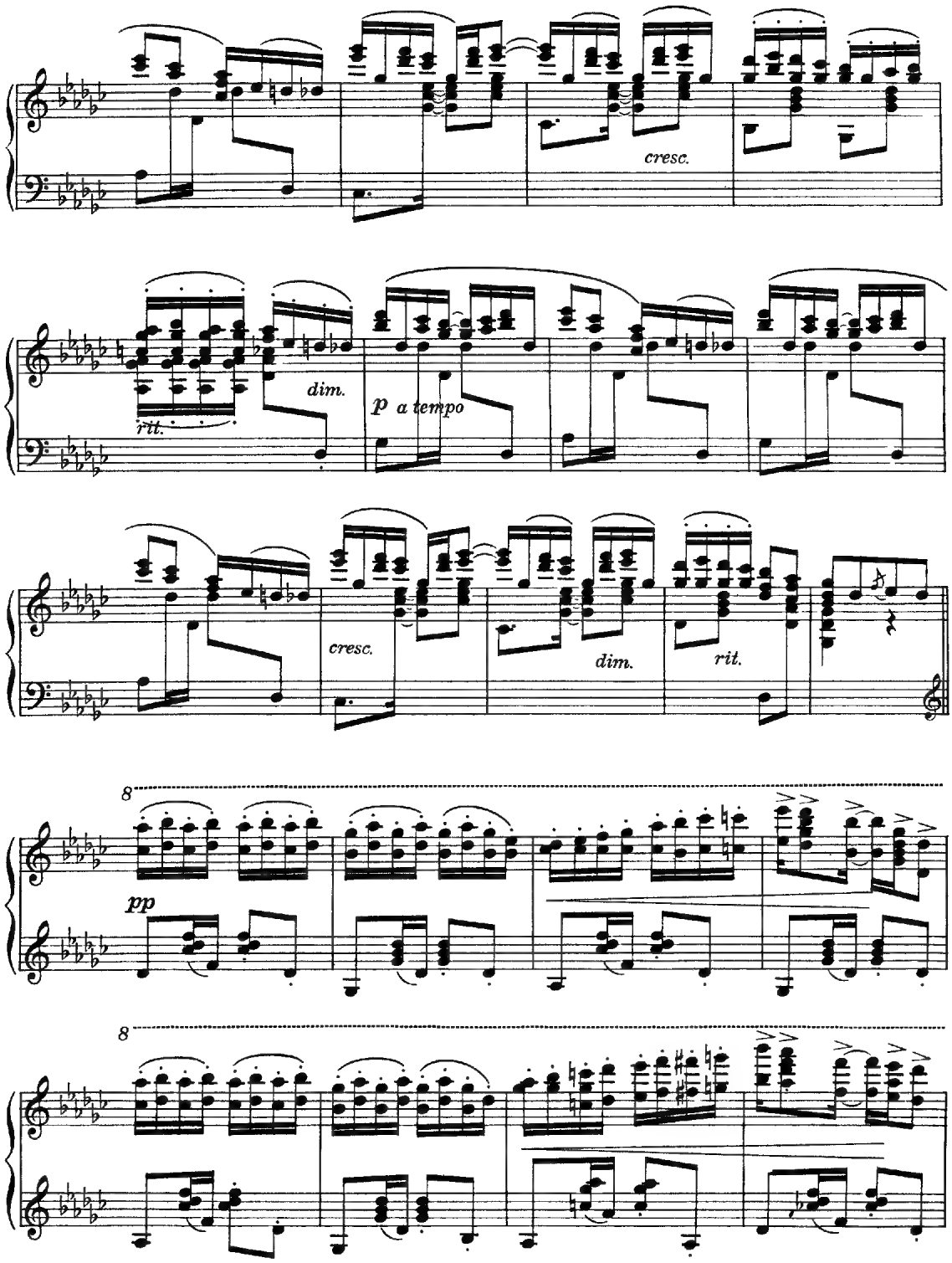


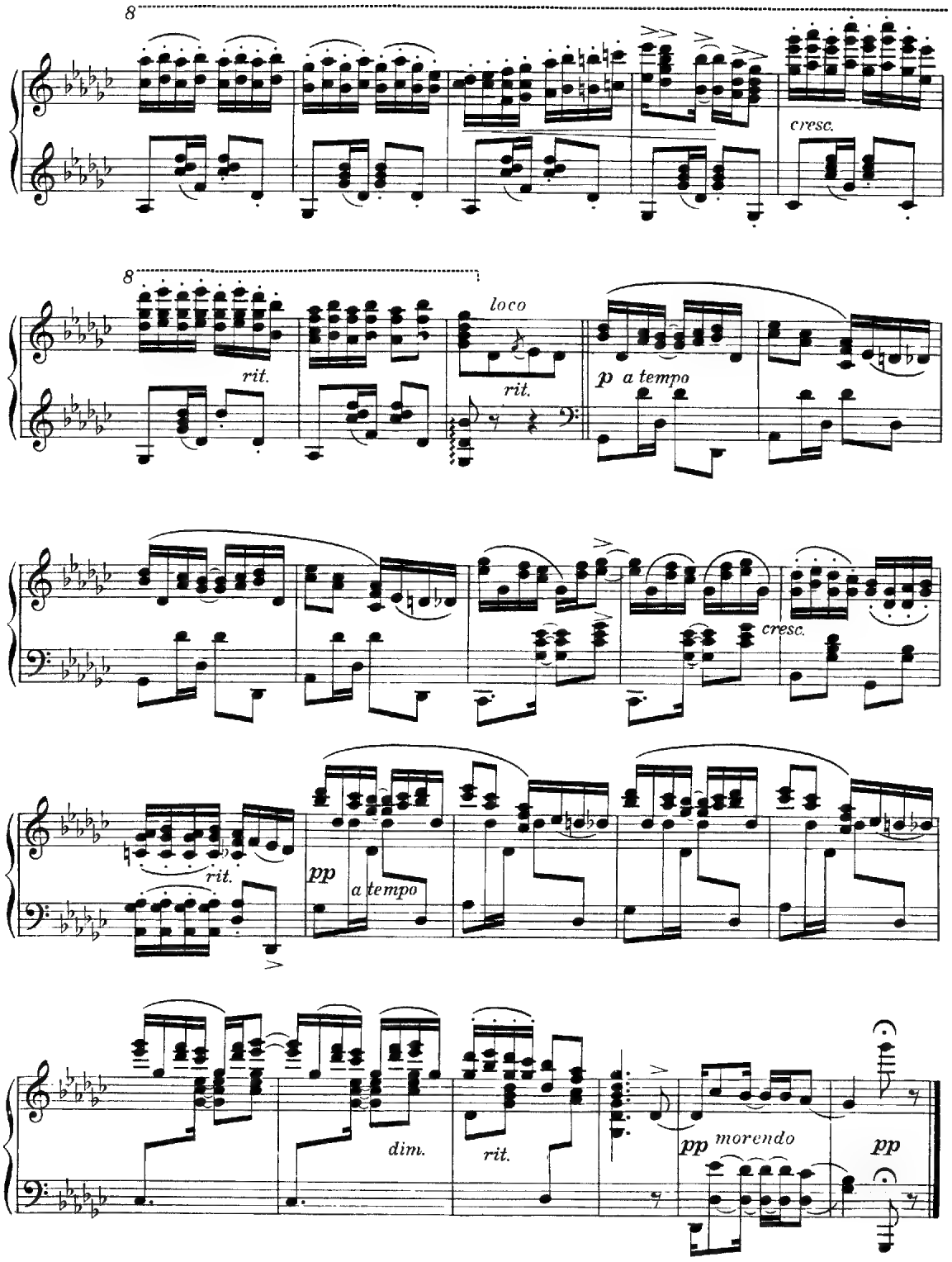

8
rit. ff
8
rit.
loco
1.
dim.
rit.
a tempo
2.
rit.
p
meno
p
dim.
pp rall. molto
pp

MINSTRELS

By ERNESTO LECUONA

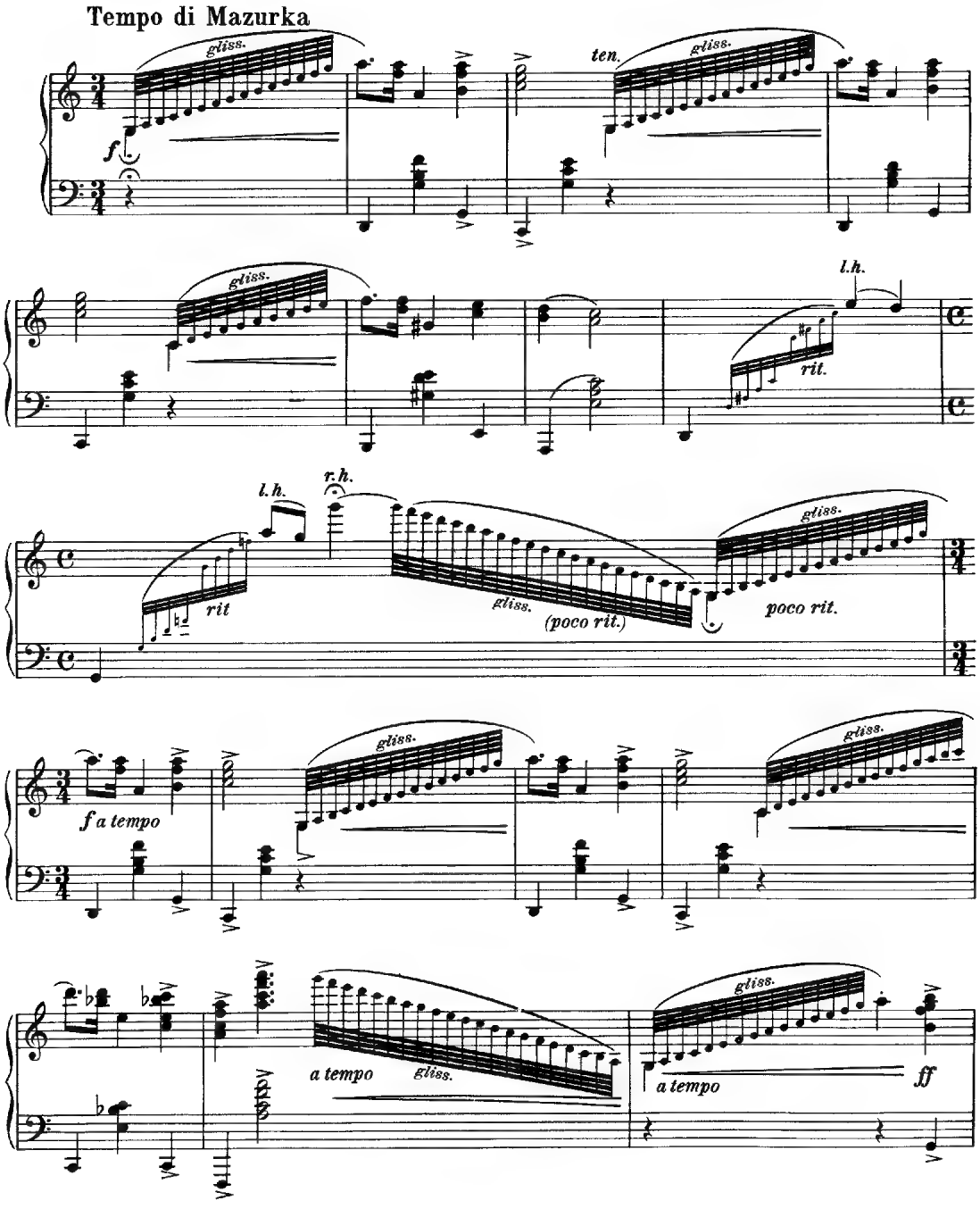


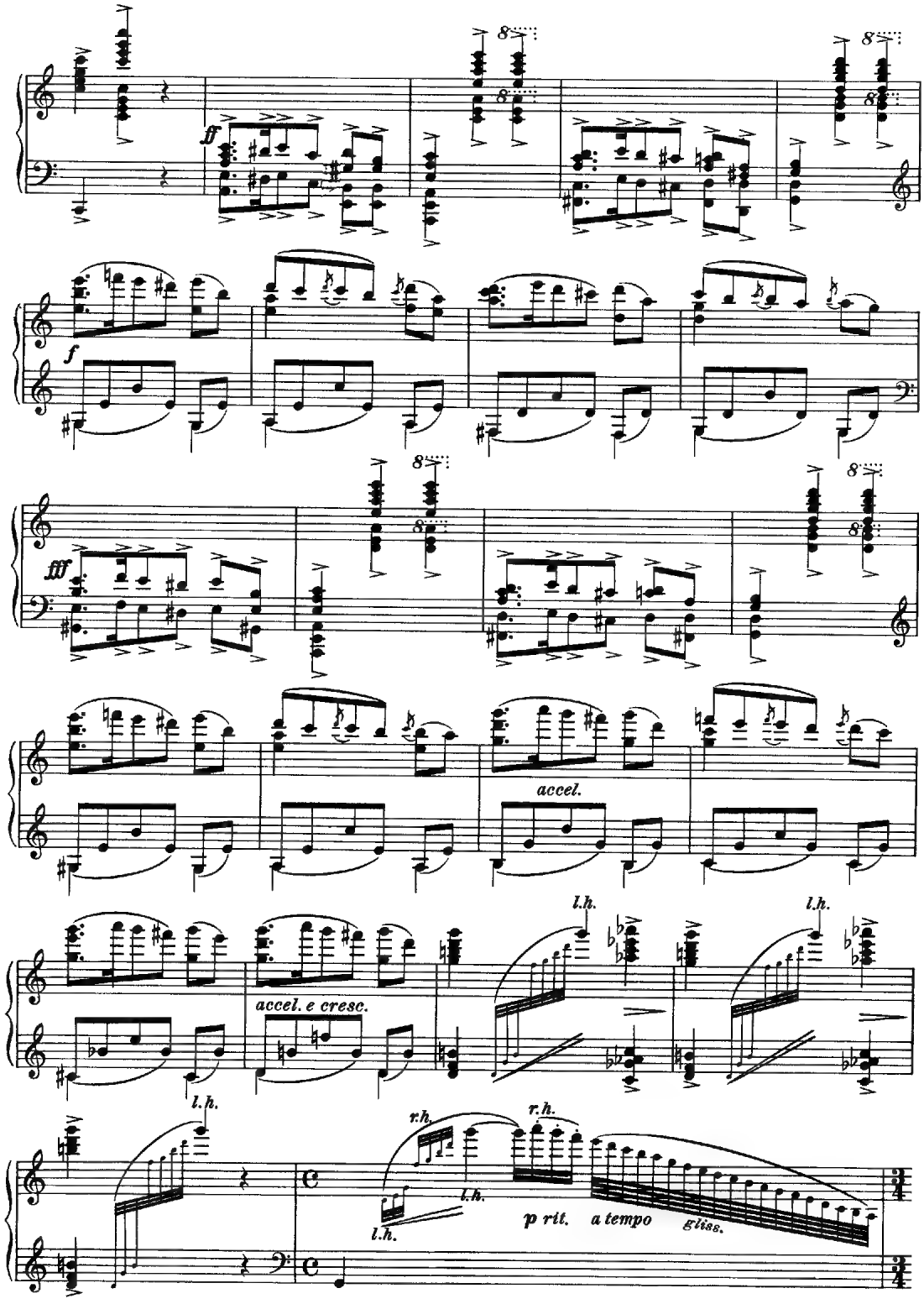

cresc.
rit.
dim.
p a tempo
cresc.
dim.
rit.
8
pp
8

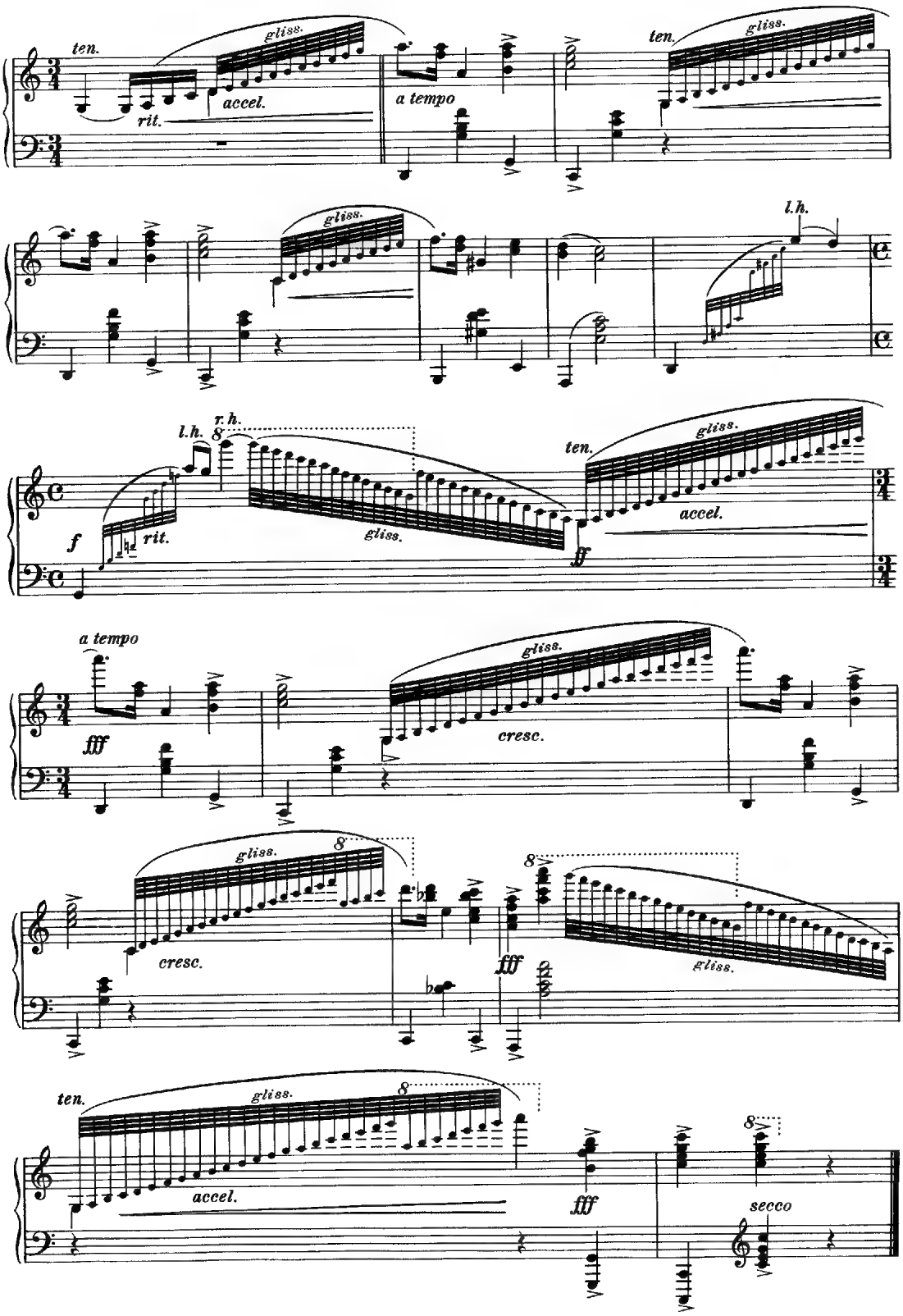

8
cresc.
8
rit.
loco
rit.
p a tempo
cresc.
rit.
pp
a tempo
dim.
rit.
pp
morendo
pp

MAZURKA GLISSANDO

By ERNESTO LECUONA

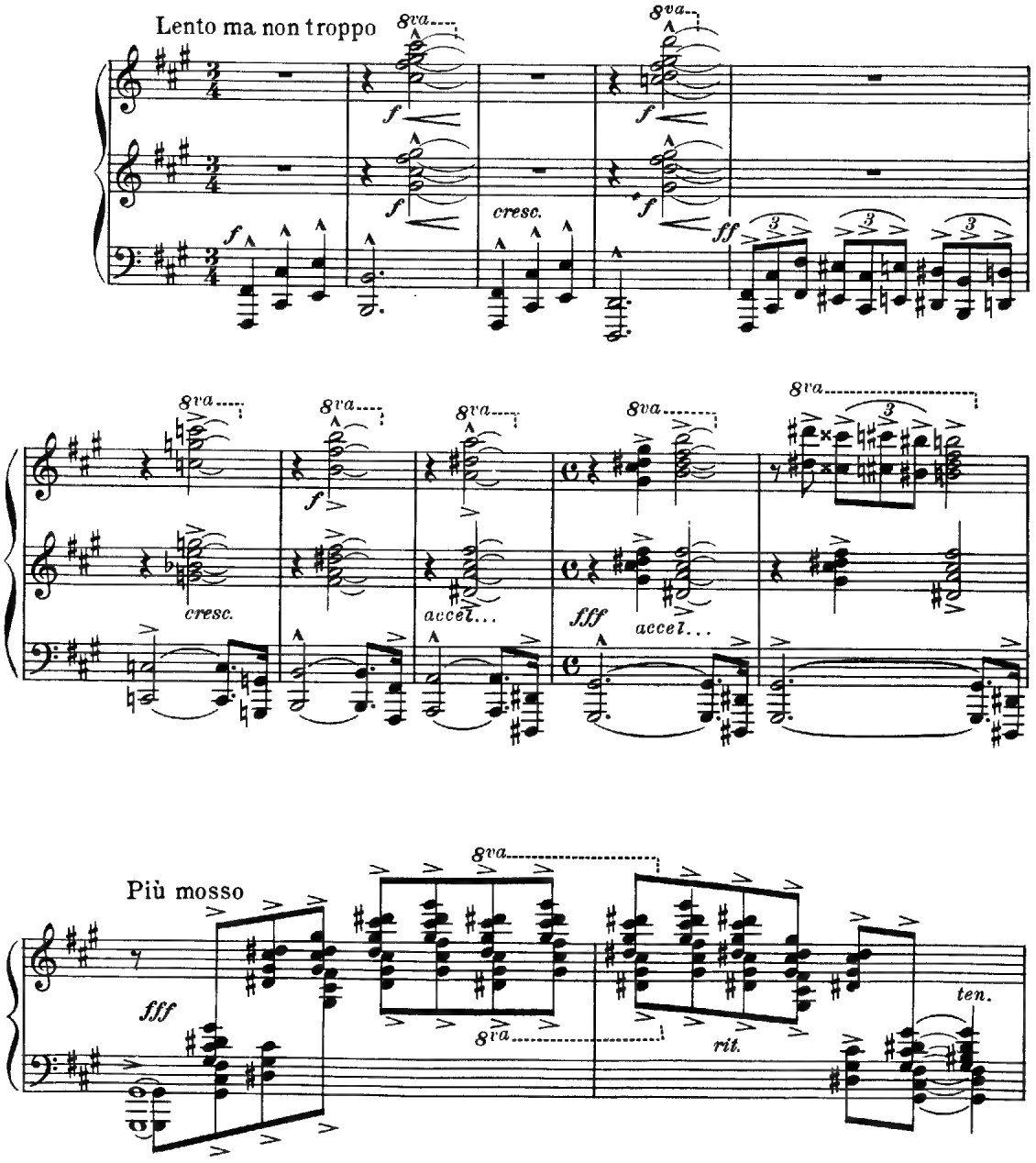


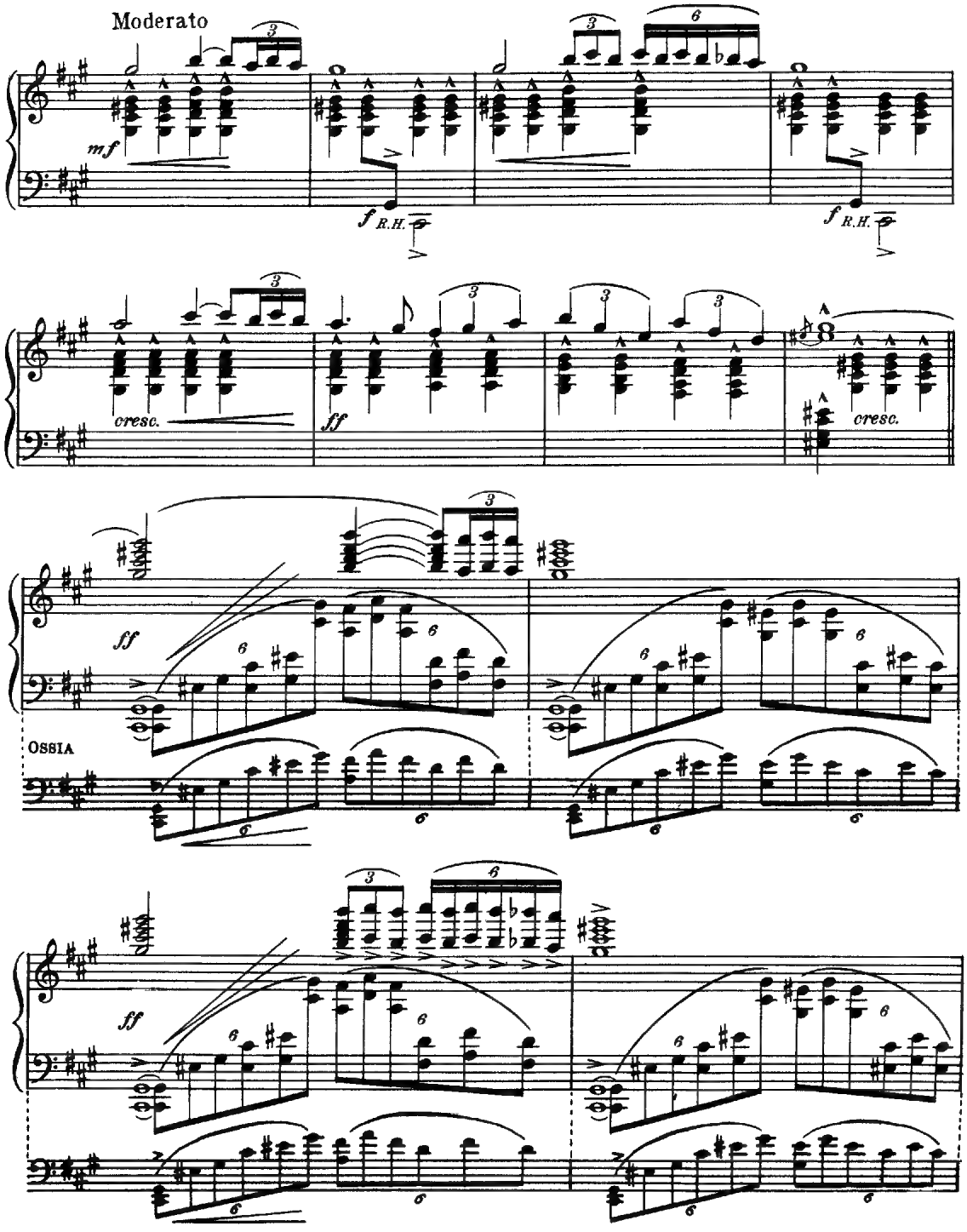

ff
f
fff
accel.
accel. e cresc.
l.h.
r.h.
p rit.
a tempo
gliss.

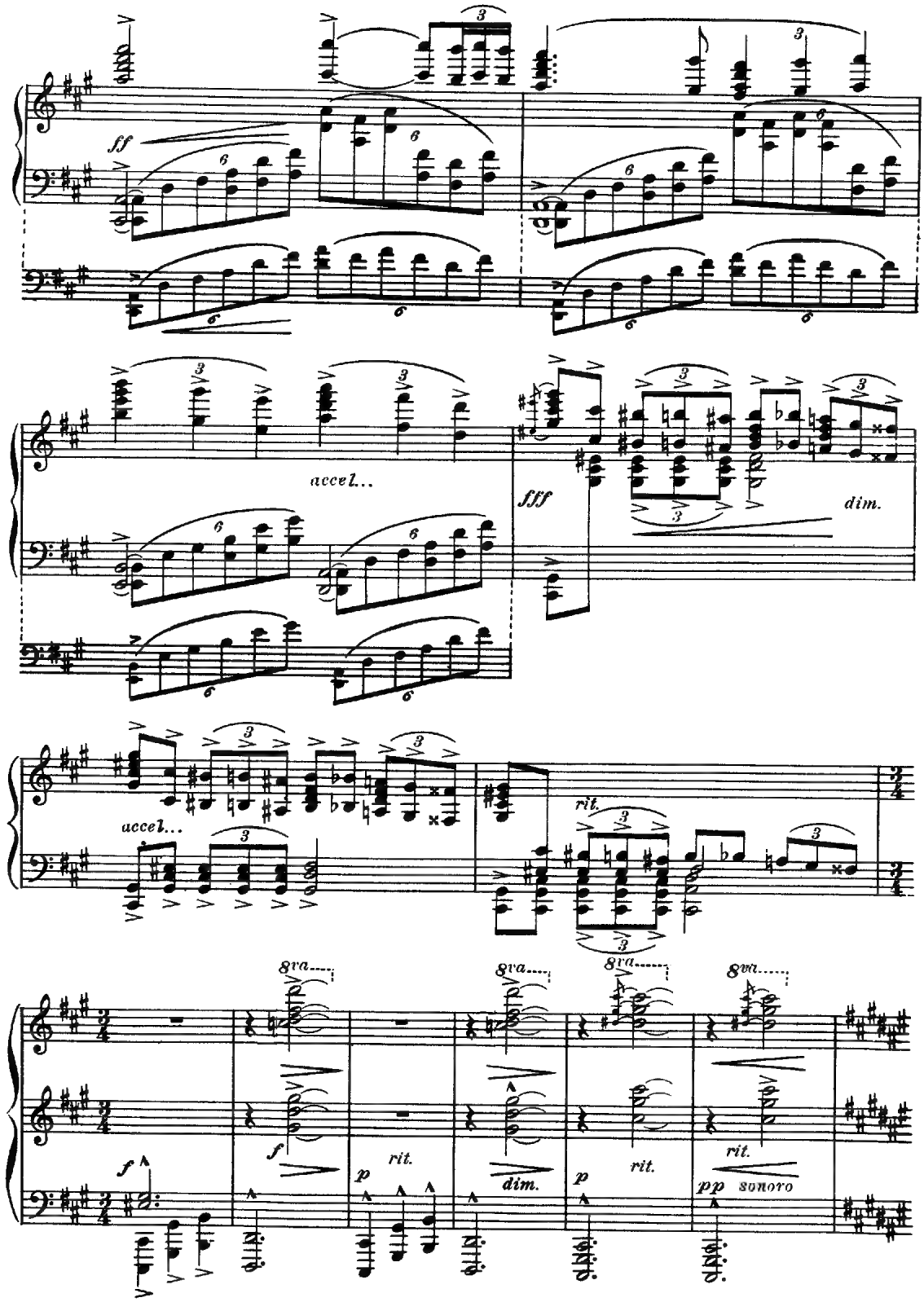

ten.
gliss.
accel.
rit.
a tempo
ten.
gliss.
gliss.
l.h.
l.h.
r.h.
8
f
rit.
gliss.
ten.
gliss.
accel.
ff
a tempo
fff
gliss.
cresc.
gliss.
8
cresc.
8
fff
gliss.
ten.
gliss.
8
accel.
fff
8
secco

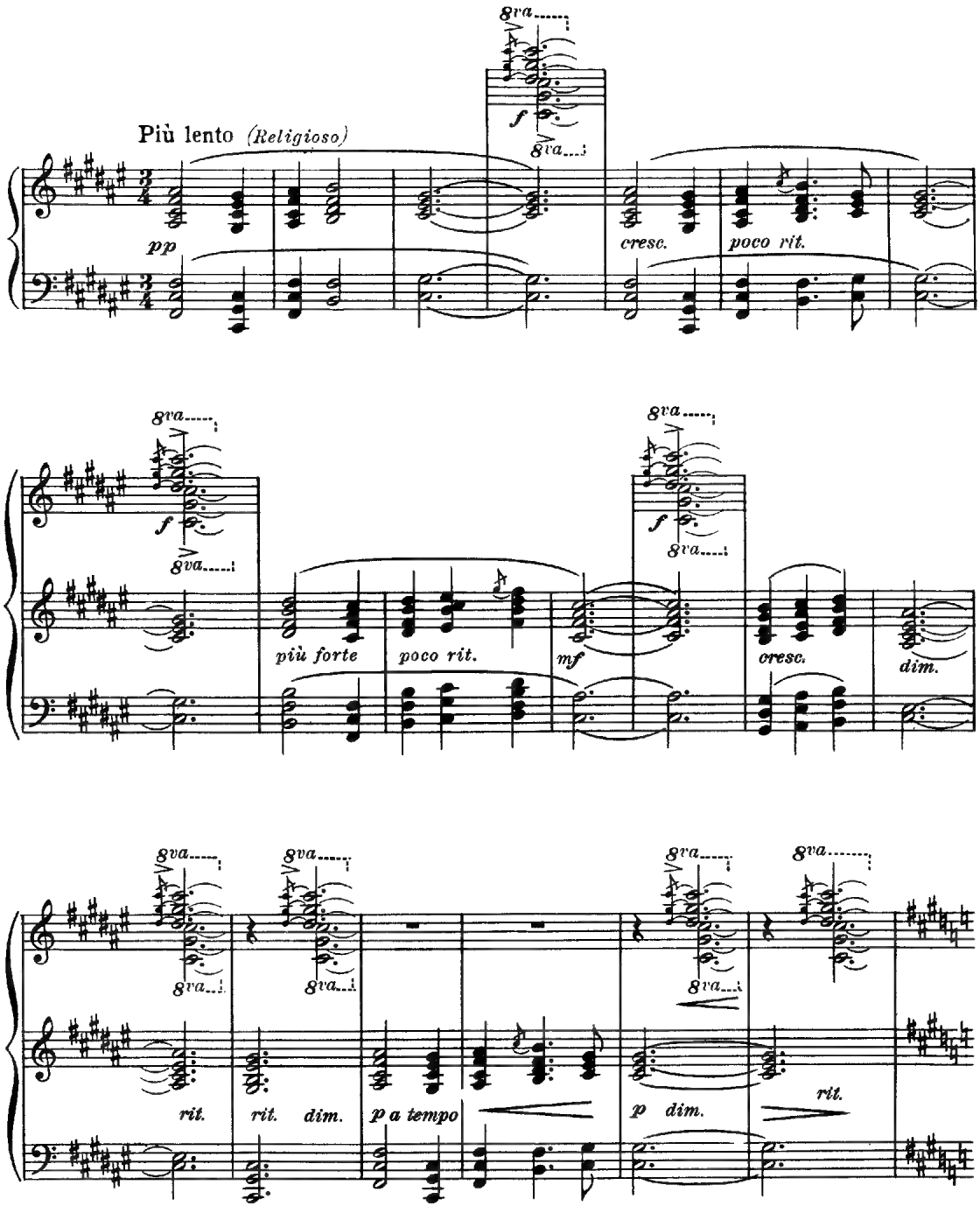
SAN FRANCISCO EL GRANDE

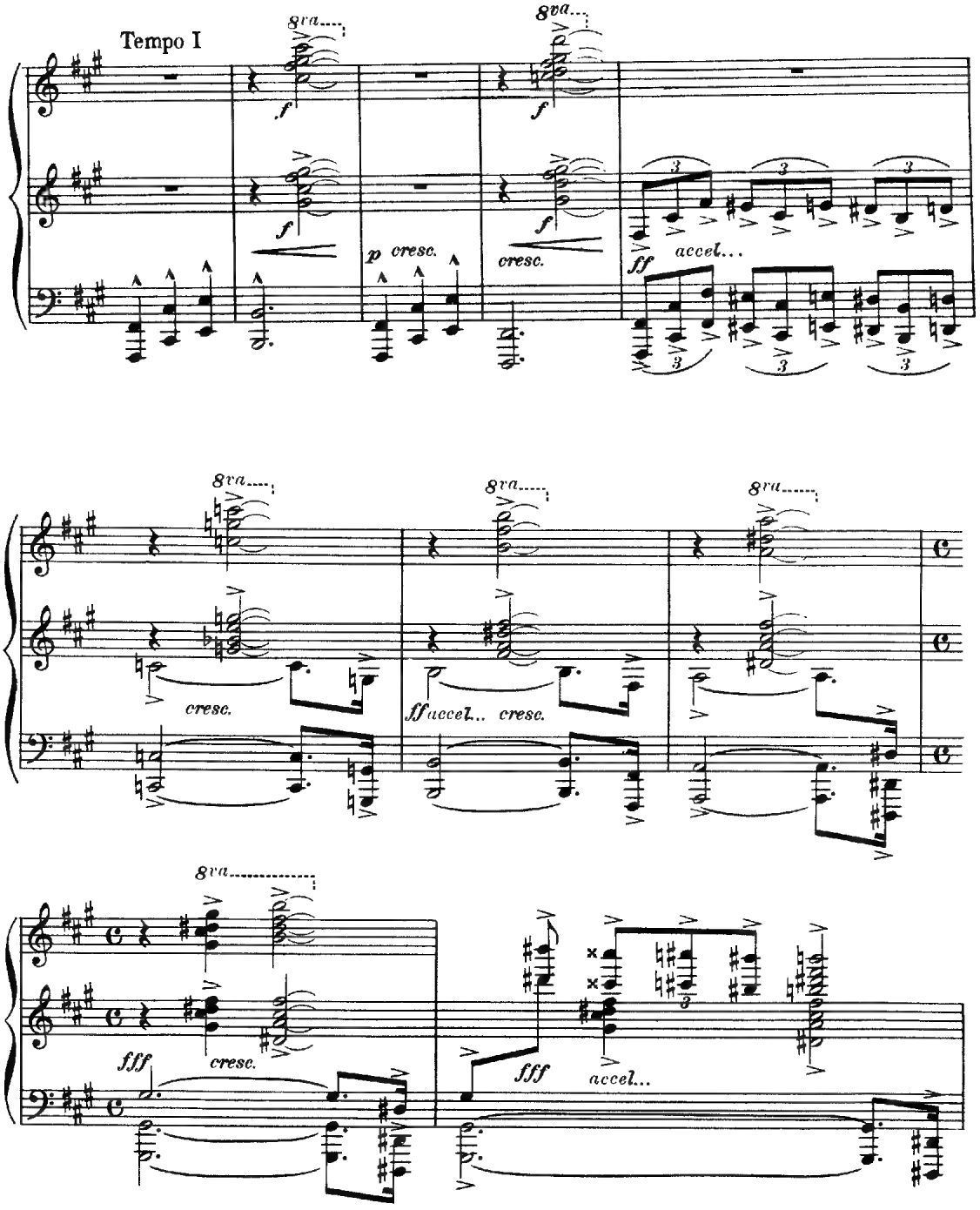
By ERNESTO LECUONA

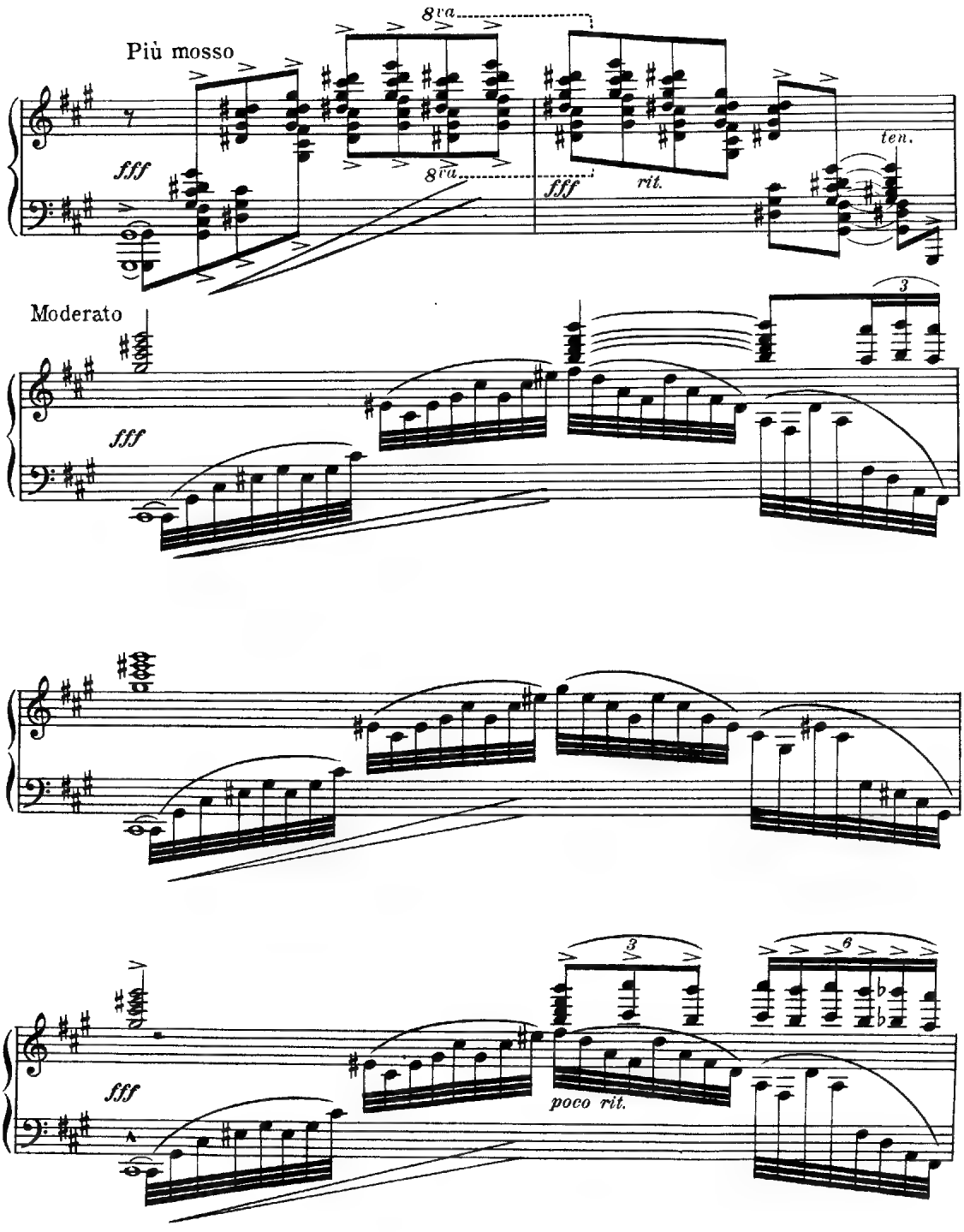


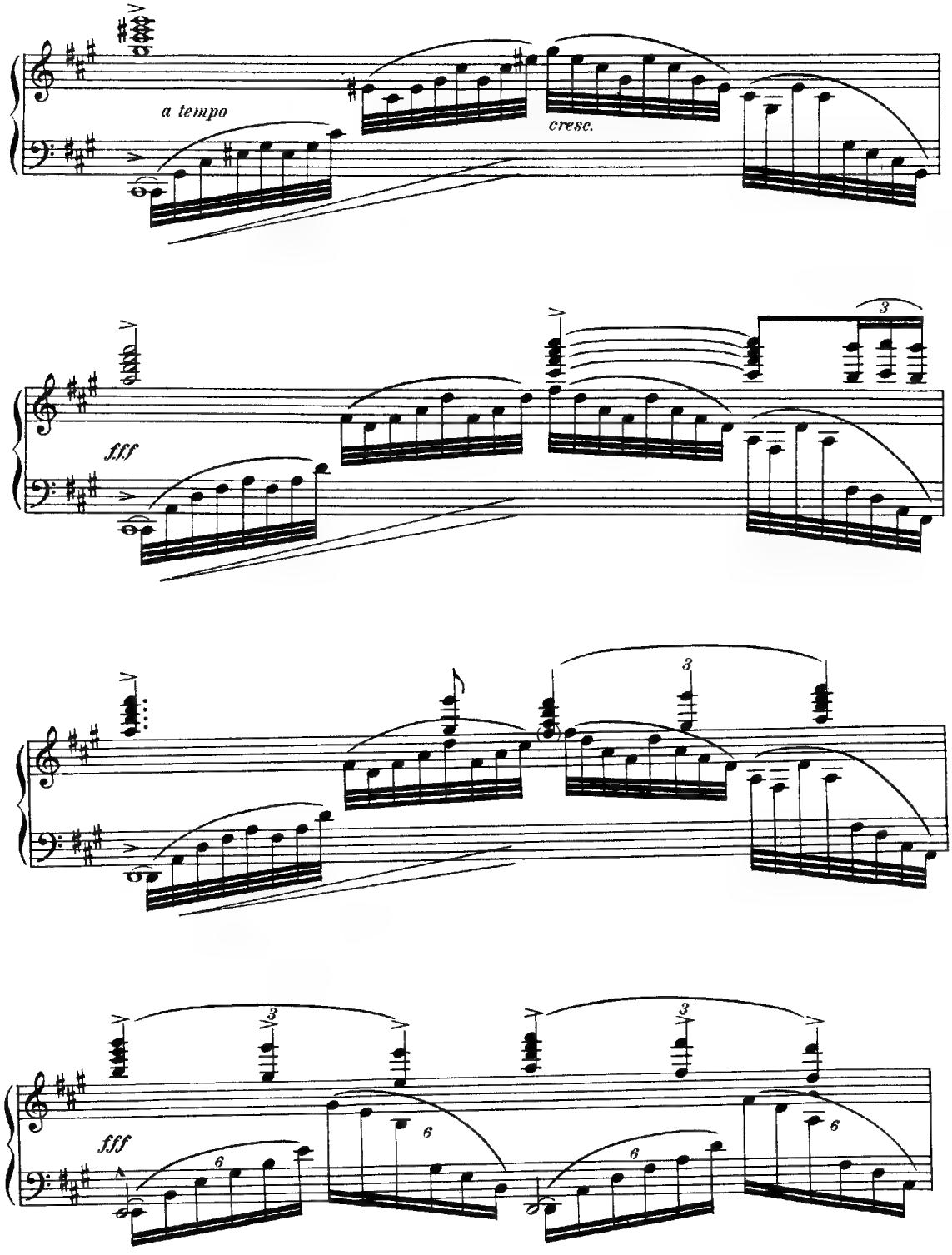

Moderato
mf
f R.H.
f R.H.
cresc.
ff
cresc.
ff
OSSIA
ff

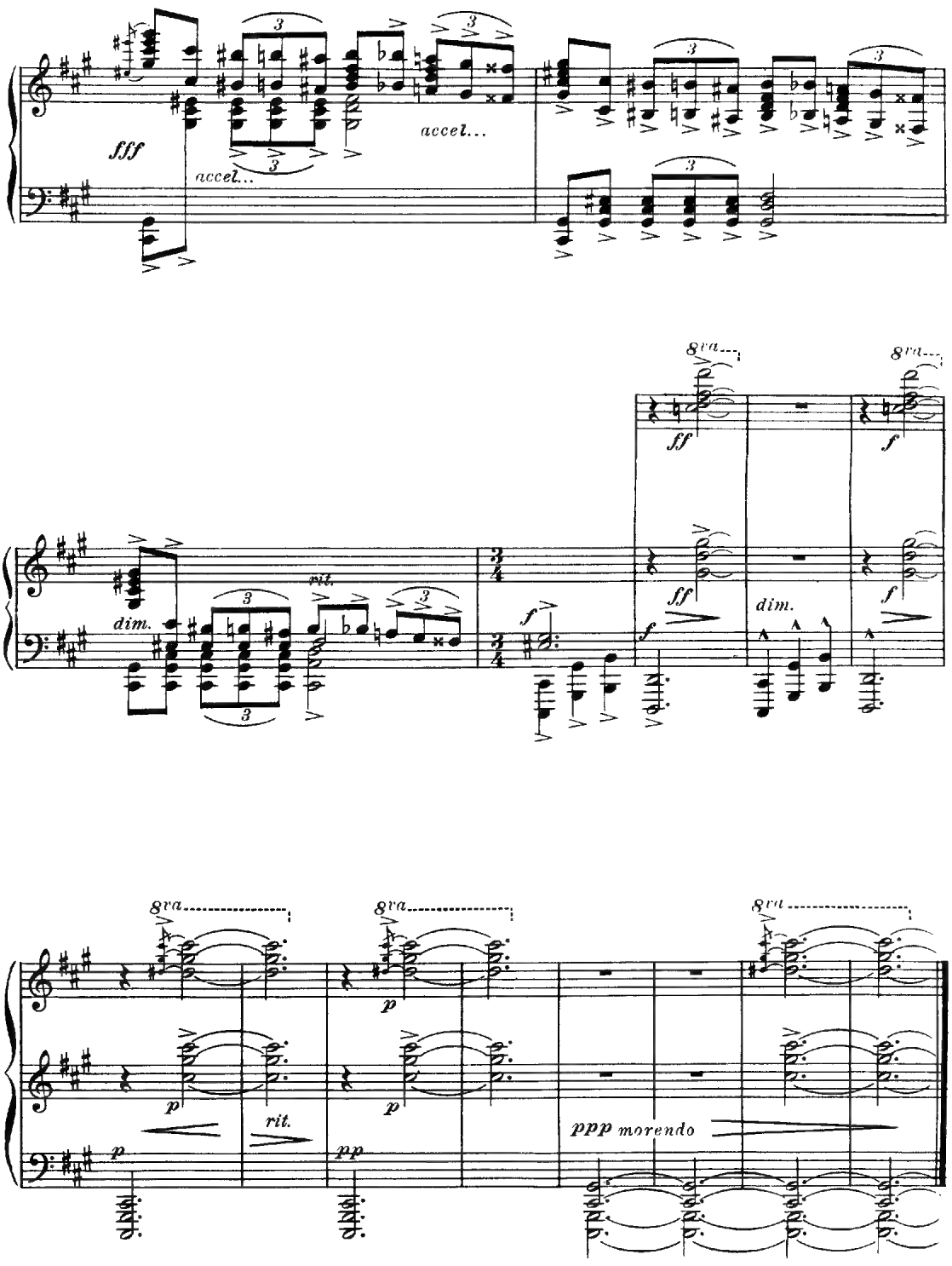

ff
accel...
fff
dim.
accel...
rit.
8va
f
p
rit.
dim.
rit.
pp sonoro


Più lento (Religioso)
pp
8va
f
cresc.
poco rit.
più forte
poco rit.
mf
dim.
rit.
rit. dim.
p a tempo
p dim.


Tempo I
8va
f
p cresc.
cresc.
ff accel...
ff accel... cresc.
fff
fff accel...

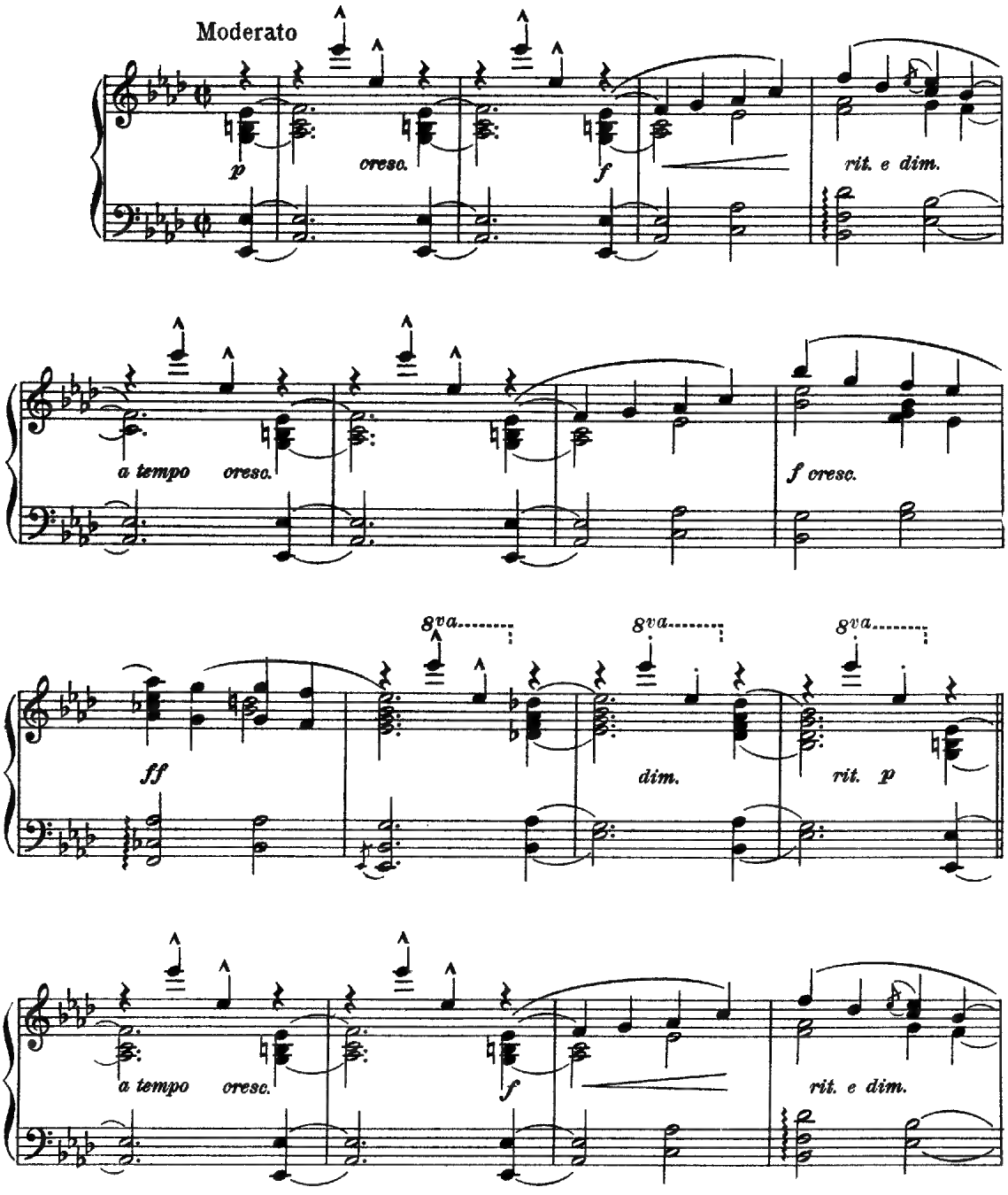

Più mosso
8va
8va
fff
fff
rit.
ten.
Moderato
fff
fff
poco rit.

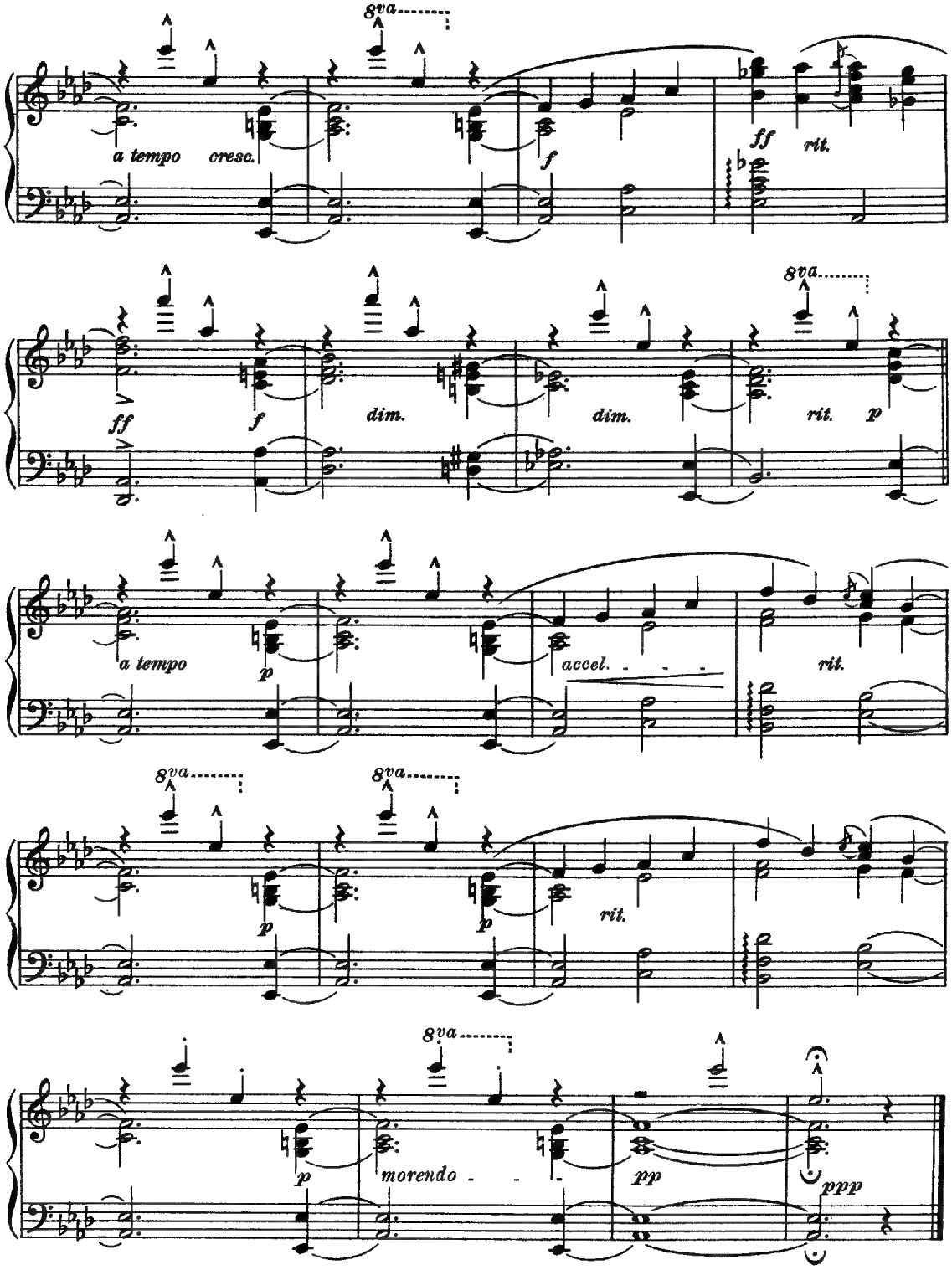

a tempo
cresc.
fff
3
3
3
fff
6
6
6
6
3
3


fff
accel...
accel...
dim.
rit.
8va
ff
f
dim.
p
rit.
pp
ppp morendo

BELL-FLOWER

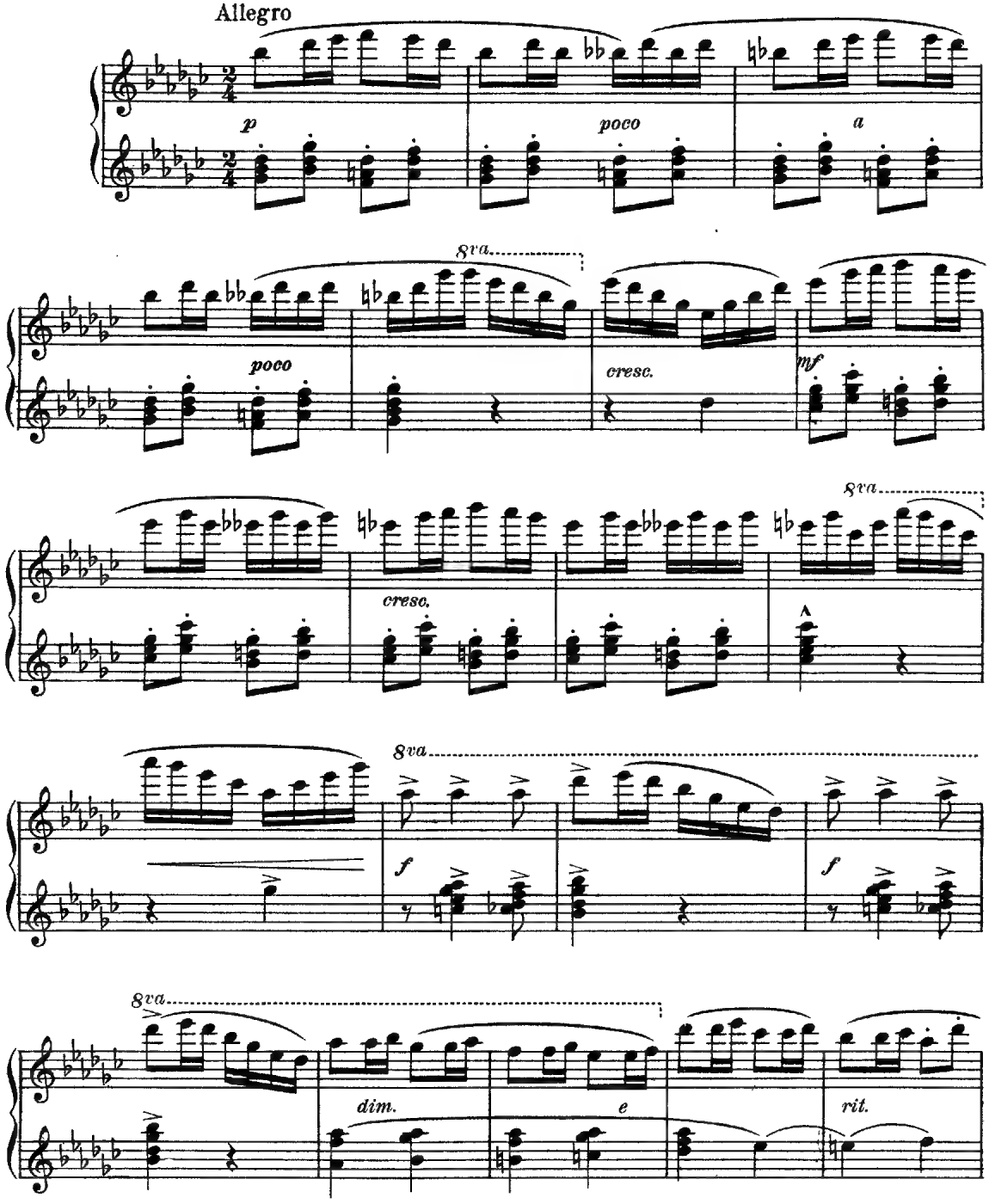
By ERNESTO LECUONA

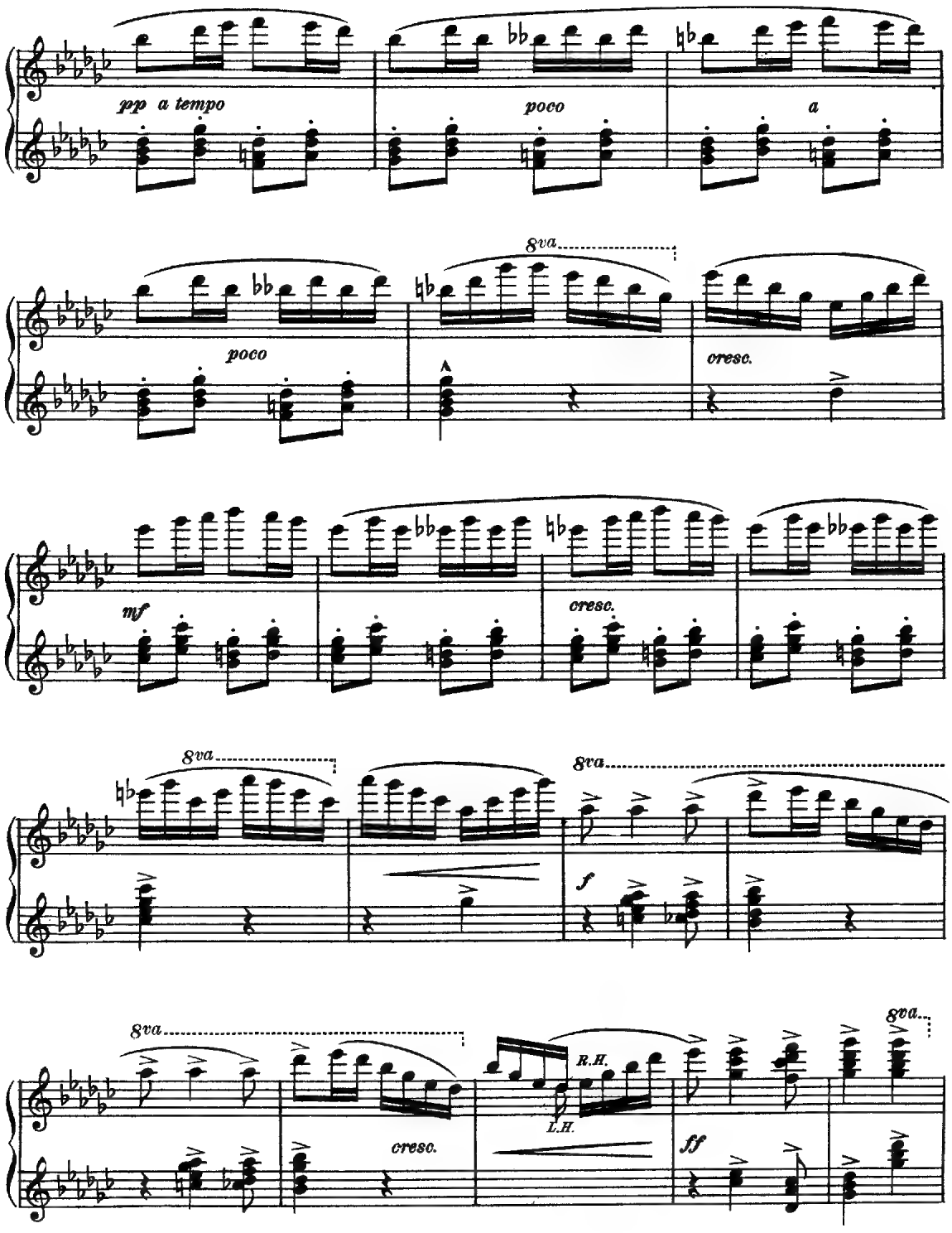


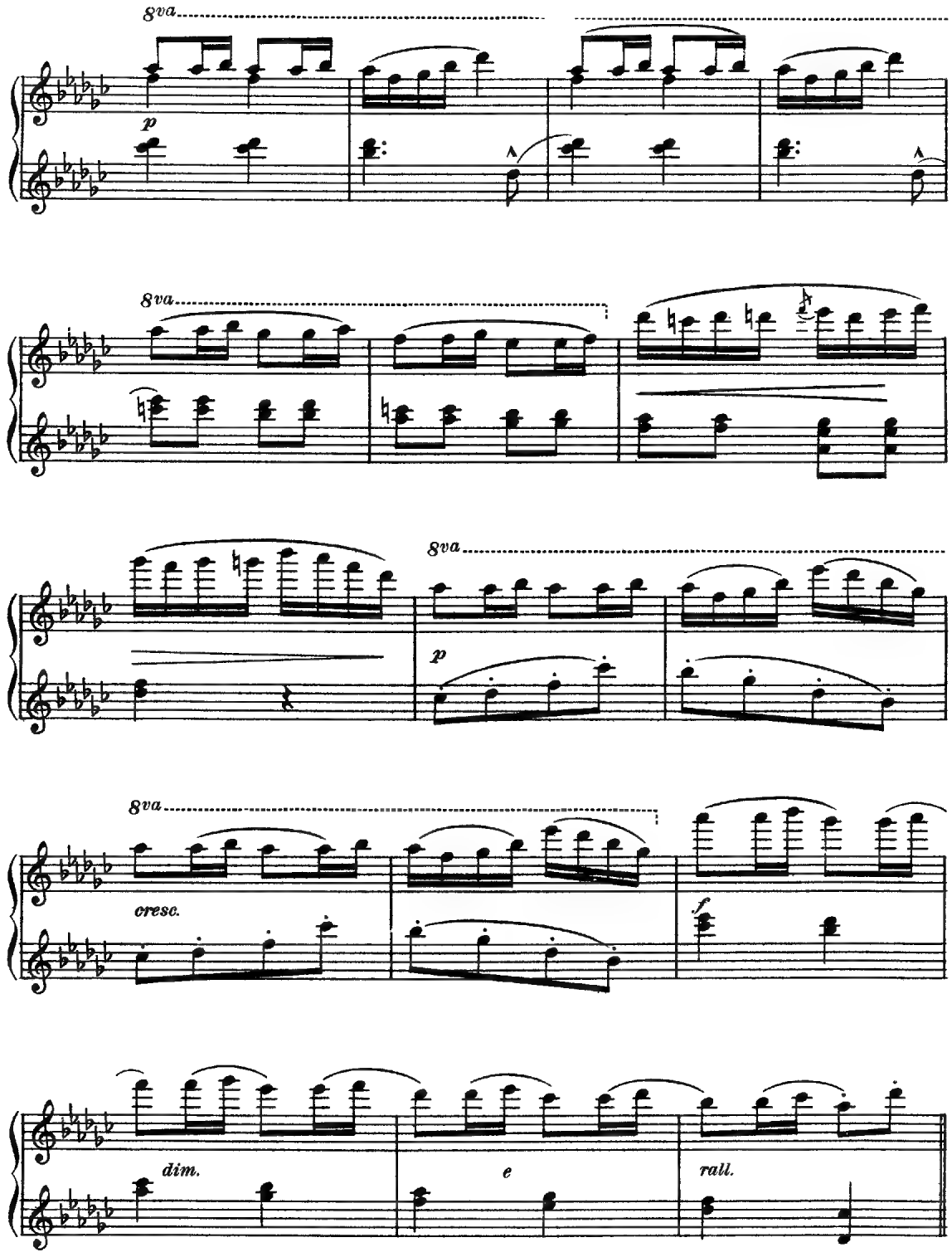

8va
a tempo
cresc.
f
ff
rit.
ff
f
dim.
dim.
8va
rit.
p
a tempo
p
accel.
rit.
8va
8va
p
p
rit.
8va
p
morendo
pp
ppp

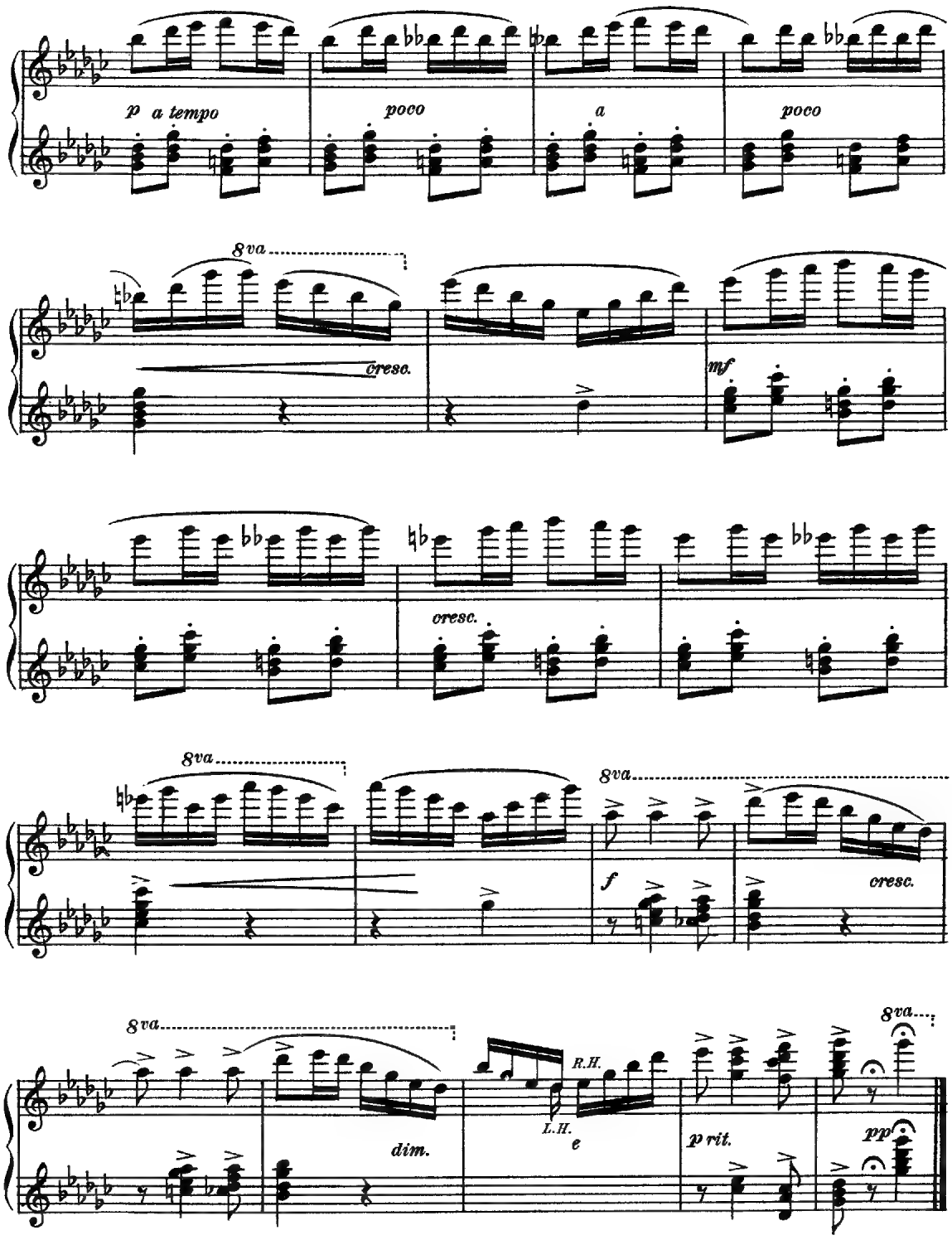
MUSIC BOX

By ERNESTO LECUONA



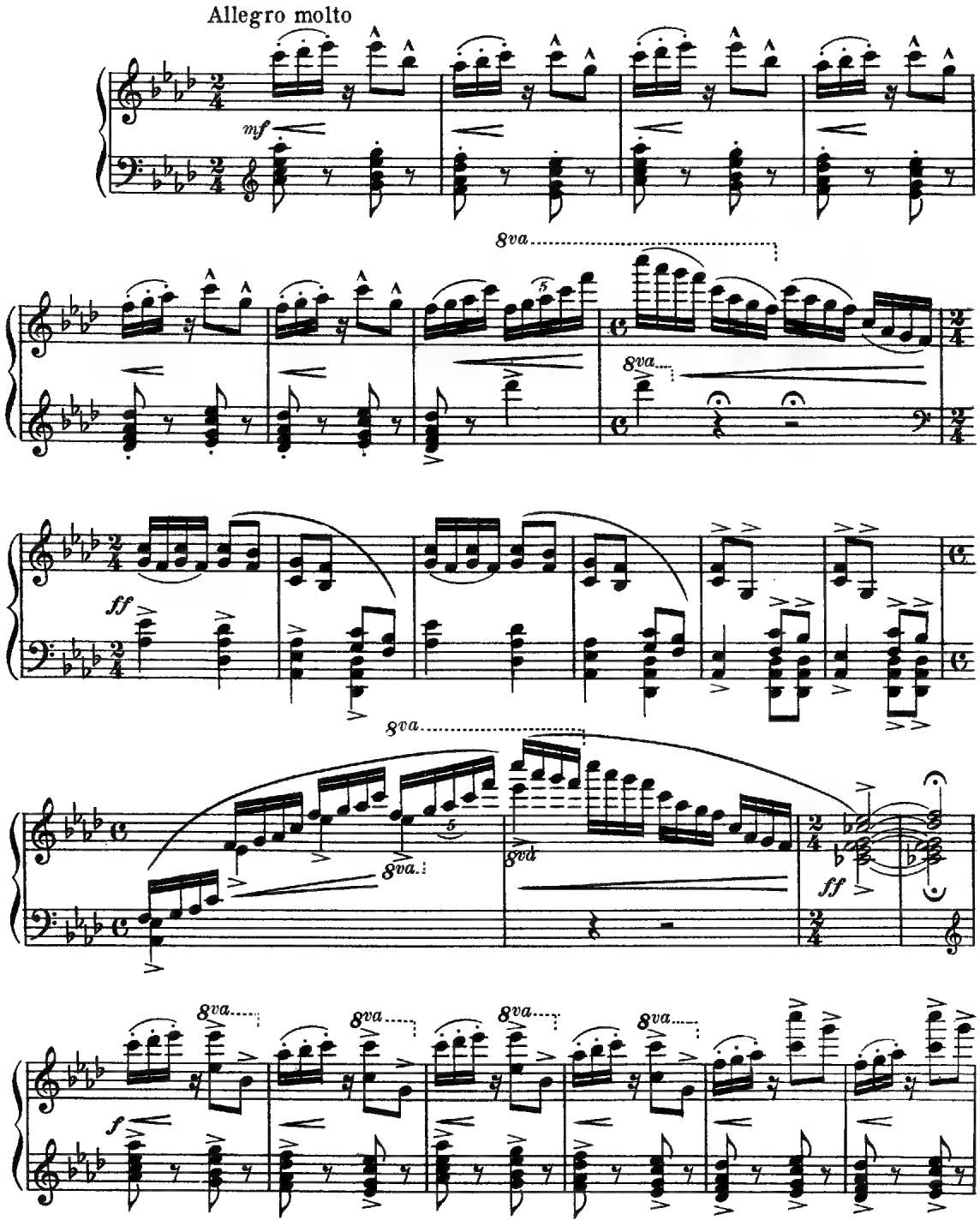

pp a tempo
poco
a
8va
poco
cresc.
mf
cresc.
8va
8va
f
8va
8va
cresc.
R.H.
L.H.
ff
8va

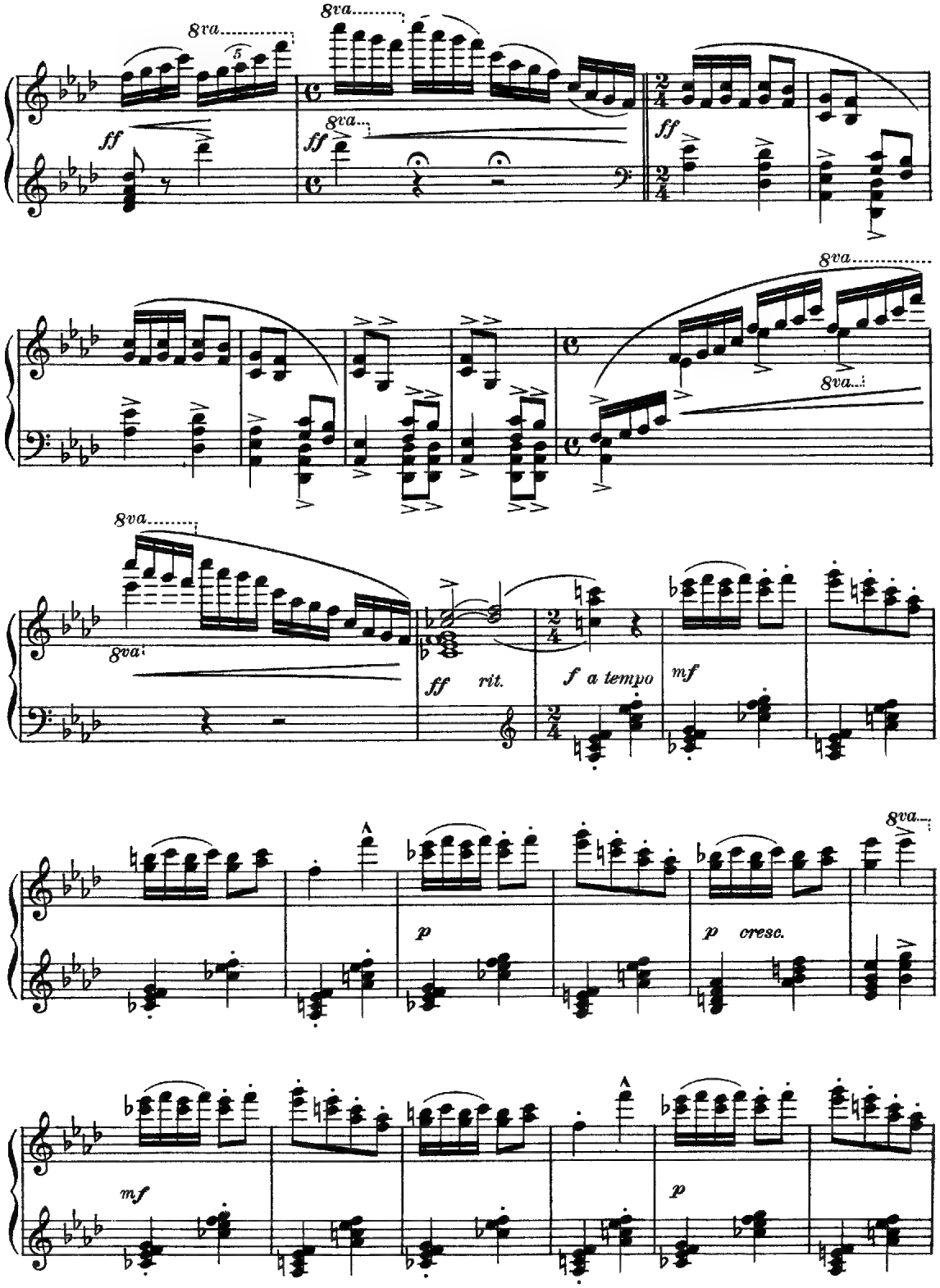

8va
p
8va
8va
p
8va
cresc.
f
dim.
e
rall.

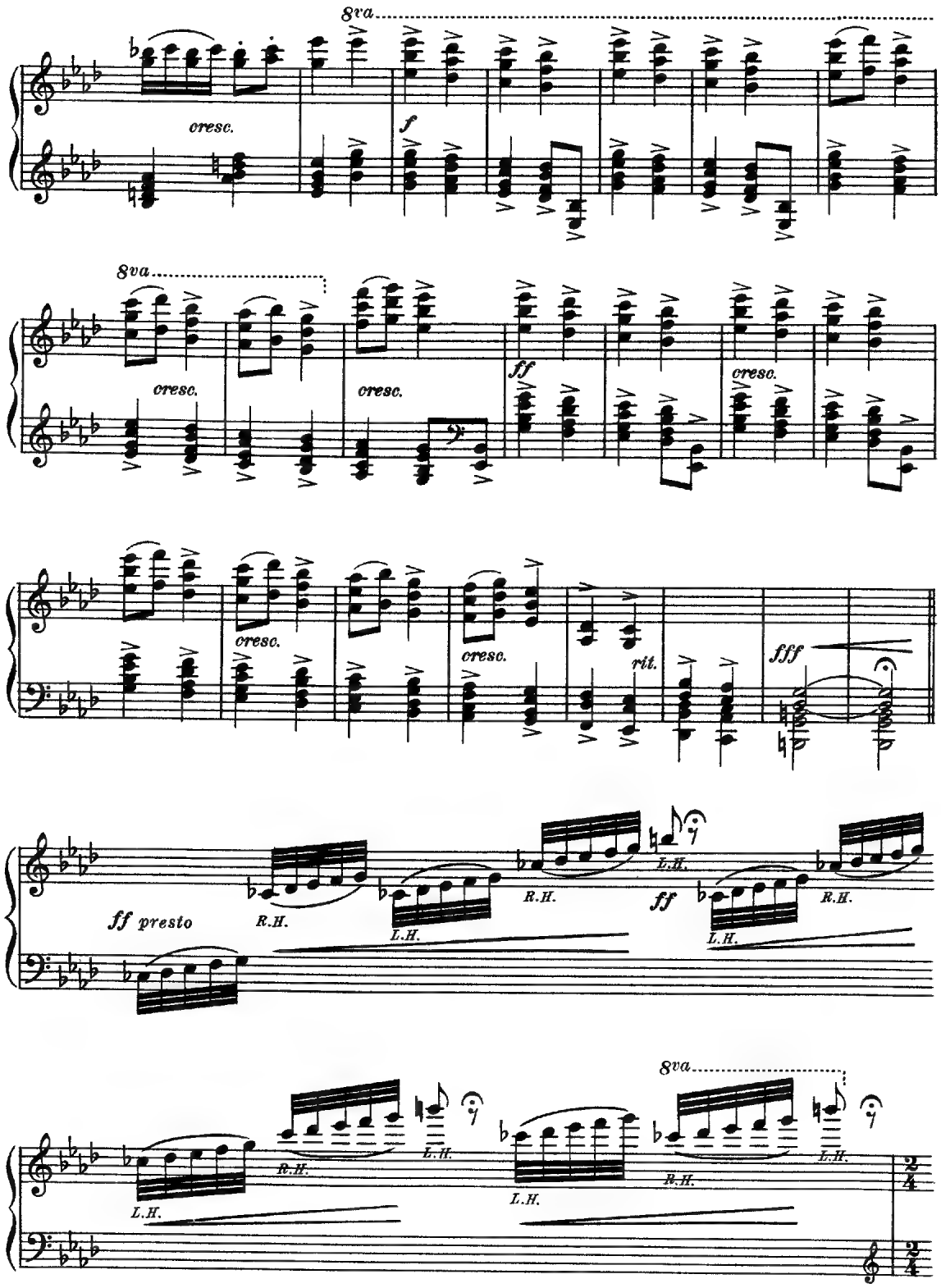

p a tempo
poco
a
poco
8va
cresc.
mf
cresc.
8va
8va
f
cresc.
8va
dim.
R.H.
L.H.
e
p rit.
pp
8va

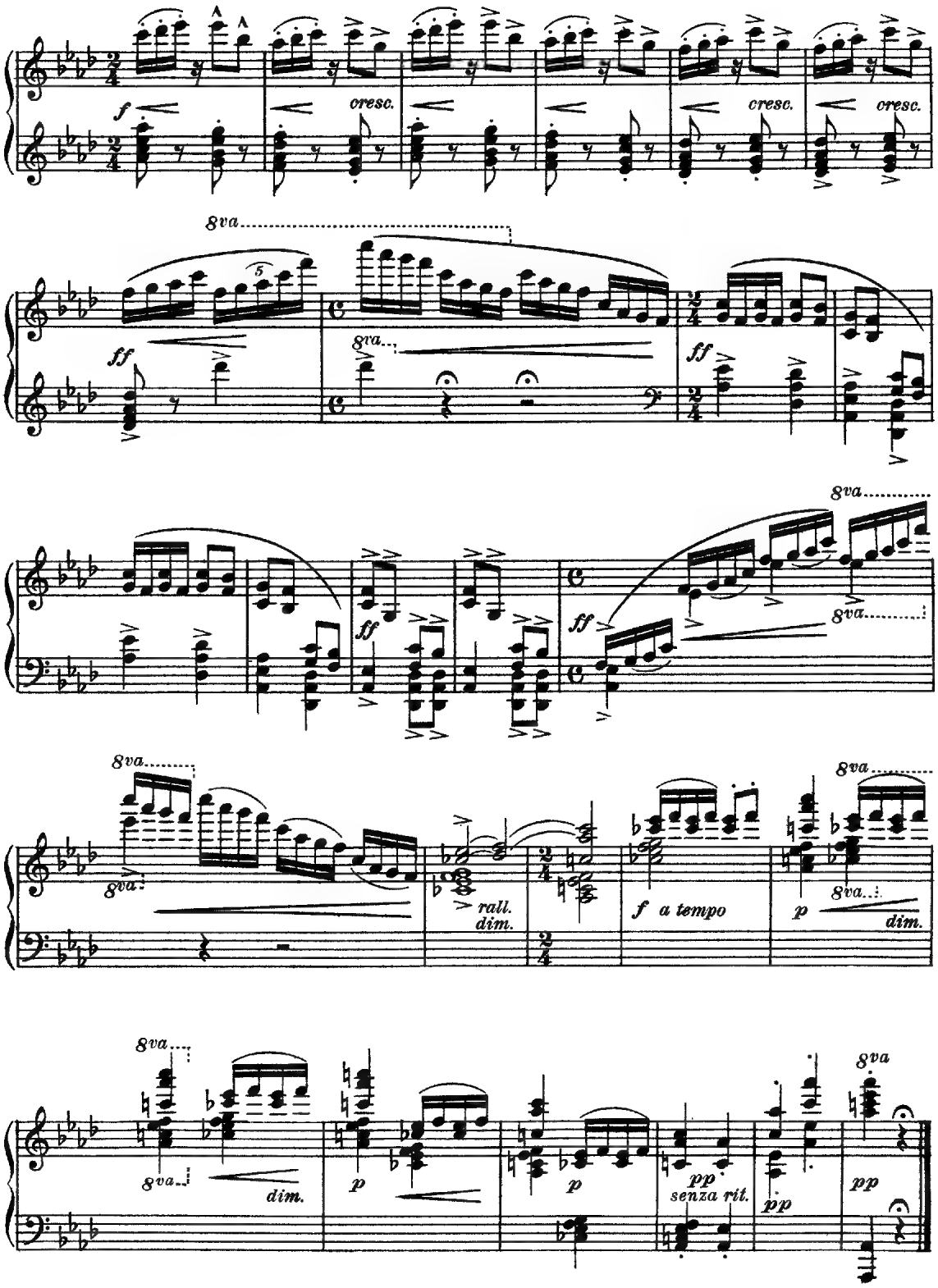
POLICHINELA

By ERNESTO LECUONA



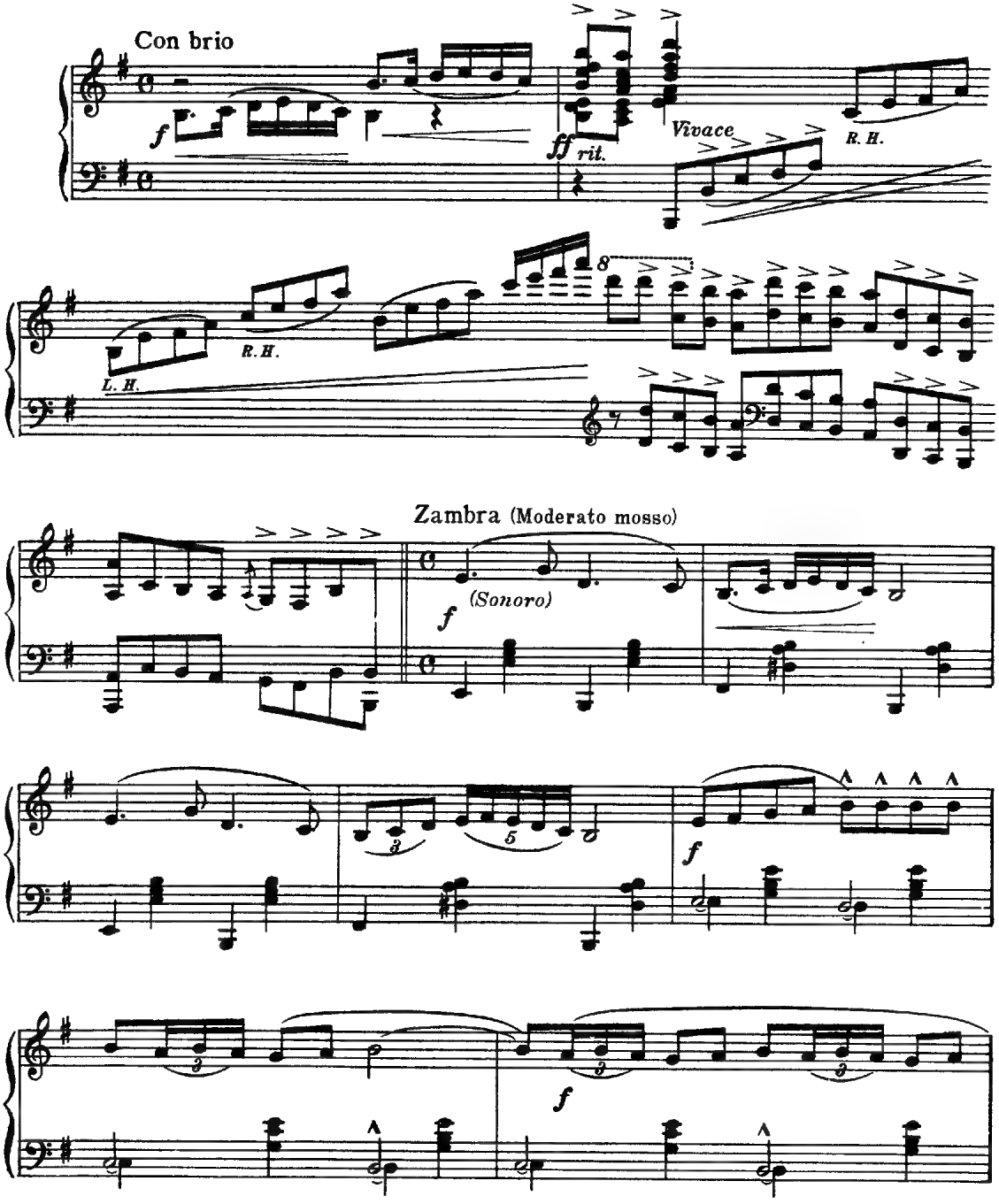

8va
ff
8va
ff
8va
ff
8va
8va
ff
rit.
f a tempo
mf
8va
p
p
cresc.
mf
p

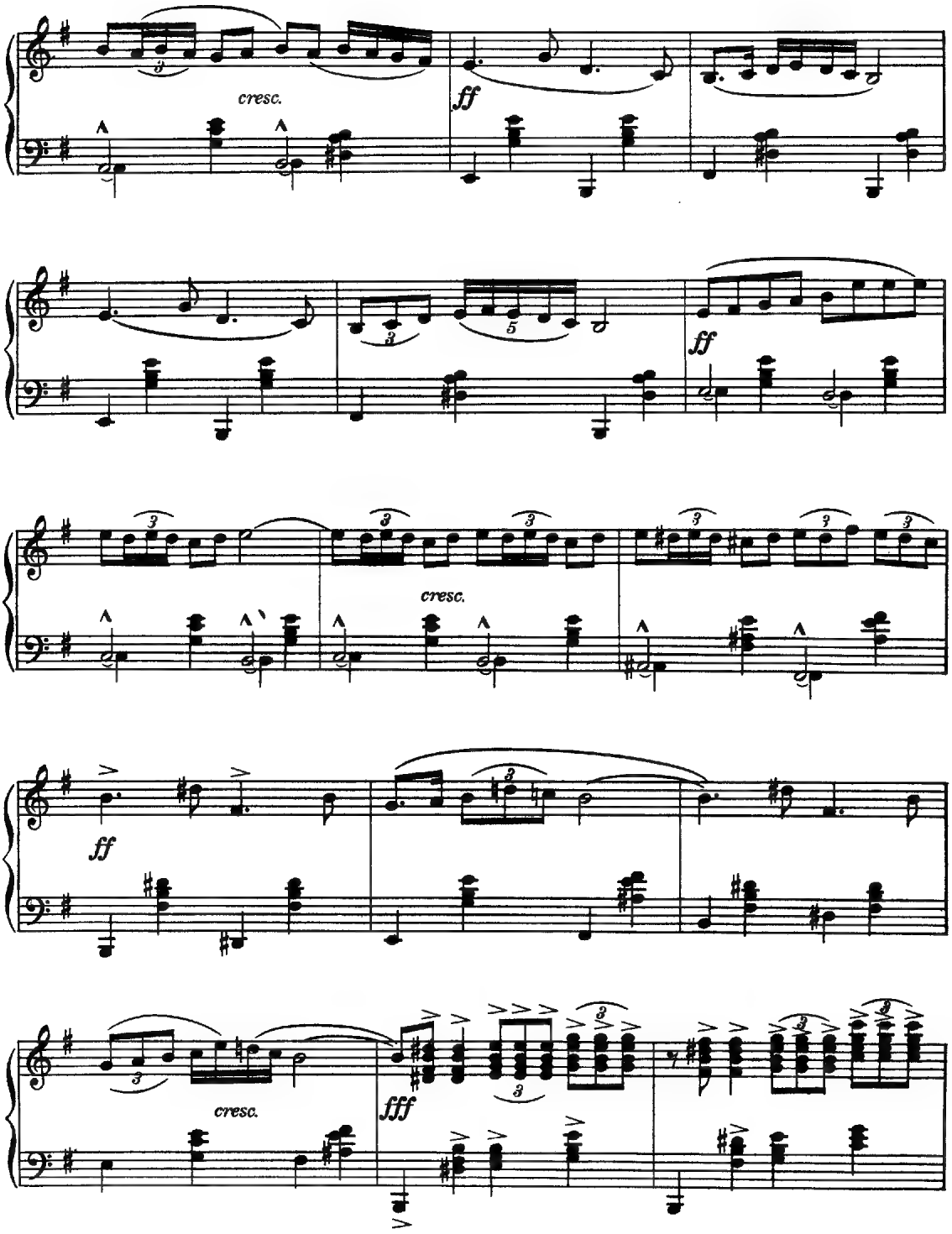

8va
cresc.
f
8va
cresc.
cresc.
ff
cresc.
cresc.
cresc.
rit.
fff
ff presto
R.H.
L.H.
R.H.
L.H.
ff
R.H.
L.H.
8va
L.H.
R.H.
L.H.
R.H.
L.H.
2/4
2/4

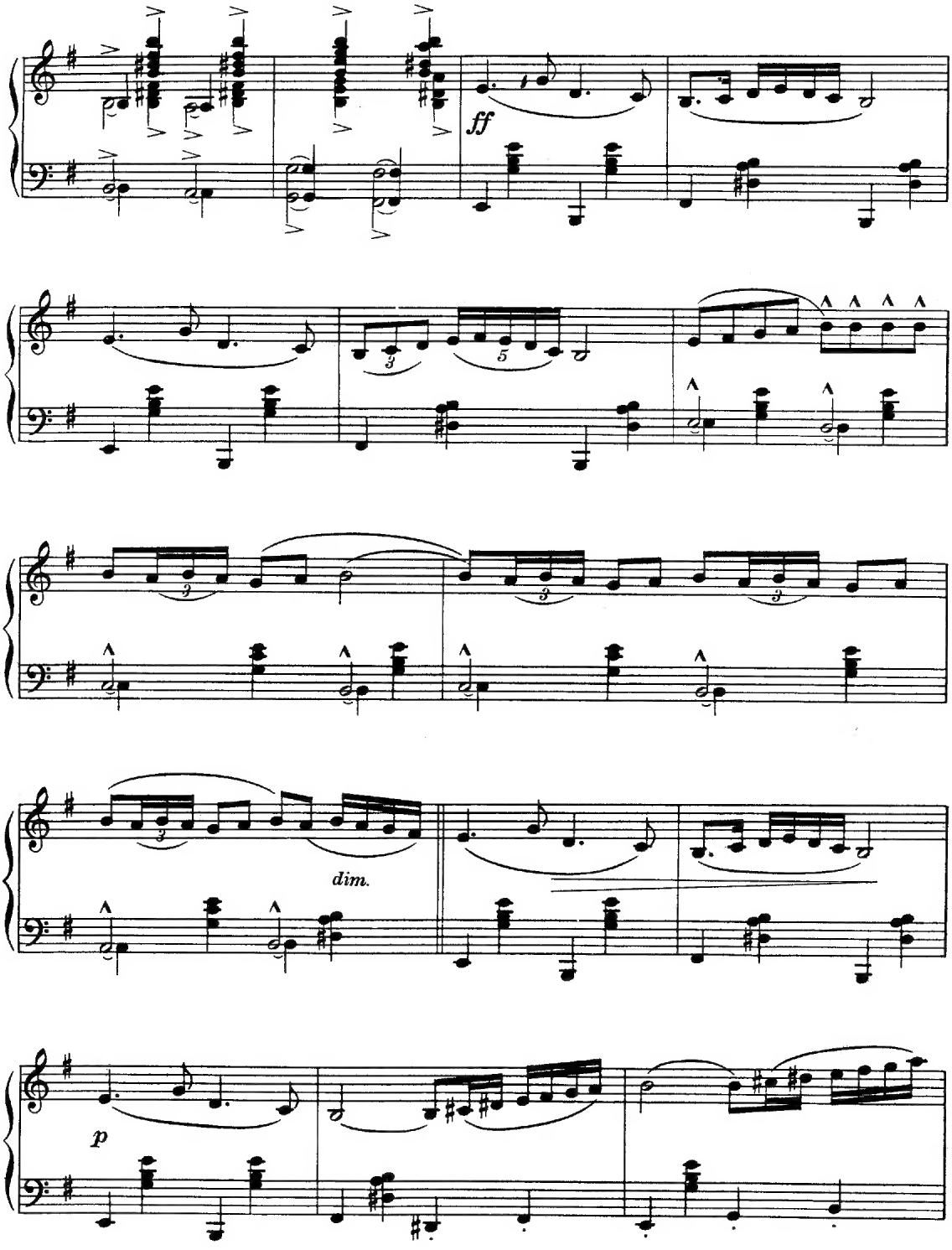

f
cresc.
cresc.
cresc.
8va
ff
8va
ff
ff
8va
8va
8va
rall.
dim.
f a tempo
p
8va
dim.
8va
8va
dim.
p
p
pp
senza rit.
pp
8va
pp

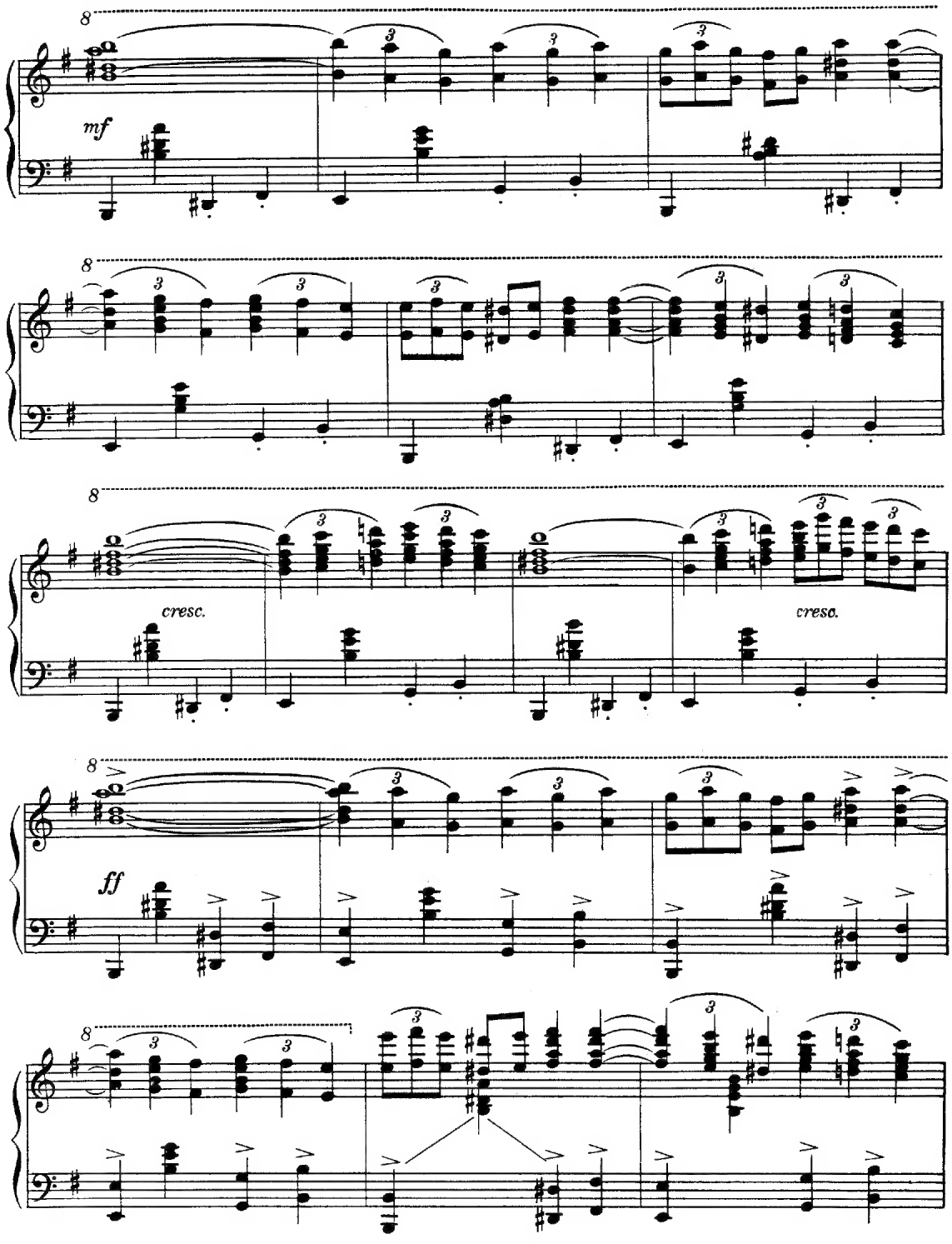
ZAMBRA GITANA

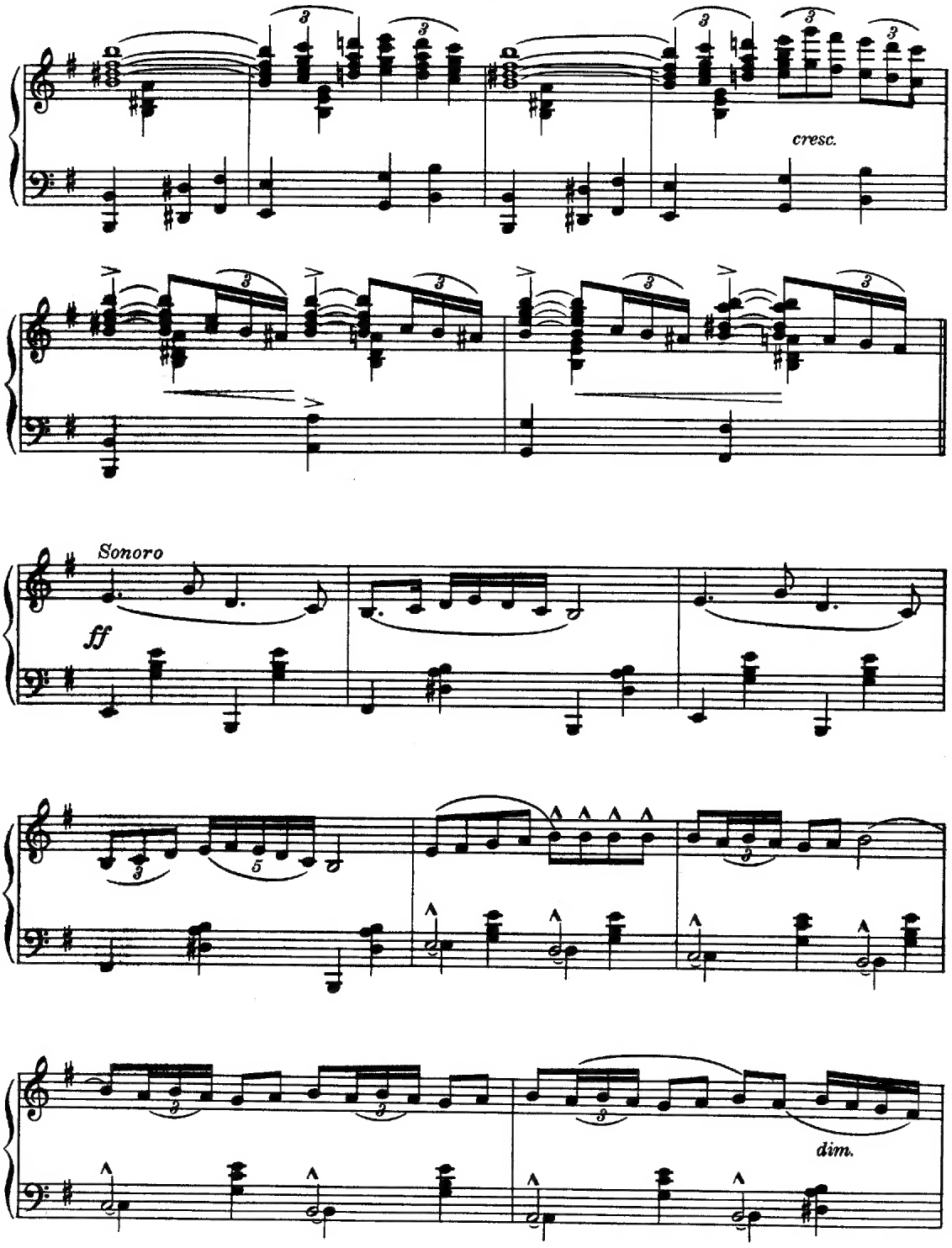
By ERNESTO LECUONA

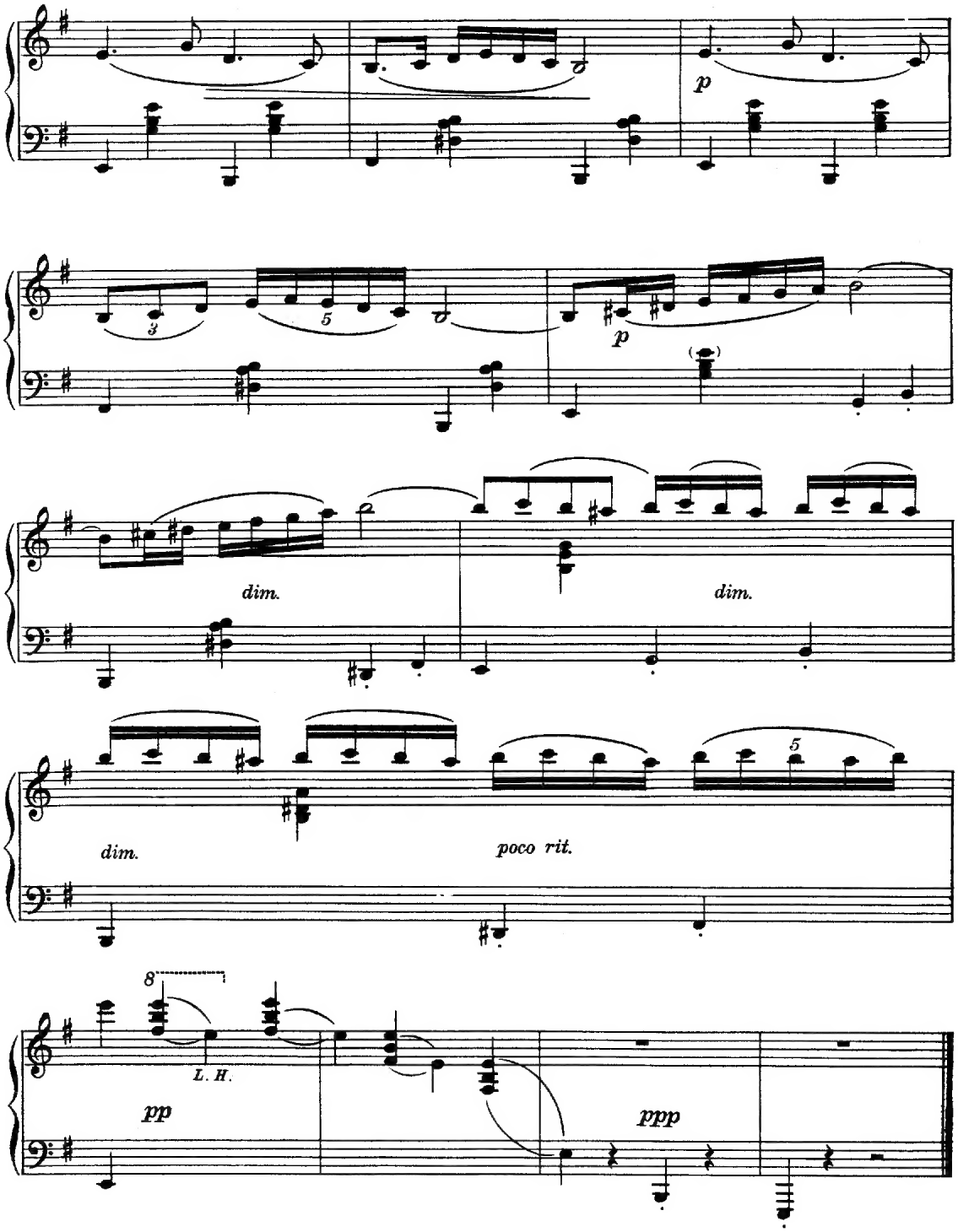



cresc.
ff
ff
cresc.
ff
cresc.
fff


ff
dim.
p


mf
cresc.
cresc.
ff


cresc.
Sonoro
ff
dim.


p
3
5
p
dim.
dim.
dim.
poco rit.
5
8
L. H.
pp
ppp